

# Kosmorater op. 11

(Folke Strømholm)



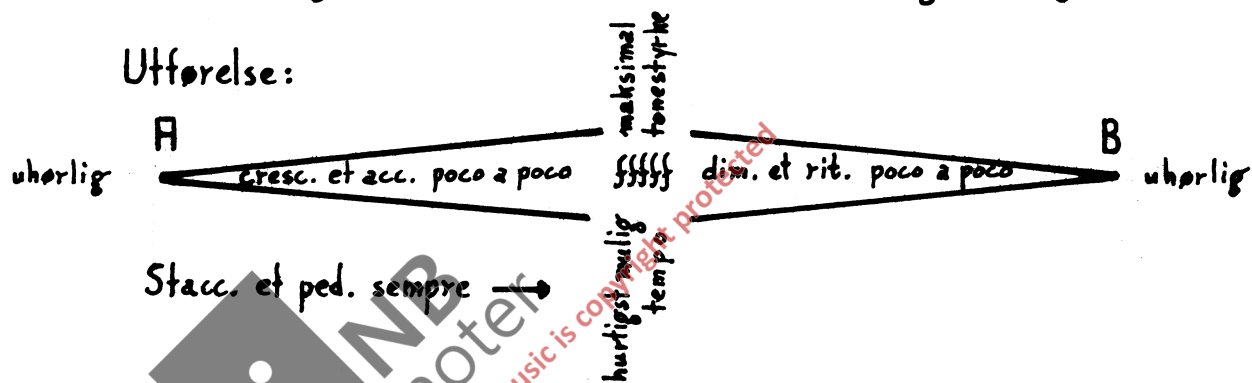
## Forklaring:

Protuberanser:  
(31/5-66)

Pianisten spiller klangkompleksene i den noterte rekkefølge (vekselvis diskant og bass), men alltid slik at kompleks rett under hverandre klinger samtidig - med forslagsnotene så korte som mulig. Pianisten bestemmer selv tidsintervallet mellom de forskjellige klangkomplekser, men alltid slik at tidsintervallet tilstedighet varieres. Pedalen skal hele tiden holdes nede, og siste klangkompleks skal hende til det uhorlige (hvilket ikke tillates de øvrige klanger).

In Orbit:  
(20/6-66)

Utførelse:



Begynnelsestempo: ca. 15" varighet mellom de to første toner.  
(samme tidsintervall også mellom de to siste toner.)

Tonerekken repeteres uavbrutt.

Epitaf:  
(1965)

Toner og klangkomplekser spilles legato i den noterte rekkefølge, men aldri slik at to toner eller komplekser klinger samtidig.

# Kosmorater op. 11

Til Anne Breivik

## I. Protuberanser

(Folke Strømholm)

The first system of the musical score consists of four measures. Each measure is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staves: *ffff* in the first measure, *ffff* in the second, *p* in the third, and *ff* in the fourth. A dashed line is drawn under the bottom staff of the last two measures, indicating a pedal point.

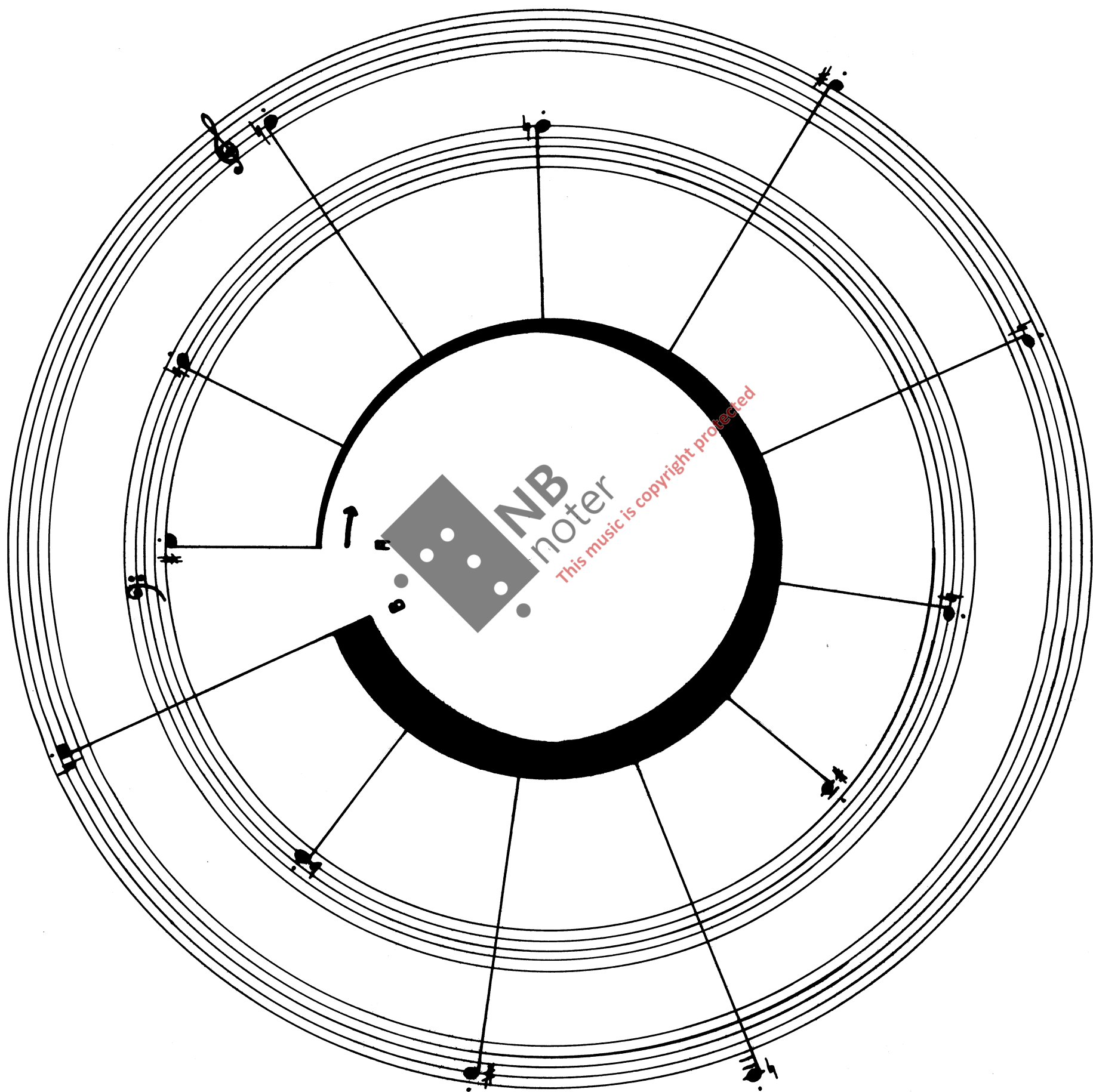
Con ped. al fine →

The second system of the musical score consists of four measures. Each measure is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Dynamic markings are placed below the staves: *mp* in the first measure, *ff* in the second, *f* in the third, and *pp* in the fourth. A dashed line is drawn under the bottom staff of the last two measures, indicating a pedal point.

The third system of the musical score consists of four measures. Each measure is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Dynamic markings are placed below the staves: *mf* in the first measure, *p* in the second, *mp* in the third, and *ppp* in the fourth. A dashed line is drawn under the bottom staff of the last two measures, indicating a pedal point.

# In Orbit

[etter et bilde av Anne Breivik]



# III. EPITAF

I DEN EVIGE HVILE LIGGER KILDEN TIL DEN DYPESTE VISDOM

System 1: Treble and bass clefs. Treble clef notes: G4 (sfz), A4 (pp), B4 (mp), C5 (p), D5 (mp), E5 (pp). Bass clef notes: G3 (mp), B2 (ppp), D3 (ppp), F2 (ppp). Dynamics: sfz, pp, mp, p, mp, pp. Performance markings: "uhørlig" (twice), "Senza ped.", "pbrasse - - -".

System 2: Treble and bass clefs. Treble clef notes: G4 (sfz), A4 (f), B4 (mf), C5 (mp), D5 (p), E5 (pp), F5 (ppp). Bass clef notes: G3 (pp), B2 (pp), D3 (pp), F2 (pp). Dynamics: sfz, f, mf, mp, p, pp, ppp. Performance markings: "uhørlig".

System 3: Treble and bass clefs. Treble clef notes: G4 (ppp), A4 (ppp), B4 (mf), C5 (mp), D5 (ppp), E5 (pp). Bass clef notes: G3 (ppp), B2 (ppp), D3 (ppp), F2 (ppp). Dynamics: ppp, mf, mp, ppp, pp. Performance markings: "uhørlig" (multiple times).

System 4: Treble and bass clefs. Treble clef notes: G4 (sfz), A4 (f), B4 (mf), C5 (mp), D5 (p), E5 (pp), F5 (ppp). Bass clef notes: G3 (ppp), B2 (ppp), D3 (ppp), F2 (ppp). Dynamics: sfz, f, mf, mp, p, pp, ppp. Performance markings: "uhørlig".