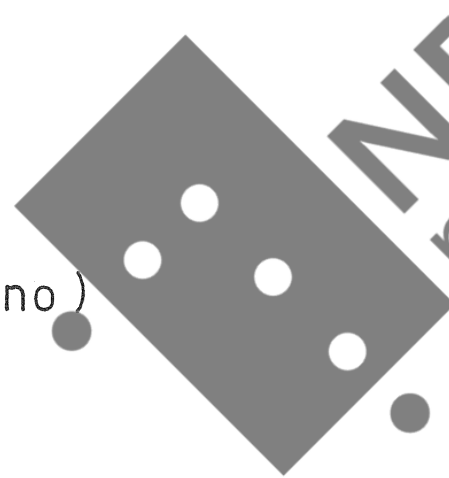


FOLKE STRØMHOLM

KARAKEINO, farvel

Op. 36, nr. 1

(klarinet, fiolin, cello, piano)



NB  
noter

*This music is copyright protected*



Til TORI og HÅKON STØDLE, ROLAND ANDERSSON og MATS TAUBE  
med ARNT BAKKE i minne

# KARAKEINO, farvel

FOLKE STRØMHOLM  
(1978)

♩ = 136

Clarinetto in Sib

Violino

Violoncello

Pianoforte

*sempref*

*sim.*

*leg. sempre*

*f*

Ped. sempre

sim. 60" eller mer

sim. 30" eller mer

Ritardando - - al

una corda

x) Alle forslag hurtigst mulig.  
\*\*x) Trillene må avsluttes i god tid  
før denne 30" s perioden er over. Ditto s. 4.

In modo di cantilena (lullaby) ♩ = 50

Cl. *pp* molto *espr.*

Vc. *pp* molto *espr.*

Pf. *pp* molto *espr.*

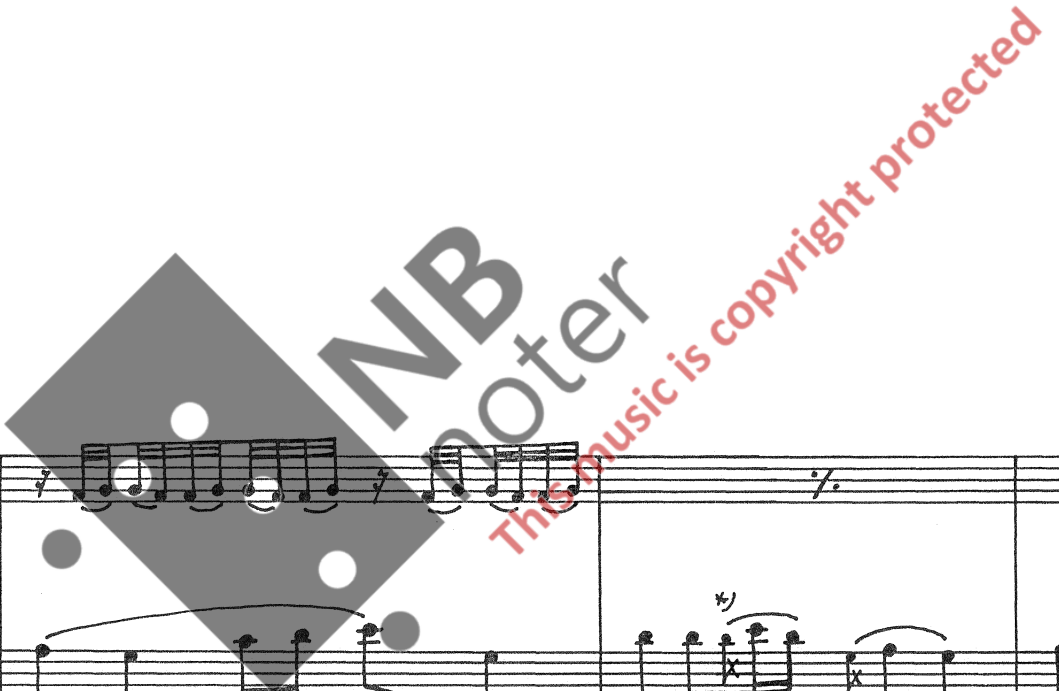
(Ped.)

Cl. *pp* molto *espr.*

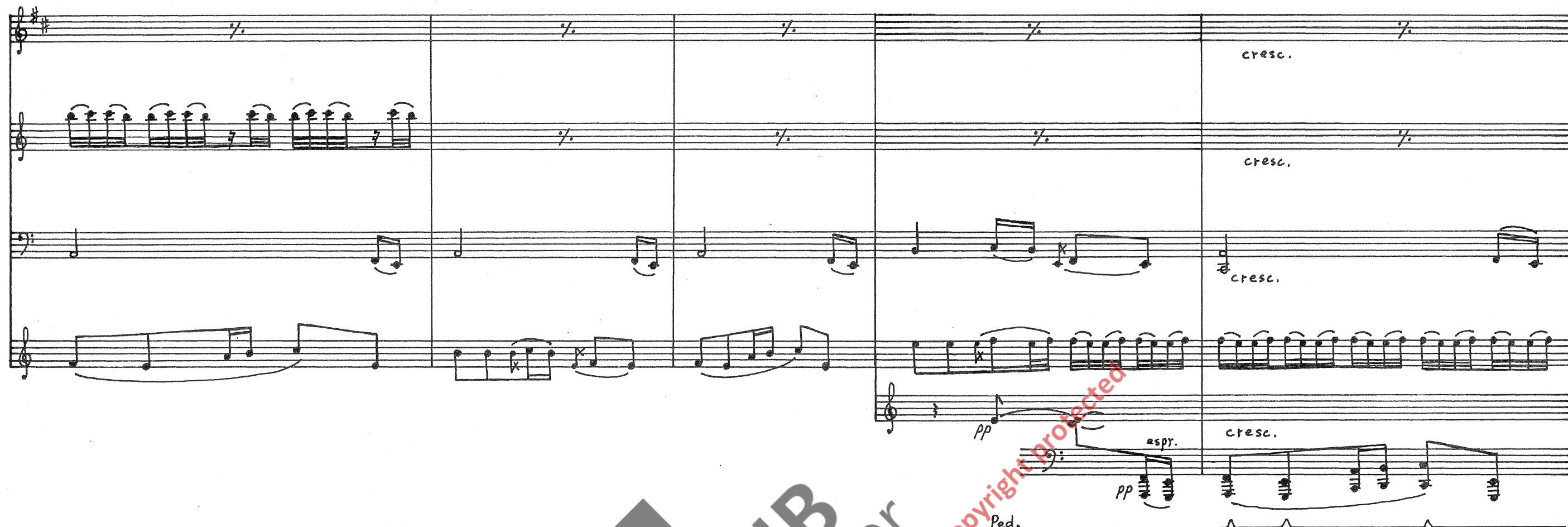
VI. *pp* molto *espr.*

x) Alle forslag hurtigst mulig

Pf. *pp* molto *espr.*  
tre corde







Musical score system 1, featuring five staves. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is a grand staff. The music includes various rhythmic patterns and dynamics. The word "cresc." appears on the second, third, and fifth staves. The fifth staff includes markings for "pp", "aspr.", and "Ped.". A large watermark "NB noter" is overlaid on the system.



Musical score system 2, featuring five staves. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is a grand staff. The music includes various rhythmic patterns and dynamics. The word "poco rit." is written above the first staff, and "Tempo I (♩ = 176)" is written above the second staff. The word "f sempre" appears on the second, third, fourth, and fifth staves. The fifth staff includes markings for "f" and "sempre". The system concludes with the instruction "alla fine". A large watermark "NB noter" is overlaid on the system.



sim. 60" eller mer

leg. sempre

dim. - a - poco - a - poco -

dim. - a - poco - a - poco - al -

dim. - a - poco - a - poco - al -

dim. - a - poco - a - poco - al -

sim. 30" eller mer

al - niente - - -

niente - - -

niente - - -

una corda

pp sempre

acc. - - -

♩ = 192

non leg. pp sempre

cl.

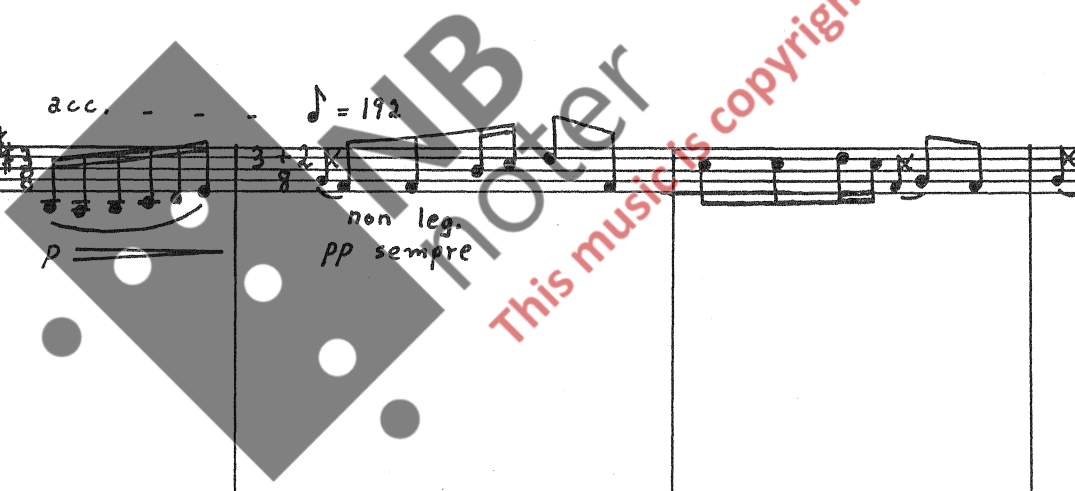
VI.

p

loco

pp

volo



Violin part: *non leg.*  
*pp sempre*

Violoncello part: *Vc.*  
*p*  
*non leg.*  
*pp sempre*

Piano part: *vallio*

Violin part: *sul pont.*

Violoncello part: *sul pont.*

Piano part: *vallio*

De 4 takter mellem repeti-  
stegnene gjentas uav-  
brutt til næst siste takt.

sim. 60" eller mer



Handwritten musical score for a piece in D major. The score consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in 3/4 time. The score includes dynamic markings such as (pp), poco rit., and ord. (non sul pont.). There are also performance instructions marked with asterisks (\*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Oslo, 30. jan. - 78

\* ) Joik-temaet avsluttes hvorenn musikerne måtte befinne seg i sine respektive takter. Overgangen til nest siste takt må skje uavbrutt og umerkelig, dvs. uten stopp i tempo og den rytmiske puls.