

Durata: 5'30"

IN MEMORIAM ALBAN BERG

Folke Strömholm
op. 9

Lamentoso (♩ = 56)

Flauto
Flauto piccolo
Oboi
(A)
Clarinetto
(B♭)
Fagotti
Corni
(F)
Trombe
(E♭)
Tromboni
Tuba
Timpali
(A, D)

Lamentoso (♩ = 56)

I
Violini
II
Viola
Violoncelli
Bassi

Fl. *p sempre*

Fl. picc.

Ob.

(R)
Cl.

(B)
Fag.

Cor.

I
Tr-be

II

Tr-ni

Tuba

Timp.

Archi

p sempre

I.
p

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Detailed description: This is a page of a musical score, page 2, featuring woodwind and string parts. The woodwind section includes Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets I and II (Tr-be), Trumpets in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by a grand staff with Violin I, Violin II, and Viola parts. The flute part has a melodic line with a 'p sempre' dynamic marking. The bassoon part has a melodic line with a 'p' dynamic marking and a first ending bracket. The strings play a rhythmic accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Fl. picc.

Ob.

(M)

Cl.

(B^b)

Fag.

Cor.

I

Tr-be

II

Tr-ni

Tuba

Timp.

Archi

ben tenuto

This section of the score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet I (Tr. be I), Trumpet II (Tr. be II), Trombone I (Tr. ni I), Trombone II (Tr. ni II), Tuba, and Timpani (Timp.). The music is written in a key with one sharp (F#) and a common time signature. It features various dynamics such as *p*, *mf*, *f*, *ff*, *espr.*, *cresc.*, and *dim.*. There are also performance markings like *ben tenuto* and *22*. A large watermark is present across the center of this section.

ben tenuto

This section of the score is for the string ensemble (Archi), consisting of Violins I and II, and Cellos and Double Basses. The music continues in the same key and time signature as the woodwinds. It includes dynamics such as *p*, *mf*, *f*, *ff*, *espr.*, *cresc.*, and *dim.*. The *ben tenuto* marking is repeated at the beginning of this section.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl.** (Flute): *pv*
- Fl. picc.** (Piccolo Flute): *Ulna*
- Ob.** (Oboe): *f dim.*, *mf*, *I.*
- Cl.** (Clarinet): *f dim.*, *p*
- (Ab)** (Clarinet in A-flat): *p*, *mf espr.*
- Fg.** (Bassoon): *I.*, *mf espr.*, *mp*
- Cor.** (Cor Anglais): *I.*, *mf*, *mf espr.*
- Tr-be I** (Trumpet I): *mf*
- Tr-be II** (Trumpet II): *mf*
- Tr-mi** (Trumpet in C): *(II.)*, *p*, *I.*, *mf espr.*
- Tuba**: *mp*
- Timp.** (Timpani): *p*
- Archi** (Strings): *f dim.*, *mf*, *mf espr.*, *mp*, *mf espr.*, *mp*

The score includes various musical notations such as dynamics, articulation, and first endings. A large watermark is present across the center of the page.

Fl.

Fl. picc.

Ob.

Cl. (A)

Cl. (B \flat)

Fag.

Cor.

Tr-be I

Tr-be II

Tr-ni I.

Tuba

Timp.

Archi

mp

p

NB noter

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Alit. Epitafium (♩ = 42)

Cl. (M)
Cor.
Tr-ni
Tuba

Alit. Epitafium (♩ = 42)

Archi

Cor.
Tr-ni
Tuba

Archi