

Concerto minimo

Folke Strømholm (1967)

Larghetto

Ouverture

violino x)

pianoforte (cembalo)

f

p

sf

2.

x) eller et annet melodiførende instrument (også bassinstrument, f. eks. fagott/cello. melodien legges da ned en ev. to oktaver).

Scherzo

Allegro moderato

Musical score system 1, first system. Treble clef, 4/4 time signature. The first staff contains a melodic line with a slur over the first two measures, a first ending bracket labeled '1.' over the next two measures, and a dynamic marking of *sf*. The second and third staves contain accompaniment with a *cresc.* marking in the second measure, a triplet of eighth notes in the third measure, and a *sf dim.* marking in the fourth measure.

Musical score system 2, second system. Treble clef, 4/4 time signature. The first staff contains a melodic line with a dynamic marking of *sf* and a *p* marking. The second and third staves contain accompaniment with a *sf dim.* marking in the first measure and a *p* marking in the fifth measure.

Musical score system 3, third system. Treble clef, 4/4 time signature. The first staff contains a melodic line with an *acc.* marking and a *Larghetto* tempo marking. The second and third staves contain accompaniment with an *acc.* marking and a *f espr.* marking. A large watermark 'NB noter' is overlaid on this system.

Musical score system 4, fourth system. Treble clef, 3/8 time signature. The first staff contains a melodic line with a *p* marking and a *Tempo I* marking. The second and third staves contain accompaniment with a *cresc.* marking in the fifth measure.

Rit. molto - - - - -

sf dim.

sf dim.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and dynamic markings. A 'Rit. molto' marking with a dashed line is positioned above the first staff. The dynamic marking '*sf dim.*' appears twice, once in each staff.

Arietta

Lento

p espr.

p legato

espr.

to Coda

cresc.

cresc.

poco rit. ...

poco rit. ...

Detailed description: This section is titled 'Arietta' and is marked 'Lento'. It consists of seven systems of music. The first system has a treble clef and a 4/2 time signature, with a dynamic marking of '*p espr.*'. The second system has a treble clef and a 4/2 time signature, with a dynamic marking of '*p legato*'. The third system has a treble clef and a 4/2 time signature, with a dynamic marking of '*espr.*'. The fourth system has a treble clef and a 4/2 time signature, with a dynamic marking of '*poco rit. ...*'. The fifth system has a treble clef and a 4/2 time signature, with a dynamic marking of '*cresc.*'. The sixth system has a treble clef and a 4/2 time signature, with a dynamic marking of '*cresc.*'. The seventh system has a treble clef and a 4/2 time signature, with a dynamic marking of '*poco rit. ...*'. The music includes various notes, rests, and dynamic markings throughout.

a tempo

f *espr. molto*

Coda

p

f

p

a tempo

D.C. al segno ⊕

Finale

Allegro con spirito

p

mf

p

mf

dim.

dim.

Musical notation for the first system, consisting of two staves. The upper staff is in treble clef and contains a melodic line with notes, rests, and dynamic markings including *p*. The lower staff is in bass clef and contains a bass line with notes, rests, and dynamic markings including *f*. There are also some handwritten annotations like *7 (4)*.

Musical notation for the second system, consisting of two staves. The upper staff is in treble clef and contains a melodic line with notes, rests, and dynamic markings including *f*. The lower staff is in bass clef and contains a bass line with notes, rests, and dynamic markings including *f*. There are also some handwritten annotations like *7*.

Musical notation for the third system, consisting of two staves. The upper staff is in treble clef and contains a melodic line with notes, rests, and dynamic markings including *f espr.*, *f*, and *sf*. The lower staff is in bass clef and contains a bass line with notes, rests, and dynamic markings including *sf*. The system includes tempo markings *Larghetto* and *Tempo I*. There are also some handwritten annotations like *7*.