

VÅR KONGE

Alf Gotlin Strøm

Gavotte
Tillegnet H.M.Kong-Haralds 60 års dag.

Violin I II

Violin

Cello

BASS

PIANO

Violin II

Viola

Cello

BASS

PIANO

mf

mf

mf

mf

mf

p

p

p

p

p

p

Ar

D

Ham

F#

Ham

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Violin

Viola

Cello

Bass

Piano

Violin

Viola

Cello

Bass

Piano

Chords: D7, Em, Am, D7, G, G#5, Am, D7

Handwritten notes: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino II

Viola

CELLO

BASS

PIANO

2 MENUET

Violino II

Viola

CELLO

BASS

PIANO

G G Dim D7

G G Dim D7

Handwritten musical score for a string quartet and piano. The score is divided into two systems, each with five staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Violin I:** Starts with a melodic line, marked *mf*. A circled 'B' is above the third measure.
- Violin II:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Viola:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cello:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bass:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Piano:** Provides harmonic support with chords and arpeggios, marked *mf*.

System 2:

- Violin I:** Continues the melodic line, marked *mf*. A circled 'C' is above the fourth measure.
- Violin II:** Continues the rhythmic pattern, marked *mf*.
- Viola:** Continues the rhythmic pattern, marked *mf*.
- Cello:** Continues the rhythmic pattern, marked *mf*.
- Bass:** Continues the rhythmic pattern, marked *mf*.
- Piano:** Continues the harmonic support, marked *mf*.

Handwritten annotations include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A large watermark "MP noter" is visible across the center of the page.

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is divided into two systems. The first system (measures 3-6) features a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 7-11) features a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A large watermark "Copyright protected" is visible across the score.

Handwritten musical score for Violin, Viola, Cello, and Bass. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Violin (Staff 1): Measures 5-11. Dynamic markings: *ff*, *ff*.

Viola (Staff 2): Measures 5-11. Dynamic markings: *ff*, *ff*.

Cello (Staff 3): Measures 5-11. Dynamic markings: *ff*, *ff*. Marking: *ARCO*.

Bass (Staff 4): Measures 5-11. Dynamic markings: *ff*, *ff*.

Violin (Staff 5): Measures 12-14. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Viola (Staff 6): Measures 12-14. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Cello (Staff 7): Measures 12-14. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Bass (Staff 8): Measures 12-14. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Violin (Staff 9): Measures 15-17. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Viola (Staff 10): Measures 15-17. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Cello (Staff 11): Measures 15-17. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Bass (Staff 12): Measures 15-17. Dynamic markings: *ff*, *ff*. Marking: *Rit*.

Chord symbols: *G7*, *C*, *Dm*, *G7*, *C+*, *Dm*, *G7*, *C*.

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Handwritten musical score for measures 12 through 27. The score is arranged in two systems, each with staves for Violin I & II, Viola, Cello I & II, Bass, and Piano.

System 1 (Measures 12-19):

- Violin I & II:** Treble clef, 2/4 time. Measure 12 starts with a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4. Measure 15 has a half note C5. Measure 16 has a half note B4. Measure 17 has a half note A4. Measure 18 has a half note G4. Measure 19 has a half note F4.
- Viola:** Treble clef, 2/4 time. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4. Measure 15 has a half note C5. Measure 16 has a half note B4. Measure 17 has a half note A4. Measure 18 has a half note G4. Measure 19 has a half note F4.
- Cello I & II:** Bass clef, 2/4 time. Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note B3. Measure 15 has a half note C4. Measure 16 has a half note B3. Measure 17 has a half note A3. Measure 18 has a half note G3. Measure 19 has a half note F3.
- Bass:** Bass clef, 2/4 time. Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note B3. Measure 15 has a half note C4. Measure 16 has a half note B3. Measure 17 has a half note A3. Measure 18 has a half note G3. Measure 19 has a half note F3.
- Piano:** Treble and Bass clefs, 2/4 time. Measure 12 has a half note G4 in the treble and a half note G3 in the bass. Measure 13 has a half note A4 in the treble and a half note A3 in the bass. Measure 14 has a half note B4 in the treble and a half note B3 in the bass. Measure 15 has a half note C5 in the treble and a half note C4 in the bass. Measure 16 has a half note B4 in the treble and a half note B3 in the bass. Measure 17 has a half note A4 in the treble and a half note A3 in the bass. Measure 18 has a half note G4 in the treble and a half note G3 in the bass. Measure 19 has a half note F4 in the treble and a half note F3 in the bass.

System 2 (Measures 20-27):

- Violin I & II:** Treble clef, 2/4 time. Measure 20 starts with a half note G4. Measure 21 has a half note A4. Measure 22 has a half note B4. Measure 23 has a half note C5. Measure 24 has a half note B4. Measure 25 has a half note A4. Measure 26 has a half note G4. Measure 27 has a half note F4.
- Viola:** Treble clef, 2/4 time. Measure 20 has a half note G4. Measure 21 has a half note A4. Measure 22 has a half note B4. Measure 23 has a half note C5. Measure 24 has a half note B4. Measure 25 has a half note A4. Measure 26 has a half note G4. Measure 27 has a half note F4.
- Cello I & II:** Bass clef, 2/4 time. Measure 20 has a half note G3. Measure 21 has a half note A3. Measure 22 has a half note B3. Measure 23 has a half note C4. Measure 24 has a half note B3. Measure 25 has a half note A3. Measure 26 has a half note G3. Measure 27 has a half note F3.
- Bass:** Bass clef, 2/4 time. Measure 20 has a half note G3. Measure 21 has a half note A3. Measure 22 has a half note B3. Measure 23 has a half note C4. Measure 24 has a half note B3. Measure 25 has a half note A3. Measure 26 has a half note G3. Measure 27 has a half note F3.
- Piano:** Treble and Bass clefs, 2/4 time. Measure 20 has a half note G4 in the treble and a half note G3 in the bass. Measure 21 has a half note A4 in the treble and a half note A3 in the bass. Measure 22 has a half note B4 in the treble and a half note B3 in the bass. Measure 23 has a half note C5 in the treble and a half note C4 in the bass. Measure 24 has a half note B4 in the treble and a half note B3 in the bass. Measure 25 has a half note A4 in the treble and a half note A3 in the bass. Measure 26 has a half note G4 in the treble and a half note G3 in the bass. Measure 27 has a half note F4 in the treble and a half note F3 in the bass.

Handwritten chord symbols are present below the staves:

- Measure 12:** Dm, G7
- Measure 13:** Am, G7
- Measure 14:** Am, G7
- Measure 15:** E7, Am, E7
- Measure 16:** Am, C
- Measure 17:** Dm, C
- Measure 18:** C
- Measure 19:** Dm, C
- Measure 20:** G7
- Measure 21:** Am, G7
- Measure 22:** C, F
- Measure 23:** E7, Am
- Measure 24:** G7
- Measure 25:** C
- Measure 26:** C
- Measure 27:** A7

Handwritten musical score for Violin, Viola, Cello, and Bass. The score is divided into two systems, each with five staves. The first system covers measures 28 to 32, and the second system covers measures 33 to 37. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, mf, f, mf, f). A copyright notice is visible in the center of the page.

System 1 (Measures 28-32):

- Violin I:** Measures 28-32. Dynamic markings: ff, f, p.
- Viola:** Measures 28-32. Dynamic markings: ff, f, p.
- Cello:** Measures 28-32. Dynamic markings: ff, f, p.
- Bass:** Measures 28-32. Dynamic markings: ff, f, p.

System 2 (Measures 33-37):

- Violin I:** Measures 33-37. Dynamic markings: mf, f, f, f, f.
- Viola:** Measures 33-37. Dynamic markings: mf, f, f, f, f.
- Cello:** Measures 33-37. Dynamic markings: mf, f, f, f, f.
- Bass:** Measures 33-37. Dynamic markings: mf, f, f, f, f.

Chord Progression (Bottom):

C G7 C Am Em G Am E7

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Violin I & II

Viola

Cello

BASS

Piano

Violin I & II

Viola

Cello

BASS

Piano

Chord markings: A7, D, Gm, D, A7

Dynamics: mf, f, p

Watermark: INPROTECTOR

Handwritten musical score for Violin, Viola, Cello, Bass, and Piano. The score is divided into two systems. The first system covers measures 14 to 16, and the second system covers measures 17 to 20. The key signature is one sharp (F#). The first system includes dynamics like *ff*, *p*, *mf*, and *f*. The second system includes dynamics like *f*, *cresc.*, and *Am*. The score is marked with a large 'NB' and a watermark 'this music is copyrighted'.

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Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

Am

Em

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The score is marked with a copyright symbol and the word "TRIO". The piano part includes chords Am and Em. The score is marked with a copyright symbol and the word "TRIO". The piano part includes chords Am and Em.

Handwritten musical score for Violin I & II, Viola, Cello, Bass, and Piano. The score is divided into two systems, each containing five staves. The first system covers measures 9 through 13, and the second system covers measures 14 through 16. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 9-13):

- Violin I & II:** Measures 9-10 show a melodic line with eighth notes. Measure 11 has a **ff** marking. Measure 12 has a **STRIGENDO** marking. Measure 13 has a **mf** marking and a **STRIGENDO** marking.
- Viola:** Measures 9-10 show a melodic line with eighth notes. Measure 11 has a **ff** marking. Measure 12 has a **mf** marking and a **STRIGENDO** marking. Measure 13 has a **mf** marking and a **STRIGENDO** marking.
- Cello:** Measures 9-10 show a melodic line with eighth notes. Measure 11 has a **ff** marking. Measure 12 has a **mf** marking and a **STRIGENDO** marking. Measure 13 has a **mf** marking and a **STRIGENDO** marking.
- Bass:** Measures 9-10 show a melodic line with eighth notes. Measure 11 has a **ff** marking. Measure 12 has a **mf** marking and a **STRIGENDO** marking. Measure 13 has a **mf** marking and a **STRIGENDO** marking.
- Piano:** Measures 9-10 show a melodic line with eighth notes. Measure 11 has a **ff** marking and a **STRIGENDO** marking. Measure 12 has a **mf** marking and a **STRIGENDO** marking. Measure 13 has a **mf** marking and a **STRIGENDO** marking.

System 2 (Measures 14-16):

- Violin I & II:** Measures 14-15 show a melodic line with eighth notes. Measure 16 has a **ff** marking.
- Viola:** Measures 14-15 show a melodic line with eighth notes. Measure 16 has a **ff** marking.
- Cello:** Measures 14-15 show a melodic line with eighth notes. Measure 16 has a **ff** marking.
- Bass:** Measures 14-15 show a melodic line with eighth notes. Measure 16 has a **ff** marking.
- Piano:** Measures 14-15 show a melodic line with eighth notes. Measure 16 has a **ff** marking.

Handwritten notes and markings include:

- Violin I & II:** **ff**, **STRIGENDO**, **mf**, **STRIGENDO**.
- Viola:** **ff**, **mf**, **STRIGENDO**.
- Cello:** **ff**, **mf**, **STRIGENDO**.
- Bass:** **ff**, **mf**, **STRIGENDO**.
- Piano:** **ff**, **STRIGENDO**, **mf**, **STRIGENDO**.

Handwritten notes and markings include:

- Violin I & II:** **ff**.
- Viola:** **ff**.
- Cello:** **ff**.
- Bass:** **ff**.
- Piano:** **ff**.

Handwritten notes and markings include:

- Violin I & II:** **ff**.
- Viola:** **ff**.
- Cello:** **ff**.
- Bass:** **ff**.
- Piano:** **ff**.