

2nd TRAD. MARSCH
ALLA MARCHIA

NORGES-KONGE

Alf G. STRØM

FL. 1 2 3 4 5

OBo

B Kl. I II

HORN I II III

TRUMPET I II III

ROMBONE I II

Viola

CELLO

BASS

KOR.

PIANO

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each representing a different instrument or section. The instruments listed on the left are:

- CFL (Corymbaeae)
- OBO (Oboe)
- B KL. (Bass Clarinet)
- F HORN (French Horn)
- BTROMP (Bass Trombone)
- Trombone (Trombone)
- Violin (Violin)
- Viola (Viola)
- CELLO (Cello)
- BASS (Bass)
- KOR (Chorus)
- PIANO (Piano)

The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, and 12 visible. The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *BEK.* (Bekker) and *divisi*. A large watermark "INB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, measures 12 through 16. The score includes parts for C Flute, Oboe, Clarinet in Bb (I, II, III), Bass Trombone (I, II), Trumpet (I, II), Violin (I, II), Viola, Cello, Bass, and Piano. The music is in 3/4 time and features a dynamic marking of *f* (forte) starting at measure 13. The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark is present across the center of the page.



(B)

Handwritten musical score for a symphony orchestra, featuring five measures of music. The score includes parts for C Flute, Oboe, Bassoon, French Horn, Trombone, Trumpet, Violin, Viola, Cello, Double Bass, Chorus, and Piano. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (fz, mf, ff), and articulation marks. A large watermark 'NB Noter' is visible across the center of the page.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
C FL.	Rest	Rest	Rest	Rest	Rest
OBo	Rest	Rest	Rest	Rest	Rest
Bkl II	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
F Horn I II III	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
B Tromb I II III	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
Tromb. II	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
Violin	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
Viola	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
Cello	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
Bass	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4	Quarter note, F#4
Chorus	Rest	Rest	Rest	Rest	Rest
Piano	Rest	Rest	Rest	Rest	Rest

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments are: CFL (CFL), DBO (DBO), B KL (B KL), F HORN (F HORN), B TRUMP (B TRUMP), TRUMPONE (TRUMPONE), VIOLIN (VIOLIN), VIOLA (VIOLA), CELLO (CELLO), BASS (BASS), KOR (KOR), and PIANO (PIANO). The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated above the staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large watermark is visible across the center of the page, reading "MUSIC NOTER" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for C Flute (C FL.), Oboe (OBO), Bassoon (BKL II), French Horn (F Horn I & II), Trombone (B Tromb I & II), Trumpet (Tromb I & II), Violin (Violin I & II), Viola, Cello, Bass, and Piano (PIANO). The score is divided into measures 11 through 15. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Handwritten musical score for a symphony orchestra. The score is divided into five measures, numbered 1 through 4, with a circled 'C' above measure 1. The instruments listed on the left are:

- C FL.
- OBO
- B KL. II
- F HORN I II III
- STRONG I II III
- Krombona I II
- TIMP.
- Violin I II
- Viola
- CELLO
- BASS
- KOR
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mf*). There are also handwritten annotations like "BEN" and "BENK" in the strings section. A large watermark "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

① TRIO

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments listed on the left are:

- CFL (CFL)
- OBo (Oboe)
- B Kl. IV (Bass Clarinet)
- F Horn I, II, III (French Horns)
- B Tromb I, II, III (Bass Trombones)
- Tromb I, II (Trombones)
- Timp (Timpani)
- Violin I, II (Violins)
- Viola (Viola)
- Cello (Cello)
- BASS (Bass)
- Kor. (Cor Anglais)
- PiANO (Piano)

The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and performance instructions (Solo, C-F). A large watermark is present in the center of the page: "NB noter This music is copyright protected".

C FL. 2 3 4 5 6

OBo

Bkl. I II

F Horn I II III

B Tromb I II III

Rombone I II

TimP

Violin

Viola

CELLo

BASS

KOR

PIANO

Handwritten musical score for a symphony orchestra, measures 7 through 12. The score includes parts for Clarinet in F (CFL), Oboe (OBO), Bassoon (BKL), French Horn (FHORN), Trumpet (BTRUMP), Trombone (TRAMB), Violin (Violin), Viola, Cello (CELLO), and Bass (BASS). The music is in 3/4 time with a key signature of one flat (B-flat). The score shows various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra, measures 13 through 18. The score includes parts for C Flute, Oboe, B Clarinet I & II, Horns I, II, & III, Trumpets I, II, & III, Trombones I, II, & III, Timpani, Violin I & II, Viola, Cello, Bass, Chorus, and Piano.

Measures 13 and 14 are mostly rests for the woodwinds and strings. Measure 15 begins with a **Timpani** section marked **ff** (fortissimo), playing a rhythmic pattern of eighth notes. The woodwinds (C Flute, Oboe, B Clarinet I & II) enter in measure 15 with sustained notes, marked **f** (forte). The strings (Violin I & II, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes, also marked **f**. The Horns and Trumpets/Trombones play sustained notes, marked **f**. The Chorus and Piano parts are rests.

Measures 16 and 17 continue the orchestral texture. The woodwinds and strings maintain their parts, with dynamic markings **f** and **ff**. The Horns and Trumpets/Trombones play sustained notes, marked **f**. The Chorus and Piano parts are rests.

Measure 18 concludes the section with sustained notes for the woodwinds and strings, marked **f**. The Horns and Trumpets/Trombones play sustained notes, marked **f**. The Chorus and Piano parts are rests.

The score is marked with various dynamics including **ff**, **f**, and **fz**. There are also markings for **BEHL** (Beyla) and **Tim** (Timpani). A watermark "MNB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is divided into measures 19 through 24. The instruments listed are:

- CFL (CFL)
- OBO (Oboe)
- BKL II (Bassoon II)
- F Horn I II III (French Horn I, II, III)
- BTRUMP I II III (Bass Trumpet I, II, III)
- Tromb I II (Trombone I, II)
- Viola (Viola)
- CEILO (Cello)
- BASS (Bass)
- KOR. (Chorus)
- PIANO (Piano)

Measure numbers and dynamics are indicated above the staves:

- Measure 19: \sharp , \flat , \sharp , \flat , \flat
- Measure 20: \flat
- Measure 21: ff , $12.$, $12.$
- Measure 22: ff
- Measure 23: ff , $12.$
- Measure 24: ff

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for measures 25-29. The score includes staves for C Fl., OBO, Bkl II, F Horn I II III, B Tromp I II III, Trombone I II, Timp., Violin I II, Viola, Cello, Bass, Kor, and Piano.

Measures 25-29 are marked at the top of the score. The key signature is one flat (Bb). The score shows various musical notations including rests, notes, and triplets.

Measures 25-26: C Fl., OBO, and Bkl II have whole rests. F Horn I II III play a triplet of eighth notes. B Tromp I II III play a triplet of eighth notes. Trombone I II play a half note. Timp. has a triplet of eighth notes. Violin I II play a triplet of eighth notes. Viola, Cello, and Bass play a half note.

Measures 27-28: C Fl., OBO, and Bkl II have whole rests. F Horn I II III play a triplet of eighth notes. B Tromp I II III play a half note. Trombone I II play a half note. Timp. has a triplet of eighth notes. Violin I II play a half note. Viola, Cello, and Bass play a half note.

Measure 29: C Fl., OBO, and Bkl II have whole rests. F Horn I II III play a triplet of eighth notes. B Tromp I II III play a half note. Trombone I II play a half note. Timp. has a triplet of eighth notes. Violin I II play a half note. Viola, Cello, and Bass play a half note.



Handwritten musical score for orchestra, measures 30-34. The score includes parts for CFl, OBo, Bkl, Fhorn, BTRomp, Tromb, Violin, Viola, Cello, Bass, Kor, and Pianos. Measure 30 is marked with '30' and measure 32 with '32'. A circled 'E' is written above measure 33. The key signature is B-flat major. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'f' and 'p'. A watermark 'NB Anoter' is visible across the score.

(E)

Solo

f PAUKER 2. TRUMBONE

NB Anoter

This music is copyright protected

3 4 5 6 7 8

C Fl.

OBo

B Kl.
II

Horn
II III

3 Trump
II III

Combone
II
Timp

Violin
II

Viola

Cello

BASS

COR

PIANO

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL), French Horn (F Horn), Trombone (BTRom), Trumpet (TRom), Violin (Violin), Viola, Cello (CELLO), Bass (BASS), Choir (KOR), and Piano (PIANO). The music is written in G major (one sharp) and 3/4 time. The score is divided into measures 9, 10, 11, 12, 13, 14, and 15. The first three measures (9-11) are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and ties. There are handwritten annotations 'CVUO' and 'CVUO.' in the right-hand staves. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for:

- CFL.** (CFL. 15-16)
- OBO**
- Bkl. II**
- F Horn I & II**
- BTROND I & II**
- Trombone I & II**
- TIMP.** (C-G)
- Violin I & II**
- Viola**
- CELLO**
- BASS**
- KOR** (Chorus)
- PIANO**

The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. A large watermark "NBM noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, measures 21-26. The score includes parts for Clarinet in F (CFL), Oboe (OBO), Bass Clarinet (BKL), French Horn (F Horn), B Trombone (B Tromb), Trombone (Tromb), Violin I & II (Violin), Viola, Cello (CELLO), Bass (BAS), Chorus (KOR), and Piano (PIANO).

Measures 21-24 feature sustained notes in the woodwinds and strings, with some triplets in the French Horn and Trombone parts. Measure 25 shows a change in dynamics to *ff* (fortissimo) and the introduction of triplets in the French Horn, Trombone, and Viola parts. Measure 26 concludes with a *ff* dynamic and a triplet in the French Horn and Trombone parts.

Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The instruments are: C Fl., OBO, B kl. (I & II), F Horn (I, II, III), BTROND (I, II, III), Trombone (I, II), Violin (I & II), Viola, Cello, Bass, Kor (Chorus), and Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks, and performance instructions. A large watermark "MNB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "19" is written at the top center. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves.

F MODERATO
♩ = 108

NORSK 20 DANS

Handwritten musical score for orchestra and choir. The score is in 2/4 time and consists of 5 measures. The instruments and parts are:

- CFL.** (Cello) - Rests in all measures.
- OBo** (Oboe) - Rests in measures 1-4; enters in measure 5 with a melodic line.
- Bkl. II** (Bassoon) - Rests in all measures.
- F HORN** (French Horn) - Rests in all measures.
- B TRON** (Bass Trombone) - Rests in all measures.
- Tromb** (Trumpet) - Rests in all measures.
- Timp** (Timpani) - Rests in all measures.
- A-E** (Anvil) - Rests in all measures.
- Violin** - Part 1: Measures 1-4 have eighth notes (G4, A4, B4, C5) with a forte (*f*) dynamic. Part 2: Measures 1-4 have eighth notes (G4, A4, B4, C5) with a forte (*f*) dynamic. Measure 5 is a whole rest.
- Viola** - Part 1: Measures 1-4 have chords (G4, B4, D5) with a forte (*f*) dynamic. Part 2: Measures 1-4 have chords (G4, B4, D5) with a forte (*f*) dynamic. Measure 5 is a whole rest.
- Celli** - Part 1: Measures 1-4 have chords (G4, B4, D5) with a forte (*f*) dynamic. Part 2: Measures 1-4 have chords (G4, B4, D5) with a forte (*f*) dynamic. Measure 5 is a whole rest.
- BASS** - Part 1: Measures 1-4 have chords (G4, B4, D5) with a forte (*f*) dynamic. Part 2: Measures 1-4 have chords (G4, B4, D5) with a forte (*f*) dynamic. Measure 5 is a whole rest.
- KOR** (Choir) - Rests in all measures.
- PIANO** - Rests in all measures.

Measure numbers 2, 3, 4, 5 are indicated above the staff lines. A large watermark "NB Moter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The instruments are: CA (Cello), OBo (Oboe), Bkl. I II (Bassoon), F Horn I II III (French Horn), B Tromp I II III (Bass Trombone), Trombons I II (Trombone), Violin, Viola, Cello, Bass, Kor (Chorus), and PIANO. The score is divided into five measures. Above the first staff, there are tempo markings: 4, 7, 8, 9, and 10. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato). A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 22. The score is written in G major (one sharp) and 4/4 time. It covers measures 12 through 15. The instruments and their parts are as follows:

- CFL:** Clarinet in F, measures 12-15 are mostly rests.
- OBo:** Oboe, measures 12-15 have melodic lines with triplets in measure 12.
- Bkl II:** Bass Clarinet in Bb, measures 12-15 have melodic lines with triplets in measure 12.
- F Horn I & II:** French Horns, measures 12-15 have melodic lines with triplets in measure 12.
- B Tromb I & II:** Baritone Trombones, measures 12-15 have melodic lines with triplets in measure 12.
- Tromb III & Timpani:** Trombone III and Timpani, measures 12-15 have rhythmic patterns with triplets in measure 12.
- Violin I & II:** Violins, measures 12-15 have melodic lines with triplets in measure 12.
- Viola:** Viola, measures 12-15 have rhythmic patterns.
- Celli:** Cellos, measures 12-15 have rhythmic patterns.
- BASS:** Double Basses, measures 12-15 have rhythmic patterns.
- KOR:** Chorus, measures 12-15 are rests.
- PIANO:** Piano, measures 12-15 are rests.

Measure 12 features a prominent triplet in the woodwinds and strings. The score includes various musical notations such as stems, beams, and dynamic markings. A watermark for 'NB Noter' is visible across the center of the page.

Handwritten musical score for measures 16-20. The score includes staves for various instruments: CF, OBo, B KL, F HORN, B. TRUMP, Trombone, Timp, Violin, Viola, Cello, Bass, KOR, and PIANO. Measures 16-20 are marked at the top. The Violin part features triplets in measures 16, 18, and 20. The Viola, Cello, and Bass parts have rhythmic notation in measures 17-20. The rest of the instruments are marked with rests.

Instrument	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
CF	Rest	Rest	Rest	Rest	Rest
OBo	Rest	Rest	Rest	Rest	Rest
B KL	Rest	Rest	Rest	Rest	Rest
F HORN	Rest	Rest	Rest	Rest	Rest
B. TRUMP	Rest	Rest	Rest	Rest	Rest
Trombone	Rest	Rest	Rest	Rest	Rest
Timp	Rest	Rest	Rest	Rest	Rest
Violin	Triplet of eighth notes	Two eighth notes	Triplet of eighth notes	Two eighth notes	Triplet of eighth notes
Viola	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
Cello	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
Bass	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
KOR	Rest	Rest	Rest	Rest	Rest
PIANO	Rest	Rest	Rest	Rest	Rest

Andante

con moto



24

Handwritten musical score for a symphony orchestra. The score is divided into measures 21, 22, 23, and 24. The instruments listed are:

- C Fl (Clarinet in F)
- O Bo (Oboe)
- B Kl II (Bassoon II)
- F Horn I III (French Horn I, II, III)
- B Trom I II (Baritone Trombone I, II)
- Tromb I II (Trombone I, II)
- Violin II
- Viola
- Cello
- Bass
- Kor (Corns)
- Piano

Measure 21: Most instruments are silent. Violin II and Viola have notes. Cello and Bass have notes. A '3' is written above the first note of the Trombone I part.

Measure 22: Similar to measure 21, with some changes in the Trombone I part.

Measure 23: Similar to measure 21, with some changes in the Trombone I part.

Measure 24: The score begins with a circled 'C' and a '1' below it. The tempo marking 'Andante con moto' is present. The music starts with a C major chord. Dynamics include 'p' (piano) and 'pff' (pianissimo). Performance instructions include 'ARCO' (arco) and 'Rit' (ritardando).

Watermark: 'NB noter.com' and 'this music is copyright protected' are visible across the score.

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in a system with 13 staves. The instruments listed on the left are:

- CFL (CFL)
- OBO (OBO)
- Bkl. I II (Bkl. I II)
- F Horn I II III (F Horn I II III)
- B Tromp I II III (B Tromp I II III)
- Trombone I II (Trombone I II)
- Timp (Timp)
- Violin I II (Violin I II)
- Viola
- Cello
- Bass
- KOR (Chorus)
- PIANO (Piano)

The score is divided into four measures, numbered 2, 3, 4, and 5 at the top. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark is present across the center of the page, reading "NB noter.com" and "this music is copyright protected".

(H)

Handwritten musical score for a symphony orchestra, page 26. The score is written in 6/8 time and includes parts for the following instruments:

- CFL.** (Cello)
- OBo** (Oboe)
- Bkl.** (Bassoon) I & II
- F Horn** (French Horn) I, II, III
- BTRONP** (Bass Trombone) I, II, III
- TRONb** (Trombone) I & II
- Violin** (Violin) I & II
- Viola** (Viola)
- CELlo** (Cello)
- BASS** (Bass)
- PIANO** (Piano)

The score features various musical notations including notes, rests, dynamics (p, pp), and articulation marks. A large watermark is present across the center of the page, reading "NB notetaker This music is copyright protected".

Handwritten musical score for measures 27-31. The score includes parts for C Flute, Oboe, B Clarinet, F Horn, B Trombone, Trombone, Timpani, Violin, Viola, Cello, Bass, Chorus, and Piano. Measures 27-31 are marked with numbers 2, 3, 4, and 5 above the staff lines. The Violin, Viola, and Cello parts feature dynamic markings of *mf* and *f*. The Chorus and Piano parts are mostly silent.

Instrument List:

- C FL
- OBo
- B Kl
- F Horn
- B. TROMP
- Trombone
- TIMP
- Violin
- Viola
- CELLO
- BASS
- KOR
- PIANO

Measure Markers: 2, 3, 4, 5

Dynamic Markings: *mf*, *f*

Watermark: This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is divided into measures, with some measures containing complex chordal structures. A large watermark is visible across the center of the page, reading "INB noter This music is copyright protected".

Instrument labels on the left side of the score:

- C Fl.
- OBo
- B kl. I II
- F Horn I II III
- B Tromp I II III
- Trombone I II III
- Timpani
- Violin I II
- Viola
- Cello
- Bass
- Kor
- Piano

Measure numbers 2, 3, 4, and 5 are indicated at the top of the score. A measure number 29 is also present near the beginning of the second measure.

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments listed on the left are:

- CFI (Clarinet in F)
- OBO (Oboe)
- Bkl. I & II (Bassoon)
- F Horn I & II (French Horn)
- 3 TROND I, II, III (Trumpet)
- Ronb I & II (Trumpet)
- Timb (Timpani)
- Violin I & II
- Viola
- CELLO
- BASS
- NOB (Noble)
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *ff*). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- CFL. (Contra Flute)
- OBO (Oboe)
- B Kl. II (Bass Clarinet II)
- F Horn I II III (French Horn I, II, III)
- B Tromp I II III (Bass Trombone I, II, III)
- Trombone I II (Trombone I, II)
- Timpani (Timp)
- Violin I II (Violin I, II)
- Viola
- Celli (Cello)
- BASS
- KOR (Chorus) - consisting of two staves
- PIANO (Piano) - consisting of two staves

The score is divided into measures 2 through 8. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page, reading "MP3noter" and "this music is copyright protected".



Ⓚ

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument label on the left:

- CFl.** (Corymbifera Flute): Treble clef, C major, 3/4 time. Measures 1-6 show rhythmic patterns with accents.
- OBo** (Oboe): Treble clef, C major, 3/4 time. Measures 1-6 show rhythmic patterns with accents.
- Bkl.** (Bassoon): Treble clef, C major, 3/4 time. Measures 1-6 show rhythmic patterns with accents.
- F Horn** (French Horn): Treble clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- B Tromb** (Bass Trombone): Treble clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- Tromb** (Trombone): Bass clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- Violin** (Violin): Treble clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- Viola** (Viola): Bass clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- Cell** (Cello): Bass clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- Bass** (Bass): Bass clef, C major, 3/4 time. Measures 1-6 show sustained notes with accents.
- KOR** (Chorus): Treble and Bass clefs, C major, 3/4 time. Measures 1-6 are empty.
- Piano** (Piano): Treble and Bass clefs, C major, 3/4 time. Measures 1-6 are empty.

Measures 1 through 6 are clearly marked at the top of the score. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the center of the page.

NORGES KONGE

KANTATEN

MODERATO MAESTOSO



Handwritten musical score for orchestra and choir. The score includes parts for C Fl., OBo, Bkl., F Horn, B Tromp, Trombone, Timb, Violin, Viola, Cello, Bass, and Kor. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'MODERATO MAESTOSO'. The score is divided into three measures. The first measure contains rests for all instruments. The second measure begins with a 'Tm' marking and a circled 'L'. The third measure contains the vocal line for the choir, with lyrics 'Kon - ge da Din bu - e'. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark 'NBR' is visible across the center of the page.

BL KOR (TRE STEMMIG BARNEKOR)

Kon - ge

da Din bu - e

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a tempo of *Tr* and a 4/4 time signature. The second measure is marked with a tempo of *Tr* and a 6/8 time signature. The third measure is marked with a tempo of *Tr* and a 6/8 time signature. The fourth measure is marked with a tempo of *Tr* and a 6/8 time signature. The fifth measure is marked with a tempo of *Tr* and a 6/8 time signature.

The instruments and parts are:

- CFL (Clarinet in F)
- OBo (Oboe)
- Bkl II (Bassoon II)
- F Horn I II (French Horn I II)
- B Tromp I II (Baritone Trombone I II)
- Tromb I II (Trombone I II)
- Violin I II (Violin I II)
- Viola
- Cello
- ABS (Bass)
- KOR (Choir)
- PiANO (Piano)

The lyrics for the choir are:

brast løf - tet Du Din stol - te pan - ne . Blik - ket

A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves. The instruments and parts are: CFl., OBo, Bkl II, F Horn I II III, B Tromp I II III, Trombone III, Timp., Violin I II, Viola, Cello, Bass, Kor (Choir), and Piano. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes measures 10 through 14. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The lyrics for the choir part are: 'Ditt var varmt og fast da Du seil - te bort fra'.

CFl.

OBo

Bkl
II

F Horn
I II III

B Tromp
I II III

Trombone
III
Timp.

Violin
I II

Viola

Cello

Bass

Kor

Piano

Ditt var varmt og fast da Du seil - te bort fra



Handwritten musical score for a symphony orchestra and choir. The score is divided into five measures, numbered 15, 16, 17, 18, and 19. The instruments listed on the left are:

- CFL (Clarinet in F)
- OBo (Oboe)
- Bkl II (Bassoon II)
- F Horn III (French Horn III)
- BTROND III (Baritone Trombone III)
- Tromb II (Trombone II)
- Viola III (Viola III)
- Viola II (Viola II)
- Cello (Cello)
- Bass (Bass)
- KOR. (Choir)
- PiANO (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Lyrics for the choir are written below the vocal staves:

lan - det: NOR- GE SKUL DE KJEM- PES FRITT.

Handwritten musical score for a symphony orchestra and choir. The score is divided into measures 5 through 10. The instruments listed on the left are:

- CFL
- OBO
- B KL. I II
- F Horn I II III
- B Tromp I II III
- Trombone I II
- Timb
- Violin I II
- Viola
- CELLo
- BASS
- KOR
- PIANO

The lyrics for the choir are:

Kampen gikk fra fjer- ne stren - der, Seier-herre er Du

Measure numbers 5, 6, 7, 8, 9, 10 are indicated at the top. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra and choir. The score is divided into measures 12, 13, 14, 15, and 16. The instruments listed on the left are:

- C Fl
- OBo
- B Kl I & II
- F Horn I & II
- B Tromb I & II
- Tromb III
- Timp
- Violin I & II
- Viola
- Cello
- Bass
- Kor
- Piano

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The lyrics at the bottom of the score are:

blitt. NOR - ge blev på Di - ne hen - der.

(N)

Allegro

= 120

39

Handwritten musical score for orchestra and piano. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 written above the staves. The instruments listed on the left are:

- C Fl.
- Oboe
- Bkl II
- F Horn III
- B Tromp III
- Rombon III
- Timpani A-E
- Violin
- Viola
- Cello
- Bass
- Kor.
- Piano

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and fingerings. A large watermark "NB Proter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



40

8 Tim

9

10

Handwritten musical score for various instruments including Clarinet (CL), Oboe (OBO), Bassoon (BKL), French Horn (F. Horn), Trumpet (TRUMP), Trombone (TRONB.), Violin (Violin), Viola, Cello (CELLO), Bass (BASS), and Piano (Piano). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *pizz*. A large watermark is present across the center of the page.

NB
 Computer
 This music is copyright protected

Handwritten musical score for measures 11 through 15. The score includes parts for C Fl., OBo, Bkl II, F Horn I II III, B Trump I II III, Trombone I II, Timp., strings (Violin I, Violin II, Viola, Cello, Double Bass), Kor, and Piano.

Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15 at the top. The key signature is two sharps (F# and C#). The time signature is 3/4.

Instrument parts and their activity:

- C Fl.:** Rests in all measures.
- OBo:** Rests in all measures.
- Bkl II:** Rests in all measures.
- F Horn I II III:** Active in measures 11-14, playing chords with accents. Measure 15 has a final chord.
- B Trump I II III:** Active in measures 11-14, playing chords with accents. Measure 15 has a final chord.
- Trombone I II:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Timp.:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Violin I:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Violin II:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Viola:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Cello:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Double Bass:** Active in measures 11-14, playing chords. Measure 15 has a final chord.
- Kor:** Rests in all measures.
- Piano:** Rests in all measures.

Watermark: "NB noter This music is copyright protected" is visible across the score.

Handwritten musical score for measures 16-19. The score includes parts for CF, DBo, Bkl II, F Horn I II III, B. Tromb I II III, Traps I II Timp, Violin I II, Viola, Cello, Bass, Kor, and Piano.

Measure 16: CF, DBo, Bkl II, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 17: CF, DBo, and Piano are silent. Bkl II has a key signature change to two sharps. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol. Handwritten notes include "Solo" and "C-G".

Measure 18: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 19: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 20: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 21: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 22: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 23: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 24: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

Measure 25: CF, DBo, and Piano are silent. F Horn, B. Tromb, Traps, Violin, Viola, and Cello play chords. Bass plays a quarter note. Traps and Timp are marked with a drum symbol.

C Fl.

OBo

B Kl. I II

F Horn I II III

B. Tromp I II III

Rombone I II

Timp.

Violin I II

Viola

Cello

BASS

KOR

PiANO

5 6 7 8

f

A-E

Baryton Solo

Kon - ge

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the bottom two staves grouped as Piano. The instruments are: C Flute, Oboe, B. Clarinet (I & II), F. Horn (I, II, III, IV), B. Trombone (I, II, III), Trumpet (I, II), Timpani, Violin, Viola, Cello, Bass, and Choir. The music is in 3/4 time and D major. The lyrics are: "det er Li - vets Ånd som har dre - vet Dig til".

Instrumentation and Dynamics:

- C Flute:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *f*.
- Oboe:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *f*.
- B. Clarinet (I & II):** Measures 2, 3, 4, 5, 6, 7.
- F. Horn (I, II, III, IV):** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- B. Trombone (I, II, III):** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Trumpet (I, II):** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Timpani:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Violin:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Viola:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Cello:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Bass:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Choir:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.
- Piano:** Measures 2, 3, 4, 5, 6, 7. Dynamics: *mf*.

Lyrics:

det er Li - vets Ånd som har dre - vet Dig til

Handwritten musical score for a symphony orchestra. The score is divided into five measures, numbered 7, 8, 9, 10, and 11. The instruments listed on the left are:

- C Fl.
- OBo
- B. kl I II
- F Horn I II III
- B. Tromp I II III
- Rombone I II
- Timp.
- Violin I II
- Viola
- Cello
- Bass
- Kor.
- Pianno

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

sei - er, Det er Her - rens e - gen hånd ...

Handwritten musical score for a symphony orchestra and choir. The score is divided into five measures, numbered 12 through 16 at the top. The instruments listed on the left are:

- C FL
- OBo
- B KL II
- F. Horn I II III
- B Tromb I II II
- Tromb II II
- TIMP
- Violin I II
- Viola
- CELlo
- BASS
- KOR (Choir)
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the bottom, there are lyrics in a box:

som har le - det Di - ne vei - er.

Handwritten musical score for measures 17-22. The score includes parts for C Fl., OBO, Bkl, F Horn, BTromp, Trombone, Timpani, Violin, Viola, Cello, Bass, and Kor. The lyrics are: Haa- kon, he - le fol - ket. vet hva Ditt hjer- te tror og

C Fl.

OBO

Bkl

F Horn

BTromp

Trombone

Timpani

Violin

Viola

Cello

Bass

KOR

Piano

17

18

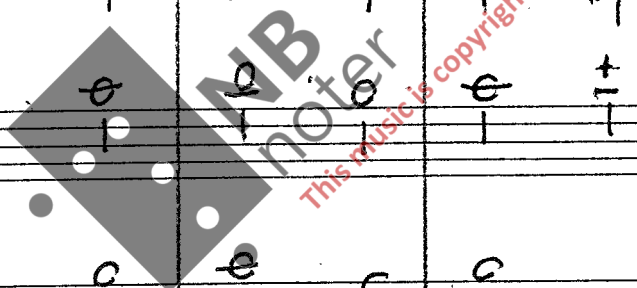
19

20

21

22

ol
F



Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, including parts for C Flute, Oboe, Bassoon, French Horn, Trumpet, Trombone, Violin, Viola, Cello, Bass, and Choir. The lyrics are: "Me - ner. Det - te er Din hem - lig - het:"

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the top of the score. The tempo marking "Tm" is present above measures 23 and 27.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir. The music is in 4/4 time and features dynamic markings such as *ff* and *p*. The score includes a rehearsal mark **(R)** and a tempo marking *Tempo 49*. The lyrics for the choir are: "Du er selv en Konges tjener."

C Fl.

OBO

B KL
I II

F. HORN
I II III

B Tromp
I

Trombone
I II
Timp

Violin
I II

Viola

CELLI

BAAS

KOR

PIANO

Du er selv

en

Kon - ges

tje - ner.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are:

- CFL** (Cello/Double Bass)
- OBo** (Oboe)
- Bkl. II** (Bassoon)
- F. Horn III** (French Horn)
- B. Tromp III** (Bass Trombone)
- Tromb II Timp** (Trumpet and Timpani)
- Violin II**
- Viola**
- CELLO**
- BASS**
- KOR** (Chorus)
- PiANO** (Piano)

The score is divided into five measures. Above the first measure, there are tempo markings: **3**, **4**, **5**, and **6**. Above the second measure, there is a marking **50**. Above the fourth measure, there is a marking **Tan**. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This must be copyright protected".

Handwritten musical score for a symphony orchestra, page 51. The score is divided into five systems of staves. The instruments and parts are as follows:

- System 1:**
 - CFL:** Clarinet in F, marked *f*. A large slur covers measures 7 and 8.
 - OBo:** Oboe, marked *f*.
 - BKL II:** Bass Clarinet in Bb, marked *f*.
 - F Horn I & II:** French Horns, marked *f*.
 - B Tromp I & II:** Bass Trombones, marked *f*.
 - Trombone III:** Trombone, marked *f*.
 - Timpani:** Marked *f*.
- System 2:**
 - Violin I:** Marked *f*.
 - Violin II:** Marked *f*.
 - Cello:** Marked *f*.
 - Bass:** Marked *f*.
- System 3:**
 - Violin I:** Marked *p*.
 - Violin II:** Marked *p*.
 - Cello:** Marked *p*.
 - Bass:** Marked *p*.
- System 4:**
 - Violin I:** Marked *f*.
 - Violin II:** Marked *f*.
 - Cello:** Marked *f*.
 - Bass:** Marked *f*.
- System 5:**
 - Violin I:** Marked *f*.
 - Violin II:** Marked *f*.
 - Cello:** Marked *f*.
 - Bass:** Marked *f*.

Measures 7, 8, 9, 10, and 11 are indicated at the top of the page. A large watermark "NB noter" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally over it.

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Clarinet (Cfl.), Oboe (OBo), Bassoon I & II (B KL I II), French Horn I & II (F Horn I II), Bass Trombone I & II (B Tromb I II), Trombone I & II (Tromb I II), Violin I & II (Violin I II), Viola, Cello, and Bass. The score is divided into four measures. The first measure is mostly rests. The second measure begins with a *mf* dynamic. The third measure features a *f* dynamic and a *RIT* (ritardando) marking. The fourth measure concludes with a fermata. The Trombone, Cello, and Bass parts feature long, sustained notes with fermatas. A large watermark is present across the center of the page.

5

C Fl

OBo

Bkl II

F Horn I II III

B Tromp I II III

Trombone II

Timpani A-E

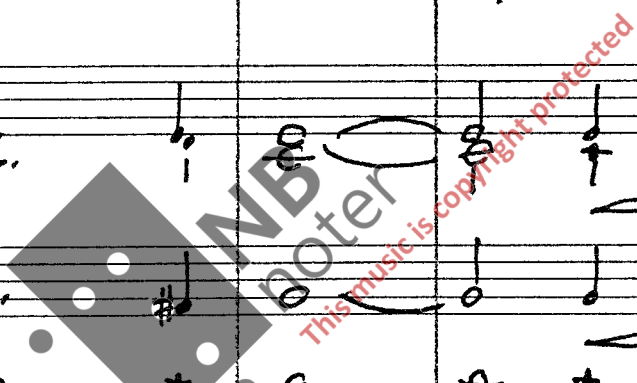
Vclln II

Viola

Cello

Bass

Lyk - ke li - ge folk og land som fikk skjenn - ke ri - kets



Musical score for various instruments including C Fl, OBo, Bkl II, F Horn, B Tromp, Trombone II, Timpani, Vclln II, Viola, Cello, and Bass. The score is written in a standard musical notation with various dynamics and articulations.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (C.F.), Oboe (OBO), Clarinet (Bkl II), French Horn (F. Horn I & II), Trumpet (BTROND I & II), Trombone (Tromb I & II), Timpani (Timp), Violin (Violin I & II), Viola, Cello, Bass, and a vocal line. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: kro - ne, til en drott som vil og kan ver - ge.

7 *Timp* 8 9 *54* 10 *Timp* 11 12

Solo

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

kro - ne, til en drott som vil og kan ver - ge

Handwritten musical score for a symphony orchestra and choir. The score is divided into measures 13 through 19. The instruments listed on the left are: C Fl., OBo, Bkl II, F Horn I II III, B. Tromp I II III, Rombone II, Timp., Violin I II, Viola, Cello, Bass, and Piano. The choir part is labeled 'Koe'.

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large watermark 'NB noter.no' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

At the bottom of the page, the lyrics for the choir are written in a box:

NOR - GES fri - hets tro - ne. Konge-Nor ge jub - ler stolt....

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- CFL (Cello)
- OBo (Oboe)
- B KL I II (Bassoon)
- F. Horn I II III (French Horn)
- B TRUMP I II III (Bass Trumpet)
- TRUMP I II (Trumpet)
- Violin I II (Violin)
- Viola
- CELLO (Cello)
- BASS (Bass)
- KOR. (Choir)
- PIANO (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The lyrics for the choir are:

Un - der stri - den fikk vi san - ne: Haa kons sto - re

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 26 through 32, ending with a "FINE" marking. The instruments listed on the left are: C Fl., OBo, Bkl I II, F Horn I II III, B Tromp I II III, Rombone I II, Timp, Violin II, Viola, Cello, Bass, and Bassoon. The vocal soloist part is at the bottom.

Measure 26: C Fl. has a sharp sign (#) above the staff. OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Measure 27: OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Measure 28: OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Measure 29: OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Measure 30: OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Measure 31: OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Measure 32: OBo has a dynamic marking of **ff**. Bkl I II has a dynamic marking of **ff**. F Horn I II III has a dynamic marking of **ff**. B Tromp I II III has a dynamic marking of **ff**. Rombone I II has a dynamic marking of **ff**. Timp has a dynamic marking of **ff**. Violin II has a dynamic marking of **ff**. Viola has a dynamic marking of **ff**. Cello has a dynamic marking of **ff**. Bass has a dynamic marking of **ff**. Bassoon has a dynamic marking of **ff**.

Vocal Soloist lyrics: læf- te holdt... Alt for Gud og fed - re lan- det.

Additional markings: "con tutta forza" is written below the dynamic markings for measures 27-32. A red watermark "This music is copyright protected" is visible across the score. The word "FINE" is written at the end of measure 32.