

457

Allegretto 112

MjØSA.

Handwritten musical score for orchestra and solo instruments. The score is written on 15 staves, each with a label on the left. The staves are: C FL., OBO, B KL. II, FAG. II, CORNO II, BTRUMP. III, TROMBONE II, L. TROMME I, TIMPANI, VIOLIN II, VIOLA, CELLO II, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, cresc, decresc). There are also handwritten annotations like 'Pizzicato FL.' and 'Dauke B.'. A large diagonal watermark 'NB' is visible across the center of the page, with the text 'This music is copyright protected' written along it.

Handwritten musical score for a symphony orchestra, measures 9 through 16. The score includes parts for the following instruments:

- CFL.
- OBo
- BKL I II
- FAG I II
- CORNO I II III
- BTRUMP I II III
- TROMBONE I II
- Timpani
- Violin I II
- Viola
- CELLO I II
- BOSS

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *cresc*. A large, diagonal watermark reading "Copyrighted material" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, including:

- C FL
- OBO
- BKL. II
- FAG. II
- CORNO I & II
- BTRUMP II
- TROMBONE II
- L. TROMME
- TIMPANI
- Viola
- Violon
- CELLO
- BASS
- PIANO
- KOR.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like *acc* (accent) and *tr* (trill). The tempo is marked *Allegro*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral arrangement.

Handwritten musical score for measures 9 through 16. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Instrument/Vocalist Parts:

- CFL.** (Cello)
- ÓBO** (Oboe)
- BKL** (Bassoon)
- FRG** (French Horn)
- CORNO** (Trumpet)
- BTRUMP** (Bass Trumpet)
- Trombar** (Trombone)
- Timpani** (Tympani)
- Violin** (Violin)
- Viola** (Viola)
- CELLO** (Cello)
- BASS** (Bass)
- KOR** (Chorus)

Performance Instructions and Dynamics:

- 9 Piccolo R.** (Piccolo R.)
- 10** (Measure 10)
- 11 Tim** (Timpani)
- 12** (Measure 12)
- 13** (Measure 13)
- 14** (Measure 14)
- 15** (Measure 15)
- 16** (Measure 16)

Dynamic Markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc* (crescendo), *dec* (decrescendo), *rit* (ritardando), *acc* (accelerando).

Other Markings: *muta in C-F* (change to C-F), *3* (triplets), *4* (quadruplets), *5* (quintuplets), *6* (sextuplets), *7* (septuplets), *8* (octuplets), *9* (nonuplets), *10* (decuplets), *11* (undecuplets), *12* (duodecuplets), *13* (tredecuplets), *14* (quadragecuplets), *15* (quingecuplets), *16* (sexagecuplets), *17* (septuagecuplets), *18* (octogecuplets), *19* (nonagecuplets), *20* (centuplets).

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Handwritten musical score for a symphony orchestra, page 5. The score is written on 12 staves, each with a clef and key signature of one flat (B-flat). The staves are labeled as follows:

- CFL.** (Clef: C1, Key: B-flat)
- OBo** (Clef: C1, Key: B-flat)
- Bkl.** (Clef: C1, Key: B-flat)
- FAG.** (Clef: C2, Key: B-flat)
- CORNO** (Clef: C1, Key: B-flat)
- BTRUMP** (Clef: C1, Key: B-flat)
- Trombone** (Clef: C2, Key: B-flat)
- Timp.** (Clef: C2, Key: B-flat)
- Violin** (Clef: C1, Key: B-flat)
- Violon** (Clef: C1, Key: B-flat)
- Celli** (Clef: C2, Key: B-flat)
- Bass** (Clef: C2, Key: B-flat)
- KOR** (Clef: C1, Key: B-flat)
- Pianno** (Clef: C1, Key: B-flat)

The score is divided into measures 2 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for C.F.L., OBO, BK. I & II, FAG. I & II, CORNO I & II, BTROMP. I & II, Trombone I & II, Timpani, Violin I & II, Viola, Cello, and Bass. The score includes measures 9 through 14, with various musical notations, dynamics (ff, mf), and performance instructions (Rit, L. Tromme). A large watermark "NB noter" is visible across the center of the page.

Instrument List:

- C.F.L.
- OBO
- BK. I & II
- FAG. I & II
- CORNO I & II
- BTROMP. I & II
- Trombone I & II
- Timpani
- Violin I & II
- Viola
- Cello
- Bass

Measure Numbers: 9, 10, 11, 12, 13, 14

Performance Instructions:

- ff** (fortissimo)
- mf** (mezzo-forte)
- Rit** (Ritardando)
- L. Tromme** (Left Drum)

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① Andante $\frac{7}{4}$ 1-108

Handwritten musical score for a symphony orchestra, measures 15 through 20. The score includes parts for C Fl., Oboe, Bkl. I & II, Flageolet I & II, Corno I, II & III, B Tromp. I, II & III, Trombone I, II & III, L. Trombone, Timpani, Violin I & II, Viola, Cello I & II, Bass, Kbr., and Piano.

Measure 15: C Fl. (15), Oboe (16), Bkl. I & II (15), Flageolet I & II (15), Corno I, II & III (15), B Tromp. I, II & III (15), Trombone I, II & III (15), L. Trombone (15), Timpani (15), Violin I & II (15), Viola (15), Cello I & II (15), Bass (15), Kbr. (15), Piano (15).

Measure 16: C Fl. (16), Oboe (16), Bkl. I & II (16), Flageolet I & II (16), Corno I, II & III (16), B Tromp. I, II & III (16), Trombone I, II & III (16), L. Trombone (16), Timpani (16), Violin I & II (16), Viola (16), Cello I & II (16), Bass (16), Kbr. (16), Piano (16).

Measure 17: C Fl. (17), Oboe (17), Bkl. I & II (17), Flageolet I & II (17), Corno I, II & III (17), B Tromp. I, II & III (17), Trombone I, II & III (17), L. Trombone (17), Timpani (17), Violin I & II (17), Viola (17), Cello I & II (17), Bass (17), Kbr. (17), Piano (17).

Measure 18: C Fl. (18), Oboe (18), Bkl. I & II (18), Flageolet I & II (18), Corno I, II & III (18), B Tromp. I, II & III (18), Trombone I, II & III (18), L. Trombone (18), Timpani (18), Violin I & II (18), Viola (18), Cello I & II (18), Bass (18), Kbr. (18), Piano (18).

Measure 19: C Fl. (19), Oboe (19), Bkl. I & II (19), Flageolet I & II (19), Corno I, II & III (19), B Tromp. I, II & III (19), Trombone I, II & III (19), L. Trombone (19), Timpani (19), Violin I & II (19), Viola (19), Cello I & II (19), Bass (19), Kbr. (19), Piano (19).

Measure 20: C Fl. (20), Oboe (20), Bkl. I & II (20), Flageolet I & II (20), Corno I, II & III (20), B Tromp. I, II & III (20), Trombone I, II & III (20), L. Trombone (20), Timpani (20), Violin I & II (20), Viola (20), Cello I & II (20), Bass (20), Kbr. (20), Piano (20).

Dynamic markings: *mf* (mezzo-forte) are present in measures 17, 18, 19, and 20 for various instruments.

Tempo marking: *Andante* is indicated at the top.

Time signature: $\frac{7}{4}$ is indicated at the top.

Rehearsal mark: ① is indicated at the top.

Page number: 108 is indicated at the top.

Copyright notice: "This music is copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra, measures 7 through 14. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (Bkl), Flute (FAC), Cor Anglais (CORNO), Trombone (BTROMB), Trumpet (TROMB), Timpani (TIMPANI), Violin (Violin), Viola (Viola), Cello (CELLO), Bass (BASS), and Korbass (KORBASS). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Measures 7 through 14 are shown. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (Bkl), Flute (FAC), Cor Anglais (CORNO), Trombone (BTROMB), Trumpet (TROMB), Timpani (TIMPANI), Violin (Violin), Viola (Viola), Cello (CELLO), Bass (BASS), and Korbass (KORBASS). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 9. The score is written in E major (indicated by a circled 'E' and a key signature of one sharp) and 4/4 time. The tempo is marked 'Tm' (Moderato). The score includes parts for the following instruments:

- C Fl. (Contra Flute)
- Oboe
- Bkl. II (Bassoon II)
- FAG. II (Fagotto II)
- CORNO I & III (Horn I & III)
- B TRUMP. I & III (Bass Trumpet I & III)
- Trombone I & II
- Timpani (Timp.)
- Violin I & II
- Viola
- Cello
- BASS.
- Kor. (Korngold)
- Piano

The score is divided into measures, with measure numbers 15, 16, and 17 visible at the top. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 10. The score is written for the following instruments:

- CFL. (Clarinet in F)
- OBo (Oboe)
- Bkl. (Bassoon) I & II
- FAG. (Fagotto) I & II
- CORNO (Corni) I, II, & III
- B.TROM. (Bass Trombone) I & II
- TROMBONE (Trombone) I & II
- Timpani
- Violin I & II
- Viola
- CELLO (Cello) I & II
- BASS
- KOR. (Korner)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *rit*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Allegro

11

(F)

Handwritten musical score for a symphony orchestra, page 11, marked "Allegro". The score is written for the following instruments:

- CFL.** (Cello)
- UBO** (Upper Bassoon)
- BKL** (Bassoon)
- FAG** (Fagotto)
- CORNO** (Corno)
- BTRUMP** (Bass Trombone)
- TROMBONE** (Trombone)
- Timb.** (Timpani)
- Violin** (Violin)
- Viola** (Viola)
- CELLO** (Cello)
- BASS** (Bass)
- KOR.** (Kor Anglais)
- Pianno** (Piano)

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, staccato). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 7 through 13. The key signature is B-flat major (two flats).

Instruments and Sections:

- CFL (Cello)
- OBo (Oboe)
- Bkl I II (Bassoon)
- FAG I II (Fagott)
- CORNO I II III (Corno)
- BTromp I II III (Bass Trombone)
- Tromb I II (Trombone)
- Timpani
- Violin I II
- Viola
- CELLO
- DBS (Double Bass)
- KOR (Korner)

Measure Numbers: 7, 8, 9, 10, 11, 12, 13.

Performance Markings:

- Rit** (Ritardando) markings are present in measures 8, 9, 10, and 11.
- f** (forte) markings are present in measures 9, 10, 11, and 12.
- ARCO** (arco) markings are present in measures 9, 10, 11, and 12.
- 3** (triplets) are marked in measures 9, 10, 11, and 12.
- 12. 3** (12-measure triplet) is marked in measure 10.
- 13. 3** (13-measure triplet) is marked in measure 13.

Watermark: NB noter This music is copyright protected

moderato

Handwritten musical score for "NORSK DANS" (Norwegian Dance). The score is written for a full orchestra and includes the following parts:

- CFL.
- OBO
- BKL. II
- FAG. II
- CORNO F. III
- TRUMP. II
- TRUMP. III
- TIMP.
- Violin I
- Viola
- CELLO
- BASS
- KOR.
- PIANO

The score is marked with a tempo of "moderato" and a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *rit*). The score is divided into measures, with measure numbers 14, 15, 16, and 17 visible. The score is marked with a tempo of "moderato" and a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *rit*). The score is divided into measures, with measure numbers 14, 15, 16, and 17 visible.

Handwritten musical score for a symphony orchestra, page 14. The score is written on ten staves, each labeled with an instrument and its part number (I, II, III, IV). The instruments and parts are: CFl. (Clarinet in F), OBo (Oboe), Bkl (Bassoon), FAG (Fagotto), CORNO (Horn), BTROND (Trumpet), TROND (Trumpet), TIMPANI (Timpani), Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Moderato = 108

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is marked with "Moderato = 108" and includes a "15." rehearsal mark. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left are:

- C FL.
- OBO
- BKL I II
- FAG I II
- CORNO I II III
- TRUMP I II III
- TROMBONE I II
- Timb.
- Violin I II
- Viola
- CELLO I II
- BASS
- KOR.
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *rit*). A large watermark "This music is copyright protected" is visible across the center of the page.

16.

Handwritten musical score for a symphony orchestra, measures 15 through 20. The score is written on ten staves, each labeled with an instrument or section on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- C Fl.
- OBo
- Bkl
- FAG
- CORNO
- BTROND
- Romb
- Timpani
- Viola
- Viola
- Cello
- Kor

Measure Numbers: 15, 16, 17, 18, 19, 20 are indicated above the staves.

Dynamic Markings: *f* (forte) is used in measures 15, 16, and 17.

Watermark: A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for C Fl., OBo, Bkl I II, FAG I II, CORNO I & II, BTROND I II III, Trombone I II, Timb, Violin I II, Viola, Cello, Bass, Kori, and PIANO. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, 100, 11, 12, 13). A large watermark "NB noter" is visible across the center of the page.

Andante con moto 2

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (C Fl., Bb, Bkl, Fag, Corno, Tramp, Trombone), percussion (Timp), strings (Violin, Viola, Cello, Bass), and choir (Kor). The lyrics are in Norwegian: "mjo-SA, mjo-SA som STREK KER SEG LANG OG FLOTT". The score includes dynamic markings (f, p) and articulation (accents). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on 12 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 8, 9, 10, and 11 indicated at the top. The instruments and voices are: CFl (Clarinet in F), OBo (Oboe), Bkl. (Bassoon), FAG (Fagott), CORNO (Horn), B.TROMB (Bass Trombone), TROMB (Trombone), TIMPANI (Timpani), Violin, Viola, CELLO, BASS, and KOR (Choir). The lyrics are written below the Violin and Viola staves, and the choir part is written below the BASS staff. The lyrics are: "Om GILT AU bre-de byg-der FRA SØR TIL LANGT MOT". The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Instrument and Voice Parts:

- CFl
- OBo
- Bkl.
- FAG
- CORNO
- B.TROMB
- TROMB
- TIMPANI
- Violin
- Viola
- CELLO
- BASS
- KOR

Lyrics:

Om GILT AU bre-de byg-der FRA SØR TIL LANGT MOT

Handwritten musical score for measures 13, 14, and 15. The score includes parts for various instruments and vocalists.

Measures 13, 14, and 15:

- C FL.** (Clarinet in F): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- OBO** (Oboe): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- B KL** (Bassoon): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- FAG.** (Fagott): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- CORNO** (Horn): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- BTROND** (Trumpet): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- Trombone** (Trombone): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- Timb.** (Timpani): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- Violin** (Violin): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- Viola** (Viola): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- Cello** (Cello): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- BASS** (Bass): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- KOR:** (Chorus): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.
- Piano** (Piano): Measure 13 has a whole rest. Measures 14 and 15 have whole rests.

Lyrics:

NORD,
OM GITT AV mo-der JORD

Other markings:

- 13** (Measure number)
- 14** (Measure number)
- 15** (Measure number)
- ORKESTER** (Orchestra)
- P** (Piano)
- f** (Forte)
- BEK.** (Bekant)
- L. Tromme** (Left Drum)
- PiANO** (Piano)

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on 12 staves, each labeled with an instrument or voice part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Norwegian and are written below the vocal staves.

Staves and Instruments:

- C FL.
- OBo
- B KL I II
- FAG. I II
- CORNO I II III
- 3 TROND I II III
- TROND I II
- TIMP.
- Violin
- Violin
- CELLO
- BASS
- KOR
- Piano

Lyrics (Norwegian):

VAK-RE bredd, EN SOM-MER DAG i Sol-skinn DET STOL-TE SYN VI

Other markings:

- 20, 21, 22, 23 (Measure numbers)
- 23 (Page number)
- 1 HORN (Marking above the Corno staff)
- 2.2 (Marking above the Corno staff)
- 7 (Marking above the Timpani staff)
- MUTA in D-A (Marking above the Violin staff)

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 24, 25, 26, and 27 indicated at the top. The instruments and voices included are:

- CFL (Cello)
- OBo (Oboe)
- BRL (Bassoon)
- FAG (Fagot)
- CORNO (Horn)
- BTRON (Trumpet)
- TRONb (Trumpet)
- TMDANI (Trombone)
- Violin I & II
- Viola
- CELLO
- BASS
- KORI (Choir)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *cresc*, *cresc*). The lyrics are written below the vocal parts:

SER, den hvi-te SVA-NE sei-LER dens VAN-NE OPP OG ned

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, including parts for C Fl., OBo, Bkl., FAC, CORNO, BTRUMP, TRUMPONE, Timp, Violin, Viola, Cello, Bass, KOR., and Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The lyrics are written in a mix of English and Russian, including "SKIB-LAD NER PLODY-ER", "MIC-SA", "ALL SIN STOL-TE", "PRAKT.", and "TU-". The score is marked with measures 28, 29, 30, and 31. A large, diagonal watermark reading "NB nozer" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for measures 32, 33, and 34. The score includes parts for various instruments and vocal lines.

Measures 32, 33, and 34:

- 32:**
 - C FL.** *mf*
 - OBO** *mf*
 - BKl.** *mf*
 - FAG.** *mf*
 - CORNO** *mf*
 - BTROND** *mf*
 - Tromb** *mf*
 - Timpani** *mf*
 - Violin** *mf*
 - Viola** *mf*
 - Cello** *mf*
 - Bass** *mf*
- 33:**
 - CORNO** *mf*
 - BTROND** *mf*
 - Tromb** *mf*
 - Timpani** *mf*
 - Violin** *mf*
 - Viola** *mf*
 - Cello** *mf*
 - Bass** *mf*
- 34:**
 - C FL.** *p*
 - OBO** *p*
 - BKl.** *p*
 - FAG.** *p*
 - CORNO** *p*
 - BTROND** *p*
 - Tromb** *p*
 - Timpani** *p*
 - Violin** *p*
 - Viola** *p*
 - Cello** *p*
 - Bass** *p*

Vocal Lines (Lyrics):

RIS-TER SKU-ER LAN-de's MANC fol-diG A-KER-IAPP-

ALLEGRO $\text{♩} = 120$

27.

OVERGANG

CFL

OBO

Bkl
I II

FAG
I II

CORNO
I II III

BTROND
I II III

TRUMBONE
I II

TMR

Violin
I II

Viola

CELLO
I II

BASS

PIANO

Handwritten musical score for a symphony orchestra, measures 27-30. The score includes parts for CFl, Oboe, Bkl, Fag, Corno, BTROND, TRUMBONE, TMR, Violin, Viola, Cello, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is ALLEGRO with a metronome marking of 120. The section is labeled 'OVERGANG'. The score is written in a handwritten style with some corrections and markings. A large diagonal watermark 'NB noter' is visible across the center of the page.



TEMPO de Valse

28

Handwritten musical score for a full orchestra, arranged in a 4-measure system. The score includes parts for the following instruments:

- CEL** (Cello): Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- OBo** (Oboe): Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- Bkl** (Bassoon): Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- FAG** (Fagotto): Bass clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- F CORNO** (French Horn): Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- B. TRON** (Bass Trombone): Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- TRONB** (Trombone): Bass clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- TIMP** (Timpani): Bass clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- Viola**: Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- Violon** (Violoncello): Treble clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- CELLO** (Cello): Bass clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.
- BASS** (Bass): Bass clef, 3/4 time signature. Measures 1-4 show a sequence of notes and rests.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf*). A large watermark "NB notet" is visible across the center of the page.

Handwritten musical score for measures 5 through 8. The score includes parts for various instruments and a large watermark.

Measures: 5, 6, 7, 8

Instrument Parts:

- CFL:** Treble clef, measures 5-8.
- OBO:** Treble clef, measures 5-8.
- Bkl. II:** Treble clef, key signature of two sharps (F# and C#), measures 5-8.
- FAG I II:** Bass clef, measures 5-8.
- F CORNO I II III:** Treble clef, key signature of one sharp (F#), measures 5-8.
- B Tromp I II III:** Treble clef, key signature of one sharp (F#), measures 5-8.
- Tromb I II:** Bass clef, measures 5-8.
- Timpani:** Bass clef, measures 5-8.
- Violin I II:** Treble clef, measures 5-8.
- Viola:** Bass clef, measures 5-8.
- Cello:** Bass clef, measures 5-8.
- BASS:** Bass clef, measures 5-8.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for page 30, featuring multiple staves for various instruments and voices. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left include:

- CHL
- OBO
- Bkl. I II
- FAG I II
- ECORNO I II
- BTRUMP I II
- TROMB I II
- TIMP
- VIOLIN I II
- VIOLA
- CELLO
- BASS

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also tempo markings like *9*, *10*, *11*, and *12*. The notation includes various note values, rests, and articulation marks. A large watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is drawn across the middle of the score.

Handwritten musical score for measures 13, 14, and 15. The score is written for a full orchestra and includes a large watermark reading "NB noter This music is copyright protected".

Measures: 13, 14, 15

Instrument Parts:

- C Fl:** Clarinet in F, Treble clef. Measure 13 has three quarter notes with accidentals. Measure 14 has three quarter notes. Measure 15 has a sixteenth-note triplet and a quarter note.
- OBo:** Oboe, Treble clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has two half notes.
- Bkl. I II:** Bassoon, Treble clef. Measure 13 has three quarter notes. Measure 14 has two quarter notes. Measure 15 has a sixteenth-note triplet and a quarter note.
- FAG I II:** Bassoon, Bass clef. Measure 13 has three quarter notes. Measure 14 has two quarter notes. Measure 15 has a half note.
- F CORNO I II III:** French Horn, Treble clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has three quarter notes.
- B TRUMP I II III:** Trumpet, Treble clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has two half notes.
- Tromb I II:** Trombone, Bass clef. Measure 13 has two quarter notes. Measure 14 has two quarter notes. Measure 15 has two half notes.
- Tim P:** Timpani, Bass clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has two half notes.
- Violin:** Treble clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has a sixteenth-note triplet and a quarter note.
- Viola:** Treble clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has two half notes.
- CELLO:** Bass clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has two half notes.
- BASS:** Bass clef. Measure 13 has three quarter notes. Measure 14 has three quarter notes. Measure 15 has two half notes.

Watermark: NB noter This music is copyright protected

Handwritten musical score for measures 17, 18, 19, and 20. The score is written for a full orchestra and includes the following parts:

- CFL.** (Cello)
- OBo** (Oboe)
- Bkl.** (Bassoon)
- FAG** (Fagott)
- F. CORNO** (First Horn)
- BTRUMP** (Bass Trombone)
- TRUMP** (Trumpet)
- TIMP** (Timpani)
- Violin** (Violin)
- Viola** (Viola)
- CEllo** (Cello)
- BASS** (Bass)

The score is marked with *mf* (mezzo-forte) dynamics. A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for measures 21 through 24. The score is written on ten staves, each representing a different instrument or voice part. The measures are numbered 21, 22, 23, and 24 at the top of the staves.

The instruments and parts are:

- C FL.
- OBo
- B kl
- II II
- FAG
- II II
- F CORNO
- II II
- B. TRUMP
- II II
- TRUMB
- II II
- TimP.
- Violin
- II II
- Viola
- Cello
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is drawn across the middle. The bottom of the page shows empty staves for additional parts.

Measure 21: C FL. has three notes with a '+' sign above each. OBo has three notes. B kl has three notes with a sharp sign above each. II II has three notes. FAG has three notes with a '+' sign above each. II II has three notes. F CORNO has three notes with a sharp sign above each. II II has three notes. B. TRUMP has three notes with a sharp sign above each. II II has three notes. TRUMB has three notes with a sharp sign above each. II II has three notes. TimP. has three notes with a '+' sign above each. Violin has three notes with a sharp sign above each. II II has three notes. Viola has three notes. Cello has three notes with a '+' sign above each. BASS has three notes with a '+' sign above each.

Measure 22: C FL. has three notes with a '+' sign above each. OBo has three notes. B kl has three notes with a sharp sign above each. II II has three notes. FAG has three notes with a '+' sign above each. II II has three notes. F CORNO has three notes with a sharp sign above each. II II has three notes. B. TRUMP has three notes with a sharp sign above each. II II has three notes. TRUMB has three notes with a sharp sign above each. II II has three notes. TimP. has three notes with a '+' sign above each. Violin has three notes with a sharp sign above each. II II has three notes. Viola has three notes. Cello has three notes with a '+' sign above each. BASS has three notes with a '+' sign above each.

Measure 23: C FL. has three notes with a '+' sign above each. OBo has three notes. B kl has three notes with a sharp sign above each. II II has three notes. FAG has three notes with a '+' sign above each. II II has three notes. F CORNO has three notes with a sharp sign above each. II II has three notes. B. TRUMP has three notes with a sharp sign above each. II II has three notes. TRUMB has three notes with a sharp sign above each. II II has three notes. TimP. has three notes with a '+' sign above each. Violin has three notes with a sharp sign above each. II II has three notes. Viola has three notes. Cello has three notes with a '+' sign above each. BASS has three notes with a '+' sign above each.

Measure 24: C FL. has one note with a '+' sign above it. OBo has one note. B kl has one note with a sharp sign above it. II II has one note. FAG has one note with a '+' sign above it. II II has one note. F CORNO has one note with a sharp sign above it. II II has one note. B. TRUMP has one note with a sharp sign above it. II II has one note. TRUMB has one note with a sharp sign above it. II II has one note. TimP. has one note with a '+' sign above it. Violin has one note with a sharp sign above it. II II has one note. Viola has one note. Cello has one note with a '+' sign above it. BASS has one note with a '+' sign above it.

At the end of measure 24, there is a section labeled "MUTA A-E".

(K) TEMPO de Valse 34.

34 N 3H

Handwritten musical score for a 34-measure piece in 3/4 time, marked "TEMPO de Valse". The score is written for a full orchestra and includes a piano (p) and mezzo-forte (mf) dynamic marking.

The instruments and parts are:

- CA (Cello)
- Oboe
- Bkl. (Bassoon)
- FAG (Fagotto)
- F. CORO (Fagotto Cori)
- B. TRON (Bass Trombone)
- Pomb (Pompa)
- TIMP (Timpani)
- Violin I
- Viola
- Cello
- Bass

The score is divided into four measures, with a 4-measure rest indicated in the first measure. The key signature is one sharp (F#). The tempo is marked "TEMPO de Valse".

Watermark: MB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra, page 35. The score is written for the following instruments:

- C Fl.
- Oboe
- B. Kl. I II
- FAG I II
- F. CORNO I II III
- B. Tromp I II III
- Tromb I II
- Timp
- Violin I II
- Viola
- Cello
- BASS

The score is divided into four measures. The first measure features a forte (f) dynamic and includes a crescendo for the Oboe and B. Kl. I II. The second measure includes a watermark: "matura c-g" and "This music is copyright protected". The third measure continues the orchestration. The fourth measure concludes the section. The bottom of the page shows empty staves for the Violoncello and Double Bass.



Handwritten musical score for a symphony orchestra, page 36. The score is written on ten staves, each labeled with an instrument. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- CFL. (Clarinet in F)
- OBo (Oboe)
- Bkl. (Bassoon)
- FAG (Fagott)
- F. CORNO (French Horn)
- B. TRUMP (Bass Trumpet)
- TRUMP (Trumpet)
- TimP (Timpani)
- Violin I & II
- Violon (Violoncello)
- CELLO (Cello)
- BASS (Bass)

The score is divided into four measures by vertical bar lines. A large, diagonal watermark reading "NB noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The bottom of the page shows a grand staff with a treble and bass clef, but it is mostly empty.

Handwritten musical score for measures 13, 14, 15, and 16. The score includes staves for various instruments: CFl, OBO, BRL II, FAG II, F CORNS I II III, BTRUMP I II, TRUMB I II, Timp, Violin II, Violin, CELLO, BASS, and Piano. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it. The Piano part at the bottom is mostly empty, with only a few notes visible in the first measure.

OVERGANG

Handwritten musical score for a symphony orchestra, titled "OVERGANG". The score is in 2/4 time, key of D major (one sharp), and tempo of ALLEGRO 1 = 120. The score is written for the following instruments:

- C Fl.** (C Flute): Treble clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- OBo** (Oboe): Treble clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- B kl** (Bassoon): Treble clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Fag** (Fagott): Bass clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- F CORNO** (French Horn): Treble clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- B. Trump** (Bass Trumpet): Treble clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Trumb** (Trumpet): Bass clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Timp.** (Timpani): Bass clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Vclln** (Violin): Treble clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Viola**: Bass clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Celli** (Cello): Bass clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Bass**: Bass clef, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.
- Organo** (Organ): Treble and Bass clefs, 2/4 time. Starts with a melodic line in the first measure, followed by a descending scale in the second measure, and then rests in the third and fourth measures.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

①

Allegro

$\text{♩} = 120$

39
FINALE

Handwritten musical score for a symphony orchestra, titled "FINALE" (39). The tempo is marked "Allegro" with a metronome marking of $\text{♩} = 120$. The score is written for the following instruments:

- FL (Flute)
- OBo (Oboe)
- Bkl. 3rd (Bassoon)
- FAG 1st (Fagotto)
- CORNO 1st (Corno)
- BTROND 1st (B Trombone)
- TROND 1st (Trombone)
- Timb. G-A (Timpani)
- Violin
- Viola
- CELLO
- BASS
- KOR. (Kornett)

The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 40. The score is written on 12 staves, numbered 7 through 12 at the top. The instruments are listed on the left side of the staves:

- 7. CFl.
- 8. OBo
- 9. Bkl I II
- 10. FAC I II
- 11. CORNO I F II III
- 12. BTRUMP I II III
- TRUMPONE IV
- Timp
- Violin I II
- Viola
- CELB
- BASS
- KOR.
- PIANO

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, measures 13 through 18. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks (accents, slurs). A large, diagonal watermark reading "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Measures 13 through 18 are indicated at the top of the staves. The instruments and sections are listed on the left side of the staves:

- C FL
- OBO
- Bkl I II
- FAG I II
- CORNO I II III IV
- B. TRUMP I II III
- TRUMP I II
- TIMPANI
- VIOLIN I II
- VIOLA
- CELLO
- BASS
- KORI

The score is written in a standard musical notation style, with notes, rests, and dynamics clearly marked. The watermark "INB noter" is a prominent feature across the center of the page.

4/2

Fin

Handwritten musical score for a symphony orchestra, measures 19 through 24. The score is written in 4/2 time and includes parts for the following instruments:

- CFL (Cello)
- UBO (Double Bass)
- Bkl (Bassoon)
- FAC (Flute)
- CORNO (Horn)
- B. TRUMP (Trumpet)
- TRUMBONE (Trumpet)
- Timb (Timpani)
- Violin
- Viola
- CELLO
- BASS
- KOR. (Cor Anglais)
- Piano

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for measures 25 through 29. The score is written for a full orchestra and includes the following parts:

- CFL
- OB6
- BKL II
- FAG II
- CORNO I II III
- B. TRUMPET II III
- TRUMPETS II III
- TIMPANA
- VIOLIN II
- VIOLA
- CELLO
- BASS
- KOR.

The score is marked with dynamics such as *f* (forte) and *sf* (sforzando). Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the staves. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

44

(M)

ALLEGRETTO

Handwritten musical score for a symphony, measures 30 to 32. The score includes parts for various instruments and voices.

Instrument Parts:

- C FL.** (Clarinet in F): Measures 30-32, marked *ff*.
- OBo** (Oboe): Measures 30-32, marked *ff*.
- Bkl** (Bassoon): Measures 30-32, marked *ff*.
- PAG** (Pagoda): Measures 30-32, marked *ff*.
- CORNO** (Horn): Measures 30-32, marked *ff*.
- BTROMD** (Bass Trombone): Measures 30-32, marked *ff*.
- Trombone** (Trombone): Measures 30-32, marked *ff*.
- Timp.** (Timpani): Measures 30-32, marked *ff*.
- Violin** (Violin): Measures 30-32, marked *ff*.
- Viola** (Viola): Measures 30-32, marked *ff*.
- Cello** (Cello): Measures 30-32, marked *ff*.
- Bass** (Bass): Measures 30-32, marked *ff*.

Vocal Parts:

- Solo Baryton**: Measures 30-32, marked *mf*. Lyrics: "He - de - mark og Oppland et".
- Kor:** (Chorus): Measures 30-32, marked *p*. Lyrics: "con bocca chiusa".

Other markings:

- Measures 30-32 are marked *ff* (fortissimo).
- Measures 30-32 are marked *p* (piano).
- Measures 30-32 are marked *mf* (mezzo-forte).
- Measures 30-32 are marked *p* (piano).
- Measures 30-32 are marked *con bocca chiusa* (with closed mouth).

Handwritten musical score for page 45, featuring various instruments and vocal parts. The score is written on staves with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- C FL
- OBo
- Bkl. I II
- FAG I II
- CORNO INF I II III
- BTROND I II III
- TRUMBONE I II
- Timb.
- Violin I II
- Viola
- CELLO I II
- Brs.

The vocal parts are written at the bottom, with lyrics in Norwegian. The lyrics are:

fel-les go- de har Nor - es Stør- te sjø å sku

Handwritten annotations above the staves include:

- 3
- 4 *Trm*
- 5 *Trm*
- 6
- 7 *Trm*

A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for various instruments and voices. The score is written on staves with treble and bass clefs, and includes lyrics in Danish. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

C FL. *mf*

OBO *mf*

Bkl I II

FRG I II

CORNO I F II III

B TROMP I II III

TROMBONE I II

TIMP

Violin I II *mp*

Viola *mp*

CELLO I II *mp*

BASS

BARYTON

KOR.

Lyrics: som trygt i. lan- det ... hvi ler. og

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 13 staves, numbered 13 to 18. The instruments and parts are:

- CFL. (Clarinet in F)
- OBo (Oboe)
- Bkl II (Bassoon II)
- FAG II (Fagotto II)
- CORNO I F II (Horn I F II)
- BTRM II (Bass Trombone II)
- TRMB II (Trombone II)
- TIMP (Tympani)
- Violin I & II (Violini I & II)
- Viola
- CELLO I & II (Celli I & II)
- BASS (Basso)
- BASSO (Basso)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark "This music is copyright protected" is visible across the center of the page. The lyrics for the vocal soloist are:

de som rundt deg bor fin-nes ik-ke be-dre sted på

Handwritten musical score for measures 19 through 24. The score includes staves for various instruments and vocal parts.

Measures: 19, 20, 21, 22, 23, 24

Instruments and Parts:

- CFL
- OBo
- Bkl I II
- FAG I II
- CORNO I F I II
- B. Tromp I II
- Trombone I II
- Timp.
- Violin I II
- Viola
- Cello I II
- Brass
- Baryton
- Kor.

Lyrics (Baryton):

jord de byt-ter ei for no - en pris det

Watermark: NB noter This music is copyright protected

Handwritten musical score for measures 25 to 30. The score includes staves for various instruments and voices.

Measures: 25, 26, 27, 28, 29, 30.

Instruments and Parts:

- CFL
- OBo
- Bkl
- FAG
- CORNO
- BTROND
- Trombone
- TimP
- Violin
- Viola
- Cello
- Bass
- Baryton
- KOR

Lyrics (Baryton and KOR):

skjøn- ne pa - ra - dis.... Når må - nen ov - ver

Watermark: NB noter. This music is copyright protected.

Other markings: R.C.

Handwritten musical score for orchestra and choir, page 51. The tempo is marked ALLEGRO. The score includes parts for C.F., Oboe, Bkl II, Fag II, Corno I, Tromp. II, Trombone I, Timpani, Violin I, Violin II, Viola, Cello, Bass, Baritone, and Choir.

Measure numbers 37, 38, and 39 are indicated at the top. The key signature is one sharp (F#). The time signature is common time (C). The score features various dynamics (mf, ff) and articulations (accents, slurs). A large watermark "NB" is visible across the center of the page.

Lyrics for the Baritone and Choir parts are written below the notes:

vir- lig he- tens - e - ven tyr...

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 3, 4, 5, and 6 visible. The instruments listed on the left are:

- C Fl.
- OBo
- Bkl IV
- FAG IV
- CORNO FIV
- BTROND IV
- TRombone IV
- Timp.
- Violin IV
- Viola
- CELLO
- BASS
- KOR:
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- C Fl.
- Oboe
- B Kl. I & II
- Fag. I & II
- Corno I, II, III & IV
- B Tromb. I, II & III
- Tromb. I & II
- Timpani
- Violin
- Viola
- Cello
- Bass
- Kor.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents (^) and slurs. A large, diagonal watermark reading "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 12 through 17.

Instrument Parts:

- C FL:** Clarinet in F, measures 12-17.
- OBo:** Oboe, measures 12-17.
- BKl I II:** Bassoon I and II, measures 12-17.
- FAG. I II:** Fagotto I and II, measures 12-17.
- CORNO I II III:** Horns I, II, and III, measures 12-17.
- BTROMP I II III:** Trombones I, II, and III, measures 12-17.
- TROMBONE I II:** Trombone I and II, measures 12-17.
- 1. TRUMP:** First Trumpet, measures 12-17.
- TIMP:** Timpani, measures 12-17.
- Violin I II:** Violins I and II, measures 12-17.
- Viola:** Viola, measures 12-17.
- CELLO I II:** Cellos I and II, measures 12-17.
- BASS:** Bass, measures 12-17.
- KOR:** Chorus, measures 12-17.
- Piano:** Piano, measures 12-17.

Measure Numbers: 12, 13, 14, 15, 16, 17.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Performance Instructions: *L. TRUMPS*, *G.D.*, *f*, *Tempo*, *Beck*.

Watermark: NB notex. This music is copyright protected.

Allegretto

5/5

83N



Handwritten musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 5/5 time. The tempo is marked 'Allegretto'. The instruments and parts included are:

- CFZ** (Cello/Fagott): Treble clef, G major key signature.
- OBo** (Oboe): Treble clef, G major key signature.
- BKl** (Bassoon): Treble clef, G major key signature.
- FAG** (Fagott): Bass clef, G major key signature.
- CORNO** (Horn): Treble clef, G major key signature. Includes a 'Solo 2 HORN' marking.
- BTRON** (Trumpet): Treble clef, G major key signature.
- TROMB** (Trumpet): Bass clef, G major key signature.
- TIMPANI** (Timpani): Bass clef, G major key signature.
- Violin** (Violin): Treble clef, G major key signature.
- Viola** (Viola): Treble clef, G major key signature.
- CELLO** (Cello): Bass clef, G major key signature.
- BRASS** (Brass): Bass clef, G major key signature.
- KORI** (Choir): Treble clef, G major key signature.

The score features a large watermark 'NB noter' and a red diagonal line across the middle. The lyrics are written below the vocal parts:

hil- ser deg Mjød-SA med TAKK i VÅRT Sinn For den FAG-RE

hil - ser deg Mjød - SA med TAKK i VÅRT Sinn For den FAG - RE

Handwritten musical score for a symphony orchestra and choir. The score is written on 12 staves, each with a part name on the left. The parts are: C Fl., OBo, Bkl. I & II, FAG I & II, CORNO I, II & III, B. TROND I, II & III, Trombone I & II, TIMP, Violin I & II, Viola, CELLO, BASS, KOR, and PIANO. The music is in 2/4 time, indicated by the '2' and '4' in the time signature. The key signature is one sharp (F#), indicated by the key signature symbol on the first staff. The score is divided into measures by vertical bar lines. A large bracket labeled '56.' spans measures 8 through 10. The lyrics are written below the Viola and Piano staves. The lyrics are: 'Sjå VÅRT Øy-e fan-GER inn FEA ge-dres Tid har du'. There is a large diagonal watermark across the center of the page that reads 'NB noter' and 'This music is copyright protected'.

56.

C Fl.

OBo

Bkl. I & II

FAG I & II

CORNO I, II & III

B. TROND I, II & III

Trombone I & II

TIMP

Violin I & II

Viola

CELLO

BASS

KOR

PIANO

Sjå VÅRT Øy-e fan-GER inn FEA ge-dres Tid har du

Handwritten musical score for a symphony orchestra and choir. The score is written on 12 staves, each with a specific instrument or vocal part. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (f, ff, sf), and articulation marks.

The instruments and parts are:

- CFL (Cello)
- OBO (Oboe)
- BKL IV (Bassoon)
- FAC IV (Flute)
- CORNO I II III (Horn)
- BTROND I II III (Trumpet)
- TROND I II (Trumpet)
- TIMBAL (Timpani)
- Violin I II (Violin)
- Violon (Violoncello)
- CELLO (Cello)
- BASS (Bass)
- KORI (Choir)

The lyrics are written below the Violin I II staff:

Slyn - Gæt deg Rundt Vile OG Nes på din lan-ge Vei.

Slyn - Gæt deg Rundt Vile OG Nes på din lan-ge Vei.