

MINNEKANTATE

Tekst: Inger Marie Halvorsen
Musikk: Alf G. Strøm

Adagio 1-76

Handwritten musical score for Minnekantate, Adagio 1-76. The score is arranged in ten staves, each with a specific instrument or voice part. The key signature is one flat (B-flat) and the time signature is 3/4. The music is marked with a circled 'A' and a 'p' (piano) dynamic. The notation includes various note values, rests, and articulation marks. A large watermark 'noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Instrument parts listed on the left:

- C Fl. I. 2. 3.
- B Cl. I. 2. 3. B♭
- Altsax I Ess. I. 2.
- Tenor-Sax i B
- Baryton Sax i E♭
- B, Corn I. 2. 3.
- F. Horn I. 2. 3. 4.
- Baryton in B.
- Trombone i. 2. 3.
- Bass.
- Trommer / Pauker

Chord symbols at the bottom:

- C - G Cm
- G⁷ Cm G⁷
- Cm
- Fm

C Fl. I. 2 3.

B Cl. I. 2. 3. B♭, C♭

Altsax I Ess. I. 2.

Tenor Sax 1 B

Baryton Sax i Ess.

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

6 7 8 9 10

mp *mf* *mp* *mf* *mp*

Horn solo

E♭ D♭ G C

C Fl. I. 2 3. ¹¹ ¹² ¹³ ¹⁴ ¹⁵

B Cl. I. 2. 3. BS cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass..

Trommer Pauker

Chords: Cm, Gm, G2, Cm, G7



ⓑ

4.

C Fl. I. 2. 3.

B Cl. I. 2. 3.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess

f Trompet-Soli

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

f HORN Soli

Bass.

Trommèr Pauker

cm F-G Bb Em GZ cm F7

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system includes C Flute (I. 2. 3.), B Clarinet (I. 2. 3.), Bass Clarinet, Alto Saxophone (I. 2.), Tenor Saxophone (I. 2.), and Baritone Saxophone (I. 2.). The bottom system includes B. Cornet (I. 2. 3.), F. Horn (I. 2. 3. 4.), Baritone Saxophone (I. 2.), Trombone (I. 2. 3.), Bass, and Drum/Percussion. The score is divided into measures 7, 8, 9, and 10. Measure 7 is marked 'soli' for the C Flute. Measure 9 is marked 'mp' for the C Flute, Tenor Saxophone, and Baritone Saxophone. Measure 10 is marked 'mp' for the F. Horn, Baritone Saxophone, Trombone, and Bass. The drum part includes bass drum (Bb7, F2, Bb7, Eb, Bb7) and snare drum patterns. A large watermark 'MB' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

C Fl. I. 2. 3.
B Cl. I. 2. 3.
Bs. cl.
Altsax I Ess. I. 2.
Tenor-Sax i B
Baryton Sax i Es

B, Corn I. 2. 3.
F. Horn I. 2. 3. 4.
Baryton in B.
Trombone i. 2. 3.
Bass.
Trommer pauker

C Fl.
I. 2 3.

B Cl.
I. 2. 3.
BS. cl.

Altsax
I Ess.
I. 2.

Tenör-
Sax i B

Baryton
Sax i Ess

B, Corn
I. 2. 3.

F Horn
I. 2. 3.

Baryton
in B.

Trombone
i. 2. 3.

Bass.

Trommer
Pauker

C Fl. I. 2 3. 4 5 6 7 8

B Cl. I. 2. 3. Bs, et.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Frommer Pauker

E♭ Com G♭ Com

C Fl. I. 2 3. ⁹ ¹⁰ ¹¹ ¹² ¹³

B Cl. I. 2. 3. Bs. cl.

Altsax I Ess. I. 2.

Tenor Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

cm Fm Bb2 Eb cm

C Fl. I. 2 3. ¹⁴ ¹⁵ ^{10. 16} ¹⁷ ¹⁸

B Cl. I. 2. 3. ^{BS. cl.}

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

This music is copyright protected

Number

GT *Coma* *GT* *Coma*

Handwritten musical score for a jazz ensemble, featuring ten staves of instruments. The score is divided into two systems, with measures 19-24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mf, f). There are also handwritten annotations like 'GR', 'C ma', and 'Behh' at the bottom.

Staff 1: C Fl.
 I. 2. 3.
 Measures 19-24: 19. 4a 4a 20. 21. 22. 23. 24.

Staff 2: B Cl.
 I. 2. 3.
 BS ct

Staff 3: Altsax
 I Ess.
 I. 2.

Staff 4: Tenor-Sax
 i B

Staff 5: Baryton Sax
 i Ess

Staff 6: B, Corn
 I. 2. 3.

Staff 7: F. Horn
 I. 2. 3. 4

Staff 8: Baryton in B.

Staff 9: Trombone
 i. 2. 3.

Staff 10: Bass.

Staff 11: Trommer Pauker

GR C ma Behh

ANDANTE CON MOTO

12.

MINNE-SALME

C Fl. I. 2. 3. *f*

B Cl. I. 2. 3. BS. kl. *f*

Altsax I Ess. I. 2. *f*

Tenor-Sax i B *f*

Baryton Sax i Ess. *f*

B, Corn I. 2. 3. *f*

F. Horn I. 2. 3. 4 *f*

Baryton in B. *f*

Trombone i. 2. 3. *f*

Bass. *f*

Trommer *f*

E♭ Gm A♭ E♭ Cm Fm A♭ E♭ Fm B♭7 E♭

C Fl.
I. 2. 3.

Musical staff for C Fl. I. 2. 3. with handwritten notes and fingerings (4, 5, 6, 7, 8, 9).

B. Cl.
I. 2. 3.
B3. cl.

Musical staff for B. Cl. I. 2. 3. B3. cl.

Altsax
I. Ess.
I. 2.

Musical staff for Altsax I. Ess. I. 2.

TROMB
SAX

Musical staff for Trombone Sax.

Baryton
Sax i. Ess.

Musical staff for Baryton Sax i. Ess.

B. Corn
I. 2. 3.

Musical staff for B. Corn I. 2. 3.

F. Horn
I. 2. 3. 4

Musical staff for F. Horn I. 2. 3. 4.

Baryton
in B.

Musical staff for Baryton in B.

Trombone
i. 2. 3.

Musical staff for Trombone i. 2. 3.

Bass.

Musical staff for Bass.

Trommer

Musical staff for Trommer with handwritten chord symbols: Cm Eb Cm Bb7 Eb Bb7 Cm Bb7 Eb Ab Bb7.



10 11 12 13 14

C Fl. I. 2 3.

B Cl. I. 2. 3. Bb. cl.

Altsax I. Ess. I. 2.

Tenor-Sax i B.

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer

Chords: C7, Fm, ff Bb7, Eb, Bb7, Eb, Gm, D7, Gm, F7

Watermark: This music is copyright protected

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments, with measures 15 through 19 indicated at the top. The instruments listed are:

- C Fl. I. 2. 3.
- B Cl. I. 2. 3. (with B♭ and B♭ Cl. markings)
- Altsax I. Ess. I. 2.
- Tromba I. B. (with DAY marking)
- Baryton Sax i. Ess.
- B, Corn I. 2. 3.
- F. Horn I. 2. 3. 4.
- Baryton in B.
- Trombone i. 2. 3.
- Bass.
- Trommer

Measure numbers 15, 16, 17, 18, and 19 are written above the staves. The notation includes various notes, rests, and dynamic markings. A large watermark "NB notes" is visible across the center of the page, along with the text "This music is copyright protected".

(E) ①

C Fl. I. 2 3.
 B Cl. I. 2. 3.
 B&cl
 Altsax I Ess. I. 2.
 Tenor-Sax i. B
 Baryton Sax i Ess

(E) ①

B, Corn I. 2. 3.
 F. Horn I. 2. 3. 4
 Baryton in B.
 Trombone i. 2. 3.
 Bass.
 Trommer Pauker C-G

6 - 6 Praehen

① All. Solo ANDANTE con moto mf

Solist
 Bl. Kor.
 En - da en gang har vå-ren Brust sin sang ov-er

C Fl. I. 2. 3. ^{18.}

B Cl. I. 2. 3. Bs. Cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess.

B, Corn. I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

ORK.

Solist

Bl. Kor.

lan- det

En - da en gang så du

E♭

C. Fl. I. 2. 3.

B. Cl. I. 2. 3.
Bs. Cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B. Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone I. 2. 3.

Bass.

Trommer Pauker.

Solist

Bl. Kor.

The musical score is written for a large ensemble. It consists of 15 measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the top. The instruments and parts are arranged vertically as follows:

- C. Fl. I. 2. 3.**: Clarinet in C, first three parts.
- B. Cl. I. 2. 3. Bs. Cl.**: Bass Clarinet, first three parts.
- Altsax I Ess. I. 2.**: Alto Saxophone in E-flat, first two parts.
- Tenor-Sax i B**: Tenor Saxophone in B-flat.
- Baryton Sax i Es**: Baritone Saxophone in E-flat.
- B. Corn I. 2. 3.**: Bass Horn, first three parts.
- F. Horn I. 2. 3. 4**: French Horn, first four parts.
- Baryton in B.**: Baritone in B-flat.
- Trombone I. 2. 3.**: Trombone, first three parts.
- Bass.**: Bass line.
- Trommer Pauker.**: Drum and Cymbal part.
- Solist**: Soloist part with lyrics: "un- de- ret, livs-kraf- tens un- der skje."
- Bl. Kor.**: Brass Choir, with two parts.

At the bottom of the page, there are dynamic markings and a logo: **Fm Eb Bb7 Eb Bb7** and **HE No 3**.

C Fl. I. 2 3. 16 17 18 19 20

B Cl. I. 2. 3. BscL. mf

Altsax I. Ess. I. 2. mf

Tenor-Sax i B mf

Baryton Sax i Es mf

B, Corn I. 2. 3. mf

F. Horn I. 2. 3. 4. mf

Baryton in B.

Trombone I & 3 mf

Bass. mf

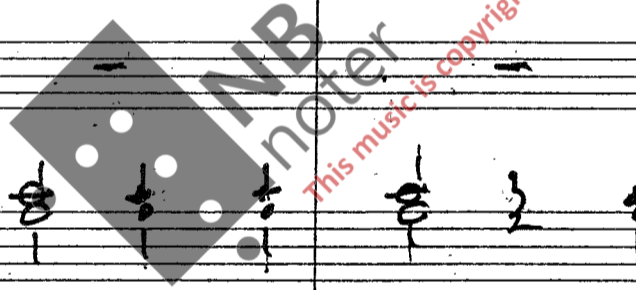
Trommer Pauker mf

Solist f

Bl. Kor. mf

En- da en gang så du knop-per-briste mot vår blank

HE Nc3 Eb Eb Ab Eb Ab Gm Ab



C Fl.
I. 2 3.

Musical notation for C Flute, measures 21-25.

B Cl.
I. 2. 3.
BS cl

Musical notation for B Clarinet, measures 21-25.

Altsax
I Ess.
I. 2.

Musical notation for Alto Saxophone, measures 21-25.

Tenor-
Sax i B

Musical notation for Tenor Saxophone, measures 21-25.

Baryton
Sax i Es

Musical notation for Baritone Saxophone, measures 21-25.

B, Corn
I. 2. 3.

Musical notation for Baritone Horn, measures 21-25.

F. Horn
I. 2. 3. 4.

Musical notation for French Horn, measures 21-25.

Baryton
in B.

Musical notation for Baritone in B, measures 21-25.

Trombone
i. 2. 3.

Musical notation for Trombone, measures 21-25.

Bass.

Musical notation for Bass, measures 21-25.

Trommer
Pauker

Musical notation for Drums, measures 21-25.

Solist

Musical notation for Soloist, measures 21-25.

[him] mel og heg-gen ved bek-ke-fa-ret drys-ser sin

Bl. Kor.

Musical notation for Brass Choir, measures 21-25.



Watermark: NB noter This music is copyright protected

22. 28

36 27

CF Fl. I. 2. 3.

B. Cl. I. 2. 3.

Bs cl.

Altsax I. Ess. I. 2.

Tenor-Sax i. B.

Baryton Sax i. Es.

B. Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

(F) (2)

(F) (2)

This music is copyright protected

Solist

Bl. Kor.

inv-ri7

ri7

hvi- te sne. In- tet er nytt for

(2) AIT Solo mf

c-g

Eb Bb7 Eb Eb Cm

HF Nr 3

C Fl. I. 2. 3.

B Cl. I. 2. 3. Bb-cl.

Altsax I Ess. I. 2.

Tenor-Sax i B.

Baryton Sax i Ess.

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

det-te har du sett man-ge vå-fer, og

Bl. Kor.

Fra Eb Bb7

C Fl. I. 2 3.

B Cl. I. 2. 3. BS-cl.

Altsax I Ess. I. 2.

Tenor-Sax i B.

Baryton Sax i Es.

B, Corn. I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

li-ke-vel ser du det ik-ke med sam me øy-ene som

25.

C Fl. I. 2 3.

B Cl. I. 2. 3. BS. cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton SAX

Bb CORN I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i 2 3.

Bass.

Trommer Pauker

Musical score for various instruments including C Flute, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cornet, F Horn, Trombone, Bass, and Drums. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*.

Solist

för -

Vår-en er blitt sym- bo-let på gle-den men

Bl. Kor.

C m Eb Cm Gm em Eb Fm Bb7m Eb

Musical score for Solist and Bl. Kor. (Chorus) with lyrics: "för - Vår-en er blitt sym- bo-let på gle-den men". Includes a chord progression at the bottom: C m Eb Cm Gm em Eb Fm Bb7m Eb.

C Fl. I. 2 3. *im*

B Cl. I. 2. 3. BS. cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist.

Bl. Kor.

og-så på smer-ten, og dypt i ditt e-get in-dre

HE N3

BB, G2, G2, G2, FM, H0, G2

Handwritten musical score for the following instruments:

- C Fl. I. 2. 3.
- B Cl. I. 2. 3.
- BS Cl.
- Altsax I Ess. I. 2.
- Tenor-Sax i B
- Baryton-Sax i Es
- B, Corn I. 2. 3.
- F. Horn I. 2. 3. 4.
- Baryton in B.
- Trombone I. 2. 3.
- Bass.
- Trommer Pauker

Measures 22, 23, 24, and 27 are marked. The score includes dynamic markings such as *p* and *mf*, and tempo markings *Adagio*. A large watermark "NBP noter" is visible across the middle of the score.

Solist

er det et sår som blør.

con Bocca Nat-ten lå

shiusap

Bl. Kor.

HE Nr 3 Bb Cm Gm Cm G7 Cm Cm

Handwritten musical score for Solist and Bl. Kor. (Chorus). The Solist part includes lyrics: "er det et sår som blør." and "con Bocca Nat-ten lå shiusap". The Chorus part is written in a lower register. The score includes a key signature change to B-flat major and chord symbols: Bb, Cm, Gm, Cm, G7, Cm, Cm.

C Fl. I. 2 3. *Tru 340 Tru 400*

B Cl. I. 2. 3. *BS-CL*

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

tung ov er lan- det, fol- ket fam- let i blin-

G7 Cm Eb Cm Bb7 Eb

C Fl. I. 2 3: 8 9 10 11 12

B Cl. I. 2. 3. Bs. cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone

Bass.

Trommer Pauker

Solist

de- Langt var det blitt mel- lom, sin-ne he,

Bl. Kor.

G7 Cm G7 Cm

C Fl. I. 2. 3. ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰

mis-tro og tvil fikk f gro. Mør - ket

C Fl. I. 2. 3.

B Cl. I. 2. 3.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess

B. TRP I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

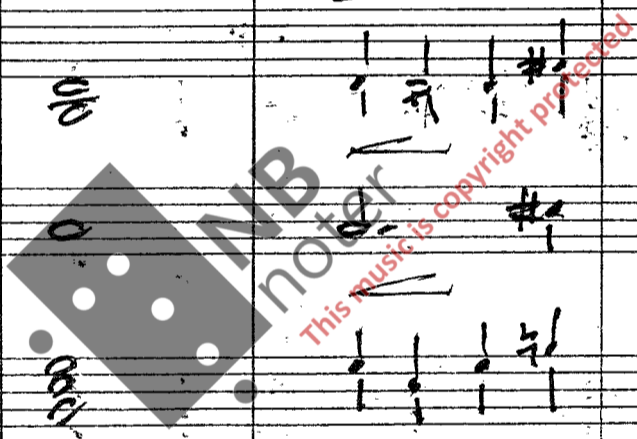
Bass.

Trommer Pauker

Solist

Bl. Kor.

Chord symbols: Eb, G7, Cm, G7, Fm, G



steng-te oss in ne med vå re eg ne

C Fl. I. 2 3.

B Cl. I. 2. 3. Bach

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

SOPRAN Solo

sor-ger, og kløf-te-ne mel-lom oss voks-te,

Bl. Kør.

Cm Fm Cm Eb Bb7 Cm

33.

C Fl. I. 2. 3.

B. Cl. I. 2. 3.

B& Cl.

Altsax I. Ess. I. 2.

Tenor-Sax i B.

Baryton Sax i Es.

B. Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

var det ing- en som kun- ne slå bro?

cm Gm G7 cm

(H)

MODERATO

34.

C Fl.
I. 2 3.

B Cl.
I. 2. 3.
Bs-cl

Altsax
I Ess.
I. 2.

Tenor-
Sax i B

Baryton
Sax i Es

B, Corn
I. 2. 3.

F. Horn.
I. 2. 3. 4

Baryton
in B.

Trombone
i. 2. 3.

Bass.

Trommer
Pauker
C-G

Solist

Bl. Kor.

The musical score is written for a variety of instruments. The top staff is for C Flute (I, 2, 3), followed by B Clarinet (I, 2, 3) and Bass Clarinet. The next staves are for Alto Saxophone (I, Essential, I, 2), Tenor Saxophone in B, and Baritone Saxophone in E-flat. Below these are B, Corn (I, 2, 3), French Horn (I, 2, 3, 4), Baritone in B, Trombone (I, 2, 3), Bass, Trommer Pauker (C-G), Solist, and Bl. Kor. The score is in 6/8 time and includes dynamic markings such as *mf* and *cue*. There are also some handwritten annotations and a large watermark in the center.

cm Ab Cm Cm Ebo cm

C Fl. I. 2. 3.

B Cl. I. 2. 3.

Bs-cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

E. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

HE NC3 cm Eb cm G7 cm

C Fl. I. 2. 3.

B Cl. I. 2. 3. Bb. cl.

Altsax I Ess. I. 2.

Tenor Sax i B

Baryton Sax i Ess

2

I

mf

mf

mf

mf

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

2

I

mf

mf

mf

mf

mf

Solist

Bl. Kor.

mf

mf

mf

Fdim G7 cm cm Fom Bb Eb



C Fl. I. 2. 3.

B Cl. I. 2. 3.
Bs cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone I. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

Ab G7 Cm Fm G7 Cm Gm Bb Eb

ADAGIO

2

C Fl. I. 2. 3.

B Cl. I. 2. 3. Bs. cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

Da ten-tes et bäl i

C Fl. I. 2. 3.
 B Cl. I. 2. 3.
 Bs. cl.
 Altsax I Ess. I. 2.
 Tenor-Sax i B.
 Baryton Sax i Ess.

B, Corn I. 2. 3.
 F. Horn I. 2. 3. 4.
 Baryton in B.
 Trombone I. 2. 3.
 Bass.
 Trommer Pauker

Solist
 Bl. Kor.

mør-ke-
 og
 gnis-te-
 ne
 fra
 det
 feng-

C Fl. I. 2 3. *mf soli*

B Cl. I. 2. 3. *mf*

Bs. cl. *mf*

Altsax I Ess. I. 2. *mf soli*

Tenor-Sax i B *mf*

Baryton Sax i Es *mf*

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4. *mf*

Baryton in B. *mf*

Trombone i. 2. 3. *mf*

Bass. *mf*

Trommer Pauker

Solist
et snart brant det tu-sen små flam-mer som fol-ket

B1. Kor.

C Fl. I. 2. 3. *mf*

B Cl. I. 2. 3. *mf*

Bs. cl. *mf*

Altsax I Ess. I. 2. *mf*

Tenor-Sax i B *mf*

Baryton sax i Ess. *mf*

B, Corn I. 2. 3. *mf*

F. Horn I. 2. 3. 4. *mf*

Baryton in B. *mf*

Trombone i. 2. 3. *mf*

Bass. *mf*

Trommer Pauker *mf*

Solist

Bl. Kor.

sam-let [seg om. Vi gikk ik-ke leng-er i

mf

C Fl. I. 2. 3.

B Cl. I. 2. 3. Bs. cl.

Altsax I Ess. I. 2.

Tenor Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

blin- de, for- ly-se- ne vis- te ve- - gen og
 con voce chiusa

con voce chiusa

C Fl. I. 2. 3. *mp*

B Cl. I. 2. 3. *me*

Altsax I Ess. I. 2. *mp*

Tenor-Sax i B *mp*

Baryton Sax i Ess *me*

B, Corn I. 2. 3. *mp*

F. Horn I. 2. 3. 4 *me*

Baryton in B. *mp*

Trombone i. 2. 3. *mp*

Bass. *mp*

Trommer Pauker *mp*

Solist *f*

Bl. Kor. *mp*

le-det oss gjennom nat- ten, til mor-ge-nen en-de- lig kom. Hvem

(K) (5)

C Fl. I. 2 3.

B Cl. I. 2. 3. *mf*

B& Cl. *mf*

Altsax I Ess. I. 2. *mf*

Tenor-Sax i B *mf*

Baryton Sax i Es *mf*

(K) (5)

B, Corn I. 2. 3. *mf*

F. Horn I. 2. 3. 4. *mf*

Baryton in B. *mf*

Trombone i. 2. 3. *mf*

Bass. *mf*

Trommer Pauker *mf*

(5) *BASS solo*
Andante con moto

Solist

var dis se lys i mør- ket, som før- te oss frem mot

Bl. Kor.

(HE) №3 Bb Gm Bb Bb Cm Gm

C Fl. I. 2. 3. 8 9 10 11 12

B Cl. I. 2. 3. mg

Bs. cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess.

B. Corn I. 2. 3. 7 8 9 10 11 12

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

må- let, som gav oss hå-pet og tro- en og

Handwritten musical score for a band. The score is divided into measures 13, 14, 15, 16, and 17. The instruments and parts are:

- C Fl. I. 2 3.
- B Cl. I. 2 3. BE CL
- Altsax I Ess. I. 2.
- Tenor-Sax i B
- Baryton Sax i Ess.
- B, Corn I. 2. 3.
- F. Horn I. 2. 3. 4.
- Baryton in B.
- Trombone i. 2. 3.
- Bass.
- Trommer Pauker Bb-G
- Solist.
- Bl. Kor.

Measure 15 includes the instruction "Cresc" and measure 17 includes "...mp". The lyrics for the soloist part are:

sam let vårt folk til ett? Det det var de

HE No. 2 *Gm Cm Gm Cm F G2 G2 Cm*

C Fl. I. 2 3. 18 19 20 21 22 23 24

B Cl. I. 2. 3. BS CL

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3. 18 19 20 21 22 23 24

F. Horn I. 2. 3. 4. II HORN

Baryton in B.

Trombone 1 2 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

man ge hel-ter som no-dig gikk for-rest i stri-den, og

HE NES Bb Eb Cm Bb D2 Dm

35 26 27 28 29

C Fl. I. 2 3.

B Cl. I. 2. 3.

BS cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess.

Detailed description: This system contains five staves. The first two staves (C Fl. and B Cl.) are mostly empty with some horizontal lines. The third staff (BS cl.) has some notes. The fourth staff (Altsax) has notes in measures 25-28. The fifth staff (Tenor-Sax) has notes in measures 25-28. The sixth staff (Baryton Sax) has notes in measures 25-28.

25 26 27 28 29

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Detailed description: This system contains six staves. The first staff (B, Corn) has notes in measures 25-29. The second staff (F. Horn) has notes in measures 25-29. The third staff (Baryton in B) has notes in measures 25-29. The fourth staff (Trombone) has notes in measures 25-29. The fifth staff (Bass) has notes in measures 25-29. The sixth staff (Trommer Pauker) has rhythmic notation in measures 25-29.

Solist

of-ret det dy-res-te, li-vet, for det rit de

Bl. Kor.

Detailed description: This system contains two staves. The first staff (Solist) has a vocal line with lyrics: "of-ret det dy-res-te, li-vet, for det rit de". The second staff (Bl. Kor.) is empty.

(L) (6)

C Fl.
I. 2 3.

B Cl.
I. 2. 3.
B♭ Cl.

Altsax
I Ess.
I. 2.

Tenor-
Sax i B

Baryton
Sax i E♭

B, Corn
I. 2. 3.

F. Horn
I. 2. 3. 4

Baryton
in B.

Trombone
i. 2. 3.

Bass.

Trommer
Pauker

Solist

Bl. Kor.

(L) (6) TRESTEM-ICKER
ANDANTE CON MOTO

viss-te var rett! mf Eb Gm Eb Ab Cm Fm Gm Bb7

HE **F#** **Bb** **Bb7** Da mor-ge-nen gryd-de om-si-der

C Fl. I. 2. 3.

B Cl. I. 2. 3. BS. cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

der, fikk ik-ke de se frenden, som hadde be-talt den dy-res-te,



Handwritten musical score for the first system, measures 12-18. Instruments include C Fl., B Cl., Altsax, Tenor-Sax, and Baryton Sax. The score is in G major (one sharp) and 4/4 time. Measure numbers 12, 13, 14, 15, 17, and 18 are written above the staves. A watermark 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for the second system, measures 12-18. Instruments include B. Corn, F. Horn, Baryton, Trombone, and Bass. The score continues in G major and 4/4 time. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are written above the staves. A watermark 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for the third system, measures 12-18. Instruments include Ist. (Soloist) and Kor. (Chorus). The score includes handwritten chord symbols: G7, Cm, Gm, Fm, Bb7, and Eb. The word 'Kor:' is written above the soloist staff. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are written above the staves. A watermark 'this music is copyright protected' is visible across the middle of the page.

pris for å vinne den Og midt i ju-be



19 20 21 22 23 24

C Fl. I. 2 3.

B Cl: I. 2. 3. Bb. cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn. I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

len den da- gen gut-te- ne vend-te til- ba- ke,

HE N53 Cm Bb7 Eb Ab Gm Cm Gm

25 26 27 28 29 30 31 32

C Fl. I. 2. 3.

B Cl. I. 2. 3. BE Cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

25 26 27 28 29 30 31 32

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor?

sto det en sorg-full ska-re - sen] ik-ke fikk si-ne i- gjen- Da

(M) **(7)** moderato

C Fl. I. 2. 3.
 B Cl. I. 2. 3.
 BS. Cl.
 Altsax I. Ess. I. 2.
 Tenor-Sax i B
 Baryton Sax i Es

Musical score for woodwinds and saxophones, measures 2-4. The score includes parts for C Flute (I, 2, 3), Bass Clarinet (I, 2, 3), Alto Saxophone (I, Eb, 2), Tenor Saxophone (B), and Baritone Saxophone (Eb). Dynamics include *f* and *mf*. Measure numbers 2, 3, and 4 are indicated above the staves.

(M) **(7)** moderato

B, Corn I. 2. 3.
 F. Horn I. 2. 3. 4.
 Baryton in B.
 Trombone i. 2. 3.
 Bass.
 Trommer Pauker

Musical score for brass and percussion, measures 2-9. The score includes parts for Baritone Horn (I, 2, 3), French Horn (I, 2, 3, 4), Baritone (B), Trombone (I, 2, 3), Bass, and Drums/Cymbals. Dynamics include *f* and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

Solist
 Bl. Kor.

Musical score for soloist and choir, measures 2-9. The soloist part is in treble clef with a key signature of two flats and a tempo marking of *moderato*. The choir part (Bl. Kor.) is in two staves, with the upper staff in treble clef and the lower staff in bass clef. Dynamics include *f* and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

HE iføl-te og-så vi

sav-net-

Tomt var det blitt, blant oss et-ter de

CM G2 Cm Gm Cm Fm Cm

55.

C Fl. I. 2. 3.

B Cl. I. 2. 3.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone I. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kør.

HE
 Eb Gm Ab Cm Cm G7 Dm7 Cm
 NE3 fal- ne lands-menn, og ju--be-len dø-de hen.

C Fl.
I. 2. 3.

B Cl.
I. 2. 3.
RS. CL

Altsax
I Ess.
I. 2.

Tenor-
Sax i B

Baryton
Sax i Es

B, Corn
I. 2. 3.

F. Horn
I. 2. 3. 4

Baryton
in B.

Trombone
i. 2. 3.

Bass.

Trommer
Pauker

Solist

Bl. Kor.

HE

Visst var lan-det vårt e - get-, nå kun-ne vi le-ve i

Musical score for measures 17-22. The score is written for a large ensemble including woodwinds (C Flute, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, French Horn, Baritone in B-flat, Trombone, Bass), percussion (Drum, Cymbal), and a soloist. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* and *ff*, and articulation marks like slurs and accents. A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

Eb Em Gm

Ab

Eb Gm Eb

Bb7 Cm Bb7

C Fl. I. 2. 3.

B Cl. I. 2. 3. BS CL

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess.

Bb TRON I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

HE Eb trygg het, men gle-den du kjen-te, vek plas-sen for sor-

Trm 29 30 31 32 33 34

58.

C Fl. I. 2. 3.

B Cl. I. 2. 3. B& Cl

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Ess

29 30 31 32 33 34

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

I II HORN

Solist

Bl. Kor.

gen 3 ov-er en venn. Og der-for blør det i



Handwritten musical score for a jazz ensemble. The score is divided into two systems, each covering measures 35 to 40. The instruments listed on the left are:

- C Fl. I. 2 3.
- B Cl. I. 2. 3. BS. CL
- Altsax I Ess. I. 2.
- Tenor-Sax i B
- Baryton Sax
- E. KOR I. 2. 3.
- F. Horn I. 2. 3. 4
- Baryton in B.
- Trombone i. 2. 3.
- Bass.
- Trommer Pauker

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally over it.

Solist

Kor.

HE

sin net hver kvar når bjer-ke-ne grøn-nes, og

60.

41 42 43 44 45 46 47

C Fl. I. 2 3.

B Cl. I. 2. 3. BS-cl.

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

41 42 43 44 45 46 47

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

kvelds-vinden bærer not deg luk-ten av ny-ployd jord.

C Fl. I. 2 3. 48 49 50 51 52 53

B Cl. I. 2. 3. 49 50 51 52 53

BS-CL

Altsax I Ess. I. 2. 49 50 51 52 53

Tenor-Sax i B 49 50 51 52 53

Baryton Sax i Es 49 50 51 52 53

B. Corn I. 2. 3. -48 49 50 51 52 53 53

F. Horn I. 2. 3. 4 II Horn 49 50 51 52 53

Baryton in B. 49 50 51 52 53

Trombone i. 2. 3. 49 50 51 52 53

Bass. 49 50 51 52 53

Trommer Pauker 49 50 51 52 53

Solist

1. Kor. 49 50 51 52 53

HE Nr 3 Cm Da sav-ner vi mest de dø-de da Cm7 skjøn-ner vi

C Fl. I. 2 3. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

B Cl. I. 2. 3. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

BS. cl. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

Altsax I Ess. I. 2. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

Tenor-Sax i B ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

Baryton Sax i Es ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

B, Corn I. 2. 3. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

F. Horn I. 2. 3. 4 ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

Baryton in B. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

Trombone i. 2. 3. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

Bass. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

rommer auker ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

olist ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

.Kor. ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰

HE best hva de gav. og slik skal det all-tid væ-re - vi

C Fl. I. 2 3. 62 63 64

B Cl. I. 2. 3. 62 63 64

BS. cl 62 63 64

Altsax I Ess. I. 2. 62 63 64

Tenor-Sax i B 62 63 64

Baryton Sax i Ess 62 63 64

B. corn I. 2. 3. 61 62 63 64

F. Horn I. 2. 3. 4. 61 62 63 64

Baryton in B. 61 62 63 64

Trombone i. 2. 3. 61 62 63 64

Bass. 61 62 63 64

Trommer Pauker 61 62 63 64

Solist 61 62 63 64

Bl. Kor. 61 62 63 64

HE | må | ik-ke | glem- | me, | bror. | Gm F7 B5

C Fl.
I. 2. 3.

Musical staff for C Flute with notes and rests.

B Cl.
I. 2. 3.

Musical staff for B Clarinet with notes and rests.

BS. Cl.

Altsax
I Ess.
I. 2.

Musical staff for Alto Saxophone with notes and rests.

Tenor-
Sax i B

Musical staff for Tenor Saxophone with notes and rests.

Baryton
Sax i Es

Musical staff for Baritone Saxophone with notes and rests.

B, Corn
I. 2. 3.

Musical staff for B-flat Cornet with notes and rests.

F. Horn
I. 2. 3. 4

Musical staff for F Horn with notes and rests.

Baryton
in B.

Musical staff for Baritone in B with notes and rests.

Trombone
i. 2. 3.

Musical staff for Trombone with notes and rests.

Bass.

Musical staff for Bass with notes and rests.

Trommer
Pauker

Musical staff for Drummer/Drums with notes and rests.

clist

Musical staff for Clarinet with notes and rests.

.Kor.

Musical staff for Cor Anglais with notes and rests.

Musical staff for Bassoon with notes and rests.

moderate 2

C Fl.
I. 2 3.

B Cl.
I. 2. 3.
BS-cl

Altsax
I Ess.
I. 2.

Tenor-
Sax i B

Baryton
Sax i Es

moderato 2

B, Corn
I. 2. 3.

F. Horn
I. 2. 3. 4
HORN

Baryton
in B.

Trombone
I. 2. 3.

Bass.

Trommer
Pauker

Solist

Bl. Kor.



Nr 3 min-net

em vå-re

fal- ne

le-ve i

kom-men-de

C Fl.
I. 2. 3.

B Cl.
I. 2. 3.
BS. CL.

Altsax
I Ess.
I. 2.

Tenor-
Sax i B

Baryton
Sax i Es

B, Corn
I. 2. 3.

F. Horn
I. 2. 3. 4.

Baryton
in B.

Trombone
i. 2. 3.

Bass.

Trommer
Pauker

Solist

Bl. Kor.

Cm
Bb7
Em
Bb Cm Bb7
Eb

HE slek-ter og hold de-res navn i æ-re ved fri-he-tens

67.

C Fl. I. 2. 3.

B Cl. I. 2. 3. BS-CL

Altsax I Ess. I. 2.

Tenor-Sax i B

Baryton Sax i Es

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

HE Nr hel-li-ge ild- Ar-beid for det go-de og san-ne

G7 Fm G7 C m Eb Bb Cm Bb Cm Eb F Bba

C Fl. I. 2 3. 18 19 20 21 22 23

B Cl. I. 2. 3. BS CL.

Altsax I Ess. I. 2.

Tenor-Sax i B.

Baryton Sax i Ess.

B, Corn I. 2. 3.

F. Horn I. 2. 3. 4.

Baryton in B.

Trombone i. 2. 3.

Bass.

Trommer Pauker

Solist

Bl. Kor.

HE Nr 3

da hed-rer du best de dø-de, for det var for

C Fl. I. 2. 3. ²⁴ ²⁵ ⁶⁹

B Cl. I. 2. 3. ²⁵

BS-cl ²⁵

Altsax I Ess. I. 2. ²⁵

Tenor-Sax i B ²⁵

Baryton Sax i Ess ²⁵

B, Corn I. 2. 3. ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

F. Horn I. 2. 3. 4 ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

Baryton in B. ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

Trombone I = II ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

Bass. ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

Trommer Pauker ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰

Solist

Bl. Kor. ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰



l'sann-het og rett-ferd de selv sat-te li-vet til.

This music is copyright protected