

9

Tempo de Polacca

LILLEHAMMER - SUITE

TEKST: Kjetil Kjølle
Musikk: Alf Gotlin Strøm

2 I SATS.

C. Fl.
I. 2.

ObO.
I. 2.

Corno
Inglese

B. Kl.
I. 2.

Fag.
I. 2.

Horn in
I. 2. 3. 4.

B. Trp.
I. 2.

Tromb.
I. 2.

Tuba.

Slagv.

Violin.
I. 2.

Viola.

Cello.

Bass.

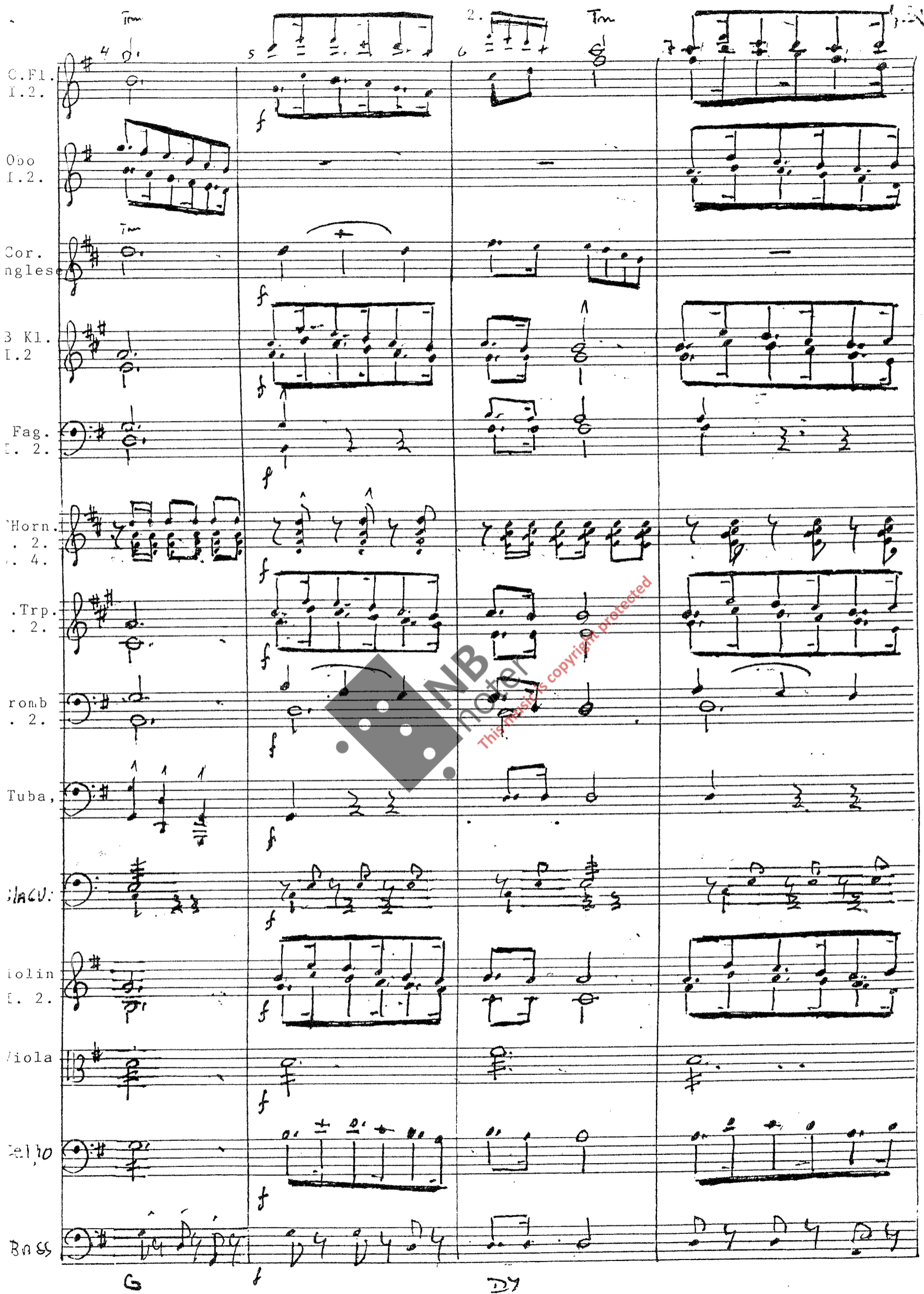
ff Behh. Behh. ff

ff G Em Am D G

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is divided into four measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) visible. The instruments listed on the left include:

- C. Fl. I. 2.
- Oboe I. 2.
- Cor. Angles
- 3 Kl. I. 2.
- Fag. I. 2.
- Horn 2. 4.
- Trp. 2.
- Tronb. 2.
- Tuba
- WACU
- Violin I. 2.
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".



C. Fl. I. 2. ¹¹ ¹² ¹³ ¹⁴

OBO I. 2.

Corno Inglese

B- Kl I. 2.

Fag. I. 2.

Horn in F. 2. 3. 4.

B. Trp. I. 2.

Tromb. I. 2.

Tuba.

Snagu

Violin I. 2.

Viola.

Cello.

BASS

Em Am Am H7 Em H7 Em

C. Fl. I. 2. *15* *16* *Fin*

Ob. I. 2. *Rit*

Corno Inglese

B. Kl. I. 2.

Fag. I. 2. *Rit*

Horn in f I. 2. 3. 4. *Rit* *I 2 Soli*

B. Trp. I. 2. *Rit*

Tromb. I. 2. *Rit*

Tuba. *Rit*

SLAGV. *Rit* *E-H* *Timp*

Violin. I. 2.

Viola. *Rit*

Cello. *Rit*

Bass. *Rit* *arco*

Am Ri *Em* *Em*

C. Fl. I. 2. ³

OBO. I. 2.

Corno Inglese.

B. Kl. I. 2.

Fag. I. 2.

Horn. In F. I. 2 3 4.

B. Trp. I. 2.

Tronb. I. 2.

Tuba

Timp.

Violin I. 2.

Viola

Viollo

Bass

#2 Em c

Handwritten musical score for orchestra, measures 7-9. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Cello, and Double Bass.

Measures 7, 8, and 9 are indicated at the top of the staves.

Key signature: E major (one sharp).

Tempo/Performance markings: *im*, *over*, *over*, *over*, *over*, *over*, *over*, *over*, *over*, *over*, *over*, *over*.

Chord markings: *Em* (at the bottom of the page).

Watermark: *IMB noter* and *This music is copyright protected*.

Handwritten musical score for orchestra and strings, measures 10-12. The score includes parts for Flute 1, Flute 2, Clarinet in B-flat, Clarinet in A, English Horn, Clarinet in C, Bassoon, Trombone, Trumpet, Horn, Trombone, Bassoon, Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is D major (one sharp). The score is divided into three measures: 10, 11, and 12. A large watermark 'NB notefor.com' is overlaid across the center of the page.

D7

Em

A7

D7

C.Fl.
I. 2.

OBO.
I. 2.

Corno
Inglese

B.Kl.
I. 2.

Fag.
I. 2.

Horn in. F
I. 2. 3. 4.

B.Trp.
I. 2.

Tr.omb.
I. 2.

UBA.

Timp.

VIOLIN
I. 2.

VIOLA

CELLO

BASS.

Handwritten musical score for orchestra, measures 13-15. The score includes staves for C. Fl., Oboe, English Horn, B. Clarinet, Bassoon, Horn in F, B. Trumpet, Trombone, UBA, Snare Drum, Violin, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations. A large watermark 'MNB noter' and 'This music is copyright protected' is overlaid on the score. Handwritten notes at the bottom indicate chords: f Am, H7, f Am, and D7.

Handwritten musical score for a band. The score is organized into three measures. The first measure is marked with a *Tm* (Tutti) dynamic. The second measure is marked with a *Io.* (Crescendo) dynamic. The third measure is marked with a *f* (forte) dynamic.

The instruments and parts are as follows:

- .F1. I.2.**: Flute 1, 2nd staff
- BO .2.**: Clarinet Bb, 2nd staff
- or. ng-ese**: Oboe, English horn, 2nd staff
- .BKI .2.**: Bassoon, 2nd staff
- ag. .2.**: Bassoon, 2nd staff
- orn N.F. .2. .4.**: Horns, Natural/F, 2nd and 4th staves
- .trp .2.**: Trumpet, 2nd staff
- comb .2.**: Trombone, 2nd staff
- JBA**: Trombone, Basses
- IMP**: Trombone, Impassabile
- iol1 .2.**: Violin 1, 2nd staff
- iol2**: Violin 2
- ell**: Viola
- SS**: Cello/Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

G Am D7 G

C.FL. I.2.

OBO I.2.

Corno Ingl.

B. Kl I. 2.

FAG; I.2.

HORN IN F. I.2 3.4,

B. TRP. I.2.

TROMB. I.2.

TUBA

TIMP

VIOLIN I. 2.

VIOLA

CELLO

BASS

D7 G

C Fl.
I. 2.

Musical notation for C Fl. I. 2. measures 6-7.

Musical notation for C Fl. I. 2. measures 7-8.

Musical notation for C Fl. I. 2. measure 8.

Musical notation for C Fl. I. 2. measure 9.

Obo
I. 2.

Musical notation for Obo I. 2. measures 6-7.

Musical notation for Obo I. 2. measures 7-8.

Musical notation for Obo I. 2. measure 8.

Musical notation for Obo I. 2. measure 9.

Corno
Ingl

Musical notation for Corno Inglese.

Kl.
I. 2.

Musical notation for Kl. I. 2. measures 6-7.

Musical notation for Kl. I. 2. measures 7-8.

Musical notation for Kl. I. 2. measure 8.

Musical notation for Kl. I. 2. measure 9.

Fag.
I. 2.

Musical notation for Fag. I. 2. measures 6-7.

Musical notation for Fag. I. 2. measures 7-8.

Musical notation for Fag. I. 2. measure 8.

Musical notation for Fag. I. 2. measure 9.

Horn in F
I. 2. 3. 4.

Musical notation for Horn in F I. 2. 3. 4. measures 6-7.

Musical notation for Horn in F I. 2. 3. 4. measures 7-8.

Musical notation for Horn in F I. 2. 3. 4. measure 8.

Musical notation for Horn in F I. 2. 3. 4. measure 9.

B. Trp.
I. 2.

Musical notation for B. Trp. I. 2. measures 6-7.

Musical notation for B. Trp. I. 2. measures 7-8.

Musical notation for B. Trp. I. 2. measure 8.

Musical notation for B. Trp. I. 2. measure 9.

Tromb.
I. 2.

Musical notation for Tromba I. 2.

Tuba

Musical notation for Tuba measures 6-7.

Musical notation for Tuba measures 7-8.

Musical notation for Tuba measure 8.

Musical notation for Tuba measure 9.

Timp.

Musical notation for Timp. measures 6-7.

Musical notation for Timp. measures 7-8.

Musical notation for Timp. measure 8.

Musical notation for Timp. measure 9.

Violin
I. 2.

Musical notation for Violin I. 2. measures 6-7.

Musical notation for Violin I. 2. measures 7-8.

Musical notation for Violin I. 2. measure 8.

Musical notation for Violin I. 2. measure 9.

Viola

Musical notation for Viola measures 6-7.

Musical notation for Viola measures 7-8.

Musical notation for Viola measure 8.

Musical notation for Viola measure 9.

Cello

Musical notation for Cello measures 6-7.

Musical notation for Cello measures 7-8.

Musical notation for Cello measure 8.

Musical notation for Cello measure 9.

Bass,

Musical notation for Bass measures 6-7.

Musical notation for Bass measures 7-8.

Musical notation for Bass measure 8.

Musical notation for Bass measure 9.

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 11, 12, 13, and 14. The instruments listed on the left are: C.F1. I. 2., ObO I. 2., Corno Ingl., 3. Kl. I. 2., Bag. I. 2., Horn I. 2., II. 4., Trp I. 2., Tromb. I. 2., Tuba, Imp., Violin I. 2., Viola, Cello, and Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the top right, there is a circled logo containing the letters "EJN" and a smaller logo with the letters "EH".

C Fl. I. 2. 14 15 16

Obo I. 2.

Corno Inglese

B. Kl. I. 2.

Fag. I. 2. 1

F. Horn I. 2. 3. 4

B. Trp I. 2.

Tromb. I. 2.

Tuba

Timp.

15. 16

D ALLEGRO L. = 120
I. NORIK DANUS

DZ

f G

f G

Handwritten musical score for a symphony orchestra, page 16. The score is divided into four measures, numbered 2, 3, 4, and 5 at the top. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (obo), Clarinet in B-flat (Clar. Bb), Clarinet in A (Clar. A), Bassoon (Fag.), Horn 1 (Horn 1), Horn 2 (Horn 2), Trumpet (Trp), Trombone (Tromb), Tuba (Tuba), Snare Drum (imp.), Violin 1 (Violin 1), Viola, Violoncello (Vcllo), and Double Bass (SS.). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

D2

G

C.Fl.

I. 2.

OBO I.2.

Corno
Inglese

Bkl. I.2.

Fag. I.2.

F Horn
I.2.3.4.

B. Tromp.
I, 2.

Tromb.
I. 2.

Tuba

Timp.

Violin
I. 2.

Viola

Cello

Bass,

Handwritten musical score for a symphony orchestra. The score is arranged in a system with 13 staves. The instruments are listed on the left side of each staff. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten numbers 6, 7, 8, and 9, likely indicating measure numbers or rehearsal marks. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several dynamic markings throughout the score, including *cresc.* (crescendo) and *res.* (ritardando). At the bottom of the page, there are handwritten notes: *D7*, *G*, and *C*, which likely refer to chord progressions. A large watermark is visible across the center of the page, reading "Musiker.com" and "This music is copyright protected".

C.F1
I.2.

OBO
I.2.

Corno
Ingl.

B.K1.
I.2.

Fag.
I.2.

F.Horn
I.2
3,4.

B.Trp
I.2.

Tromb
I.2.

Tuba

Timp.

Violin
I.2.

Viola

Cello

Bass.

Musical score for orchestra, measures 10-13. The score includes staves for C.F1, OBO, Corno, B.K1., Fag., F.Horn, B.Trp, Tromb, Tuba, Timp., Violin, Viola, Cello, and Bass. The music is in G major and 4/4 time. A watermark 'MP3.com' is visible across the score.

G

D7

G

C.Fløyte I. 2. 14 15 16 *Im* 19 **E** *moderato*

OBO I. 2.

Corno Inlese

B. Kl. I. 2.

Fag. I. 2.

F. Horn I. 2. 3. 4. *mf* *Soli*

B. Tromp. I. 2. *f*

Tromb I. 2. *f*

Timp. *mf*

Violin I. 2.

Viola *mf*

Cello

Bass. *mf*

This music is copyright protected

D7 G G D7



Handwritten musical score for a symphony orchestra, page 20. The score is in G major and 3/4 time. It features staves for C. Fl., OBO, Corn. Ingl., B. Kl., Fag., F. Horn, B. Trp., Tromb., Tuba, Timp., Violin, Viola, Cello, and Bass. The music is divided into measures 2, 3, 4, 5, and 6. Measures 5 and 6 contain dynamic markings such as *f*, *mp*, and *Pizz*. The bottom of the page shows handwritten chord progressions: G, D7, Am, G, *mp* Am, D7.

C.Fløyte I. 2.

OBO I. 2.

Corno Inlese

B.Kl. I.2.

Fag.I.2.

F.Horn I.2.3.4.

B.Tromp. I. 2.

Tromb. I.2.

Tuba.

Timp.

Violin I.2.

Viola

Cello

Bass.

7 8 9 10

ARCO

ARCO

f

mf

mf

D7

G

G

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Handwritten musical score for a symphony orchestra, page 22. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- Flute 1 (Fl 1):** Measures 11, 12, 13, and 14. Measure 13 includes a *Tm* (Timpani) marking.
- Flute 2 (Fl 2):** Measures 11, 12, 13, and 14.
- Oboe (ob):** Measures 11, 12, 13, and 14.
- Cor Anglais (orn. angl.):** Measures 11, 12, 13, and 14.
- Clarinet 1 (cl. 1):** Measures 11, 12, 13, and 14.
- Bassoon (bg.):** Measures 11, 12, 13, and 14.
- Horn 2 & 3 (Horn 2 3):** Measures 11, 12, 13, and 14.
- Trumpet 2 (Trp. 2):** Measures 11, 12, 13, and 14.
- Drum (mb):** Measures 11, 12, 13, and 14.
- Bassoon (ba):** Measures 11, 12, 13, and 14.
- Double Bass (mp.):** Measures 11, 12, 13, and 14.
- Violin 1 (vln. 1):** Measures 11, 12, 13, and 14. Includes *Pizz* (Pizzicato) markings.
- Violin 2 (vln. 2):** Measures 11, 12, 13, and 14. Includes *Pizz* (Pizzicato) markings.
- Viola (vla):** Measures 11, 12, 13, and 14. Includes *Pizz* (Pizzicato) markings.
- Cello (vcllo):** Measures 11, 12, 13, and 14. Includes *Pizz* (Pizzicato) markings.
- Double Bass (db):** Measures 11, 12, 13, and 14. Includes *Pizz* (Pizzicato) markings.

Chord symbols at the bottom of the page: *D7*, *Am*, *G*, *mf Am*, *D7*.

A large watermark is present across the center of the page: "NB noter This music is copyright protected".

15   *Tm* 16  **F**, *moderato* 2

C.F1. I.2.

OBO I.2.

Corn. Ingl.

B.K1. I.2.

Fag. I.2.

F, Horn I.2. 3.4.

Trp I.2.

Tromb I.2.

Tuba

Timp

Violin I.2

Viola

Cello

Bass

Solo

Pizz

mf

mf

mf

mf

G *mf G* *D7* *G*



Handwritten musical score for a symphony orchestra, page 24. The score is divided into four measures, numbered 3, 4, 5, and 6 at the top. The instruments listed on the left are: C.Fl. I.2., OBO I.2., Corn. Ingl., B.Kl. I.2., Fag. I.2., F. Horn I.2. & 3.4., B. Trp. I.2., Tromb. I.2., Tuba, Timp, Violin I.2., Viola, Cello, and BaSS.

The score includes various musical notations such as notes, rests, and chords. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it. Performance markings include "mf", "Soli", and "ARCO" (arco) for the string sections. The bass line at the bottom indicates the following chord progression: G, D7, Am, G, Am, D7.

sdo

C.F1 I.2.

OBO I.2.

Corn Ingl

B.K1 I.2.

Fag. I.2.

F. Horn I.2 3.4.

B. Trp I.2.

Tromb. I.2.

Tuba

Timp

Violin I.2

Viola

Cello

Bass.

7 8 9 10+

mp *mf* *mp* *mp*

D7 G G D7 G

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 11, 12, 13, and 14 written above the first staff. A rehearsal mark '26' is placed above the first staff at the beginning of the second measure. The instruments and their parts are as follows:

- Flöyten (Flutes):** Part 1 (I. 2.) has a melodic line in measures 11-14. Part 2 (II. 2.) has a similar melodic line.
- OBOEN (Oboes):** Part 1 (I. 2.) and Part 2 (II. 2.) have sustained notes in measures 11-14.
- CORNO INGLESE (English Horn):** Part 1 (I. 2.) has a sustained note in measure 11.
- B. KL. (Bass Clarinet):** Part 1 (I. 2.) has a sustained note in measure 11.
- FAGOTTI (Bassoons):** Part 1 (I. 2.) has a rhythmic pattern of quarter notes in measures 11-14.
- HORN IN: (Horns):** Parts 1, 2, 3, and 4 (I. 2., II. 2., III. 2., IV. 2.) have a rhythmic pattern of quarter notes in measures 11-14.
- B. TRP. (Bass Trumpet):** Part 1 (I. 2.) has a sustained note in measure 11.
- TROMBONI (Trumpets):** Part 1 (I. 2.) has a rhythmic pattern of quarter notes in measures 11-14.
- TUBA:** Part 1 (I. 2.) has a rhythmic pattern of quarter notes in measures 11-14.
- TIMPANI (Timpani):** Part 1 (I. 2.) has a sustained note in measure 11.
- VIOLINI (Violins):** Part 1 (I. 2.) has a sustained note in measure 11.
- VIOLA:** Part 1 (I. 2.) has a sustained note in measure 11.
- Cello (Cello):** Part 1 (I. 2.) has a sustained note in measure 11.
- BASSI (Basses):** Part 1 (I. 2.) has a sustained note in measure 11.

At the bottom of the page, the following chords are written: D7, Am, G, Am, D7.



For

© ANDANTE

2

C. Flöte
I. 2.

Musical notation for C. Flöte I. 2. showing notes and a ritardando marking.

OBO
I. 2.

Musical notation for OBO I. 2. showing notes and a ritardando marking.

Corno
Inglese

Musical notation for Corno Inglese showing a whole rest.

B. Kl.
I. 2.

Musical notation for B. Kl. I. 2. showing a whole rest.

Fag.
I. 2.

Musical notation for Fag. I. 2. showing notes and a ritardando marking.

F. Horn
I. 2. 3. 4.

Musical notation for F. Horn I. 2. 3. 4. showing notes and a ritardando marking.

B. tronp.
r. 2.

Musical notation for B. tronp. r. 2. showing notes and a ritardando marking.

Tromb.
I. 2.

Musical notation for Tromb. I. 2. showing notes and a ritardando marking.

Tuba.

Musical notation for Tuba. showing notes and a ritardando marking.

Timp.

Musical notation for Timp. showing a whole rest.

Violin
I. 2.

Musical notation for Violin I. 2. showing notes and a mezzo-forte marking.

Viola

Musical notation for Viola showing notes and a mezzo-forte marking.

Cello

Musical notation for Cello showing notes and a mezzo-forte marking.

Bass,

Musical notation for Bass showing notes and a mezzo-forte marking.



Handwritten musical score for a brass and woodwind ensemble. The score is organized into four measures, numbered 3, 4, 5, and 6 at the top. The instruments listed on the left are:

- CF1. I.2
- BO .2.
- orno ngl. .2.
- .K1 I.2
- Fag. .2.
- Horn .2. .4.
- .Trp .2.
- romb .2.
- iba
- Imp.
- ol .2.
- ola
- llo
- SS

The score includes various musical notations such as rests, notes, and complex rhythmic patterns. A large watermark is present in the center of the page:

NB noter
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At the bottom of the page, there are handwritten notes: **G**, **P**, and **G**.

C. Fl. 71

I.2.

Oboe I.2.

Corno Ingl.

3 kl. I.2.

ag. I.2.

Hor. I.2. 2. 4.

Trp. I.2.

omb. I.2.

tuba

imp.

Violin I.2.

ola

ello

Bass

12

13

14

mf

G C G

C.Fl.
I. 2.

Clbo
I, 2.

Corno
Inglese

B.Kl
I. 2.

Fag.
I. 2.

F. Horn
I.2.3.4.

B. Trp.

Tromb.
I, 2.

Tuba

Timp

Violin
I. 2.

Viola

Cello

Bass.

D7 G

Tempo de Valse

O. L. ARENA

32

2. SATS

INTRO

Handwritten musical score for orchestra, including parts for C.F1, I.2., OBO, Cor. In G, B.K.L., Fag., Horn, B.Tr., Trb., TUBA, TIMP, Viol, Vio', Cello, and BaSS. The score is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. The piece is titled "O. L. ARENA" and "2. SATS".

Violin part includes the lyrics: *Behl Behl*

Handwritten notes at the bottom of the page: *f D7*, *mp G*, *D7*

Watermark: NMB Music is copyright protected

C. Fløyte
I. 2.

Musical notation for C. Fløyte I. 2., measures 3 and 4.

OBO
I. 2.

Musical notation for OBO I. 2., measures 3 and 4.

CORNO
INGLESE

Musical notation for CORNO INGLESE, measures 3 and 4.

B. KL.
I. 2.

Musical notation for B. KL. I. 2., measures 3 and 4.

FAGOTT
I. 2.

Musical notation for FAGOTT I. 2., measures 3 and 4.

HORN IN: F
I. 2. 3. 4.

Musical notation for HORN IN: F I. 2. 3. 4., measures 3 and 4.

B. TRP.
I. 2.

Musical notation for B. TRP. I. 2., measures 3 and 4.

TROMBONE
I. 2.

Musical notation for TROMBONE I. 2., measures 3 and 4.

TUBA.

Musical notation for TUBA., measures 3 and 4.

TIMP.

Musical notation for TIMP., measures 3 and 4.

VIOLIN
I. 2.

Musical notation for VIOLIN I. 2., measures 3 and 4.

VIOLA

Musical notation for VIOLA, measures 3 and 4.

CELLO

Musical notation for CELLO, measures 3 and 4.

BASS.

Musical notation for BASS., measures 3 and 4.

Musical notation for measures 5 and 6, including dynamic markings (f, mf) and performance instructions (Pizz, marc).

G

f

D2

Handwritten musical score for a symphony orchestra, page 34. The score is divided into four measures, numbered 7, 8, 9, and 10. The instruments and parts are listed on the left side of the page:

- Fl. 2.
- OBO 2.
- Clarinet in E-flat (Cl. in E-flat)
- Clarinet in B-flat (Cl. in B-flat)
- Fag. (Bassoon)
- Horn in F (Horn in F)
- Trumpet in B-flat (Trp. in B-flat)
- Trombone in B-flat (Tbn. in B-flat)
- UBA (Upper Basses)
- IMP (Imperial Basses)
- Violin 1 (Viol. I)
- Violin 2 (Viol. II)
- Viola
- Cello
- Double Bass (SS)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Measure 7: Flute 2, Oboe 2, Clarinet in E-flat, and Clarinet in B-flat are marked with a fermata. Bassoon and Horn in F have notes. Trumpet in B-flat, Trombone in B-flat, and UBA have notes. IMP and Violin 1 have notes. Violin 2, Viola, Cello, and Double Bass have notes.

Measure 8: Flute 2, Oboe 2, Clarinet in E-flat, and Clarinet in B-flat are marked with a fermata. Bassoon and Horn in F have notes. Trumpet in B-flat, Trombone in B-flat, and UBA have notes. IMP and Violin 1 have notes. Violin 2, Viola, Cello, and Double Bass have notes.

Measure 9: Flute 2, Oboe 2, Clarinet in E-flat, and Clarinet in B-flat have notes. Bassoon and Horn in F have notes. Trumpet in B-flat, Trombone in B-flat, and UBA have notes. IMP and Violin 1 have notes. Violin 2, Viola, Cello, and Double Bass have notes. A dynamic marking of *mp* is present.

Measure 10: Flute 2, Oboe 2, Clarinet in E-flat, and Clarinet in B-flat have notes. Bassoon and Horn in F have notes. Trumpet in B-flat, Trombone in B-flat, and UBA have notes. IMP and Violin 1 have notes. Violin 2, Viola, Cello, and Double Bass have notes. A dynamic marking of *mp* is present.

C FL. 2.

OBO 2.

CORNO INGLESE

B KL. F 2.

Fag. 2.

HORN 5. 1.3.4.

B TRP. 2.

TROMBON. II 2.

TUBA

Timb

VOLIN 2.

VIOLA

CELLO

ASS.

12

13

14

Watermark: NB noter This music is copyright protected

G C G

Handwritten musical score for orchestra, page 37. The score is divided into five measures, numbered 4, 5, 6, 7, and 8 at the top. The instruments listed on the left are:

- C. Fløyte I. 2.
- OBO I. 2.
- CORNO INGLESE
- B. KL. I. 2.
- FAGOTT I. 2.
- HORN IN: F I. 2. 3. 4.
- B. TRP. I. 2.
- TROMBONE I. 2.
- TUBA.
- TIMP.
- VIOLIN I. 2.
- VIOLA
- Cello
- BaSS

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom of the page features a large letter "C" under the first measure and a large letter "F" under the sixth measure.



3. Fl. I. 2.

OBO I. 2.

Cor. Ang. ese

Cl. KL. I. 2.

Fag. I. 2.

orn. n. f. I. 2. 3. 4.

B. Tr. I. 2.

Trb. I. 2.

TUBA

TimP.

Viol. I. 2.

Viola

cello

BaSS

9 10 11 12

f

Dim

C

NB noter
 This music is copyright protected

C. Flöyter
I. 2.

OBOE
I. 2.

CORNO
INGLESE

B. KL.
I. 2.

FAGOTT
I. 2.

HORN IN:
I. 2. 3. 4.

B. TRP.
I. 2.

TROMBONE
I. 2.

TUBA.

TIMP.

VIOLIN
I. 2.

VIOLA

Cello

BaSS

13 14 *Tremolo* 12

Bekke.

F G7 C C G7 C

O.L. Polka

©

Handwritten musical score for O.L. Polka, page 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C. Fl. I. 2.
- Oboe I. 2.
- Cor. Inglese
- B. Kl. I. 2.
- Fag. I. 2.
- Horn I. 2. 3. 4.
- B. Tr. I. 2.
- Trb. I. 2.
- Tuba
- Timpani (F. G.)
- Violin I. 2.
- Violin II
- Viola
- Cello
- Bass

The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The first measure includes a circled 'c' and a '4' above the staff. The second measure has a '2' above the staff. The third measure has a '3' above the staff. The fourth measure has a '4' above the staff. Dynamics such as *f* and *ff* are indicated throughout. A large watermark 'NB Water' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and rhythmic markings. The score is organized into measures, with some measures containing numerical indicators (5, 6, 7, 8, 9) above the notes. The notation includes various musical symbols such as stems, beams, and chord structures.



G m

C7

3.F1
I. 2.

OBO
I. 2.

Cor.
Ing
ese

3.KL.
I. 2.

Fag.
I. 2.

orn
n f.
.2
3.4

3.Trn
I. 2.

Trb.
I. 2.

TUBA

IMP

iol
.2.

iol

LO

SS.

This music is copyright protected

C. Fløyte
I. 2.

OBO
I. 2.

CORNO
INGLESE

B. KL.
I. 2.

FAGOTT
I. 2.

HORN IN: F
I. 2. 3. 4.

B. TRP.
I. 2.

TROMBONE
I. 2.

TUBA.

TIMP.

VIOLIN
I. 2.

VIOLA

CELLO

BASS.

Handwritten musical score for orchestra, measures 14-18. The score includes staves for C. Fløyte, OBO, CORNO INGLESE, B. KL., FAGOTT, HORN IN: F, B. TRP., TROMBONE, TUBA., TIMP., VIOLIN, VIOLA, CELLO, and BASS. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A watermark 'IMB notet' is visible across the score.

19 20 21 22

C.F1
I.2.

OBO
I.2.

Cor.
ng
ese

.KL.
I.2.

Fag.
I.2.

orn
n f.
.2
3.4

3.Tr
.2.

rb.
.2.

UBA

iMP

iol
.2.

iol

LO

ASS.

This image shows a page of handwritten musical notation for measures 19 through 22. The page is numbered 44 at the top. The notation is arranged in a system of staves, with measures 19, 20, 21, and 22 clearly marked. The instruments listed on the left are: C.F1 (Flute), OBO (Oboe), Cor. (Clarinet), .KL. (Bassoon), Fag. (Bassoon), orn n f. (Horn), 3.Tr (Trumpet), rb. (Trombone), UBA (Bassoon), iMP (Impassible), iol (Violin), iol (Viola), LO (Cello), and ASS. (Double Bass). The notation includes various note values, rests, and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

C. Fløyte
I. 2.

OBO
I. 2.

CORNO
INGLESE

B. KL.
I. 2.

FAGOTT
I. 2.

HORN IN: F
I. 2. 3. 4.

B. TRP.
I. 2.

TROMBONE
I. 2.

TUBA.

TIMP.

VIOLIN
I. 2.

VIOLA

CELLO

BASS.

Handwritten musical score for orchestra, measures 23-27. The score includes parts for C. Fløyte, OBO, CORNO INGLESE, B. KL., FAGOTT, HORN IN: F, B. TRP., TROMBONE, TUBA., TIMP., VIOLIN I. 2., VIOLA, CELLO, and BASS. The music is in G minor, with key changes to Bb and F. A watermark 'VIB notef This music is copyright protected' is visible across the score.

G m

Bb

G m

F

28 29 30

Fl. 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Flute in C 1 & 2

Bassoon 1 & 2

Trumpet in Bb 1, 2, 3, 4

Trombone in Bb 1, 2, 3

Euphonium

Tuba

Timpani

Violin 1 & 2

Viola

Cello

Double Bass

SS.

Gm C7 F F C7 F

Ved Lillehammer Kirke

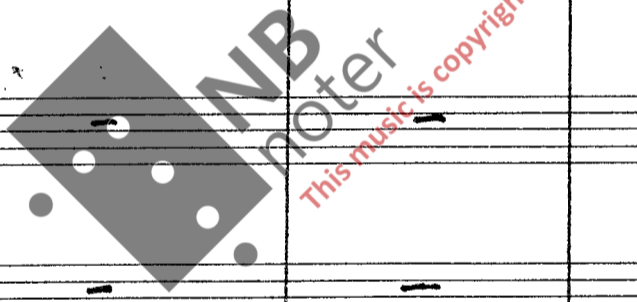
$\downarrow = 100$
A Andante
con moto

III SPTS.

- Fløyte I. 2.
- OBØ I. 2.
- CORNO INGLESE
- B. KL. I. 2.
- FAGOTT I. 2.
- HORN IN: F I. 2. 3. 4.
- B. TRP. I. 2.
- TROMBONE I. 2.
- TUBA.
- S/abv.
- VIOLIN I. 2.
- VIOLA
- CELLO
- BASS.

The musical score is written for a full orchestra and piano. It consists of 12 staves. The top staff is for Fløyte I. 2. The second staff is for OBØ I. 2. The third staff is for CORNO INGLESE. The fourth staff is for B. KL. I. 2. The fifth staff is for FAGOTT I. 2. The sixth staff is for HORN IN: F I. 2. 3. 4. The seventh staff is for B. TRP. I. 2. The eighth staff is for TROMBONE I. 2. The ninth staff is for TUBA. The tenth staff is for S/abv. The eleventh staff is for VIOLIN I. 2. The twelfth staff is for VIOLA. The thirteenth staff is for CELLO. The fourteenth staff is for BASS. The score is in 3/4 time and G major. The tempo is Andante con moto. The score is marked with a circled 'A' and includes a piano accompaniment part at the bottom.

F C7 Dm C7 F C7 F Gm C7 F F Am F



Handwritten musical score for a symphony orchestra, measures 48-51. The score includes parts for Flute I & II, Oboe I & II, Clarinet in B-flat, Bassoon I & II, Horns I, II, III, & IV, Trumpets I & II, Trombones I, II, & III, Tuba, Snare Drum, Violin I & II, Viola, Cello, Double Bass, and Bass Drum.

Measures 48-51 are marked with measure numbers 6, 7, 8, 9, and 10 above the staff. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The bass line includes chord symbols: *f* A7, Dom G7, C, Dom, C7, and F.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

C.Floyte
I. 2.

OBO
I. 2.

CORNO
INGLESE

B. KL.
I. 2.

FAGOTT
I. 2.

HORN IN: F
I. 2. 3. 4.

B. TRP.
I. 2.

TROMBONE
I. 2.

TUBA.

SLA6V.

VIOLIN
I. 2.

VIOLA

CELLO

BASS.

Musical score for orchestra, measures 11-16. The score includes staves for C.Floyte, OBO, CORNO INGLESE, B. KL., FAGOTT, HORN IN: F, B. TRP., TROMBONE, TUBA., SLA6V., VIOLIN, VIOLA, CELLO, and BASS. The music is in 3/4 time and G minor. A large watermark 'NB noter' is overlaid on the score.

Gm

C7

F

Gm

Dm

Gm C7

F

Ⓟ ANDANTE
CON MOTO

50

2 3 4 5

C.F1
I. 2.

OBO
I. 2.

Cor.
Ing
lese

B.K1
I. 2.

Fag.
I. 2.

F, Hor
I. 2
3. 4.

B. Trp
I. 2.

Tromb
I. 2.

Tuba

Timp

Violin
I. 2.

Viola

CELLO

BASS

Dm

Gm

C7

A2

mf Gm7

6 7 8 9 10 11

C.F1. I.2.

OBO I.2.

Cor. Ing lese

B.KL. I.2.

Fag. I.2.

Horn In F I.2 3,4

B.Trp I.2.

Trb. I.2.

TUBA

TiMP

Viol. I.2.

Viola

Cello

Bass.

A7 Dm C2

Handwritten musical score for measures 12-16. The score includes staves for various instruments: Flute 1 (Fl. 1), Oboe (OBo), Clarinet (Cl.), Bassoon (Bsn.), Bassoon II (Bsn. II), Bassoon III (Bsn. III), Bassoon IV (Bsn. IV), Bassoon V (Bsn. V), Bassoon VI (Bsn. VI), Bassoon VII (Bsn. VII), Bassoon VIII (Bsn. VIII), Bassoon IX (Bsn. IX), Bassoon X (Bsn. X), Bassoon XI (Bsn. XI), Bassoon XII (Bsn. XII), Bassoon XIII (Bsn. XIII), Bassoon XIV (Bsn. XIV), Bassoon XV (Bsn. XV), Bassoon XVI (Bsn. XVI), Bassoon XVII (Bsn. XVII), Bassoon XVIII (Bsn. XVIII), Bassoon XIX (Bsn. XIX), Bassoon XX (Bsn. XX), Bassoon XXI (Bsn. XXI), Bassoon XXII (Bsn. XXII), Bassoon XXIII (Bsn. XXIII), Bassoon XXIV (Bsn. XXIV), Bassoon XXV (Bsn. XXV), Bassoon XXVI (Bsn. XXVI), Bassoon XXVII (Bsn. XXVII), Bassoon XXVIII (Bsn. XXVIII), Bassoon XXIX (Bsn. XXIX), Bassoon XXX (Bsn. XXX), Bassoon XXXI (Bsn. XXXI), Bassoon XXXII (Bsn. XXXII), Bassoon XXXIII (Bsn. XXXIII), Bassoon XXXIV (Bsn. XXXIV), Bassoon XXXV (Bsn. XXXV), Bassoon XXXVI (Bsn. XXXVI), Bassoon XXXVII (Bsn. XXXVII), Bassoon XXXVIII (Bsn. XXXVIII), Bassoon XXXIX (Bsn. XXXIX), Bassoon XL (Bsn. XL), Bassoon XLI (Bsn. XLI), Bassoon XLII (Bsn. XLII), Bassoon XLIII (Bsn. XLIII), Bassoon XLIV (Bsn. XLIV), Bassoon XLV (Bsn. XLV), Bassoon XLVI (Bsn. XLVI), Bassoon XLVII (Bsn. XLVII), Bassoon XLVIII (Bsn. XLVIII), Bassoon XLIX (Bsn. XLIX), Bassoon L (Bsn. L).

Measures 12-16 are marked with measure numbers 12, 13, 14, 15, and 16. The score includes a large watermark: "NB noter This music is copyright protected".

Chord progression at the bottom: F, Dm, Gm, C7, F.

© Andante
1 con moto

2

3

4

C.Fl.
I.2.

Obo
I.2.

Corn.
Ingl

B.Kl.
I.2.

Fag.
I.2.

F.Horn
I.2
3.4.

B.Trp
I.2.

Tromb
I.2.

Tuba

SLABV.

Violin
I.2

Viola

Cello

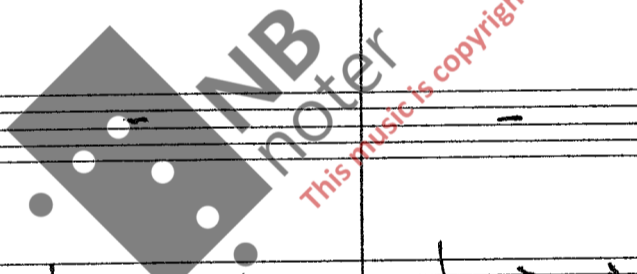
Bass.

Dm

Gm

C7

F

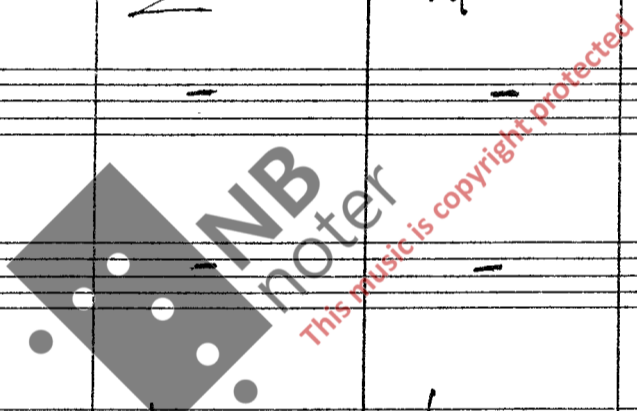




Handwritten musical score for a symphony orchestra, measures 5 through 9. The score includes parts for C. Fl. I. 2., OBO I. 2., Corn. In G, B. Clarinet I. 2., Bassoon I. 2., Horns I. 2. & II. 2., Trumpets I. 2., Trombones I. 2., Tuba, Drums, Snare, Cymbals, and Bass Drum.

Measures 5, 6, 7, 8, and 9 are marked at the top of the score. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score includes various dynamics such as *mf*, *f*, and *mp*, and articulation marks like accents and slurs.

At the bottom of the page, there are handwritten notes: *C7*, *F*, *G7*, *C7*, and *f F*.



C.F1. I.2. 10 11 12 13 14

OBO I.2.

Corn. Ingl

B.K1. I.2.

Fag. I.2.

F, Horn I.2 3.4.

B.Trp I.2.

Tromb I.2.

Tuba

Slabv.

Violi I.2

Viola

Cello

Bass.

G m C7 F G m F

Detailed description of the musical score: This is a handwritten musical score for page 55. It consists of 13 staves. The top staff is for Clarinet in F (C.F1), first and second parts (I.2.), with measures 10-14. The second staff is for Oboe (OBO), first and second parts (I.2.). The third staff is for Cornet in G (Corn. Ingl). The fourth staff is for Bassoon in C (B.K1), first and second parts (I.2.). The fifth staff is for Bassoon (Fag.), first and second parts (I.2.). The sixth staff is for Flute and Horn in F (F, Horn), first and second parts (I.2.) and third and fourth parts (3.4.). The seventh staff is for B♭ Trumpet (B.Trp), first and second parts (I.2.). The eighth staff is for Trombone (Tromb), first and second parts (I.2.). The ninth staff is for Tuba. The tenth staff is for Snare Drum (Slabv.). The eleventh staff is for Violin (Violi), first and second parts (I.2.). The twelfth staff is for Viola. The thirteenth staff is for Cello. The bottom-most staff is the Bass line, which includes chord indications: G m, C7, F, G m, and F. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Andante con moto".

Instrumentation and Staff Labels:

- C. Fl. I. 2.
- Oboe I. 2.
- Corn. Engl.
- B. Kl. 2.
- Bassoon 2.
- 3 Horns 2. 4.
- Trumpet 2.
- Trombone 2.
- Euphonium
- Double Bass
- Violin I. 2.
- Viola
- Cello
- Double Bass

Tempo and Performance Markings:

- Tempo: *Andante con moto*
- Dynamic markings: *mf* (mezzo-forte)
- Handwritten notes: "15", "16-9", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", 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"727", "728", "729", "730", "731", "732", "733", "734", "735", "736", "737", "738", "739", "740", "741", "742", "743", "744", "745", "746", "747", "748", "749", "750", "751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", 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Bb C7 F mf F C7 F C F C7 F Gm

Tm

C. Fløyte I. 2.

Handwritten musical notation for Clarinet I. 2. with a 4-measure rest in the first measure and a fermata in the second.

OBOE I. 2.

Handwritten musical notation for Oboe I. 2. starting with a melodic line in the first measure.

CORNO INGLESE

Handwritten musical notation for English Horn, mostly consisting of rests.

B. KL. I. 2.

Handwritten musical notation for Bassoon I. 2. with a melodic line.

FAGOTT I. 2.

Handwritten musical notation for Bassoon II. 2. with a melodic line.

HORN IN: I. 2. 3. 4.

Handwritten musical notation for Horns I. 2. 3. 4. with chordal accompaniment.

B. TRP. I. 2.

Handwritten musical notation for Trumpet I. 2. with a melodic line.

TROMBONE I. 2.

Handwritten musical notation for Trombone I. 2. with a melodic line.

TUBA.

Handwritten musical notation for Tuba with a melodic line.

TIMP.

Handwritten musical notation for Timpani with rests.

VIOLIN I. 2.

Handwritten musical notation for Violin I. 2. with a melodic line.

VIOLA

Handwritten musical notation for Viola with a melodic line.

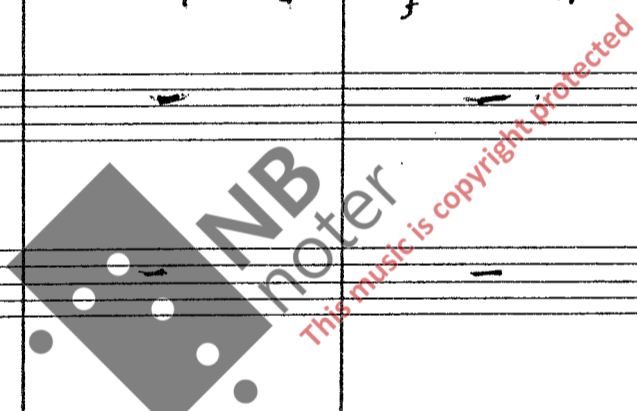
Cello

Handwritten musical notation for Cello with a melodic line.

Bass.

Handwritten musical notation for Bass with a melodic line.

C7 F F C7 F f A7 Dm G7 C7



C.F1 I.2. *mf*

OBO I.2. *mc*

Corn. Ingl *mc*

3.Kl. I.2.

ag. I.2.

I HORN
Horn I.2. *mc*

Trp. I.2. *mc*

omb. I.2. *mc*

tuba *mc*

Imp

olin. I.2. *mf*

ola *mf*

ello *mc*

ass. *mf*

Dm C7 Dm Gm C7 F Gm

Tim

(E)

C. Fløyte I. 2.

OBO I. 2.

CORNO INGLESE

B. KL. I. 2.

FAGOTT I. 2.

HORN IN: F I. 2. 3. 4.

B. TRP. I. 2.

TROMBONE I. 2.

TUBA.

TIMP.

VIOLIN I. 2.

VIOLA

Cello

Bass.

The image shows a page of a handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The instruments listed on the left are: C. Fløyte I. 2., OBO I. 2., CORNO INGLESE, B. KL. I. 2., FAGOTT I. 2., HORN IN: F I. 2. 3. 4., B. TRP. I. 2., TROMBONE I. 2., TUBA., TIMP., VIOLIN I. 2., VIOLA, Cello, and Bass. The music is written in treble and bass clefs. There are several measures of music, with some measures containing rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. Tempo markings include 'Allegro' and 'INTROD'. There are also some handwritten annotations, such as 'Tim' above the first measure and '(E)' in a circle above the fourth measure. The score is watermarked with 'This music is copyright protected' and 'MNB Inter'.

Dom F Gm C7 F JDZ

C.Fl. I.2.

OBO I.2.

Corn. InG I.2.

B.Kl. I.2.

Fag. I.2.

Fr. Horn I.2. II.4.

Trp I.2.

Drum I.2.

Tuba

196V

Violin I.2.

Viola

Cello

ASS.

D² G D² G A7

P Andante con moto 2

C. Fløyte I. 2.

OBØ I. 2.

CORNO INGLESE

B. KL. I. 2.

FAGOTT I. 2.

HORN IN: F I. 2. 3. 4.

B. TRP. I. 2.

TROMBONE I. 2.

TUBA.

SLAGV.

VIOLIN I. 2.

VIOLA

CELLO

BaSS

The musical score consists of 13 staves. The first three measures (61-63) show various instruments playing chords and single notes. Measure 64 is marked with a circled 'P' and 'Andante con moto 2'. The bass line in measure 64 includes the following notes: F (bass clef), C7, F, C, F. Handwritten annotations include 'Solo' for the Horns, 'Pizz' for the Violins and Violas, and 'mf' for the Bass.

Hom Am A2 Dm Dm

F C7 F C F

Handwritten musical score for a symphony orchestra, page 52. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 3, 4, 5, 6, and 7. Measure 3 is marked with a '3' above the staff, and measure 4 is marked with a '4'. Measure 5 is marked with a '5', measure 6 with a '6', and measure 7 with a '7'. The instruments listed on the left are: C.F1 I.2., OBO I.2., Corn. Ingl., 3.Kl. I.2., Bag. I.2., Horn I.2. II.4., Trp. I.2., Tromb. I.2., Tuba, Cimp., Violin I.2., Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. At the bottom of the page, there is a sequence of chords: C7, F, Gm, C7, F, F, C7, F, A7, Dm, G7.

Handwritten musical score for a symphony orchestra, page 64. The score is arranged in a standard orchestral layout with staves for various instruments and a bass line.

Instrument Staves (from top to bottom):

- C.F1 I.2.
- OBO I.2.
- Coro I.2.
- Fl. I.2.
- Cl. I.2.
- Ag. I.2.
- Hor. I.2.
- Trp I.2.
- omb. I.2.
- ba
- AGU
- lin I.2.
- la
- allo
- aSS

Key Features:

- Measures 5-9:** Handwritten annotations above the staves indicate measure numbers. A large bracketed section covers measures 6-8, likely indicating a specific performance instruction or a section of the score.
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando).
- Performance Instructions:** Terms like *Pizz* (pizzicato) and *ARCO* (arco) are present, particularly in the string sections.
- Chordal Bass Line:** The bottom staff shows a series of chords: G^7 , Dm , C^7 , Dm , F^7 , and D^7 .
- Watermark:** A large, semi-transparent watermark reading "IMB" is overlaid on the center of the page, with the text "The Music is copyright protected" written diagonally across it.

C. Fløyte I. 2.

OBO I. 2.

CORNO INGLESE

B. KL. I. 2.

FAGOTT I. 2.

HORN IN I. 2. 3. 4.

B. TRP. I. 2.

TROMBONE I. 2.

TUBA.

SLAGV.

VIOLIN I. 2.

VIOLA

Cello

BASS

10 11 12 13 14

D7 G A7

Coda 66

Handwritten musical score for a full orchestra, including parts for Flutes (Fl), Clarinets (Cl), Bassoons (BO), Horns (Horn), Trumpets (Trp), Trombones (Tomb), Basses (Tuba), Violins (Violin), Violas (Viola), Cellos (Cello), and Double Basses (D.B.). The score is divided into measures 15, 16, and the Coda section (measures 66-69). The Coda section features a prominent piano (p) dynamic and includes 'Rit' (Ritardando) markings. The bass line at the bottom shows the chord progression: Dm, C, G7, C, F, C7.



C.Fl
I.2.

OBo
I.2.

Corn
Ingl

B.Kl
I.2.

Fag.
I.2.

F, Horn
I.2
3.4.

B.Trp
I.2.

Tramb.
I.2.

Tuba

Timp

Violini
I.2

Viola

Violoncelli

Contrabassi

Handwritten musical notation on staves with clefs and notes.



F

FINALE
4 SATS

ALLEGRO

(A)

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 1, 2, 3, and 4. The tempo is marked 'ALLEGRO'. The key signature has one sharp (F#). The time signature is 4/4. The instruments listed are: C. Fl. I. 2., Ob. I. 2., Cor. Ingl., B. Kl. I. 2., Fag., F. Horn I. 2. & 3. 4., B. Trp. I. 2., Tromb. I. 2., Tuba, Timp., Violin I. 2., Viola, Cello, Bass, Piano, and Kor. The score includes various dynamics such as *f*, *mf*, and *mp*. There are also performance instructions like 'Bellh.' and 'Pizz'. A large watermark 'NB Moter' is visible across the center of the page.

c

Handwritten musical score for orchestra, measures 5-7. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 2 & 4, Trumpet 2, Trombone 2, Tuba, Snare Drum, Cymbals, Violin 1 & 2, Viola, Violoncello, Double Bass, and Piano/Conductor. The score is divided into three measures (5, 6, 7) with dynamic markings such as *mf*, *f*, *p*, *ppz*, and *Bekke.* A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

F

C

Handwritten musical score for orchestra, measures 9-11. The score is written in a major key with a 4/4 time signature. The instruments and their parts are as follows:

- C.F1:** Treble clef, melodic line.
- I. 2.:** Treble clef, melodic line.
- ObO:** Treble clef, melodic line.
- Cor:** Treble clef, melodic line.
- Engl.:** Treble clef, melodic line.
- 3. Kl:** Treble clef, melodic line.
- Fag.:** Bass clef, harmonic accompaniment.
- Horn:** Treble clef, harmonic accompaniment.
- B. Trp:** Treble clef, rhythmic accompaniment.
- Tromb:** Bass clef, harmonic accompaniment.
- Tuba:** Bass clef, rhythmic accompaniment.
- Timp.:** Bass clef, rhythmic accompaniment.
- Violin:** Treble clef, rhythmic accompaniment.
- Viola:** Bass clef, rhythmic accompaniment.
- Cello:** Bass clef, rhythmic accompaniment.
- Bass:** Bass clef, rhythmic accompaniment.
- Piano:** Treble clef, rests.
- Drum:** Bass clef, rests.

Measures 9, 10, and 11 are clearly marked at the top of the score. Dynamics include *f*, *mf*, and *mp*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra, measures 12 through 15. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Bassoon, Horn 2 and 4, Trumpet 2, Trombone, Bassoon, Percussion (mp), Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a major key with a 2/4 time signature. Dynamics include *f*, *mf*, and *mp*. Rehearsal marks (Ri) are present in measures 14 and 15. A large watermark 'NB Inter' is visible across the center of the page.

Handwritten musical score for page 72, featuring a variety of instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are: C. Fl. I. 2., EbO I. 2., Cor. Engl., Kl. 2., Fag., Horn 2. 3. 4., B. Trp I. 2., Tromb. 2., Tuba, Timpani, Violini 2., Viola, Violoncello, Bass, and Piano (with Cor. below it). The notation includes notes, rests, and dynamic markings such as *Tran* and *imp.*. A large watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

DA MATHAUSEN

(B)

Andante $\text{♩} = 84$

Handwritten musical score for orchestra and choir. The score is divided into four measures, each with a key signature change indicated above the staff: 2 d , 3 \# , and 4 \# . The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cor. Angl. 1 & 2, Kl. 1 & 2, Fag., Horn 1, 2, 3 & 4, B. Trp. 1 & 2, Tromb. 1 & 2, Tuba, Timp., Viol. 1 & 2, Viola, Cello, Bass, Piano, and Kor. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., *pizz*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

D7 G

C

G

C. Fl. I. 2.

Ob0 I. 2.

Cor. Ingl.

B. Kl. I. 2.

Fag.

F. Horn I. 2. 3. 4.

B. Trp I. 2.

Tromb I. 2.

Tuba

Timp.

Violini I. 2.

Viola

Cello

Bass

Piano Kor.

6 7 8 9

Am G Am D2 G D2 G

Watermark: NMB noter This music is copyright protected

Handwritten musical score for a band, numbered 75. The score is divided into five measures, labeled 10, 11, 12, 13, and 14 at the top. The instruments listed on the left are: Fl. 2., Clarinet 2., Bassoon 1., Clarinet 1., Bassoon 2., Trombone 2., Trumpet 2., Trombone 1., Bassoon 2., Double Bass, Trombone 1., Clarinet 2., Clarinet 1., Bassoon 1., Bassoon 2., Piano, and Percussion. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and chords. A large watermark "NB meter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, the chords C, G, Am, and G are indicated.

C.Fl. I. 2. 15 16 17 18 19

Ob0 I. 2.

Cor. Ingl. I. 2.

B. Kl I. 2.

Fag. I. 2.

F. Horn I. 2. 3. 4. F 2

B. Trp I. 2.

Tromb I. 2.

Tuba

Timp.

Violin I. 2.

Viola

Cello

Bass

Piano Kor.

AM D7 G D7 G C

im

Handwritten musical score for a symphony orchestra, measures 20-24. The score includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, Bassoon, Horn 2, Trumpet 2, Trombone 2, Bassoon 2, Bassoon 1, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

Measures 20-24 are marked with dynamic markings *ff* and *im*. The score includes a large watermark: "MP3 Converter This music is copyright protected".

Chord symbols at the bottom: G, A7, D7, G.

This musical score page, numbered 78, contains measures 25 through 28. The instrumentation includes C. Fl. I. 2., Ob. I. 2., Cor. and Ingl., B. Kl. I. 2., Fag., Horns 2 and 3/4, B. Trp. I. 2., Tromb. I. 2., Tuba, Imp., Violin I. 2., Viola, Cello, Bass, and Piano. The score is written in G major (one sharp) and 4/4 time. Measures 25 and 26 are marked with a forte (f) dynamic. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Acm

G

Handwritten musical score for orchestra, page 79. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Horn 2, Horn 4), Trumpets (Trp. 2), Trombones (Tromb. 2), Tuba, Timpani (Timp.), Violin 1 (Viol. I), Violin 2 (Viol. II), Viola, Cello (Vcllo), Double Bass (Bass), and Piano (Piano). The score is divided into measures 29, 30, 31, and 32. Dynamics include *mf* and *Rit*. A large watermark 'NB Note' is present across the center of the page.

A m

G

A m DZ

G

moderato $\text{♩} = 108$

LEGende

Handwritten musical score for a symphony orchestra. The score is in 2/4 time and G major. It features staves for various instruments including woodwinds, brass, strings, and piano. The score is divided into measures 1 through 5. A large watermark 'NB noter' is visible across the center of the page.

Instrumentation:
 C.F1 I. 2.
 ObO I. 2.
 Cor. Ingl.
 B. Kl I. 2.
 Fag.
 2. Hor I. 2. 3. 4.
 B. Trp I. 2.
 Tromb I. 2.
 Tuba
 Pimp. E-H
 Violi I. 2.
 Viola
 Vello
 Bass.
 Piano
 Kor.

Measure 1: Starts with a circled 'C' and a treble clef. The key signature has one sharp (F#). Dynamics include *f*.

Measure 2: Dynamics include *f*.

Measure 3: Dynamics include *mf*, *mp*, *mp*, *mp*.

Measure 4: Dynamics include *f*, *f*, *f*.

Measure 5: Dynamics include *f*, *f*, *f*.

Em H7 Em Am Em Em H2

(C2)

moderato $\lambda = 168$

Handwritten musical score for orchestra and piano. The score is divided into five measures. The first measure is marked with a '6' and a '2'. The second measure is marked with a '7'. The third measure is marked with an '8'. The fourth measure is marked with a '1' and a '2'. The fifth measure is marked with a '2'. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, Horns (F, E-flat, D, C), Percussion (Timp, Snare, Cym), and Piano. The key signature is A major (one sharp). The tempo is moderato with a metronome marking of 168. The score features various musical notations including notes, rests, dynamics (f, p), and performance instructions like 'ARCO' and 'Timp E.H.'. A large watermark 'NB Noter' is visible across the center of the page.

Em

A7

Em

Am

Em

Handwritten musical score for orchestra and piano. The score is divided into four measures, numbered 3, 4, 5, and 6 at the top. The instruments listed on the left are: C. Fl. I. 2., Ob. O. I. 2., Cor. Ingl., B. Kl. I. 2., Fag., F. Horn I. 2. 3. 4., B. Trp. I. 2., Tromb. I. 2., Tuba, Timp., Violin I. 2., Viola, Cello, Bass, Piano, and Kor. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, there are handwritten chord symbols: A m, G, D7 G, A m, and E m.

A m G D7 G A m E m

Andante *crn moto* ♩ = 76

(C3)

H2

Em

G

D2

C.Fl
I. 2.

ObO
I. 2.

Cor.
Ingl.

3. Kl
I. 2.

Fag.

. Horn
. 2.
3. 4.

B. Trp
I. 2.

Tromb
I. 2.

Tuba

Pimp.

Violin
I. 2.

Viola

Cello

Bass.

Piano

Kor.

G D7 G D7 G

The image shows a page of a musical score for orchestra and piano. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds (C. Fl., Ob., Cor., B. Kl., Fag., Horns, B. Trp., Tromb., Tuba), strings (Violins, Viola, Cello, Bass), and piano. The piano part includes chords and bass lines. Handwritten annotations include numbers 5, 6, 7, 8, and 9 above the C. Fl. staff, and various markings like 'V' and 'N' throughout the score. A large watermark 'NB notef' is overlaid on the center, with the text 'This music is copyright protected' written diagonally across it.

byg - de de O - lym - pi - a til gu - den Zev, s sin læ - re og

C. Fl. I. 2. 9 10 11 12

Ob. I. 2. *mf*

Cor. Ingl. *mf*

B. Kl. I. 2. *mf*

Fag. *mf*

F. Horn I. 2. 3. 4. *mf*

B. Trp. I. 2. *mf*

Tromb. I. 2. *mf*

Tuba *mf*

Timp. *mf*

Violin I. 2. *mf* ARCO

Viola *mf* PRCO

Cello *mf*

Bass. *mf*

Piano

Kor.

hel- te- ne var Pe- lops og kong Of - NO - - MA - OS 5om

C.F1 I. 2. 13 14 15 16 17

ObO I. 2.

Cor. Ingl. I. 2.

B. Kl. I. 2.

Fag. I. 2.

F. Horn I. 2. 3. 4.

B. Trp I. 2.

Tromb I. 2.

Tuba I. 2.

Timp. I. 2.

Viola I. 2.

Viol. I. 2.

Cello I. 2.

Bass I. 2.

Piano

Kor

Am E7 Am H7 Am Em Am H7 Am Em Am C

ryd- det vei for i - dretts - le- ke- ne. Fri- e menn av

C.F1 I. 2. 18 19 20 21

ObO I. 2.

Cor. Ingl.

B. Kl I. 2.

Fag.

F. Horn I. 2. 3. 4.

B. Trp I. 2.

Tromb I. 2.

Tuba

Timp.

Violin I. 2.

Viola

Cello

Bass.

Piano

Kor.

D7 G D7 G D7 Am Em Am E7 Am



Sünvart Hel- las de reis-te seg på Zev's plass da Mi-land vant sin

C.Fl I. 2. 22 23 24

ObO I. 2.

Cor. Ingl.

B. Kl I. 2.

Fag.

F. Horn I. 2. 3. 4.

B. Trp I. 2.

Tromb I. 2.

Tuba

Timp.

Violin I. 2.

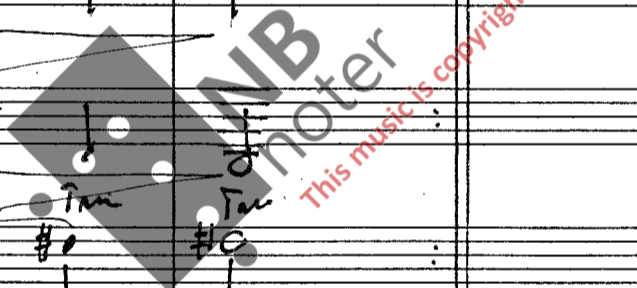
Viola

Cello

Bass.

Pian Kor.

Handwritten notes: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



A7 E7m H3 D7 3. VERS
 førs - te lau - bær - krans.

moderato $\text{♩} = 108$

(D2)

C. Fl. I. 2.

Ob. I. 2.

Cor. Ingl.

B. Kl. I. 2.

Fag.

F. Horn I. 2. 3. 4.

B. Trp. I. 2.

Tromb. I. 2.

Tuba

G-c Timp.

Violin I. 2.

Viola

Cello

Bass

UNISON SANG

Piano Kor.

Lil - le ham - mer Lil - le ham - mer | Du er det

Handwritten musical score for orchestra and piano. The score includes staves for C.F. (Corno Fagotto), EbO (Euphonium), Co. Engl. (Corno Inglese), K. (Klarinet), Fag. (Fagotto), V. Hor. (Violini), B. Tr. (Trombe), Trom. (Tromboni), Tuba, Timp. (Timpani), Viol. (Violini), Viola, Cello, Bass, and Pianc. Kor. (Pianoforte e Coro). The score is divided into measures 7 through 11. A large watermark 'NB noter' is visible across the center of the page.

Em Am D7+ G Am D7+

ny- e o lym - pi - a di- ne vei- er fram i mot

Handwritten musical score for orchestra and piano. The score is divided into measures 12 through 16. The instruments listed on the left are:

- SFL (I, II)
- OBs (I, 2)
- CRNO (INGL.)
- Bcl. (I, II)
- FAG. (I, II)
- INF HORN
- BTRD (I, II)
- RO mb (I, 2)
- Tuba
- Imp.
- Violin (I, 2)
- Viola
- Cello
- Bass
- Piano (for. -)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

sei- er

er

vi i

Nor- ge

stol- te

av

(4 VERS)

D3 moderato $\downarrow = 108$

C.Fl. I. 2. *mf*

Ob.O. I. 2. *mf*

Cor. Ingl. *mf*

B. Kl. I. 2. *mf*

Fag. *mf*

F. Hor. I. 2. 3. 4. *mf*

B. Trp. I. 2.

Tromt. I. 2. *mf*

Tuba *mf*

G-A Timp. *mf*

Violin I. 2. *mf* *Pizz*

Viola *mf* *Pizz*

Cello *mf* *Pizz*

Bass *mf* *Pizz*

Tenor Solo *mf*

Pian. Kor. *f*

TRYsil - Knut og Son dre var nörd menn beg- ge var fød - te med

Im

Handwritten musical score for orchestra and piano. The score is divided into three systems. The instruments listed are: Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon, Horns I, II, III, IV, Trumpets I & II, Trombones I & II, Tuba, Timpani, Violins I & II, Viola, Cello, Bass, Piano, and Chorus. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *arco*. A large watermark 'NB noter' is visible across the middle of the page.

glaf te .. lski. Hoi, hvor det gikk ov- er fjell is og sne.

Handwritten musical score for orchestra and piano. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The instruments listed on the left are: C. Fl. I. 2., ObO. I. 2., Cor. Ingl., B. Kl. I. 2., Fag., F. Hor. I. 2. 3. 4., B. Tr. I. 2., Tromb. I. 2., Tuba, Timp., Violi. I. 2., Viola, Cello, Bass, and Pian. The lyrics at the bottom are: Try-sil og Mor-gen-dal fikk ren- o me Trv-sil Knut og. There are handwritten annotations: '8' above the second system, '9' above the third system, and 'Tim' above the first measure of the third system. A large watermark 'NBnoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Try-sil og Mor-gen-dal fikk ren- o me Trv-sil Knut og

Handwritten musical score for orchestra and voice. The score includes parts for C. Fl., Oboe, Cor. Ingl., B. Kl., Fag., F. Horn, B. Trp., Tromb., Tuba, Timp., Violin, Viola, Cello, Bass, and Voice. The music is in D major and 2/4 time. The lyrics are "Søndre var nord-menn, beg-æ- var fød-te: med glat-te.. ski." The score is divided into measures, with some measures containing handwritten annotations like "10", "11", and "12". A large watermark "MB noter" is visible across the center of the page.

Son- dre var nord-menn, beg-æ- var fød-te: med glat-te.. ski.

C.F1 I. 2. 13 14 15 16

ObO I. 2. f

Cor. Ingl. f

3. Kl I. 2. f

Fag. f

V. Horn I. 2. f

B. Trp I. 2. f

Tromb I. 2. f

Tuba f

Pimp. f

Violi I. 2. f

Viola f

Cello f

Bass f

Chorus f

C Em A7 Em C Em A7 Em

3 VERB

Hvem hopper lengst over hus- ta, ke- ne | hvem hop- per lengst. over hus- ta ken ne

INTROD.

Den Olympiske ild

Handwritten musical score for a symphony orchestra. The score includes parts for C. Fl., Ob. O., Cor. Ingl., B. Kl., Fag., F. Hor., B. Tr., Tromb., Tuba, Timp., Violin, Viola, Cello, Bass, and Chorus. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large watermark 'NB' is visible across the center of the page. The word 'SLAGV.' is written above the Timp. part, and 'Beck.' is written above the Cello part. The word 'KORV' is written above the Chorus part. The score ends with the lyrics 'En praktfull pa- ra ... de vår olym pi- a-' and the notes 'G D7 G'.

DE

En praktfull pa- ra ... de vår olym pi- a-

G D7 G

de. Det norske folk står sam- men og tenner 0- l-flam- men. En vinter-

G D₇ Am F₇ Em

C.F.I. I. 2
 Oboe I. 2.
 Cor. Ingl.
 Clar. I. 2.
 Bassoon I. 2.
 Horns 1. 2. 3. 4.
 Trumpets I. 2.
 Trombones I. 2.
 Tuba
 Euphonium
 Violins 1. 2.
 Viola
 Cello
 Bass
 Piano

sol skal skin- ne på hver en mann og kvin- ne. Og gi i - dretts gle-

G D⁷ G Hom F#⁷ Hom. Em F# Hom F#

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C. Fl. I. 2.
- Oboe I. 2.
- Cor. Ingl.
- B. Fl. I. 2.
- Fag.
- F. Horn I. 2. 3. 4.
- B. Tr. I. 2.
- Tromp. I. 2.
- Tuba
- Slagv. (with 'Belu' markings)
- Violin I. 2.
- Viola
- Cello
- Bass
- Piano Kor. (with 'Pian.' and 'Kor.' markings)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MB noter' is visible across the center of the page.

- de og vennskap - Når verden samles til vå-re vin-ter le-ker

Hm *F#* *Hm* *D?*

Musical score for orchestra and piano, measures 21-26. The score includes parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, Cymbals, Violins, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Vi- ser vi vå-re fer- dig- he- ter. Vin- ter sport og med-

G

C D C

änd som blir hi - sto ri - e En praktfull e.

G D7 G D7 G

F 110 9507 sjewtas.

ORL