

HØYBRÅTEN - SUITE

HØYBRÅTEN SKOLE - 1. SATS

Musikk: Alf G. Strøm

(A)

Maestoso

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENORSAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

(A) E♭ CORNET

B♭ CORNETS
I II III PETS
1. 2. 3.

F HORNS
I 2. 3. 4.

TROMBONES
I 2. 3.

BARITONE

BASSES

TRUMPETS
f

PERCUSSION

f Eb Cm Fm

FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

B♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

A♭

Fm7

Fm9

Fm9 G7

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR-SAX
I. 2.

B♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TRUMPETS
I. 2. 3.

BARITONE

BASSES

PERCUSSION

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flutes, Oboe, Eb Clarinet, Bb Clarinets, Eb Alt Sax, Bb Tenor-Sax, Bb Baritone-Sax, Bassoons, Eb Cornet, Bb Cornets/Trumpets, F Horns, Trumpets, Baritone, Basses, and Percussion. The music is written in a key signature of two flats (Bb) and a 3/4 time signature. The score is divided into four measures. The first measure contains measures 9-10, the second 11-12, and the third 13-14. The fourth measure contains measure 15. The percussion part includes a snare drum (Tm) and a bass drum (Td).

Handwritten musical score for a symphony orchestra, page 4. The score is arranged in staves for various instruments, with measures 13 through 16 indicated at the top. The instruments listed on the left are:

- FLUTES inc OBOE
- E♭ CLARINET
- B♭ CLARINETS I. 2. 3.
- E♭ ALTSAX I. 2.
- B♭ TENORSAX I. 2.
- B♭ BARITONE-SAX
- BASSOONS I. 2.
- E♭ CORNET
- B♭ CORNETS TRUMPETS I. 2. 3.
- F HORNS I. 2. 3. 4.
- TROMBONES I. 2. 3.
- BARITONE
- BASSES
- PERCUSSION

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. At the bottom of the page, there are handwritten notes: *f Bb* and *FZ*.

VALS
I skolegården

(B)

Flutes in C
Oboe

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ Tenor-SAX
I. 2.

B♭ Baritone-Sax

BASSOONS
I. 2.

E♭ Cornet

B♭ Cornets
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

Trombones
I. 2. 3.

BARITONE

BASSES

Percussion

Klokkestik

B♭ mf cm B♭ f

F7 5464

FLUTES INC
OBOE

Musical staff for Flutes and Oboe. Measures 5, 6, 7, and 8 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests.

E♭ CLARINET

Musical staff for E♭ Clarinet. The notation includes quarter notes and rests.

B♭ CLARINETS
I. 2. 3.

Musical staff for B♭ Clarinets I, 2, and 3. The notation includes quarter notes and rests.

E♭ ALTSAX
I. 2.

Musical staff for E♭ Alto Saxophone I and 2. The notation includes quarter notes and rests.

B♭ TENOR SAX
I. 2.

Musical staff for B♭ Tenor Saxophone I and 2. The notation includes quarter notes and rests.

B♭ BARITONE SAX

Musical staff for B♭ Baritone Saxophone. The notation includes quarter notes and rests.

BASSOONS
I. 2.

Musical staff for Bassoons I and 2. The notation includes quarter notes and rests.

E♭ CORNET

Musical staff for E♭ Cornet. The notation includes quarter notes and rests.

B♭ CORNETS
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets and Trumpets I, 2, and 3. The notation includes quarter notes and rests.

F HORNS
I. 2. 3. 4.

Musical staff for F Horns I, 2, 3, and 4. The notation includes quarter notes and rests.

ROMBONES
I. 2. 3.

Musical staff for Trombones I, 2, and 3. The notation includes quarter notes and rests.

BARITONE

Musical staff for Baritone. The notation includes quarter notes and rests.

BASSES

Musical staff for Basses. The notation includes quarter notes and rests.

RECUSSION

Musical staff for Percussion. The notation includes quarter notes and rests.

P.F.7

Bb



FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

B♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

9 10 11 12

Watermark: ANB noter This music is copyright protected

Dynamic markings: mf, f, mc

Performance markings: <, >, =

Rehearsal marks: 9, 10, 11, 12

Instrumentation: Flutes inc Oboe, E♭ Clarinet, B♭ Clarinets I. 2. 3., E♭ Alt Sax I. 2., B♭ Tenor Sax I. 2., B♭ Baritone Sax, Bassoons I. 2., E♭ Cornet, B♭ Cornets Trumpets I. 2. 3., F Horns I. 2. 3. 4., Trombones I. 2. 3., Baritone, Bases, Percussion

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in staves for various instruments, with dynamic markings and performance instructions.

FLUTES inc OBOE: *im* $\frac{13}{8}$ $\frac{14}{8}$ $\frac{15}{8}$ $\frac{16}{8}$ $\frac{17}{8}$

E♭ CLARINET

B♭ CLARINETS I. 2. 3.

E♭ ALT SAX I. 2.

B♭ TENOR-SAX I. 2.

E♭ BARITONE-SAX

BASSOONS I. 2.

E♭ CORNET

B♭ CORNETS TRUMPETS I. 2. 3.

F HORNS I. 2. 3. 4.

TROMBONES I. 2. 3.

BARITONE

BASSES

PERCUSSION: *f* *cy* *ymb* *f* *cy* *ymb*

Chords: D E^b m B^b F^7 B^b

Watermark: NB noter This music is copyright protected

JUBILEUMSVALSEN

Flutes inc
OBOE

Musical staff for Flutes inc and OBOE. Includes a circled 'C' time signature and rhythmic markings above the staff.

E♭ Clarinet

Musical staff for E♭ Clarinet. Includes a dynamic marking 'f'.

B♭ Clarinets
I. 2. 3.

Musical staff for B♭ Clarinets I, 2, and 3. Includes a dynamic marking 'f'.

E♭ Alt Sax
I. 2.

Musical staff for E♭ Alto Saxophones I and 2. Includes a dynamic marking 'f'.

B♭ Tenor Sax
I. 2.

Musical staff for B♭ Tenor Saxophones I and 2. Includes a dynamic marking 'f'.

E♭ Baritone Sax

Musical staff for E♭ Baritone Saxophone. Includes a dynamic marking 'f'.

Bassoons
I. 2.

Musical staff for Bassoons I and 2. Includes a circled 'C' time signature and a dynamic marking 'f'.

E♭ Cornet

Musical staff for E♭ Cornet. Includes a circled 'C' time signature and a dynamic marking 'f'.

B♭ Cornets
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets and Trumpets I, 2, and 3. Includes a dynamic marking 'f'.

F Horns
I. 2. 3. 4.

Musical staff for F Horns I, 2, 3, and 4. Includes a dynamic marking 'f'.

Trombones
I. 2. 3.

Musical staff for Trombones I, 2, and 3. Includes a dynamic marking 'f'.

Baritone

Musical staff for Baritone. Includes a dynamic marking 'f'.

Basses

Musical staff for Basses. Includes a dynamic marking 'f'.

Drum
Percussion

Musical staff for Drum and Percussion. Includes a circled 'C' time signature and a dynamic marking 'f'. Includes the text 'Kokkeshu' and 'Trummett'.

E♭ Fm E♭0 E♭ E♭ B♭2 E♭ B♭7 E♭7 H0

Im

FLUTES INC
OBOE

Musical staff for Flutes inc and Oboe. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are some markings above the staff, possibly indicating fingerings or breath marks. A dynamic marking of *mf* is present in the second measure.

E♭ CLARINET

Musical staff for E♭ Clarinet. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is present in the second measure.

B♭ CLARINETS
I. 2. 3.

Musical staff for B♭ Clarinets I, 2, and 3. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5.

E♭ ALT SAX
I. 2.

Musical staff for E♭ Alto Sax I and 2. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mf* is present in the second measure.

B♭ TENOR SAX
I. 2.

Musical staff for B♭ Tenor Sax I and 2. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mf* is present in the second measure.

B♭ BARITONE SAX

Musical staff for B♭ Baritone Sax. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mf* is present in the second measure.

BASSOONS
I. 2.

Musical staff for Bassoons I and 2. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mf* is present in the second measure.

E♭ CORNET

Musical staff for E♭ Cornet. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is present in the second measure.

B♭ CORNETS
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets and Trumpets I, 2, and 3. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mp* is present in the second measure.

F HORNS
I. 2. 3. 4.

Musical staff for F Horns I, 2, 3, and 4. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mp* is present in the second measure.

TROMBONES
I. 2. 3.

Musical staff for Trombones I, 2, and 3. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mp* is present in the second measure.

BARITONE

Musical staff for Baritone. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mp* is present in the second measure.

BASSES

Musical staff for Basses. The staff shows a chordal accompaniment consisting of quarter notes G4, Bb4, and C5. A dynamic marking of *mp* is present in the second measure.

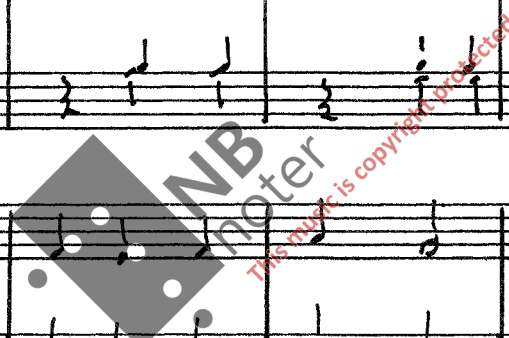
PERCUSSION

Musical staff for Percussion. The staff shows a rhythmic pattern with quarter notes and rests. A dynamic marking of *mf* is present in the second measure. The text 'L. TRUMME' is written above the staff.

B♭7

E♭

mf A♭



Handwritten musical score for a band, page II. The score includes parts for Flutes in C and Oboe, Eb Clarinet, 3 Bb Clarinets (I, 2, 3), Eb Alto Sax (I, 2), Bb Tenor Sax (I, 2), Eb Baritone Sax, Bassoons (I, 2), Eb Cornet, Bb Cornets (Trumpets I, 2, 3), F Horns (I, 2, 3, 4), Trombones (I, 2, 3), Baritone, Basses, and Percussion (Trommel and Cymb). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark 'MB noter' is visible across the center of the page. The bottom of the page features chord changes: Abm, Eb, Bb7, and Eb.

Flutes in C
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alt Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

Trommel

Percussion
Cymb

Abm Eb Bb7 Eb

①

Flutes inc OBOE

E♭ Clarinet

B♭ Clarinets I. 2. 3.

E♭ Alto Sax I. 2.

B♭ Tenor-Sax I. 2.

E♭ Baritone-Sax

Bassoons I. 2.

E♭ Cornet

B♭ Cornets TRUMPETS I. 2. 3.

F Horns I. 2. 3. 4.

Trombones I. 2. 3.

Baritone

Basses

Percussion

Ab Eb Ab

(E) ALLEGRO - 120
Musikken kommer

FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR-SAX
I. 2.

B♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION
TROMMEL

f Eb

Ab

E♭

B♭7

E♭ B♭7

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

Trommer

PERCUSSION

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flutes inc Oboe, Eb Clarinet, Bb Clarinets I. 2. 3., Eb Alt Sax I. 2., Bb Tenor Sax I. 2., Eb Baritone-Sax, Bassoons I. 2., Eb Cornet, Bb Cornets Trumpets I. 2. 3., F Horns I. 2. 3. 4., Trombones I. 2. 3., Baritone, Basses, Trommer, and Percussion. The music is written on multiple staves with various notes, rests, and dynamic markings like 'ff' and 'sol'. A large watermark 'NB noter' is visible across the center of the page.

E♭

F A♭

E♭

FLUTES INC
OBOE

Musical notation for Flutes and Oboe, measures 13-18.

E♭ CLARINET

Musical notation for E♭ Clarinet, measures 13-18.

B♭ CLARINETS
I. 2. 3.

Musical notation for B♭ Clarinets I, 2, 3, measures 13-18.

E♭ ALT SAX
I. 2.

Musical notation for E♭ Alto Sax I, 2, measures 13-18.

B♭ TENOR SAX
2. 1.

Musical notation for B♭ Tenor Sax 2, 1, measures 13-18.

E♭ BARITONE SAX

Musical notation for E♭ Baritone Sax, measures 13-18.

BASSOONS
I. 2.

Musical notation for Bassoons I, 2, measures 13-18.

E♭ CORNET

Musical notation for E♭ Cornet, measures 13-18.

B♭ CORNETS
TRUMPETS
I 2. 3.

Musical notation for B♭ Cornets/Trumpets I, 2, 3, measures 13-18.

F HORNS
I 2. 3. 4.

Musical notation for F Horns I, 2, 3, 4, measures 13-18.

TROMBONES
I 2. 3

Musical notation for Trombones I, 2, 3, measures 13-18.

BARITONE

Musical notation for Baritone, measures 13-18.

BASSES

Musical notation for Bases, measures 13-18.

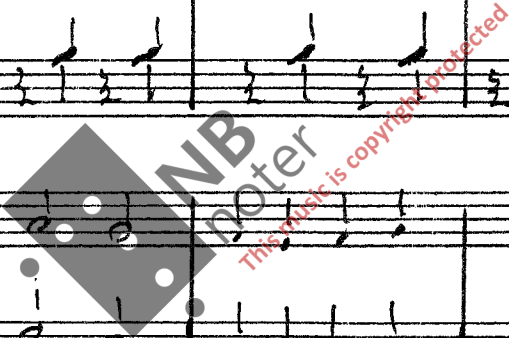
PERCUSSION

Musical notation for Percussion, measures 13-18. Includes annotation: Solo Klokkeshitt.

B♭²

E♭

A♭



FLUTES INC
OBOE

Musical staff for Flutes and Oboe, measures 19-24. Includes dynamic markings like *f* and *mf*.

E♭ Clarinet

Musical staff for E♭ Clarinet, measures 19-24. Includes a *Rit* marking.

B♭ Clarinets
I. 2. 3.

Musical staff for B♭ Clarinets, measures 19-24. Includes a *Rit* marking.

E♭ Alto Sax
I. 2.

Musical staff for E♭ Alto Sax, measures 19-24. Includes a *Rit* marking.

B♭ Tenor Sax
I. 2.

Musical staff for B♭ Tenor Sax, measures 19-24. Includes a *Rit* marking.

E♭ Baritone Sax

Musical staff for E♭ Baritone Sax, measures 19-24. Includes a *Rit* marking.

Bassoons
I. 2.

Musical staff for Bassoons, measures 19-24. Includes a *Rit* marking.

E♭ Cornet

Musical staff for E♭ Cornet, measures 19-24. Includes a *Rit* marking.

B♭ Cornets
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets/Trumpets, measures 19-24. Includes a *Rit* marking.

F Horns
I. 2. 3. 4.

Musical staff for F Horns, measures 19-24. Includes a *Rit* marking.

Trombones
I. 2. 3.

Musical staff for Trombones, measures 19-24. Includes a *Rit* marking.

Baritone

Musical staff for Baritone, measures 19-24. Includes a *Rit* marking.

Basses

Musical staff for Basses, measures 19-24. Includes a *Rit* marking.

Percussion

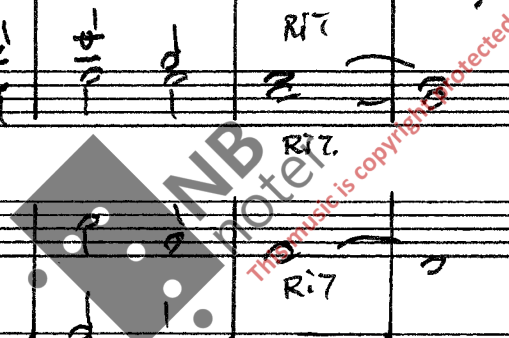
Musical staff for Percussion, measures 19-24. Includes a *Rit* marking.

E♭

Rit

B♭

E♭



TRIO

2

3

4

5

6

FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR-SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

TRIO

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

ROMBONES
I. 2. 3.

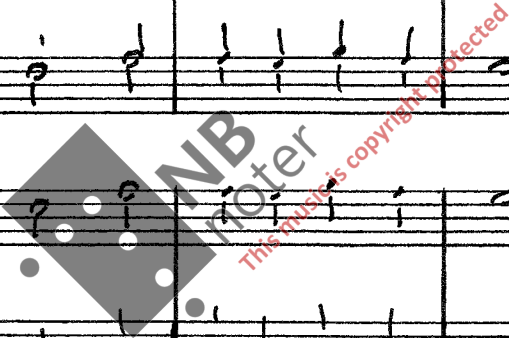
BARITONE

BASSES

RECUSSION

A♭^{mf}

E♭



Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flutes in C and Oboe, Eb Clarinet, Bb Clarinets I, 2, 3, Eb Alto Sax I, 2, Bb Tenor Sax I, 2, Eb Baritone Sax, Bassoons I, 2, Eb Cornet, Bb Cornets Trumpets I, 2, 3, F Horns I, 2, 3, 4, Trombones I, 2, 3, Baritone, Basses, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion part includes a drum set (Drum) and a snare drum (Snare). The score is marked with dynamics such as *f* and *p*. The percussion part includes a drum set (Drum) and a snare drum (Snare). The score is marked with dynamics such as *f* and *p*. The percussion part includes a drum set (Drum) and a snare drum (Snare). The score is marked with dynamics such as *f* and *p*.

Flutes in C
Oboe

Eb Clarinet

Bb Clarinets
I. 2. 3.

Eb Alt Sax
I. 2.

Bb Tenor Sax
I. 2.

Eb Baritone Sax

Bassoons
I. 2.

Eb Cornet

Bb Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Percussion

Ab Eb7 Ab | Bb m Ab

NORSK DANS

Flutes in C
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor-Sax
I. 2.

E♭ Baritone-Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Repercussion

The musical score is written on 13 staves. The first staff is for Flutes in C/OBOE, followed by E♭ Clarinet, B♭ Clarinets I. 2. 3., E♭ Alto Sax I. 2., B♭ Tenor-Sax I. 2., E♭ Baritone-Sax, Bassoons I. 2., E♭ Cornet, B♭ Cornets/Trumpets I. 2. 3., F Horns I. 2. 3. 4., Trombones I. 2. 3., Baritone, Basses, and Repercussion. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf'. A large watermark 'NB Music' is visible across the middle of the page. At the bottom, there are some handwritten notes: 'E♭', 'Ab', 'E♭', 'Ab', 'G♭', 'C m', 'mf'.

E♭ Ab E♭ Ab G♭ C m mf

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR-SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TRUMPETS
I. 2. 3.

BARITONE

BASSES

PERCUSSION

2 3 4 5 6

CM G7 Fm7 CM

Handwritten musical score for a woodwind and brass ensemble. The score is organized into systems of staves, with measures 2 through 6 indicated at the top. The instruments and their parts are as follows:

- Flutes inc OBOE**: Rests in measures 2-6.
- E♭ Clarinet**: Rests in measures 2-6.
- B♭ Clarinets I. 2. 3.**: Play chords with triplets in measures 2-6.
- E♭ Alto Sax I. 2.**: Play chords with triplets in measures 2-6.
- B♭ Tenor-Sax I. 2.**: Play chords with triplets in measures 2-6.
- E♭ Baritone-Sax**: Play eighth-note patterns in measures 2-6.
- Bassoons I. 2.**: Play chords with triplets in measures 2-6.
- E♭ Cornet**: Rests in measures 2-6.
- B♭ Cornets Trumpets I. 2. 3.**: Play chords with triplets in measures 2-6.
- F Horns I. 2. 3. 4.**: Play eighth-note patterns in measures 2-6.
- Rombones I. 2. 3.**: Play chords with triplets in measures 2-6.
- Baritone**: Play chords with triplets in measures 2-6.
- Basses**: Play eighth-note patterns in measures 2-6.
- Percussion**: Play eighth-note patterns in measures 2-6.

At the bottom of the page, there are handwritten notes: *cm*, *67*, *Fm7*, and *cm*.

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR-SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

Rm

67

cm

f14 DM

cm

FLUTES INC
OBOE

Musical notation for Flutes and Oboe, measures 12-15. Includes dynamic marking *fl*.

E♭ CLARINET

Musical notation for E♭ Clarinet, measures 12-15. Includes dynamic marking *fl*.

B♭ CLARINETS
I. 2. 3.

Musical notation for B♭ Clarinets I, 2, and 3, measures 12-15. Includes dynamic marking *fl*.

E♭ ALTSAX
I. 2.

Musical notation for E♭ Alto Saxophones I and 2, measures 12-15. Includes dynamic marking *fl*.

B♭ TENOR SAX
I. 2.

Musical notation for B♭ Tenor Saxophones I and 2, measures 12-15.

E♭ BARITONE SAX

Musical notation for E♭ Baritone Saxophone, measures 12-15.

BASSOONS
I. 2.

Musical notation for Bassoons I and 2, measures 12-15.

E♭ CORNET

Musical notation for E♭ Cornet, measures 12-15. Includes dynamic marking *fl*.

B♭ CORNETS
TRUMPETS
I. 2. 3.

Musical notation for B♭ Cornets and Trumpets I, 2, and 3, measures 12-15. Includes dynamic marking *fl*.

F HORNS
I. 2. 3. 4.

Musical notation for F Horns I, 2, 3, and 4, measures 12-15. Includes dynamic marking *fl*.

ROMBONES
I. 2. 3.

Musical notation for Trombones I, 2, and 3, measures 12-15. Includes dynamic marking *fl*.

BARITONE

Musical notation for Baritone, measures 12-15. Includes dynamic marking *fl*.

BASSES

Musical notation for Basses, measures 12-15. Includes dynamic marking *fl*.

PERCUSSION

Musical notation for Percussion, measures 12-15. Includes dynamic marking *fl* and cymbal markings.

Handwritten notes and chord symbols: *H dim*, *H*, *Ab G7*, *Cm G7*, *Cm Bb7*.

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FLUTES inc
OBOE

Musical staff for Flutes and Oboe, showing rests and dynamic markings.

E♭ CLARINET

Musical staff for E♭ Clarinet, showing rests and dynamic markings.

B♭ CLARINETS
I. 2. 3.

Musical staff for B♭ Clarinets, showing notes and dynamic markings.

E♭ ALTSAX
I. 2.

Musical staff for E♭ Alto Saxophone, showing notes and dynamic markings.

B♭ TENOR-SAX
I. 2.

Musical staff for B♭ Tenor Saxophone, showing notes and dynamic markings.

E♭ BARITONE-SAX

Musical staff for E♭ Baritone Saxophone, showing rests and dynamic markings.

BASSOONS
I. 2.

Musical staff for Bassoons, showing rests and dynamic markings.

E♭ CORNET

Musical staff for E♭ Cornet, showing notes and dynamic markings.

B♭ CORNETS
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets and Trumpets, showing notes and dynamic markings.

F HORNS
I. 2. 3. 4.

Musical staff for F Horns, showing notes and dynamic markings.

ROMBONES
I. 2. 3.

Musical staff for Trombones, showing notes and dynamic markings.

BARITONE

Musical staff for Baritone, showing notes and dynamic markings.

BASSES

Musical staff for Basses, showing notes and dynamic markings.

TROMMEL

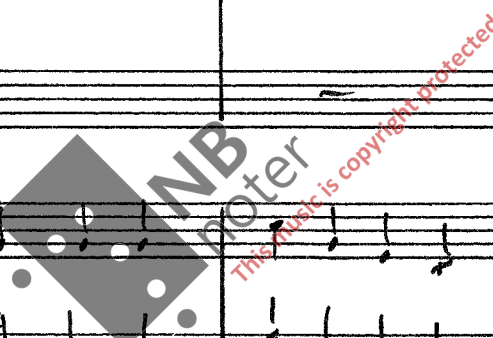
PERCUSSION

Musical staff for Percussion, showing notes and dynamic markings.

ff EH

B67

E♭



FLUTES INC
OBOE

Musical staff for Flutes inc and Oboe. Handwritten notes and rests across four measures. Includes a handwritten '5' above the first measure and a circled '8' above the fourth measure.

E♭ CLARINET

Musical staff for E♭ Clarinet. Handwritten notes and rests across four measures.

B♭ CLARINETS
I. 2. 3.

Musical staff for B♭ Clarinets I, 2, and 3. Handwritten notes and rests across four measures.

E♭ ALT SAX
I. 2.

Musical staff for E♭ Alto Sax I and 2. Handwritten notes and rests across four measures.

B♭ TENOR SAX
I. 2.

Musical staff for B♭ Tenor Sax I and 2. Handwritten notes and rests across four measures.

E♭ BARITONE SAX

Musical staff for E♭ Baritone Sax. Handwritten notes and rests across four measures.

BASSOONS
I. 2.

Musical staff for Bassoons I and 2. Handwritten notes and rests across four measures.

E♭ CORNET

Musical staff for E♭ Cornet. Handwritten notes and rests across four measures.

B♭ CORNETS
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets and Trumpets I, 2, and 3. Handwritten notes and rests across four measures.

F HORNS
I. 2. 3. 4.

Musical staff for F Horns I, 2, 3, and 4. Handwritten notes and rests across four measures.

TROMBONES
I. 2. 3.

Musical staff for Trombones I, 2, and 3. Handwritten notes and rests across four measures.

BARITONE

Musical staff for Baritone. Handwritten notes and rests across four measures.

BASSES

Musical staff for Basses. Handwritten notes and rests across four measures.

PERCUSSION

Musical staff for Percussion. Handwritten notes and rests across four measures.

B♭7

E♭

D7

Gm



(H) 17. MAI MARSJ

Flutes inc
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Drum

The musical score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *rit* (ritardando). Above the staves, there are performance instructions: *rit* with a line indicating a gradual deceleration, and *trouner* with a line indicating a change in drumming pattern. The score is divided into three measures by vertical bar lines. Above the first measure, there are handwritten numbers: 9, 10, 11, and 12. Above the second measure, there are handwritten numbers: 10, 11, and 12. Above the third measure, there is a circled 'H' and the number 1. The key signature is one flat (B♭), and the time signature is 2/4. A large watermark 'NB Moter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

F7

B♭7

E♭7

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR-SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TRUMPONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

E♭

Fm

B♭7

Handwritten musical score for a band, page 27. The score is arranged in staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- Flutes inc Oboe:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Eb Clarinet:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Bb Clarinets I. 2. 3.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Eb Alto Sax I. 2.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Bb Tenor Sax I. 2.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Eb Baritone Sax:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Bassoons I. 2.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Eb Cornet:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Bb Cornets Trumpets I. 2. 3.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- F Horns I. 2. 3. 4.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Trombones I. 2. 3.:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Baritone:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Basses:** Harmonic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Recession:** Rhythmic accompaniment with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

At the bottom of the page, there are three chord symbols: Eb, C7, and Fm.

FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR-SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I 2. 3.

F HORNS
I 2. 3. 4.

TROMBONES
I 2. 3.

BARITONE

BASSES

PERCUSSION

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a grand staff with 12 staves. The instruments listed on the left are: Flutes inc Oboe, E♭ Clarinet, B♭ Clarinets I. 2. 3., E♭ Alt Sax I. 2., B♭ Tenor-Sax I. 2., E♭ Baritone-Sax, Bassoons I. 2., E♭ Cornet, B♭ Cornets Trumpets I 2. 3., F Horns I 2. 3. 4., Trombones I 2. 3., Baritone, Bases, and Percussion. The music is written in 2/4 time with a key signature of two flats (B♭ major or D minor). The score is divided into three measures. The first measure contains the first two measures of the music, the second measure contains the next two measures, and the third measure contains the final two measures. The percussion part includes a drum set (Sx, Cx, Mb) and a cymbal (Cy, Mb). The bottom of the page shows the chord progression: B♭, E♭, B♭7, E♭.

B♭

E♭

B♭7

E♭

30
I SANGERPARKEN - 2. SATS

① 2 3 4

FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR-SAX
1. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

TRONNER

PERCUSSION

p *mf* *f* *cm* *Bb*

Flutes inc
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alt Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
TRUMPETS
I 2. 3.

F Horns
I 2. 3. 4.

Trombones
I 2. 3.

Baritone

Basses

Percussion

B♭

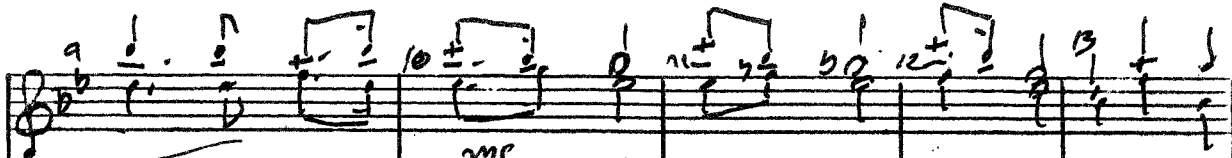
F2

C^{ma}

B♭



FLUTES INC
OBOE



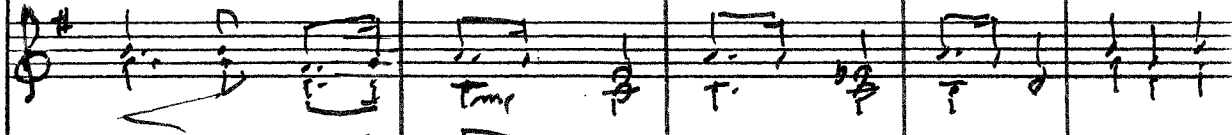
E♭ CLARINET



B♭ CLARINETS
I. 2. 3.



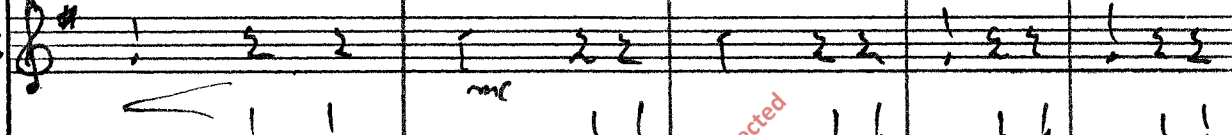
E♭ ALTSAX
I. 2.



B♭ TENOR-SAX
I. 2.



E♭ BARITONE-SAX



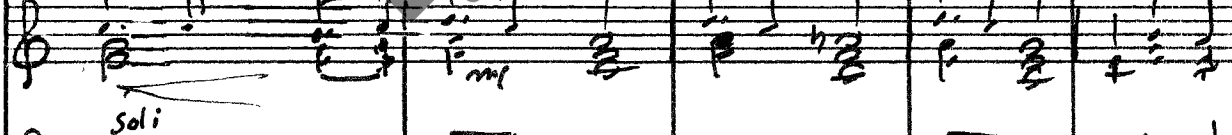
BASSOONS
I. 2.



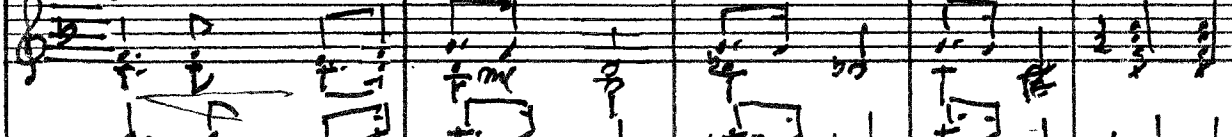
E♭ CORNET



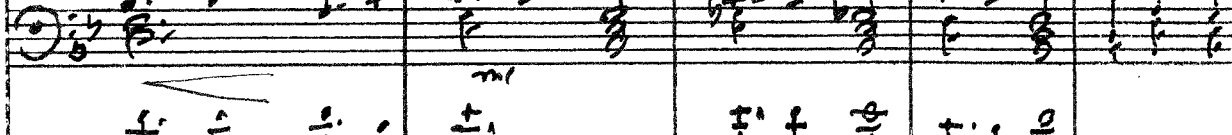
B♭ CORNETS
TRUMPETS
I. 2. 3.



F HORNS
I. 2. 3. 4.



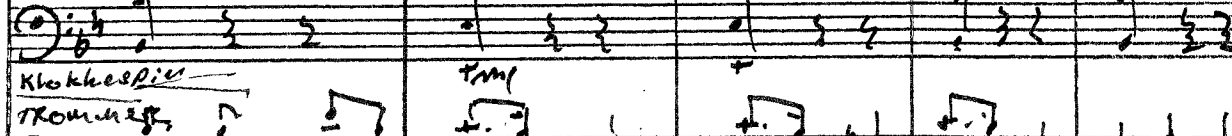
TROMBONES
I. 2. 3.



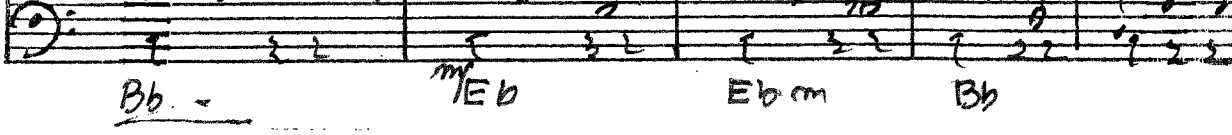
BARITONE



BASSES



PERCUSSION



B♭ -

mf E♭

E♭ m

B♭



Handwritten musical score for a symphony orchestra, page 33. The score is arranged in staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 14, 15, 16, and 17. A circled 'B' is present above the Flutes in C and Eb Clarinet staves in measure 17. The percussion part includes Cymbals and a Tom-tom.

Flutes in C
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
TRUMPETS
1. 2. 3.

F Horns
I. 2. 3. 4.

Trumpets
I. 2. 3.

Baritone

Basses

Percussion
Cymb Cymb
TROMMEL

F7

B♭

E♭ B♭ E♭ C E♭

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE-SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

RECUSSION

This block contains the musical notation for 13 different instruments. The notation is arranged in a vertical column with five systems. Each system contains multiple staves for the respective instrument. The notation includes notes, rests, and dynamic markings. A large watermark 'NB Inotely' is visible across the middle of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

E♭

B♭7

B♭7 HdIm

B♭7

E♭6

f

Flutes inc Oboe

E♭ Clarinet

B♭ Clarinets I. 2. 3.

E♭ Alto Sax I. 2.

B♭ Tenor Sax I. 2.

E♭ Baritone Sax

Bassoons I. 2.

E♭ Cornet

B♭ Cornets Trumpets I. 2. 3.

F Horns I. 2. 3. 4.

Trombones I. 2. 3.

Baritone

Basses

Percussion

E♭ A♭ Fm E♭ B♭7

FLUTES in C
O BOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

The musical score is arranged in two systems of staves. The first system includes Flutes in C/O Boe, E♭ Clarinet, B♭ Clarinets I. 2. 3., E♭ Alt Sax I. 2., B♭ Tenor Sax I. 2., E♭ Baritone Sax, Bassoons I. 2., E♭ Cornet, B♭ Cornets/Trumpets I. 2. 3., F Horns I. 2. 3. 4., Trombones I. 2. 3., Baritone, Basses, and Percussion. The second system continues with Percussion. The score features various musical notations such as notes, rests, and dynamic markings like 'ff'. Above the first staff, there are handwritten numbers '15' and '16' with vertical lines indicating specific measures. A large watermark 'NB Proter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

B♭? Gm ff Eb

Cymbals Cymb

VED HØYBRÅTEN KIRKE - 3. SATS

ENTRAD
ANDANTE CON MOTO

FLUTES in C
O BOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

G-D
PERCUSSION

The musical score is arranged in a standard orchestral format. It features 13 staves for different instruments. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked 'ENTRAD' and 'ANDANTE CON MOTO'. Dynamics include piano (p) and accents. There are measure numbers 1 through 5 written above the first staff. A large watermark 'IMB noter' is visible across the middle of the page.

Gm em Gm

D2

Gm F7

Flutes in C
O Boe

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
1. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Percussion

Gm f Cm D7 Gm Gm

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed are: Flutes inc Oboe, E♭ Clarinet, B♭ Clarinets I. 2. 3., E♭ Alt Sax I. 2., B♭ Tenor Sax I. 2., E♭ Baritone Sax, Bassoons I. 2., E♭ Cornet, B♭ Cornets Trumpets I. 2. 3., F Horns I. 2. 3. 4., Trombones I. 2. 3., Baritone, Basses, and Percussion. The percussion part includes a 'Klokkespill' (bell playing) section. The score is marked with dynamics such as *p*, *f*, and *ff*. There are also some handwritten annotations and a large watermark in the center of the page.

C m G m C7 F C7 Dm P G m

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

G.D.
PERCUSSION

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left are: Flutes inc Oboe, E♭ Clarinet, B♭ Clarinets I. 2. 3., E♭ Alt Sax I. 2., B♭ Tenor Sax I. 2., E♭ Baritone Sax, Bassoons I. 2., E♭ Cornet, B♭ Cornets Trumpets I. 2. 3., F Horns I. 2. 3. 4., Trombones I. 2. 3., Baritone, Basses, and G.D. Percussion. The score is divided into measures, with some measures containing dynamic markings like *mf*, *mp*, *f*, and *ff*. There are also some handwritten annotations like '7', '8', and circled 'B'.

C m G m C m D7 G m B♭

Flutes in C
Oboe

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Percussion

Cm9 Gm E♭ Gm fD7 Gm

Flutes in C
Oboe

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone-Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Percussion

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©

1 2 3 4

Flutes in C
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

B. - D
Percussion
STROMM

Pauken

B♭

Dm

f

Detailed description of the musical score: The score is for page 43 and consists of 12 staves. The first staff is for Flutes in C/Oboe, the second for E♭ Clarinet, the third for B♭ Clarinets (I, 2, 3), the fourth for E♭ Alto Sax (I, 2), the fifth for B♭ Tenor Sax (I, 2), the sixth for E♭ Baritone Sax, the seventh for Bassoons (I, 2), the eighth for E♭ Cornet, the ninth for B♭ Cornets/Trumpets (I, 2, 3), the tenth for F Horns (I, 2, 3, 4), the eleventh for Trombones (I, 2, 3), the twelfth for Baritone, the thirteenth for Basses, and the fourteenth for Percussion (B. - D, STROMM). The percussion part includes Pauken (snare drums) and B♭ (bass drum). The score is divided into four measures, with a copyright notice overlaid in the center. The first measure has a circled 'C' above it. The second measure has a '2' above it. The third measure has a '3' above it. The fourth measure has a '4' above it. The score is written in treble clef for the first seven staves and bass clef for the last seven staves. The key signature is one flat (B♭). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There is a large watermark in the center that reads 'NB Peter' and 'THIS MUSIC IS COPYRIGHT PROTECTED'.

mi

Flutes in C
Oboe

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alt Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Percussion
ST. TRUMPS

mf Dom

Dom p

Dom 5 129

moderato - Rit. Cresc.

Flutes in C
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
TRUMPETS
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I. 2. 3.

Baritone

Basses

Percussion
STR.

Kloster - Spiel

F-C

Pauker

Dm

C7 mp

F

C7

FLUTES INC
OBOE

Musical staff for Flutes and Oboe. Includes dynamic markings *mf* and *f*, and a *trm* marking above the staff.

E♭ CLARINET

Musical staff for E♭ Clarinet. Includes dynamic markings *mf* and *f*.

B♭ CLARINETS
I. 2. 3.

Musical staff for B♭ Clarinets. Includes dynamic markings *mf* and *f*.

E♭ ALTSAX
I. 2.

Musical staff for E♭ Alto Saxophone. Includes dynamic markings *mf* and *f*.

B♭ TENOR SAX
I. 2.

Musical staff for B♭ Tenor Saxophone. Includes dynamic markings *mf* and *f*.

E♭ BARITONE-SAX

Musical staff for E♭ Baritone Saxophone. Includes dynamic markings *mf* and *f*.

BASSOONS
I. 2.

Musical staff for Bassoons. Includes dynamic markings *mf* and *f*.

E♭ CORNET

Musical staff for E♭ Cornet. Includes dynamic markings *mf* and *f*.

B♭ CORNETS
TRUMPETS
I. 2. 3.

Musical staff for B♭ Cornets and Trumpets. Includes dynamic markings *mf* and *f*.

F HORNS
I. 2. 3. 4.

Musical staff for F Horns. Includes dynamic markings *mf* and *f*.

TROMBONES
I. 2. 3

Musical staff for Trombones. Includes dynamic markings *mf* and *f*.

BARITONE

Musical staff for Baritone. Includes dynamic markings *mf* and *f*.

BASSES

Musical staff for Basses. Includes dynamic markings *mf* and *f*.

PERCUSSION
ST TRON

Musical staff for Percussion. Includes dynamic markings *mf* and *f*. Includes notes for Snare and ST TRON.

F C7 F7

C7 *mf*

F 6G9

2

Flutes in C
OBOE

E♭ Clarinet

B♭ Clarinets
I. 2. 3.

E♭ Alto Sax
I. 2.

B♭ Tenor Sax
I. 2.

E♭ Baritone Sax

Bassoons
I. 2.

E♭ Cornet

B♭ Cornets
Trumpets
I. 2. 3.

F Horns
I. 2. 3. 4.

Trombones
I 2. 3

Baritone

Basses

Percussion

C7

A7

Dm

A7

Bb m

A7

FLUTES INC
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALT SAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

F-C
Percussion

Handwritten musical score for a woodwind and brass ensemble, measures 12-15. The score includes parts for Flutes/Oboe, Eb Clarinet, Bb Clarinets, Eb Alt Sax, Bb Tenor Sax, Eb Baritone Sax, Bassoons, Eb Cornet, Bb Cornets/Trumpets, F Horns, Trombones, Baritone, Bases, and Percussion. Dynamics range from mp to f. A watermark 'NB Noter' is visible across the score.

F

C7^{mp}

F

F G7

C7

FLUTES inc
OBOE

E♭ CLARINET

B♭ CLARINETS
I. 2. 3.

E♭ ALTSAX
I. 2.

B♭ TENOR SAX
I. 2.

E♭ BARITONE SAX

BASSOONS
I. 2.

E♭ CORNET

B♭ CORNETS
TRUMPETS
I. 2. 3.

F HORNS
I. 2. 3. 4.

TROMBONES
I. 2. 3.

BARITONE

BASSES

PERCUSSION

Handwritten musical score for a symphony orchestra, page 49. The score is arranged in staves for various instruments: Flutes/Oboe, E♭ Clarinet, B♭ Clarinets, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, Bassoons, E♭ Cornet, B♭ Cornets/Trumpets, F Horns, Trombones, Baritone, Basses, and Percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A large watermark 'NB noter' is visible across the center of the page.

F B♭ C7 F P.P. F