

PARTITUR. 496

HOLGER - Danske

TEKST: H. C. ANDERSEN  
MUSIKK: A. G. STRØM

BARNE - MUSICAL

3 CENE I 4

MAESTROSO  
1 INTROD

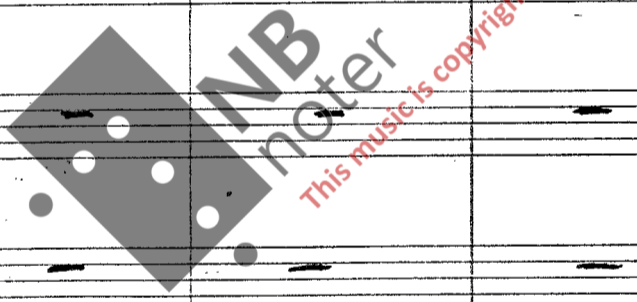
2

5

Handwritten musical score for various instruments. The score is organized into five measures. The instruments listed on the left are:

- C FL.
- OBo
- Blod
- Fagott
- HORN
- STRIMPE
- Trombone
- SLAG.
- Violin
- Viola
- CELD
- BASS
- KOR.
- PIANO

The first measure is marked "Solo" and "f". The string part (STRIMPE) has a melodic line with triplets and accents. The other instruments have rests. The second measure is marked "3" and "CENE I". The string part continues with triplets. The other instruments have rests. The third measure is marked "4". The string part continues with triplets. The other instruments have rests. The fourth measure is marked "5". The string part continues with triplets. The other instruments have rests. The fifth measure is marked "5". The string part continues with triplets. The other instruments have rests.



TILGAVET: H. C. ANDERSEN SPILLENE I ODENSE  
 Oslo 28/1. - 1980. *[Signature]*

6 7 8 **A** 1 2

CFL

OBo

Bkl. I II

Fag I II

F Horn I II

B Trompet I II

Trombone

S/AGU.

Violin I II

Viola

Cello

BASS

KOR

PIANO

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AM

C

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- C FL (Clarinet in F)
- OBO (Oboe)
- Bkl II (Bassoon II)
- FAGG II (Fagot II)
- F HORN I II (French Horn I & II)
- BTRUMPET II (Bass Trombone II)
- KORBONE (Cor Anglais)
- SLAGU (Saxophone Alto)
- Violin II (Violin II)
- Viola
- CELLO
- BASS
- KOR: (Chorus)
- PIANO (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB" is visible across the center of the page. The piano part at the bottom includes chord symbols: Dm, G+, and C. The number "3" is written above the first staff, and "Tm" is written above the second staff. The number "8" is written above the eighth measure of the first staff.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for C Flute, Oboe, Clarinet I & II, Bassoon I & II, French Horn I & II, Trumpet, Trombone, Saxophone, Violin I & II, Viola, Cello, Bass, and Piano. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures 9 through 14. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The piano part at the bottom includes chord markings: AM, C, Dm, G7, and G7.

Ballett 5.

Handwritten musical score for Ballett 5. The score is arranged in a system with multiple staves. The instruments listed on the left are: CFl (C Flute), OBo (Oboe), Bkl II (Bassoon II), FAG. I II (Fagot I II), F Horn (French Horn), B Trompete (Bass Trumpet), Trombons (Trombones), SLAGU (Saxophone), Violin II (Violin II), Viola, CELLO (Cello), and BASS (Bass). The score is divided into measures 15, 16, and a section marked with a circled 'B' containing measures 1, 2, 3, 4, and 5. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (Pizz, Tru). A large watermark 'MUSIBOX' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. At the bottom of the score, there are handwritten notes: 'C', 'F', 'GM', and 'C7'.

Handwritten musical score for measures 6 through 13. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL II), French Horn (F HORN II), Trumpet (BTRUMPET II), Trombone, Saxophone (SAXO), Violin II, Viola, Cello, Bass, Chorus (KOR.), and Piano.

Measures 6-8 are marked with measure numbers 6, 7, and 8. Measures 9-13 are marked with measure numbers 9, 10, 11, 12, and 13. A "Tutti" marking is present above measure 11.

Chord symbols at the bottom of the page are: C7, F, Dm, F, Gm, Gm6, Gm.

Violin II, Viola, Cello, and Bass parts include "ARCO" markings and dynamic markings such as "f".

A watermark "IMB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra, measures 14 to 20. The score includes parts for Clarinet in F (CF), Oboe (OBO), Bassoon (Bkl), First Bassoon (I), First Horn (F Horn), Second Horn (II), Trumpet (Trompete), Trombone (Trombone), Strachin (S/AGU), Violin I (Violin I), Violin II (Violin II), Viola, Cello (CELLO), Double Bass (BWBS), and Piano (PIANO). The music is in 3/4 time and features dynamic markings such as *ff* and *f*. A watermark "MB noter" and "This music is copyright protected" is visible across the score. Chord symbols (A7, F, C7, GM, C7) are written below the piano part.

Handwritten musical score for orchestra and piano. The score is arranged in staves for various instruments and includes a piano part at the bottom. The measures are numbered 21 through 27. The key signature is B-flat major (two flats). The score includes dynamics such as *ff* and *RIT* (ritardando). A watermark "IMB noter" is visible across the middle of the score.

**Instrument List:**  
C FL  
OBO  
BKL II  
FAG. I II  
F HORN  
B TRUMPET  
TRUMPONE  
S/AGU.  
Violin I II  
Viola  
CELLO  
BASS.  
KOR.  
PIANO

**Measure Numbers:** 21, 22, 23, 24, 25, 26, 27

**Chord Progression (Piano):**  
F, Dom, I, F9, GM6, Dom, F



Ballett.

9.

Allegro 120.

Handwritten musical score for a ballet piece, measures 28-31. The score includes parts for Clarinet in F (CF), Bassoon (Bo), Clarinet in B (Bkl I II), Bassoon in F (FAG: II), French Horn (F Horn I II), Trumpet in B (B TRUMPET I II), Trombone, Saxophone (S/AGV), Violin (I II), Viola, Cello, Bass (BASS), and Chorus (KOR.).

Measures 28-30 are marked with *im* (ritardando). Measure 31 is marked with *ff* (fortissimo) and a circled 'C' symbol. The score features various musical notations including notes, rests, and dynamic markings.

At the bottom of the page, there are handwritten chord symbols: C7, F, C7, F, and Bb.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for C Flute, Oboe, Bassoon, French Horn, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Bass, and Piano. The music is in 4/4 time and features various melodic lines and harmonic textures. A large watermark 'NB noter' is visible across the center of the page.

**Instrument List:**

- C FL.
- OBo
- BKL I II
- FAG: I II
- F HORN I II
- B. TRUMPET I II
- TRUMPONE
- SAXO.
- Violin I II
- Viola
- CELLO
- BASS.
- KOR
- PIANO

**Measure Numbers:** 30, 46, 5, 6, 7, 8, 9, 10.

**Chord Symbols:** CM, F7, Bb, G7.

**Watermark:** NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part. The parts include:

- C. Fl.
- Oboe
- BKl. I II
- FRG II
- F. Horn I II
- B. Trompete I II
- Trombone
- TRG. V.
- Violin I II
- Viola
- Cello
- BASS
- KOR.
- PIANO

The score is divided into two systems. The first system covers measures 10 to 12, and the second system covers measures 11 to 12. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

C FL  
 OBO  
 B KL  
 FAG: FR  
 F HORN  
 I II  
 BTRUMPET  
 TROMBONE  
 SLAGV  
 Violin  
 I II  
 Viola  
 CELLO  
 BRASS  
 KOR:  
 PIANO

Rolle(I)  
 Trestemmig stort barne kor.  
 Det er i Dan-mark et gam-melt slot,

Bb F7 Bb F7 Bb Bb Dm Eb Bb

Handwritten musical score for measures 4 through 7. The score includes parts for C Flute, Oboe, Bassoon, French Horn, Trumpet, Trombone, Snare Drum, Violin, Viola, Cello, Bass, and Chorus. The Chorus part includes the lyrics: "som hed-der Kronborg, det lig-ger li-ge i re-". The score features various musical notations such as rests, notes, beams, and dynamic markings like *mf*. A large watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a full orchestra and choir. The score is divided into five systems, each containing five measures. The instruments listed on the left are: C FL (Clarinet in F), OBO (Oboe), BKL I II (Bassoon I and II), F HORN I II (French Horn I and II), B TRUMPET I II (Bass Trumpet I and II), TROMBONE (Trombone), SLAGV. (Saxophone), Violin I II, Viola, CELLO, BASS, KOR: (Chorus), and PIANO. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large watermark 'NB noter' is visible across the center of the page. The lyrics for the chorus are written below the vocal line: 'sund, hvor de sto-re ski-be hver dag sej-ler for-'. The bottom of the page shows the chord progression: F7, Bb, Eb, F7, Bb, CM, D7.

13 14 15 16 17 18

**E.F.**

**OBO**

**Bkl**  
I II

**FAG: II**

**F HORN**  
I II

**BTRUMPET**  
I II

**TROMBONE**

**SLAGV**

**Violin**  
I II

**Viola**

**CELLO**

**BAS**

**KOR: SANG**

bi i hun- dred- vis. . . . . bå-de en-gels- ke, rus-sis-ke og

*mf* *f* *f* *mf* *mf* *mf*

C F6 F7 Bb Eb F7

Handwritten musical score for page 16, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *f* and *ff*, and a watermark for "NB noter" with the text "This music is copyright protected".

**Instrumentation:** C Fl., Oboe, B Kl. IV, Fag. I II, F Horn I D, B Trompet II, Trombone, Slagt., Violin II, Viola, Cello, Bass, Kor. Sang, Piano.

**Lyrics:**  
 præj- sis- ke; og de hil- ser med ka- no-

**Chord Progression:**  
 Gm Cm Gm Eb F6 F7 F7



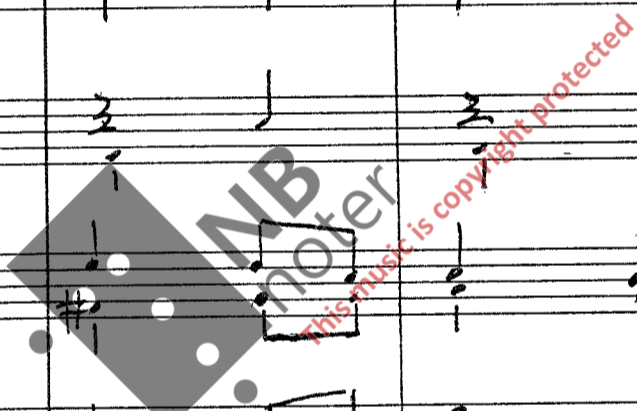
Handwritten musical score for a symphony orchestra and choir. The score is divided into measures 24, 25, 26, and 27. The instruments listed on the left are:

- CFL (Clarinet in F)
- OBO (Oboe)
- BK. I & II (Bassoon)
- F. HORN I & II (French Horn)
- B. TRUMPET I & II (Bass Trumpet)
- TRUMPET (Trumpet)
- SLAGU (Saxophone)
- Violin I & II
- Viola
- CELLO
- BASS
- KOR: (Choir)

The choir part includes the lyrics: "ner for det sam- le slot; 'Bum!' 05".

At the bottom of the page, there are handwritten notes: Bb, F7, CM, F7, CM, F7, Bb, Bb.

Handwritten musical score for measures 28-31. The score includes parts for C Fl., OBo, Bkl, Fag., F Horn, Trompet, Trunkoniz, Slagl., Violin, Viola, Oello, Bass, Kor, and Piano. The key signature is B-flat major. Measure numbers 28, 29, 30, and 31 are indicated at the top. Dynamics include *mf*, *f*, and *ff*. The piano part includes a chord progression: CM, GM, F#dim, GM, F#dim, F7, GM, D7, F7. The vocal part (KOR) has lyrics: slot, tet, sva - rer, i, gen, med, ka, no-



Handwritten musical score for page 19, featuring multiple staves for various instruments and a vocal line. The score includes measures 32 through 37. The instruments listed are C Flute, Oboe, Bassoon I & II, French Horn I & II, Trumpet I & II, Trombone, Saxophone, Violin I & II, Viola, Cello, Bass, and Piano. The vocal line includes the lyrics: "ner: 'Bum!' for så-le-des si-ger ka-no-ner-ne: 'God'". The piano part includes chord symbols: Bb, Bb Eb, Bb F7, Bb, Bb.

Ballett.

20

Allegretto II 2

38 39 40

C FL.

OBo

Bkl. I II

FAG: I II

F HORN

B. TRUMPET I II

Trombone

SLAGU.

Violin I II

Viola

CELLO

BAß

KOR: SANG

dag! Man-ge tak. f

ORK.

Bb F7 Bb GM F7

Handwritten musical score for page 21, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *f* (forte) and *dim* (diminuendo), and performance instructions like *ARCO* for string instruments. The bottom of the page contains a series of chords: *Bb*, *F# dim*, *Gm*, *D7*, *Gm*, *D7*, and *Gm*.

**Instrument Staves:**

- CFL:** Clarinet in F, measures 5-9.
- OBo:** Oboe, measures 5-9.
- Bcl:** Bass Clarinet, measures 5-9.
- FAG:** Bassoon, measures 5-9.
- FHORN:** French Horn, measures 5-9.
- BTRUMPET:** Bass Trumpet, measures 5-9.
- TRUMPONE:** Trumpet in B-flat, measures 5-9.
- SLUGU:** Trombone, measures 5-9.
- Violin:** Violin, measures 5-9, includes *f* and *ARCO* markings.
- Viola:** Viola, measures 5-9, includes *f* and *ARCO* markings.
- CELLO:** Cello, measures 5-9, includes *f* and *ARCO* markings.
- BASS:** Double Bass, measures 5-9.
- KOR: SANG:** Chorus/Vocalists, measures 5-9.

**Chord Progression:**

*Bb*    *F# dim*    *Gm*    *D7*    *Gm*    *D7*    *Gm*

Handwritten musical score for a symphony orchestra, page 22. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The score covers measures 10 through 15.

**Instrumentation and Parts:**

- C Fl.** (Clarinet in F): Measures 10-12 have notes, measures 13-15 are rests.
- OBo** (Oboe): Measures 10-12 have notes, measures 13-15 are rests.
- Bkl. II** (Bassoon II): Measures 10-12 have notes, measures 13-15 are rests.
- FAG. II** (Fagott II): Measures 10-12 have notes, measures 13-15 are rests.
- F HORN II** (French Horn II): Measures 10-12 have notes, measures 13-15 are rests.
- BTRUMPET II** (Bass Trumpet II): Measures 10-12 have notes, measures 13-15 are rests.
- TROMBONE** (Trombone): Measures 10-12 have notes, measures 13-15 are rests.
- SLAGU.** (Saxophone): Measures 10-12 have notes, measures 13-15 are rests.
- Violin II**: Measures 10-12 have notes, measures 13-15 are rests.
- Viola**: Measures 10-12 have notes, measures 13-15 are rests.
- CELLO**: Measures 10-12 have notes, measures 13-15 are rests.
- BASS**: Measures 10-12 have notes, measures 13-15 are rests.
- KOR. SANG** (Chorus): Measures 10-12 are rests, measures 13-15 have notes.
- PIANO**: Measures 10-12 have notes, measures 13-15 have notes.

**Chord Progression (Piano):**

- Measure 10: F7
- Measure 11: Bb
- Measure 12: F# dim
- Measure 13: Gm
- Measure 14: D7
- Measure 15: D7

**Performance Markings:**

- Measures 10-12:  $\hat{+}$  (accents),  $\hat{+}$  (accents),  $\hat{+}$  (accents),  $\hat{+}$  (accents)
- Measure 10:  $\hat{+}$  (accents)
- Measure 11:  $\hat{+}$  (accents)
- Measure 12:  $\hat{+}$  (accents)
- Measures 13-15:  $\hat{+}$  (accents)

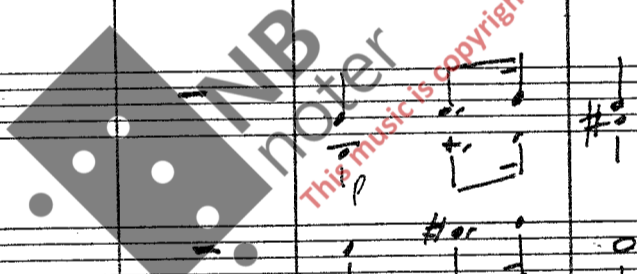
**Watermark:** A large watermark "NB meter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

(F)

Allegretto

II2.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the movement is 'II2.'. The score includes parts for Clarinet in F (C FL), Oboe (OBO), Bassoon (Bkl. I II), French Horn (F Horn I II), Trombone (Trombe I II), Eb Trombone (Ebm), Bassoon (Skrge), Violin I & II (Violino I II), Viola, Cello, Bass, and a vocal soloist (AIT.). The vocal part is for a female soloist (Sønnekonen) and includes the lyrics: "(Sønnekonen) Rolle(2) Om mig vin-ter-en sej-ler der in-gen ski-". The score is marked with dynamics such as 'p' (piano) and 'mf' (mezzo-forte). The bottom of the page contains guitar chord symbols: GM, D7, GM, Gm6, GM, D7, GM, D7, GM, D7.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated above the first five measures. The vocal line, labeled 'Sønnekonen', has lyrics written below it. The piano accompaniment is written on the bottom two staves. A large watermark 'MB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

**Instrumentation:** CFl., OB6, Bkl I II, FAG: I II, F Horn I II, B Trumpet I II, Trombone, Slagu., Violin I II, Viola, Cello, Bass, Sønnekonen, Piano.

**Lyrics:**  
 be, så lig-ger alt med is ov-er til det svens-ke

**Measure Numbers:** 7, 8, 9, 10, 11

**Chord Progression (Piano):**  
 D7, CM, GM, Ebdim, GM



Handwritten musical score for measures 11-15. The score includes parts for C Fl., OBo, Bkl. II, F Horn II, TRUMPET II, TRUMPONE, SLAGV., Violin II, Viola, CELLO, BRSS, and PIANO. The vocal part (AIT.) has lyrics: "land, men det er or-dent-lig li-ge-som en hel lan-de".

Measures 11-15 are marked at the top. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Chord symbols at the bottom of the page: D, Eb, F7, Bb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 16 through 21. The instruments listed are:

- C FL.
- OBo
- B KL. I II
- FAC: I II
- F HORN I II
- B TRUMPET I II
- Trombone
- SLAGU.
- Violin I II
- Viola
- CELLO
- BASS
- Sønnekonen

The vocal line (Sønnekonen) includes the following lyrics:

vej, der vaj-er det dans-ke flag, og det svens-ke flag, -og

At the bottom of the page, there are handwritten notes: Bb, Eb, Bb, F, Bb.

Handwritten musical score for measures 22-27. The score includes parts for CFl, OBo, Bkl II, Fag II, F Horn II, B. Tromb II, Trombone, Slagl., Violin II, Viola, Cello, Bass, Kor., and Piano. The key signature is B-flat major. The piano part includes a watermark 'NB noter' and 'This music is copyright protected'. The lyrics for the choir are: 'Sønekonen dans-ke og svens-ke folk si-ger hver-an-dre: "God -'.

Measures: 22, 23, 24, 25, 26, 27

Instrument parts: CFl, OBo, Bkl II, Fag II, F Horn II, B. Tromb II, Trombone, Slagl., Violin II, Viola, Cello, Bass, Kor., Piano

Lyrics: Sønekonen dans-ke og svens-ke folk si-ger hver-an-dre: "God -

Chords: Eb, Eb dim, D7, Eb, F7 Bb, F7, Bb, F7

Handwritten musical score for orchestra and vocal soloist. The score is divided into measures 28, 29, 30, 31, and 32. The instruments listed on the left are:

- C FL
- OBo
- B KL I II
- FAG: I II
- F Horn I II
- B Trompet I II
- Trombone
- SLAU.
- Violin I II
- Viola
- CELLO
- BASS
- Sønnekonen
- PIANO

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "MUB Moter" is visible across the center of the page. The vocal line for Sønnekonen includes the lyrics: "dag!" (measure 28), "Man-ge" (measure 29), "tak!" (measure 30), and "men." (measure 32). The piano part includes chord symbols: Bb, F7, Bb, F7, Bb.

(Rolle 3)

Koret

men.

Foxstrott  
Rytme

Handwritten musical score for a band and choir. The score includes parts for Clarinet in F (C Fl.), Oboe (OBO), Bassoon (Bkl. I II), French Horn (F Horn I II), Baritone (B Trompet I II), Trombone (Trombone), Saxophone (Saxofon), Violin (Violin I II), Viola, Cello, Bass (Bass), and Choir (Kor.).

The music is in 4/4 time with a key signature of two flats (Bb). The tempo is marked 'Foxstrott Rytme'. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and dynamics (mf, f). The choir part includes the lyrics: 'ik-ke med ka- no- ner, - nej med ven- ligt hånd - tag,'.

At the bottom of the page, there are three chord symbols: GM, F7, and Bb.

CFL.

OBo

Bkl.  
II

FRAGOTT  
II

F HORN  
II

BTRUMPET  
II

TROMBONE

SLAGV.

Violin  
II

Viola

CELLO

BASS

kor

og den e-ne hen-ter hve-de- præd og kring-ler hos den

Bb Bbt Eb Bb F#

19 11 12 13 14 15

C Fl

OBo

Bkl  
II  
FAG.  
I II

F Horn  
I II

B Trombete

Trombone

Slagu.

Violin  
II

Viola

Cello

Bass

Kor:

an- den, för frem-med, mad sma-ger bedst.

Piano

Bb F7 Bb Bb F7

(H) Tango'rytme

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures, with measure numbers 1, 2, and 3 indicated above the staff lines. The instruments listed on the left are: CFl., OBo, BKL. I & II, FAG. I & II, F. HORN I & II, BTRUMPET I & II, TROMBONE, SLAGU, Violin I & II, Viola, CELLO, BASS, sønnen, and a vocal line with lyrics.

The score includes various musical notations such as clefs, key signatures (B-flat major), time signatures, dynamics (ff, mf, f), articulation (accents), and phrasing slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The vocal line includes the following lyrics: "Men prag-ten i det he-le er dog det".

The bass line includes the instruction "Rolle 4. Bass." and the dynamic marking "mf".

The bottom of the page shows the bass clef and the notes Bb and Gm.



Handwritten musical score for measures 5-9. The score includes parts for CFl, DBo, Bkl, FAG. I II, F Horn I II, B Trompet I II, Trombone, Slagu, Violin I II, Viola, Cello, Bass, and Piano. The piano part includes lyrics: "gam-le Kron-borg, og sun-der det, er det, at".

Measures 5-9 are marked with measure numbers 5, 6, 7, 8, and 9. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including rests, notes, slurs, and dynamics such as *f* and *ff*. The piano part includes chord symbols: D7, GM, D7, GM, F7, and CM.

Handwritten musical score for measures 11-14. The score includes parts for various instruments and a vocal line.

**Instrument Parts:**

- CFL:** Clarinet in F, measures 11-14 are mostly rests.
- OBo:** Oboe, measures 11-14 are mostly rests.
- Bkl:** Bassoon, measures 11-14 contain melodic lines.
- Fng:** Flute, measures 11-14 contain melodic lines.
- F Horn:** French Horn, measures 11-14 are mostly rests.
- B Trompet:** B-flat Trumpet, measures 11-14 are mostly rests.
- Trombone:** Trombone, measures 11-14 contain melodic lines.
- Slagu:** Snare Drum, measures 11-14 contain rhythmic patterns.
- Violin:** Violin, measures 11-14 contain melodic lines.
- Viola:** Viola, measures 11-14 contain melodic lines.
- Cello:** Cello, measures 11-14 contain melodic lines.
- Bass:** Bass, measures 11-14 contain melodic lines.

**Vocal Part (Sønnen):**

Lyrics: Hol-ger, Dans-ke, sid-der i den dy-pe, mær-ke kæl-der,

**Chord Progression:**

D7, GM, F7, Eb, Ft, D7

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra and choir. The score includes parts for C Fl, Bo, Bkl, F Horn, B Trompet, Trombone, Slagt, Violin I, Viola, Cello, Bass, Kor, and Horn. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics for the choir are: "hvor in-gen kom-mer, han er klædt i jern og stål". The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 36, featuring various instruments and a choir. The score includes measures 20 through 25. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

**Instrumentation:** CFl., OBO, BKL (I, II), FAG. (I, II), F. HORN, BTRUMPET (I, II), TRUMPONE, SLAGU, Violin I & II, Viola, CELLO, BASS., KOR, PIANO.

**Lyrics (Choir):**  
 og støt-ter sit ho-ved på de ster-ke ar-

**Chord Progression (Piano):**  
 Gm, Edim7, Cm, F7

**Measure Numbers:** 20, 21, 22, 23, 24, 25

CFL

U30

Bkl.

F. HORN

B. TRUMPET

TROMBONE

SLAGV.

Violin

Viola

CELLO

BASS

KOR:

PIANO

me, hans lan-ge skæg, hæn-ger ud ov- ver mar- mor-

Bb CM Bb CM Bb

Handwritten musical score for measures 32-37. The score includes parts for CFl, OBo, Bkl II, FAG, F Horn, B Trompet II, Trombone, Slagu, Violin II, Viola, Cello, Bass, and Piano. The Piano part includes lyrics: bor- det, hvor i det er vok-set fast, han so-ver og.

Measures 32, 33, 34, 35, 36, 37 are marked at the top. Dynamics include *f*, *mf*, and *ff*. A watermark "IMB noter" is visible across the score.

Chord symbols at the bottom: F6, F7, F7, G7, GM, CM GM CM.

38 39 40 41 42 43

CFl

OBo

BKL  
ID  
FAG.  
ID

F Horn

B Trompet

Trombone

Slagu

Violin  
II

Viola

Cello

Bass

Kor:

drøm- mer, men i drøm-me ser han alt, hvad der sker her-

F7 CM Bb F Bb Cm D7 Eb

Handwritten musical score for a full orchestra and choir. The score is written on 13 staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics (mf, f, pp), and articulation marks. A large watermark 'MNB noter' is visible across the center of the page.

**Instrument and Voice Parts:**

- C Fl.
- OBo
- Bkl II
- FAG. II
- F HORN II
- BTRUMPET II
- TROMBONE
- CLAV.
- Violin
- Viola
- CELLO
- BASS
- KOR:
- PIANO

**Lyrics:**

pp-pe i Dan- mark.

**Chord Progression (Bottom):**

D7 GM D7 GM D7 GM



Orkester introd

41.

(A) Moderato 108.

CENE II

Handwritten musical score for orchestra and choir. The score includes parts for Clarinet (CFL), Oboe (OBO), Bassoon (BKL I II), French Horn (F. HORN I II), Trombone (B. TRUMPET I II), Trombone (TROMBONE), Saxophone (SAXO), Violin (Violin I II), Viola, Cello, Bass, and Chorus (KOR). The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with first, second, and third endings indicated by numbers 1, 2, and 3. Dynamics include piano (p) and mezzo-forte (mf). The lyrics for the chorus are: "Nynnes Jeg er så glad hver Koret. Unisont. julekveld".

Eb Bb7 Eb Bb7

*Imm*

Sostenuto

CFL

OBo

BKl

FAG.

F Horn

BTRUMPET

TRABONE

SLAGU

Violin

Viola

CELLO

BASS

KOR:

PIANO

Handwritten musical score for orchestra and choir, measures 4-6. The score includes parts for Clarinet in F, Oboe, Bassoon, Horns, Trumpets, Trombone, Saxophone, Violin, Viola, Cello, Bass, and Choir. The key signature is B-flat major (two flats). The tempo is 'Sostenuto'. The score is divided into three measures: measure 4 (starting with a fermata), measure 5, and measure 6. The piano part is written in two staves. A watermark 'IMB noter' is visible across the middle of the page.

Du grønne glitrende

Eb

Eb

Eb

Handwritten musical score for various instruments and voices. The score is divided into three measures by vertical bar lines. The first measure is marked with a '7' and a 'B' above it. The second measure is marked with an '8'. The third measure is marked with a 'B' above it. The instruments listed on the left are: C Fl., OBo, Bkl (I & II), F HORN (I & II), BTRUMPET (I & II), Trombone, Strabul., Violin (I & II), Viola, Cello, Bass, and Kor. The score includes notes, rests, and dynamic markings such as 'f' and 'ff'. At the bottom, there are chord symbols: Ab, B7, F#m, B7, and Bb. A watermark 'NB Moter' and 'This music is copyright protected' is visible across the center of the page.

Og Jul med din glede.

Handwritten musical score for orchestra and choir. The score is divided into measures 3, 4, and 5. The instruments listed on the left are:

- C Fl.
- OBo
- Bkl. I II
- F. HORN I II
- B. TRUMPET I II
- TRUMPONE
- SLACU
- Violin I II
- Viola
- CELLO
- BASS.
- KOR:
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large watermark "MB noter" is visible across the center of the page. At the bottom, there are handwritten notes: Eb, Bb, Bb, F7 Bb, Bb, G7.



Handwritten musical score for various instruments including CFl., OBo, BCl II, Fag. II, F Horn II, B Trompet II, Trombone, SAGU, Violin II, Viola, Cello, Bass, Kor., and Piano. The score includes notes, rests, and performance markings such as 'Rit' (ritardando) and 'mf' (mezzo-forte). A 'Deklamation' section is indicated for the Chorus. The Piano part includes chord markings: Bb, Eb, C7, and F. A large watermark 'INBeter' is visible across the center of the page.

Handwritten musical score for orchestra and piano. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The score is divided into measures 3, 4, and 5. The instruments listed are:

- CFL (Clarinet in F)
- OBO (Oboe)
- BK. II (Bassoon II)
- F HORN II (French Horn II)
- B TRUMPET II (Bass Trumpet II)
- TROMBONE (Trombone)
- SLAGU (Saxophone)
- Violin I II
- Viola
- CELLO
- BASE
- KOR. (Cor Anglais)
- PIANO

The piano part includes a chord progression at the bottom of the page:

Ebdim GM F7 D7 Cm GM D7

Handwritten musical score for measures 7-10. The score includes parts for C Fl., Oboe, Bkl. I & II, F Horn I & II, B Trombone I & II, Trombone, Strgk., Violin I & II, Viola, Cello, Bass, and Kor. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *cresc.* A watermark "IMB noter" is visible across the score.

Measures 7-10 are marked with measure numbers 7, 8, 9, and 10 at the top. The bottom of the page shows the following chord progression: GM, F7, GM, Cm, F7, +1, Bb.



Handwritten musical score for orchestra and choir. The score is divided into five measures, with measure numbers 11, 12, 2, and 3 indicated above the staves. The instruments listed on the left are: CFl, OBO, BKL (J II, FAG. II II), F Horn (I II), B TRUMPET (I II), TRUMPONE, SLAGU., Violin (I II), Viola, CELLO, BASS, and KOR. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as notes, rests, dynamics (mf, f, Rit), and articulation marks. A 'Deklamation' section is marked for the choir in measure 2. At the bottom, there are handwritten chord symbols: Eb, GM, CM, GM, GM, Dm, CM.



Handwritten musical score for a symphony orchestra, page 49. The score is divided into measures 4, 5, 6, 7, and 8. The instruments listed on the left are:

- CFL (Cello)
- OBo (Oboe)
- Bkl (Bassoon) I & II
- F Horn (French Horn) I & II
- B Trompet (Bass Trumpet) I & II
- Trombone
- Stragu (String) - includes Violin I & II, Viola, Cello, and Bass

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). A large watermark "MP3.computer" is visible across the center of the page. At the bottom, there are handwritten notes: "Dm", "Eb", "Dm", "Bb", "Bb F7 Bb7".

Deklamation

50.

Adagio 72.

(E)

Handwritten musical score for a symphony orchestra, measures 1 through 6. The score includes parts for C Flute, Oboe, Bassoon, French Horn, Trumpet, Trombone, Snare Drum, Violin, Viola, Cello, and Bass. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f*. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. At the bottom of the page, there are handwritten guitar chord symbols: GM, D7, GM, D7, GM, and D7.

Handwritten musical score for a symphony orchestra, page 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Fl** (Clarinet in F): Treble clef, key signature of two flats. Measures 7-12.
- OBo** (Oboe): Treble clef, key signature of two flats. Measures 7-12.
- Bkl II** (Bassoon II): Treble clef, key signature of two flats. Measures 7-12.
- F Horn I II** (French Horn I & II): Treble clef, key signature of two flats. Measures 7-12.
- B Trumpet I II** (Bass Trumpet I & II): Treble clef, key signature of two flats. Measures 7-12.
- TRumpone** (Trumpet in B-flat): Treble clef, key signature of two flats. Measures 7-12.
- S/AGU** (Saxophone/Alto Saxophone): Treble clef, key signature of two flats. Measures 7-12.
- Violin II**: Treble clef, key signature of two flats. Measures 7-12.
- Viola**: Treble clef, key signature of two flats. Measures 7-12.
- CEllo** (Cello): Treble clef, key signature of two flats. Measures 7-12.
- BASS**: Treble clef, key signature of two flats. Measures 7-12.
- Double Bass**: Treble clef, key signature of two flats. Measures 7-12.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. At the bottom of the page, there are handwritten chord symbols: *GM*, *D7*, *GM*, *D7*, *GM*, and *D7*.

Handwritten musical score for a symphony orchestra, measures 13 through 18. The score includes parts for Clarinet in F (C FL), Oboe (OBo), Bassoon (Bcl.), French Horn (F Horn), Trombone (B Tromb), Trumpet (TRUMP), Violin I & II (Violin I II), Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations. A watermark for 'IMB Noter' is visible across the center of the page.

Measures 13-18 are marked with dynamics and articulations:  $\text{Fm}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{Fm}$ .

Chord symbols at the bottom of the page are: C M, F7, Bb, C M.

Handwritten musical score for a symphony orchestra, measures 19-24. The score includes parts for CFl, OBO, BKL (II), FAG. (II), F Horn (II), BTRUMPET (II), Trombone, SRGV, Violin (II), Viola, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally in red.

Measures 19-24 are marked at the top of the staves. The bottom of the page shows the following chord progressions: CM, F7, D7, GM, CM.

Handwritten musical score for a jazz ensemble, measures 25-30. The score includes parts for Clarinet in F (C FL), Oboe (OBO), Bassoon (BKL I II), French Horn (F HORN I II), Trumpet (B TRUMPET I II), Trombone (TRUMPONE), Saxophone (SAXO), Violin (Violino I II), Viola, Cello, and Bass. The music is in 4/4 time with a key signature of two flats (Bb). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'IMB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally. At the bottom of the page, the following chords are listed: F7, Bb, C7, D7, and Gm.

F7

Bb

C7

D7

Gm

(F)

FL 31 *Trm* *Rit* *mf* 32 *mf* *f* *mf* *f* *mf*

Bo *Rit* *mf* *f* *mf* *f* *mf*

KL *Rit* *mf* *f* *mf* *f* *mf*

HORN I II *Rit* *mf* *f* *mf* *f* *mf*

TRUMPET I *Rit* *mf* *f* *mf* *f* *mf*

TRUMPET II *Rit* *mf* *f* *mf* *f* *mf*

TUBA *Rit* *mf* *f* *mf* *f* *mf*

VIOLA *ARCO* *Rit* *mf* *f* *mf* *f* *mf*

CELLO *Rit* *mf* *f* *mf* *f* *mf*

BASS *Rit* *mf* *f* *mf* *f* *mf*

(Tenor) *f* *mf* *f* *mf* *f* *mf*

Bestefar. Rolle 3.  
Ja, i min tid kom-mer nok ik-ke Hol-ger

G G7 C Dm AM

Tom

CLAR

OBO

BK

II  
FAC  
II

F HORN  
II

BTRUMPET  
II

TRUMPONE

SLAGV.

Violin  
II

Viola

CELLO

BASS

dstefader

dans-ke; men dren-gen der i sen-gen kan mäs-ke få han at

EM

Dm

G7

F

G7





Handwritten musical score for orchestra and vocal soloist. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL), Flute (FL), Horn (FHORN), Trumpet (BTRUMPET), Trombone (Trombone), Saxophone (SAXU), Violin (Violin), Viola, Cello (CELLO), and Bass (BASS). The vocal soloist part includes lyrics: "se og være med, når det rigtigt gælder, " og den". The score is marked with measure numbers 11 through 16. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for measures 17-21. The score includes parts for CFl, OBo, Bkl. I, II, Fag. I, II, Fhorn I, II, Btrompet I, II, Trombone, Slagt, Violin, Viola, Cello, Bass, and Sønnekonen. The lyrics for Sønnekonen are: "gam-le beds te-fa-der nik-ke-de, og jo me-re han". The score features various musical notations including rests, notes, and dynamics such as *f* (forte). A watermark "NB noter" is visible across the center of the page.

C F C F

59.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL), French Horn (FHORN), Trumpet (TRUMPET), Trombone (TRUMBONE), Saxophone (SAXO), Violin (VIOLIN), Viola, Cello (CELLO), Bass, and a vocal soloist (Sannekonen). The vocal line includes lyrics in Swedish: "så på sin Hol-ger, Dans-ke, des ty-de li-ge-re". The score is marked with dynamics such as *mf* and *mf*. The bottom of the page shows a bass line with chords: G7, C, G7, C, F, C, G7.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a grand staff format with multiple staves for each instrument and a vocal line.

**Instrumental Parts:**

- C Fl.** (Clarinet in F): Treble clef, notes 27-32.
- OBo** (Oboe): Treble clef, notes 27-32.
- Bkl** (Bassoon): Treble clef, notes 27-32.
- FAG.** (Fagot): Bass clef, notes 27-32.
- F Horn** (Fagot): Bass clef, notes 27-32.
- B Trompet** (Bass Trompet): Bass clef, notes 27-32.
- Trombone** (Trombone): Bass clef, notes 27-32.
- Slagv.** (Slagwerk): Bass clef, notes 27-32.
- Violin** (Violin): Treble clef, notes 27-32.
- Viola** (Viola): Bass clef, notes 27-32.
- Cello** (Cello): Bass clef, notes 27-32.
- Bass.** (Bass): Bass clef, notes 27-32.

**Vocal Part:**

**Sønnekonen** (The Daughter): Treble clef, lyrics: "blev det ham, at det var et godt bil-le-de, han der".

**Chord Progression:**

G7 C F G7 C

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for orchestra and voice. The score is divided into measures 33, 34, 35, 36, 37, and 38. The instruments listed on the left are: C Fl, OBO, Bkl. II, FAG II, F. HORN II, BTRUMPET, TRUMPET, SLAGU, Violin II, Viola, CELLO, BASU, and Sønnekonen. The vocal line includes lyrics: hav- de gjort, han syn- tes for- dent-

Chord progression at the bottom: F, EM, F, E7, AM, Dm.

Watermark: NB noter This music is copyright protected

38 39 40 41 42 43

*Trm*

CFl

OBo

Bkl  
II

FAG.  
II

F Horn  
II

BTRUMPET  
II

Trombone

SAGV.

Violin  
II

Viola

CELLO

BASS.

Sønnekonen

lig, at det fik ku-lør, og at har-nis-ket

C C G7 G7

Detailed description: This is a handwritten musical score for page 62. It consists of 13 staves. The top staff is for Clarinet in F (CFl), marked with a 'Trm' (trill) and starting at measure 38. The second staff is for Oboe (OBo). The third staff is for Bassoon (Bkl II). The fourth staff is for Bassoon (FAG. II). The fifth staff is for French Horn (F Horn II). The sixth staff is for Trumpet (BTRUMPET II). The seventh staff is for Trombone. The eighth staff is for Saxophone (SAGV.). The ninth staff is for Violin II. The tenth staff is for Viola. The eleventh staff is for Cello. The twelfth staff is for Bass. The thirteenth staff is for the vocal part, 'Sønnekonen', with lyrics: 'lig, at det fik ku-lør, og at har-nis-ket'. The score includes various musical notations such as notes, rests, dynamics (e.g., 'f'), and articulation marks. A large watermark 'This music is copyright protected' is visible across the center of the page. At the bottom, there are four chord symbols: C, C, G7, and G7.

44 45 46 47 48 49 50G

C Fl.

OBO

BKL I II  
FRG. I II  
FHorn I II

BTRUMPE I II

Trombone

SLAGU

Violin I II

Viola

CELLO

BAS

Sønnekongen

skin- ne- de som jern og stål, hjer- te ne

C F EM Dm

C FL.

OBo

B KL  
II  
FRG.  
II

F HORN  
II

B TRUMPET

TRUMPONE

SLAGV.

Violin  
II

Viola

CELLO

BASS

Sønnekonen

i det dans-ke vå-ben blev me-re og me-re re-de, og

G7 C F G7 C



58 59 60 61 62 63

CFI.

OBO

Bkl  
II  
FPG  
II

F Horn  
II

B Trombe  
II

Trombone

S/AGU

Violin  
I#

Viola

Cello

BASS

Sønnekonen

lø-ver-ne sprang med guld-kro-ner på. Det er dog det dej-ligs-te

F G7

Handwritten musical score for orchestra and choir. The score includes parts for CFl., OBo, BCl. I & II, F. Horn I & II, B. Trumpet I & II, Trombone, Slagu, Violin I & II, Viola, Cello, Bass, and Sønnekonen. The music is in 4/4 time and features dynamic markings such as *f*, *ff*, and *mf*. A large watermark "NB meter" is visible across the center of the page.

Chord symbols at the bottom: G7, C7, Gm7, C7, F, F+, F, B, F.

Lyrics for Sønnekonen:

vå- ben, no-gen i ver- den har. " sag-de den gam-le. La-ver-ne er

Annotations: "Rolle 4. Koret!" and "Koret. Rolle 5."

Handwritten musical score for page 67, featuring multiple staves for various instruments and a choir. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The choir part includes the lyrics: styr-ke, og hjer-te-ne er mild-hed og ker-lig-hed.

**CH.** (Chorus) - Treble clef, notes with fingerings 2, 3, 4, 5, 6, 7, 8.

**OBo** (Oboe) - Treble clef, notes with dynamic *p*.

**Bkl** (Clarinet) - Treble clef, notes with dynamic *p*.

**F. Horn** (French Horn) - Treble clef, notes with dynamic *p*.

**B. Trompet** (Trumpet) - Treble clef, notes with dynamic *mf*.

**Trombone** - Bass clef, notes with dynamic *mf*.

**S. Ag. V.** (Saxophone) - Bass clef, notes with dynamic *mf*.

**Violin** - Treble clef, notes with dynamic *mf*.

**Viola** - Bass clef, notes with dynamic *mf*.

**CELlo** - Bass clef, notes with dynamic *mf*.

**BASS** - Bass clef, notes with dynamic *mf*.

**Koret** (Choir) - Treble clef, lyrics: styr-ke, og hjer-te-ne er mild-hed og ker-lig-hed.

**Piano** - Grand staff (treble and bass clefs), notes with dynamic *p*.

(A) Andante con moto ♩ = 104

Handwritten musical score for a symphony orchestra. The score is divided into six measures, numbered 2 through 6. The instruments and parts are as follows:

- CFL.** (Cello): Rests in all measures.
- OBO** (Oboe): Rests in all measures.
- BKl. II** (Bassoon II): Sustained notes in measures 2-3, then rests.
- FAG. II** (Fagotto II): Sustained notes in measures 2-3, then rests.
- F. HORN** (French Horn): Active rhythmic pattern throughout.
- B. TRUMPET I II** (Bass Trumpet I & II): Active rhythmic pattern throughout.
- TRUMPONE** (Trombone): Sustained notes in measures 2-3, then rests.
- SLAGU.** (Saxophone): Rests in all measures.
- Violin I II** (Violin I & II): Active rhythmic pattern throughout.
- Viola**: Active rhythmic pattern throughout.
- CELLO** (Cello): Active rhythmic pattern throughout.
- BASS**: Active rhythmic pattern throughout.
- Rolle I. (I min.)**: A vocal or declamatory part with the instruction "Deklamation".

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(B)

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for CFl, OBo, Bkl I & II, FAg I & II, F Horn I & II, B Trombe I & II, Trombone, Slagv, Violin I & II, Viola, Cello, and Bass. The second system includes a staff for Deklamation and a grand staff for piano accompaniment. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. Above the first system, there are handwritten annotations: a circled 'B', a '7', an '8', and a series of plus signs with numbers 2, 3, 4, and 5. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



C FL

OBo

B KL II

F HORN II

B TRUMPET II

TRUMPET

S/AGU

Violin II

Viola

Cello

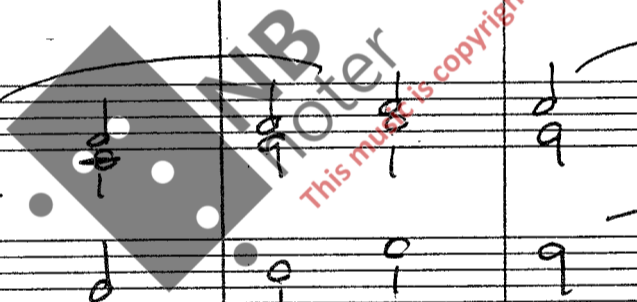
BASE

Handwritten musical score for orchestra and voice. The score includes staves for C Flute, Oboe, B Clarinet II, F Horn II, B Trumpet II, Trumpet, Saxophone/Alto Saxophone, Violin II, Viola, Cello, Bass, and a voice part labeled 'Deklamation'. The music is in G major and 4/4 time. The score is divided into two systems. The first system contains measures 5 through 8. The second system contains measures 9 through 12. The voice part begins in measure 9 with the word 'Deklamation'. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for measures 3 through 7. The score includes parts for Clarinet (CL), Oboe (OBO), Flute (FL), Bassoon (FAG), French Horn (FRHORN), Trombone (BTROMBE), Trumpet (TRUMPETE), Violin, Viola, Cello, and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'MNB Computer' is visible across the center of the page. At the bottom, there are handwritten chord symbols: Dm, Dm7, G9, Dm, D11b9, G7, G7, and C7.



Handwritten musical score for measures 8, 9, 10, 11, and 12. The score includes parts for Clarinet in F (CFL), Oboe (OBO), B Clarinet in Bb (Bkl II), Bass Clarinet in Bb (FAG. II), French Horn in F (F Horn II), B Trombone in Bb (B Tromb. II), Trombone in F (Trombone), Snare Drum (S/AGU), Violin I & II (Violin I II), Viola, Cello, Bass, and Piano. The score is marked with a circled 'D' at the beginning of measure 9 and contains various musical notations including notes, rests, and dynamics such as 'mf'. The piano part at the bottom shows chord progressions including C7 and F7.





5 6 7 8 (E) 1.

CL  
OBO  
BKL  
FLG  
FHorn  
BTRM  
TRM  
Slagv  
Violin  
Viola  
CELLO  
BASS

Rit  
Rit  
Rit  
Rit  
Rit

Bedstefar :  
Rolle 2.

f Ja, det er et

F<sup>o</sup> C<sup>7</sup> F C<sup>7</sup> F

Handwritten musical score for page 74, featuring a vocal line and various instrumental parts. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top.

**Instrumental Parts:**

- C Fl.**: Clarinet in F, mostly rests.
- OBo**: Oboe, mostly rests.
- Bkl**: Bassoon, mostly rests.
- F Horn**: French Horn, mostly rests.
- B Trompet**: Trumpet in B-flat, mostly rests.
- Trombone**: Trombone, mostly rests.
- Slagl.**: Snare Drum, rhythmic accompaniment.
- Violin**: Violin I & II, melodic accompaniment.
- Viola**: Viola, melodic accompaniment.
- Cello**: Cello, rhythmic accompaniment.
- Bass**: Bass, rhythmic accompaniment.

**Vocal Part (Bæstefader):**

Lyrics: hjerte, i Dan-marks vå-ben! sag-de den gam-le beds-te fa-der.

**Chord Progression:**

F6 F C7

**Watermark:** MB noter This music is copyright protected

M. 75.

CFl

OBo

Bkl  
II  
Fog II

FHorn  
II

BTRUMMET  
II

TRUMME

SLAGV

Violin  
II

Viola

CELL

BASS

Bedste  
fader

Og hans tan-ker fulg-te flam-men, som før-te ham ud på

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures. The instruments listed are:

- CLARINET (CL)
- OBOE (OBO)
- BASSOON (BKL) and FAGOTTI (FAG)
- FRENCH HORN (FHORN)
- TRUMPETS (BTRUMPET)
- TRUMPETS (TRUMPONF)
- DRUMS (SLAG)
- VIOLIN I (Violin I)
- VIOLA
- CELLO
- BASS
- Vocal Soloist (Solistefader)

The vocal line includes the following lyrics:

ha-vet, hvor ka- no-ner- ne bul-dre- de, hvor skibe-ne lå

Handwritten annotations include "76." above the first measure, "Fm" above the second measure, and "27" and "13" above the third and fourth measures respectively. A large watermark "MP3noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures, numbered 14, 15, and 16. The instruments listed on the left are:

- CFL (Corymbium Flute)
- OBo (Oboe)
- Bkl II (Bassoon II)
- F Horn II (French Horn II)
- TRUMPET (Trumpet)
- TRUMPONE (Trumpet One)
- Slagt (Drum)
- Violin II (Violin II)
- Viola
- CELLO (Cello)
- BASS (Bass)

The vocal soloist part is titled "Bedstefader" and includes the lyrics: "ind-hyl- le- de id røg, og flam-men hæf-tede sig som et". The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (e.g., "3", "4"). A large watermark "Musiker noter" is visible across the center of the page.

78.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The instruments listed on the left are:

- C FL.
- OBO
- B KL. II
- FAG. II
- F HORN II
- B TROMPET II
- TROMBONE
- SLAGV
- Violin II
- Viola
- CELLO
- BASS
- Bedstefader

The vocal line (Bedstefader) has the following lyrics: "or-dens- bånd på Hvitfeldts bryst, i det han til flå- dens frel-se".

Handwritten annotations include: "187", "190", "20", and "Tam".

AM

GM

Dm

G

C7

Ork.

79.

Overgang.

fm

CFL

OBo

Bkl. II

Fug. II

FHORN

BTRUMPET II

TRUMBORE

SKBL

Violin II

Viola

CELLO

BASS

Bedstefader

CFL

OBs

BKl.

ID

FAG.

ID

F Horn

ID

B Trompet

ID

Trombone

SLAGU

Violin

ID

Viola

CELLO

BAAS

Handwritten musical score for orchestra and choir. The score includes staves for Clarinet in F (CFL), Oboes (OBs), Bassoon (BKl.), Flute (FAG.), French Horn (F Horn), B Trumpet (B Trompet), Trombone, Snare Drum (SLAGU), Violin, Viola, Cello, Bass, and Choir (KOR:). The music is in 3/4 time and features a 'Moderato II2' tempo. The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like 'RIT' (ritardando) and 'F' (forte). A watermark 'Musicalnotes.com' is visible across the score. The bottom of the page contains lyrics in Danish: 'Og den tred-je flam-me før-te ham til'.

Rolle 3.  
Koret.

KOR:

Og den tred-je flam-me før-te ham til

F D7 AM GM



Tru  
5 6 7 8

CT7

OBo

Bkl

FRG II

HORN II

B.TROMP II

Trombone

S/ACL

Violin II

Viola

CELLO

BASS

KOR:

Grøn-lands us-le hyt- ter, hvor præ-ten Hans E- ge-de stod med

C7

GM

C7

C FL.

OBo

B KL

II

FAG

III

F HORN

III

B TRUMPET

Trombone

SLAGV.

Violin

II

Viola

CELLO

BASS.

KOR:

9 10 82 11 12 Fm C

Kærlig-hed i ord og ger-ning, flam-men var en

GM

CFL

OBO

Bkl

II

Fag

II

F Horn

II

B Trumpet

II

Trombone

RGB

Violin

II

Viola

Celb

Bass

KOR:

stjer-ne på hans bryst, et hjer-te til det dans-ke

C7

F

GM

C7

Ballett

84.

Wienerwals

Handwritten musical score for Ballett 84, Wienerwals. The score includes parts for C Fl, Oboe, B Kl (I, II), Fag (I, II), F Horn (I, II), B Trompet (I, II), Trombone, Schlagzeug, Violin (I, II), Viola, CEiB, Bass, and Deklamation. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into measures 18, 19, 20, 21, 22, and 23. Measure 18 contains a fermata and a circled 'G' above the staff. Measure 20 has a circled 'G' above the staff. Measure 23 has a circled '3' above the staff. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A watermark 'NB noter This music is copyright protected' is visible across the score. At the bottom, there are handwritten notes: 'Rolle 4. GA(I min)', 'Deklamation', and 'va- ben.'. Chord symbols C7, Dm, F, and GM are written at the bottom of the page.

Rolle 4. GA(I min)

Deklamation

va- ben.

C7

Dm

F

GM

Handwritten musical score for a symphony orchestra, page 85. The score includes parts for:

- CFL** (Cello)
- OBO** (Oboe)
- B KL** (Bassoon)
- F HORN** (French Horn)
- B TRUMPET** (Bass Trumpet)
- TROMBONE** (Trombone)
- SLAGU.** (Saxophone)
- Violin II**
- Viola**
- CELLO**
- BASE** (Bass)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A large watermark "MP3.com" is visible across the center of the page. At the bottom, there are handwritten notes: C7, F, Dm, F.

C FL.

Handwritten musical notation for Clarinet in C, measures 12-16.

OBo

Handwritten musical notation for Oboe, measures 12-16.

Bkl

Handwritten musical notation for Bassoon, measures 12-16.

FAG I II  
F Horn

Handwritten musical notation for French Horn I and II, measures 12-16.

BTRUMPET I II

Handwritten musical notation for Trumpets I and II, measures 12-16.

TRUMPONE

Handwritten musical notation for Trombone, measures 12-16.

SLAGU.

Handwritten musical notation for Snare Drum, measures 12-16.

Violin I II

Handwritten musical notation for Violin I and II, measures 12-16.

Viola

Handwritten musical notation for Viola, measures 12-16.

CELLO

Handwritten musical notation for Cello, measures 12-16.

BRASS

Handwritten musical notation for Brass, measures 12-16.

Handwritten musical notation for Percussion, measures 12-16.

Handwritten musical notation for Piano, measures 12-16.

G M

C7

F#



(H)

87.

CFl.

Handwritten musical notation for Clarinet in F (CFl.) in 3/4 time. The staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7 and dynamic marking *mf*. Above the staff, there are handwritten notes: *Trm* and *Trm* with a circled *Trm* at the end.

OBo

Handwritten musical notation for Oboe (OBo) in 3/4 time, showing a whole rest for the duration of the page.

Bkl

Fag

F Horn

Handwritten musical notation for Clarinet in B (Bkl), Bassoon (Fag), and French Horn (F Horn) in 3/4 time. The Bkl and Fag parts are in treble clef with a key signature of one sharp (F#). The F Horn part is in bass clef. All parts include dynamic marking *mf*.

B Trumpet

Handwritten musical notation for B Trumpet in 3/4 time, showing notes with dynamic marking *mf*.

Trombone

Handwritten musical notation for Trombone in 3/4 time, showing whole notes with dynamic marking *mf*.

SAGU

Handwritten musical notation for Saxophone Alto (SAGU) in 3/4 time, showing notes with dynamic marking *mf*.

Violin

II

Handwritten musical notation for Violin II in 3/4 time, showing notes with dynamic marking *mf*.

Viola

Handwritten musical notation for Viola in 3/4 time, showing notes with dynamic marking *mf*.

CELLO

Handwritten musical notation for Cello in 3/4 time, showing notes with dynamic marking *mf*.

BASS

Handwritten musical notation for Bass in 3/4 time, showing notes with dynamic marking *mf*.

Deklamation.

Handwritten musical notation for a vocal or recited part (Deklamation) in 3/4 time, showing notes with dynamic marking *mf*.

C

DM

G7

Handwritten musical score for orchestra, measures 9-14. The score includes parts for Clarinet in F (C FL), Oboe (OB), Bassoon (B KL), French Horn (FHORN), Trombone (B TRUMPET), Trombone (TRUMPONE), Saxophone (SAXU), Violin (Violin), Viola, Cello (CELLO), and Bass (BASS). The music is in common time (C) and features various dynamics such as *f* (forte) and *ff* (fortissimo). A large watermark "NRP noter" is visible across the center of the page.

Measures 9-14 are marked with measure numbers 9, 10, 11, 12, 13, and 14. The key signature is one sharp (F#). The score shows complex rhythmic patterns and dynamic markings for each instrument.

At the bottom of the page, there are handwritten notes: "C", "Dom", "H7", and "E7".



Handwritten musical score for a full orchestra, measures 15 to 21. The score includes parts for:

- CFL** (Cello)
- ABO** (Alto Saxophone)
- Bkl** (Bassoon)
- F HORN** (French Horn)
- BTRMDET** (Bass Trombone)
- Trombone**
- SLAGV.** (Saxophone)
- Violin**
- Viola**
- CELLO**
- BASS**

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A large watermark "NB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

CFL

OBo

Bkl.

I II  
FAG  
II II

F Horn

I II

BTRUMPET

I II

TRUMPONE

STACU

Violin

I II

Viola

CELLO

BASS

Handwritten musical score for orchestra and choir, measures 22-30. The score includes parts for CFL, OBo, Bkl., F Horn, BTRUMPET, TRUMPONE, STACU, Violin, Viola, CELLO, BASS, and a vocal line. A watermark "MB noter" is visible across the center. The vocal line includes the text "Rolle 5. Koret." and a small box containing "08".

91.

Andante con moto  
104.

CFE. 31 #E. 32 #E.

OB<sub>o</sub>

Bkl  
II  
FRAG  
II

F HORN  
II

B. TRUMPET  
II

TRUMPONE

SLAGV.

Violin  
II

Viola

CELLO

BASS

Alt. (Sønnekongen)  
Rolle 6.

sag- de, at det er sil- det, nu

Dm A7 Dm

Handwritten musical score for page 92, featuring a vocal line and a full orchestral accompaniment. The score is written in G major and 4/4 time.

**Instrumentation:** CFl, OBO, Bkl I II, F Horn I II, BTRUMPET I II, TROMBONE, SLACV., Violin I II, Viola, CELLO, BASS.

**Vocal Line (Sønnekonen):**  
 skul-le han hvi le, og at af-tens-bor-det var dæk- ket.

**Chord Progression:** C7, A7, Gdim, A7

**Key Signatures:** G major (one sharp).

**Tempo/Performance Markings:** *mf* (mezzo-forte) is indicated in several places.

**Watermark:** A large diagonal watermark reads "NB noter This music is copyright protected".

Handwritten musical score for various instruments including C Fl, Oboe, Bkl II, F Horn II, Trompet II, Trombone, Clarinet, Violin I & II, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings such as *f* and *tr*.

Sønnekongen

Men dej- ligt er det dog, hvad du der har

Dm

C dim

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL), French Horn (FHorn), Trombone (BTRUMPET), Trombone (TRAMPONE), Snare Drum (SLAGV.), Violin (Violin), Viola, Cello (CELLO), Bass (BASS), and a vocal soloist (Sønnekonen). The score is divided into measures 12, 13, 14, 15, and 16. The vocal part includes lyrics in Danish: "gjort, bedst, fa-er, sag-de hun. Hol-ger". The score features various musical notations including notes, rests, dynamics, and articulation marks. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Koret:  
Rolle 7.

gjort,

bedst,

fa-

er!

sag-de

hun.

Hol-ger

D7

G#7

Dm

Handwritten musical score for a symphony orchestra and choir. The score is divided into measures 17, 18, 19, 20, and 21. The instruments listed on the left are:

- CFL. (Corymbifera)
- J B♭ (Trumpet in B-flat)
- BK. II (Bassoon II)
- FAG. II (Fagot II)
- F HORN (French Horn)
- BTRUMPET II (Trumpet II)
- Trombone
- Slagt (Drum)
- Viol: II (Violin II)
- Viola
- CELLb (Cello)
- BASS (Double Bass)
- Koret (Choir)

The score includes various musical notations such as notes, rests, and dynamic markings (mf). The choir part includes the following lyrics:

Dans-ke [og] he- le vort gam-le vä- ben. Det er, li-ge som om

At the bottom of the page, there are chord symbols: G Dim, A7, Dm, and F.

CFL

OBo

Bkl.

II

FRG.

II

F Horn

I

BTRUMPET

I

TRUMPET

CLARIN

Violin

Viola

CELLI

BASS

Koret

Handwritten musical score for measures 22-26. The score includes parts for Clarinet in F, Oboe, Bassoon II, French Horn I, Trumpet I, Trombone, Clarinet, Violin, Viola, Cello, Bass, and Choir. The choir part has lyrics in Norwegian: "jeg har set, det an-sigt for, Nei det har du nok ik-ke." The score is marked with dynamics like *f* and *dim*, and includes performance instructions like "Bedstefar : Rolle 8." and "3".

D7

GM

G dim



27

28

29

30

CFL

OBO

Bkl

FUG I II

F Horn

BTRONDET I II

TRONDNE

SLABU

Violin

Viola

CELLO

BASS

Bedstefader

Koret:

Rolle 9.

Bedstefar:

Rolle 10.

sag-de den gam-le

beds-te-fa-der,

men jeg har set det,

Dm

Cdim

Tru

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into five measures, numbered 31 to 35. The instruments listed on the left are: C FL, OBo, B KL (I & II), F HORN (I & II), B TRUMPET (I & II), TRUMPETS, STRGV, Violin (I & II), Viola, Cello, Bass, and Bedstefader (Vocal Soloist). The vocal line includes the lyrics: "og jeg har stræbt at snit-te det træ, så-le-des som jeg hus-ker det." The piano accompaniment at the bottom shows chords: F, A7, Dm, and Am. A large watermark "MP3noter" is visible across the center of the page.

Handwritten musical score for various instruments including C Fl, Oboe, Bkl, F Horn, Trompet, Trombone, Slagt, Violin, Viola, Cello, and Bass. The score is divided into measures 36, 37, 38, 39, and 40. The notation includes notes, rests, and dynamic markings.

Bedstefader

Vocal line for 'Bedstefader' with lyrics: 'Den-gang var det, da eng-len-der-ne, lå på Re-den, den'. The score includes a piano accompaniment for the vocal line.

Handwritten musical score for orchestra and vocal soloist. The score is divided into four measures, numbered 41, 42, 43, and 44 at the top. The instruments listed on the left are: CFl, OBo, Bkl (I & II), F Horn (I & II), B Trompet (I & II), Trombone, Slagv., Violin, Viola, Cello, Bass, and Bedstefader (vocal soloist). The vocal line includes the lyrics: "dans-ke an-den a - pril, da vi vis- te vi var gam- lez dans-". The score features various musical notations including notes, rests, dynamics (mf, f, mf), and articulation marks. A large watermark "IMB noter" and "This music is copyright protected" is visible across the center of the page.

45 46 47 48

CFL

OBo

BK2  
II

FRC.  
II

F Horn  
II

B Trompet  
II

Trombone

Slagu.

Violin

Viola

Cello

Bass

Bedstefader

ke på Dan-mark, hvor jeg stod i Steen Bil-les res-

F Dm AM

49 50 51 52

C Fl

O Ba

B Kl  
II

FAG  
II

F Horn  
II

BTRONDDET  
II

Trombone

Slagt.

Violin  
II

Viola

Cello

BASS.

Jedstefader  
ka- dre, hav- de, Jeg en- mand ved min si- de, det var som

AM F C7

53 54 55

C Fl

OBo

BW.  
II  
FAG.  
II

F Horn

B Trumpet  
II

Trombone

S/AGU

Violin  
II

Viola

Cello

BASS.

Bedstefader

kug-ler- ne] var] ban-ge for] ham] lys-tig] sang han'

AM + C7 F

	56	57	58
<u>CFl.</u>	-	-	-
<u>OBo</u>	-	-	-
<u>Bkl.</u> I II FAG. I II F Horn	-	-	-
<u>BTRONDET</u> I II	3	3	3
<u>Trombone</u>	-	-	-
<u>SLAGV.</u>	-	-	-
<u>Violin</u>	3	3	3
<u>Viola</u>	3	3	3
<u>CELLO</u>	3	3	3
<u>BASS.</u>	3	3	3
<u>Bedstefader</u>	g a m l e v i s e r o g s k ø d o g s t r e d , s o m v a r h a n m e r e l e n d e t		
	AM	C7	F Gdim



59 60 61

CFL

OPO

Bkl

FAG

F Horn

BTRUMPET

Trombone

Slabu

Violin

Viola

CELLO

BASS

ARCO

ARCO

ARCO

ARCO

Bedstefader

men- nes ke: Jeg hus-ker hans an-sigt end- nu; men

Dm C7 F

62 63 64

C FL

OBo

B KL  
II  
FRG.  
II  
F HORN  
II

B TRUMPET  
II

TRBONE

SLA BK

Violin

Viola

CELLO

BASE.

hvor-fra hen f kom, hvor-hen hen gik, ved ik-ke jeg, ved

GM c7 F

Detailed description of the musical score: The score is for page 106 and consists of three measures numbered 62, 63, and 64. The instruments listed on the left are Clarinet in F (C FL), Oboe (OBo), Bassoon (B KL II), French Horn (FRG. II, F HORN II), Trumpet in B-flat (B TRUMPET II), Trombone (TRBONE), Saxophone Alto (SLA BK), Violin, Viola, Cello, and Bass (BASE.). The vocal line at the bottom has lyrics in Danish: "hvor-fra hen f kom, hvor-hen hen gik, ved ik-ke jeg, ved". The key signature has one flat (B-flat). The bottom of the page shows chord symbols: GM, c7, and F. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Allegretto II.2.

**CFl** 65 66

**OBo** 107.

**Bkl II**

**FAG. II**

**F HORN II**

**B TROMPET II**

**Trombone**

**SLAGU**

**Violin I & II**

**Viola**

**CELLO**

**BASS**

**Bedstefader**

in- gen. Jeg har tit tænkt, det var nok gam- le

*mf* *f*

Bedstefar : Rolle II.

C Fl.

Obo

Bkl II

Fag II

F Horn II

B Trompet II

Trombone

Slabv.

Violin

Viola

Cello

Bass

Bedstefader

Hol-ger Dans-ke selv, der var svøm-met ned fra

D G D D EM A7



Handwritten musical score for various instruments including C Fl., Oboe, Bkl II, F Horn II, B Trumpet II, Trombone, Slagt, Violin, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings.

Bedstefader

Vocal line for 'Bedstefader' with lyrics: Kron- borg og hjalp os i fa- rens stund, det var nu min. Below the vocal line is a piano accompaniment with chords: D, A7, D, EM, D, A7, D.

Orkester  
Overgang.

Handwritten musical score for an orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of 17 measures, with a tempo marking of 110. The instruments listed on the left are: C Fl., Oboe, B Clarinet I & II, F Horn I & II, Bass Trombone, Trumpet, Trombone, Violin, Viola, Cello, Bass, and a vocal soloist (Bedstefader). The vocal line has lyrics: "tan-ke, og der står hans bil- le- de". The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

tan-ke, og der står hans bil- le- de

G A7 A D A7 D

(K)

Allegretto II2.

Handwritten musical score for orchestra and vocal soloist. The score is divided into three systems. The first system (measures 18-20) includes parts for Clarinet in F (CFL), Oboe (OBO), Bassoon (BKL), French Horn (FHORN), Trombone (BTROMB), Trombone (TROMBONE), Saxophone (SAXO), Violin, Viola, Cello, and Bass (BASS). The second system (measures 21-23) includes parts for Clarinet in F (CFL), Oboe (OBO), Bassoon (BKL), French Horn (FHORN), Trombone (BTROMB), Trombone (TROMBONE), Saxophone (SAXO), Violin, Viola, Cello, and Bass (BASS). The third system (measures 24-26) includes parts for Clarinet in F (CFL), Oboe (OBO), Bassoon (BKL), French Horn (FHORN), Trombone (BTROMB), Trombone (TROMBONE), Saxophone (SAXO), Violin, Viola, Cello, and Bass (BASS). The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Rit* and *1a*. A large watermark 'NB Moter' is visible across the middle of the page. At the bottom, there is a vocal line with lyrics: 'Bedstefader', 'Sønnen: Rolle I2.', and 'Og det kas- te- net sin'. The bottom of the page features the publisher's information: 'WH Nr. 4. F. 14'.

3 4 5

C Fl.

OBO

B Kl.  
II  
Fag.  
II

F Horn  
II

B Trumpet  
II

Trombone

Slngv.

Violin  
II

Viola

Cellb

Bass

Sønnekonen

isto-re skys-ge, helt op ad ving-gen, selv no-get hen ad

EM C AT DT



Handwritten musical score for orchestra and vocal soloist. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL), Flute (FUG. II), French Horn (F. HORN II), Trumpet (BTRUMP II), Trombone (TRUMPONE), Saxophone (SAX), Violin, Viola, Cello, Bass, and a vocal soloist (Sannekønen).

The vocal line features the lyrics: *lor- tet, det så ud, søn det der vir- ke- Hol-ger*

The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and articulation marks. A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Im

C Fl.

OBo

Bkl

FRG.

F Horn

B. Trompet

Trombone

Slagt

Violin I

Violin II

Cello

Bass

Sønnekongen

Handwritten musical score for orchestra and vocal soloist. The score is divided into measures 12, 13, 14, 15, and 16. The instruments listed on the left are C Fl., OBo, Bkl, FRG., F Horn, B. Trompet, Trombone, Slagt, Violin I, Violin II, Cello, Bass, and Sønnekongen. The vocal line includes lyrics: "Dansk Me selv, som stod der bagved, for skyggen rørte". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" and "HM". A large watermark "IMB noter" is visible across the center of the page.

18

19

CH.

OBo

B KL  
II

FAG.  
I II

F Horn  
II

B TRUMPE  
II

TRUMME

SLAGU

Violin  
I II

Viola

CELLU

BASS

Sønnekonen

sig, men det küh- ne da og så. vs-re, for- di fläm- men i

EM

A

C FL.

OBO

BKL  
II

PAG.  
II  
F HORN  
I D

BTRUMPET  
I D

TRUMPONE

SLAGU.

Violin  
I D

Violn

CELLO

BARI.

Sønnekonen

Handwritten musical score for orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It consists of 24 measures. The instruments listed are Clarinet in F, Oboe, Bassoon, F Horn, Trumpet, Trombone, Snare Drum, Violin I, Violin II, Cello, Bassoon, and a vocal soloist (Sønnekonen). The vocal line includes lyrics in Danish: "Ly- set ik-ke brænd- te sta- digt. Og søn- ne- ko- nen". The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like "Koret: Rolle 13" and "HM".



Handwritten musical score for measures 25-29. The score includes parts for C Fl., Oboe, Bkl. (Flute and Bassoon), E Horn, B Trombones, Trombone, Snare Drum, Violin, Viola, Cello, and Bass. The vocal line is written in a lower register with lyrics: "kys-se- da den gam-le beds-te fa- der og før-te ham". Chord symbols F#M, EM, A7, A, and EM are written below the vocal line.

Measures 25-29 are marked at the top of the score. The vocal line includes lyrics: "kys-se- da den gam-le beds-te fa- der og før-te ham".

Chord symbols: F#M, EM, A7, A, EM

Handwritten musical score for measures 30-33. The score includes parts for C Flute, Oboe, Bass Clarinet, F Horn, B Trumpet, Trombone, Snare Drum, Violin, Viola, Cello, Bass, and Chorus. The music is in G major and 4/4 time. Measure 30 starts with a key signature change to G major. Measure 31 features a dynamic marking of *f*. Measure 32 includes a *Rit* (ritardando) marking and a *Trm* (trumpet) marking. Measure 33 continues the *Rit* marking. The Chorus part includes the lyrics: "hän i den sto-re le-ne stol för-an bor- det." Chord symbols A7, D, A7, and D are written below the Chorus part. A large watermark "MIDI-Motors" is visible across the center of the page.

Ballett

II9.  
Cene 4.

Allegretto II2.

Handwritten musical score for Ballett II9, Cene 4, Allegretto II2. The score is in 2/4 time and consists of 5 measures. The instruments and parts are:

- CFL.** (Cello)
- OBo** (Oboe)
- BKL.** (Bassoon)
- F HORN** (French Horn)
- BTRUMPET** (Bass Trumpet)
- TRUMPET** (Trumpet)
- SHRVL** (Soprano Violin)
- Violin** (Violin)
- Viola** (Viola)
- Cello** (Cello)
- BASS** (Bass)
- Deklamation** (Vocal part for Rolle I. I MIN)

The score includes various musical notations such as rests, notes, and chords. A large watermark "NB noter" is visible across the middle of the page. The bottom of the page contains the publisher information: "WH Nr. 4. F. 14".

CFL

Obo

BKL

II

FAG.

II

F HORN

II

BTRUMPET

II

TRUMPONE

SLABU.

Violin

II

Viola

CELLO

BASS

Handwritten musical score for measures 7-11. The score is written for various instruments and includes dynamic markings such as *f* and *mf*. A watermark "MNB noter" is visible across the center of the page. The instruments listed on the left are CFL, Obo, BKL II, FAG. II, F HORN II, BTRUMPET II, TRUMPONE, SLABU., Violin II, Viola, CELLO, and BASS. The score shows musical notation for each instrument, including notes, rests, and articulation marks. At the bottom of the page, there are some handwritten notes and symbols:  $D^7$ ,  $\frac{4}{4}$ ,  $f$ ,  $G$ ,  $D^7$ ,  $G$ ,  $D^7$ ,  $A M$ .



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: C.F.L., DBO, BKL. (with sub-labels I II, FAG. II, III), F. HORN (with sub-label I II), STROND, Trombone, S. ACU, Violino, Viola, Cello, and BASS. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 12 through 17. Measure 14 includes a 'Tim' (Timpani) marking. Dynamics such as 'f' (forte) are indicated throughout. The bottom of the page contains a series of chord symbols: D7, C, D7, AM, D7, G, D7, AM, G.

Handwritten musical score for measures 17-21. The score includes parts for Clarinet (CL), Oboe (OBO), Bassoon (BKL), Bassoon (FAG.), French Horn (FHorn), Trombone (BTRONDEN), Trumpet (TRUMPETE), Snare Drum (SLAGV.), Violin (Violin), Viola, Cello (CELLO), and Bass (BASS). The music is in a key with one sharp (F#) and a common time signature. Measures 17-21 show various dynamics including fortissimo (ff) and forte (f), and include slurs and accents. A large watermark 'MNB Moter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it. At the bottom of the page, there are handwritten markings: 'EM' under measure 17, 'HM' under measure 19, and 'EM' under measure 21.

Handwritten musical score for measures 22-26. The score includes parts for C Flute, Bkl (Bassoon), F Horn, B Trombone, Trombone, Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ff*, *f*, and *dim*, and includes performance markings like *over*, *over*, *over*, and *over*. A large watermark "IMB noter" is visible across the center of the page.

Measures 22-26 are marked at the top of the score. The parts include:

- C Fl.**: Measure 22 has a quarter note G4.
- Bkl**: Measure 22 has a quarter note G4.
- F. Horn**: Measure 22 has a quarter note G4.
- B. Trombone**: Measure 22 has a quarter note G4.
- Trombone**: Measure 22 has a quarter note G4.
- Violin**: Measure 22 has a quarter note G4.
- Viola**: Measure 22 has a quarter note G4.
- Cello**: Measure 22 has a quarter note G4.
- Bass**: Measure 22 has a quarter note G4.

Measures 23-26 show more complex rhythmic patterns and dynamics. Measure 25 includes markings like *over* and *over*. Measure 26 includes markings like *over* and *over*.

CFL

OBO

BKL.

II

FAG.

II

F Horn

II

TRUMPET

IV

TROBONE

SLABU.

Violin

Viola

CELLO

BASE

Handwritten musical score for measures 27-30. The score includes parts for Clarinet in F (CFL), Oboe (OBO), Bassoon (BKL. II), Fagotto (FAG. II), French Horn (F Horn II), Trumpet (TRUMPET IV), Trombone (TROBONE), Saxophone (SLABU.), Violin, Viola, Cello, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measure numbers 27, 28, 29, and 30 are indicated above the staff. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A piano accompaniment section is written at the bottom, showing chords and bass lines for measures 27-30, with a *ff* dynamic marking. The piano part includes a watermark: "NB noter This music is copyright protected".

125.

Foxstrott rytme

ⓑ

Handwritten musical score for a band. The score includes parts for Clarinet (CL), Oboe (OBo), Bassoon (Bkl), Flute (Flöj.), Horns (FHörn), Trumpets (TRUMB), Trombone (TRUMB), Saxophone (Sax), Violin, Viola, Cello, and Bass. The music is in 2/4 time and features a 'Foxstrott rytme' (fox trot rhythm). The score is divided into measures 31, 32, and a section with measures 1, 2, 3, and 4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics (mf, f). There is a large watermark 'NB noter' and 'This music is copyright protected' across the middle of the page. At the bottom, there is a vocal line with lyrics: 'Sønnekonen : (Rolle 2) Se, han har også vidst at hug se.' Below the lyrics are some handwritten notes: 'AT', 'Vad', 'G', 'C', 'AT', 'D9'.

5 6 7 8 9

C FL

OBo

B KL  
I II  
FRG  
I II

F HORN  
I II

B TRUMPET  
I II

TRUMBONE

S/ALV.

Violin  
I II

Viola

CELLO

BASS.

Sønnekonen

sag- de den gam- le beds- te [fa-] her, han har

D7 #0 #7 EM9 EM D7 0

127.

Fm

Handwritten musical score for various instruments including C Fl, Oboe, Bkl, Fag, F Horn, BTRndet, Trombone, Tuba, Violin, Viola, Cello, and Bass. The score includes measures 127-131 with various musical notations such as notes, rests, and dynamic markings.

Sønnekonen

Vocal line for 'Sønnekonen' with lyrics: 'rug- get det ga-le og kan-te-de af folk, så langt han'. The lyrics are written in small boxes above the notes.

AM7

D7

G

C FL

OBo

Bkl.

II  
FAG  
II  
F HORN  
II

BTRUMPET  
II

TRUMPONE

SLAGV.

Violin  
II

Viola

CELLO

BASS.

Sønnekonen

Handwritten musical score for measures 15, 16, 17, and 18. The score includes parts for various instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line is in Danish and includes the lyrics: "kun- ne. Og gan-le bed- te fa- der- nik- ke- de hen til". The score features dynamic markings such as *f*, *mf*, and *dim*. A large watermark "NB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

A

C

C dim



19 20 21 22 23

C FL

6Bo

Bkl  
I II  
FAG  
I II

F Horn

B. TRUMPET  
I II

TRUMPET

S. SACV.

Violin

Viola

CELLO

BASS

Sønnekonen

spej- let, hvor al-ma-nak-ken stod med Run- de-

C D7 G C G G bdim

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It consists of 28 measures, with measure numbers 24, 25, 26, 27, and 28 indicated at the top of the staves.

**Instrumental Parts:**

- CFL (Clarinet in F):** Measures 26-28, featuring a triplet of eighth notes and a quarter note.
- OBO:** Measures 26-28, playing a melodic line.
- BKL (Bassoon):** Measures 26-28, playing a melodic line.
- F Horn (French Horn):** Measures 26-28, playing a melodic line.
- BTRONDET (Trumpet):** Measures 26-28, playing a melodic line.
- TROMBONE:** Measures 26-28, playing a melodic line.
- SLAGV. (Snare Drum):** Measures 26-28, playing a rhythmic pattern.
- Violin I & II:** Measures 26-28, playing a melodic line.
- Viola:** Measures 26-28, playing a melodic line.
- CELLO:** Measures 26-28, playing a melodic line.
- BASS:** Measures 26-28, playing a melodic line.

**Vocal Part:**

**Sønnekonen (The Son-in-law):** Measures 26-28, singing the following lyrics:

Bedstefader :  
 Rolle 3.  
 tårn; [og] så [sag-de:] [han:] [ty] [ge] Bra- he, [han] [var]

**Handwritten Annotations:**

- Measure 26: *26* (circled), *3* (circled), *3* (circled), *3* (circled), *27* (circled), *0* (circled)
- Measure 28: *28* (circled)
- Bottom of the page: *D7*, *C7*, *D7*, *G*, *D7*

Handwritten musical score for various instruments including C Fl, OBO, Bkl, F Horn, B Trompe, Trombones, Clarinet, Violin, Viola, Cello, and Bass. The score is divided into measures 29, 30, 31, 32, and 33. The key signature is one sharp (F#).

Bedstefader

Vocal line for 'Bedstefader' with lyrics: 'og så een, som brug- te svar- det, ik- ke til at høg- ge i'. The lyrics are written in a box-like format below the notes. Below the vocal line, there are handwritten notes: 'C', 'D', 'G', 'G'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 35, 36, and 37. The instruments listed are:

- CFL. (Cello)
- OBo (Oboe)
- Bkl. (Bassoon) - I, II
- FHORN (French Horn) - I, II
- BTRUMPET (Bass Trumpet) - I, II
- TRUMPONE (Trumpet)
- SLAGU (Saxophone)
- Violin - I, II
- Viola
- CELLO (Cello)
- BASS. (Bass)
- Bedstefader (Vocal Soloist)

The vocal line includes the lyrics: "kød og ben, men hug-ge fen ty- de li-ge re".

At the bottom of the page, there are handwritten markings: C, G, C, and HT.

38 39 40 41 42 43 +

CFL

OBO *Tan*

BKl. *f*

II FAG. II

FJHORN *f*

II

BTRUMPET *f*

II

TRUMPET *f*

SLAGV *f*

Violin *f*

II

Viola *f*

CELLO *f*

BASS *f*

Bedstefader

vej op i mel-lem al-le him-lens Stjer-ner! og, så han, hvis

FM

DT

G

C

Tan  
Q

45

46

47

48

C FL.

Oboe

B KL

FRG-  
ID

F Horn  
FD

B TRUMPET  
ID

Trombone

CLARV.

Violin  
ID

Viola

CELLO

BASS.

Bedstefader

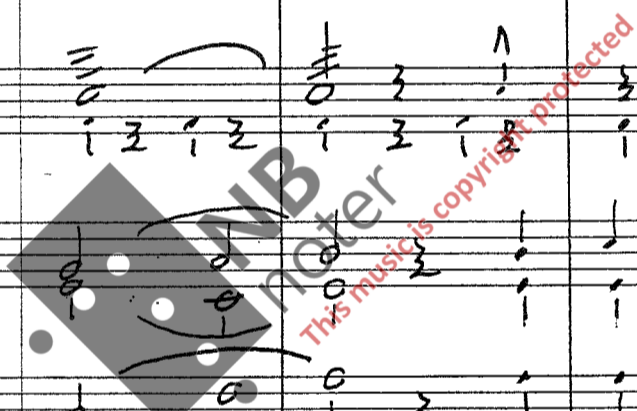
fæ- der var af min stand, den gam-le bil-led snit- ters

47

EM AM EM

CE

G 47



49  $\text{C}$   $\frac{1}{1}$   $\frac{1}{1}$  50  $\text{F}$   $\frac{1}{1}$   $\frac{1}{1}$  51  $\text{E}$   $\frac{1}{1}$   $\frac{1}{1}$  52  $\text{C}$   $\frac{1}{1}$   $\frac{1}{1}$  53  $\text{F}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$

**CEL**

**OBO**

**BKL**  
II  
FAG. II

**F HORN**  
II

**BTRUMPET**  
II

**TROMBONE**

**SLAGV.**

**Violin**  
II

**Viola**

**Cello**

**BASS**

Bedstefader

søn, han, vi selv har set med det hvit de får og de

G C D7 G D7 E

Handwritten musical score for various instruments and voice. The score is written in treble clef with a key signature of one sharp (F#).

**Instrument Parts:**

- C FL:** Clarinet in F, measures 54-58.
- OBo:** Oboe, measures 54-58.
- B KL I II FRG. I II:** Bassoon I and II, measures 54-58.
- F HORN I II:** French Horn I and II, measures 54-58.
- B TRUMPET:** Trumpet in B, measures 54-58.
- TRUMPONE:** Trombone, measures 54-58.
- SLAGU:** Snare Drum, measures 54-58.
- Violin I II:** Violin I and II, measures 54-58.
- Viola:** Viola, measures 54-58.
- CELLO:** Cello, measures 54-58.
- BASS:** Double Bass, measures 54-58.
- Bedstefader:** Voice part with lyrics, measures 54-58.

**Lyrics:**

star-ke, skul-dre, han, som nev-nes af al-le ver-dens

AM7

D7

G

F#m AM

C



59 *im* 60 61 62

C Fl.

Oboe

Bkl  
II

Fag  
II

F Horn  
II

B Trompet  
II

Trombone

Kgl.

Violin

Viola

Cello

Bass.

Bedstefader

lan- de! ja, han kun- ne hug-ge jeg kan kun snit- te! Jo, Hol-ger

63 64 65 66 67

C Fl.

Obo

Bkl.  
I II  
Fag.  
I II

F Horn  
I II

B Trumpet  
I II

Trombone

Slagu

Violin  
I II

Viola

Cello

Bass

Bedstefader

Dans- ke kan kom- me på man- ge må-

G D7 G D7 G G AM

*Watermark: NBNoter This music is copyright protected*

68 69 70 71 72 73

CFL.

OBO

BKL.  
II

FAG.  
II

FHORN  
II

BTRONNET

TROMBONE

SLAGV.

Vidin

Viola

CELLO

BASS

Bedstefader

der, så at der i al-le ver-dens lan-de skal hø-res: som

CH  
D7  
C  
D7  
A7  
G  
D7  
G  
C

C FL.

OBO

B KL

FAG. I II

F HORN I II

B. TRUMMET I II

TRUMBONE

SLAGV.

Violin

Viola

CELLO

BASE

Bedstefader

Dan- marks styr- ke skal vi så drik-ke Ber- tels skal.

AM7

G

D7

C#7

D7

G

G7

The image shows a handwritten musical score for the piece 'Bedstefader'. The score is written on ten staves, each labeled with an instrument: C Flute (C FL.), Oboe (OBO), Clarinet in B-flat (B KL), Bassoon (FAG. I II), French Horn (F HORN I II), Bass Drum (B. TRUMMET I II), Trombone (TRUMBONE), Percussion (SLAGV.), Violin, Viola, Cello, and Bass. At the bottom, there is a vocal line for 'Bedstefader' with lyrics in Danish: 'Dan- marks styr- ke skal vi så drik-ke Ber- tels skal.' The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'IMB Noter' is visible across the center of the page, along with the text 'This music is copyright protected'. Above the first staff, there are handwritten notes: '74 Im', '75 C', '76', '77 C', '78 E', '79 Im', and '80 C'. The tempo is marked 'Allegretto II2.' in the top right corner.

Handwritten musical score for a symphony orchestra, measures 2 through 5. The score includes parts for Clarinet in F (Cl.), Oboe (OBo), Bassoon (Bkl II), French Horn (F Horn II), Trombones (B Trombones II), Trumpets (Tromboni), Violin (Violino II), Viola, Cello (Cello), Bass, and Double Bass (BASS). The music is in 3/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for measures 6, 7, 8, and 9. The score includes parts for C Flute, Oboe, B Clarinet (I & II), Bassoon (I & II), F Horn (I & II), B Trombone (I & II), Trombone, Saxophone, Violin (I & II), Viola, Cello, and Bass. The score is written on a grand staff with various clefs and includes dynamic markings such as *mf*. A large watermark for 'BIBnoter' is visible across the center of the page.

EM

A7

EM

G7

Handwritten musical score for measures 10-13. The score includes staves for CFl, OBO, B. CL. II, F. HORN II, B. TRUMPET II, Trombone, S. AGU, Violin II, Viola, Cello, Bass, and a grand staff for piano. The key signature is one sharp (F#). The score features various musical notations including rests, notes, and dynamic markings such as *f* and *ff*. A large watermark 'NB noter' is present across the center of the page, along with the text 'This music is copyright protected'.

Tempo de ombre



Handwritten musical score for various instruments including CFl, OBo, BKl, F Horn, B Trumpet, Trombone, Clarinet, Violin, Viola, Cello, and Bass. The score is divided into measures 14, 15, 16, and a section starting with a circled 'D'. The circled 'D' section includes lyrics: "Sonnekonen: Rolle 4. Men den lil-lej".

**Instrument List:**  
 CFl  
 OBo  
 BKl II (FRG. II)  
 F Horn II  
 B Trumpet II  
 Trombone  
 Clarinet  
 Violin II  
 Viola  
 Cello  
 Bass

**Measure 14:** Includes "RIT" markings for Clarinet, Violin, Viola, Cello, and Bass.

**Measure 15:** Includes "RIT" markings for Clarinet, Violin, Viola, Cello, and Bass.

**Measure 16:** Includes "RIT" markings for Clarinet, Violin, Viola, Cello, and Bass.

**Circled 'D' Section:**  
 - Clarinet:  $\frac{3}{4}$  time signature, notes:  $\text{G}^2$ ,  $\text{A}^2$ ,  $\text{B}^2$ ,  $\text{C}^3$   
 - Bass:  $\frac{3}{4}$  time signature, notes:  $\text{C}^2$ ,  $\text{D}^2$ ,  $\text{E}^2$ ,  $\text{F}^2$   
 - Lyrics: "Sonnekonen: Rolle 4. Men den lil-lej"  
 - Dynamics:  $mf$ ,  $f$



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into five systems, each containing five staves. The instruments and parts are:

- System 1:** C.F. (Cello/Fiddle), OBO (Oboe), Bkl. II (Bassoon II), F. HORN II (French Horn II), B. TRUMPET II (Bass Trumpet II), Trombone, SLAGU (Saxophone).
- System 2:** Violin I & II (Violin I and II), Viola, CELLO (Cello), BASS (Bass).
- System 3:** Sønnekonen (Vocal Soloist).
- System 4:** Piano accompaniment for the vocal soloist, including chords and bass lines.

The vocal line for Sønnekonen includes the following lyrics: "Idreng i seng-en så ty-de-ligt det gam-le Kron-". The piano accompaniment includes handwritten chords such as F, G, and G9.

8 9 10 11 12

C FL

OBo

B KL  
JD  
FAG  
ID

F HORN  
ID

B TRUMPET  
II

TRUMPONE

CLAGV.

Violin  
II

Viola

CELLO

BAS.

Sönnekonon

borg med Öre- sund, den vir- -ke-lit-ge Hol- ser

C E7 F G C F# dim G7

13 14 15 16 17

CFL

OBO

BKL  
ID  
FAG.  
ID

F HORN  
II

3. TRUMPET

TRUMPET

SING

Violin  
II

Viola

Cello

BAR.

Sønnekonen

Dans- ke som sad dypt der- ne- le, med skog- get vok- set

C G9 E7

18 19 20 21 22

C FL

OBO

B KL  
II

FAG  
II

F HORN  
II

TRUMPET

TROMBONE

SLAG

Violin  
II

Viola

CELLO

BASS

Sønnekonen

faßt i mar-mor- bor- det, og drøm-te om alt, hva der

E7 F C Dm C

Andante con  
moto 88.

Ballett.

149

Musical score for measures 23, 24, and 25. The score includes staves for C.F., OBo, Bkl., Fag., F. Horn, B. Tromp., Tromba, Clav., Violins, Viola, Cello, Bass, and Sønnekonen. The Sønnekonen part includes lyrics: "sker her op be,".  
 Dynamics include *f*, *mf*, and *ff*.  
 The Sønnekonen part is marked "Deklamation: Rolle 5. I min".  
 A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 150, featuring multiple staves for various instruments and a piano accompaniment at the bottom.

**Instrument Staves:**

- CFL:** Clarinet in F, Treble clef, notes with accidentals and fingerings (3, 4, 5, 6).
- OBo:** Oboe, Treble clef, notes with accidentals.
- Bkl II:** Bassoon II, Treble clef, rests.
- FAG. II:** Bassoon II, Bass clef, rests.
- F Horn II:** French Horn II, Treble clef, rests.
- B. TRUMPET II:** B-flat Trumpet II, Treble clef, rests.
- Trombone:** Trombone, Bass clef, rests.
- S/ALU:** Saxophone/Alto, Bass clef, rests.
- Violin:** Violin, Treble clef, notes with accidentals.
- Viola:** Viola, Bass clef, notes with accidentals.
- CELLO:** Cello, Bass clef, notes with accidentals.
- BASS:** Bass, Bass clef, notes with accidentals.

**Piano Accompaniment:**

Two staves at the bottom showing piano accompaniment with chords and notes. Chords are labeled below the staves: C#dim, AM7, Dm, #11, Gdim, EM, Dm, G7.

**Watermark:** A large diagonal watermark reads "IMB Moter" with the text "This music is copyright protected" written in red.

51 moderato

Handwritten musical score for orchestra and piano. The score is arranged in staves for various instruments:

- CL** (Clarinets): Treble clef, notes with dynamics *f* and *ff*.
- OBo** (Oboes): Treble clef, notes with dynamics *f* and *ff*.
- Bkl.** (Bassoons): Treble clef, notes with dynamics *f* and *ff*.
- Fag.** (Fagots): Bass clef, notes with dynamics *f* and *ff*.
- Horn** (Horns): Treble clef, notes with dynamics *f* and *ff*.
- TRonb.** (Trumpets): Treble clef, notes with dynamics *f* and *ff*.
- Pmb** (Percussion): Bass clef, rhythmic patterns.
- Slabv** (Cymbals): Bass clef, rhythmic patterns.
- Violin** (Violins): Treble clef, notes with dynamics *f* and *ff*.
- Viola** (Violas): Bass clef, notes with dynamics *f* and *ff*.
- CELb** (Celli): Bass clef, notes with dynamics *f* and *ff*.
- Bass** (Double Basses): Bass clef, notes with dynamics *f* and *ff*.
- Piano** (Piano): Treble and Bass clefs, notes with dynamics *f* and *ff*.

Key features of the score include:

- A circled **F** in the top left corner.
- A watermark: "MB Noter This music is copyright protected".
- A section labeled "Deklamation:" in the lower right.
- Handwritten notes: "8 Tam" above the first staff, "FAG. I II" below the Fagot staff, and "Piano" next to the piano staff.
- Chord symbols: **C**, **G sus4**, **C**, **C** at the bottom.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 9. Above the first staff, there are handwritten notes: 4, 5, 6, 7, 8, 9, 152, Tam, Tam, and 110. The percussion part includes C Fl., O Bo, B Kl., F Horn, B Trompet, Trombone, and Snagu. The string section includes Violin, Viola, Cello, and Bass. The bottom of the page shows chord symbols: C, C dim, C, G7, C.

4 5 6 7 8 9 152 Tam Tam 110

C Fl.

O Bo

B Kl.  
IT  
FAG.  
FR

F Horn  
IT

B Trompet  
IT

Trombone

Snagu.

Violin

Viola

Cello

Bass

C C dim C G7 C



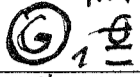
Handwritten musical score for measures 11-14. The score includes parts for C Flute, Oboe, B Clarinet II, F Horn, Trumpet II, Trombone, Stage, Violin II, Viola, Cello, Bass, and Piano. The piano part includes a grand staff with a bass line and a treble line. Chord symbols are written below the piano part: Fm6, C dim, C, and G7.

Measures 11-14 are marked at the top of the score. The piano part shows a progression of chords: Fm6 in measure 11, C dim in measure 12, C in measure 13, and G7 in measure 14. The strings and woodwinds provide harmonic support for these chords.

Maestoso

II2.

154



C Fl.

Oboe

B Kl. II

Fagott I II  
F Horn I II

B. Trompet I II

Trombone

S/AGU.

Violin I II

Viola

Celli

Bass

Musical score for orchestra and vocal soloist. The score is divided into measures 15, 16, and 17. The instruments listed on the left are C Fl., Oboe, B Kl. II, Fagott I II, F Horn I II, B. Trompet I II, Trombone, S/AGU., Violin I II, Viola, Celli, and Bass. The vocal soloist part (S/AGU.) includes the lyrics: "u- den for Kron- borg skin- ne". The score features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (RIT, TUTTI). A watermark "INB noter" is visible across the score.

C Hdim C G7 C F G7 C

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked '155'.

**Instrumentation:** Clarinet (Cl.), Oboe (Obo), Bassoon (Bkl.), Flute (Fag.), Horn (Horn), Trumpet (TRUMP.), Trombone (TROMB.), Saxophone (Sax), Violin I (Violin), Violin II (Viola), Cello (CELLO), Bass (BASS), and Vocal Soloist (Soprano).

**Lyrics:** The vocal soloist part includes the following lyrics: "de den kla-re dag, ...".

**Chord Progression:** The bottom of the page shows the following chords: AM, EM, Dm, G7, and A7.

**Watermark:** A large watermark for "MIB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for measures 9-13. The score includes parts for C Flute, Oboe, B Clarinet (I & II), F Horn (I & II), B Trumpet (I & II), Trombone, Snare Drum, Violin (I & II), Viola, Cello, Bass, and Piano. The piano part includes lyrics: "vin-den bar jæ-ger hor-nets to-ner ov-er fra nå bo".

Measures: 9, 10, 11, 12, 13

Instrument parts: C FL, OBO, BK I II FAC. I II, F HORN I II, B TRUMPET I II, TROMBONE, SLAGV, Violin I II, Viola, CELLO, Bass, Piano.

Lyrics: vin-den bar jæ-ger hor-nets to-ner ov-er fra nå bo

Chord symbols: Dm, G, C, Dm, G, G

Handwritten musical score for multiple instruments. The score is organized into measures 14, 15, 16, 17, and 18. The instruments include Flute (Flg), Clarinet (Cl), Bassoon (Fag), Trumpet (TR), Trombone (T), Saxophone (Sax), Violin (V), Viola (V), Cello (C), and Double Bass (B). The music features various notes, rests, and dynamic markings such as *mf*. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. At the bottom, there are handwritten notes: "lan-", "det,", "ski-be-ne", "sej-", "le-de", "for-".

158.

Fin

Cl.

19 20 21 22 23

OBo

Bkl.

FRG.

II

F Horn

II

TRUMPET

II

TRUMPET

SAGU

Violin

Viola

Cello

BASS

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Clarinet, Oboe, Bassoon, French Horn, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, and Bass. It features musical notation such as notes, rests, dynamics (f), and articulation marks. A large watermark 'IMB noter' is visible across the center of the page.

pi

os

hils-

se:

Bum.

bum.

os

Tra

G7

AM

G7

C

G7

C

C

G7

24 25 26 27 28

FL. OBO. KL. FAG. HD. F. Horn HD. Trombe. Klar. Trombe. Violin I II Viola Cello Bass Kor. Piano

Kron-borg  
 sva-re-de det:  
 Bum. Bum. Men  
 Holger Dans-ke

C C E7 AM C G7 C G7 F AM EM

Handwritten musical score for a symphony orchestra and choir. The score is written in G major and 3/4 time. It includes parts for Clarinet (CL), Oboe (OBO), Violin (Vcl.), Viola, Cello (CELLO), Bass (BAS), and Piano (PIANO). A choir part (KOR.) is also present with lyrics in Danish. The score is divided into measures 29 through 34. A large watermark 'NB noter' is visible across the center of the page.

**CL** 29 30 31 32 33 34

**OBO**

**Bkl.**  
FRG. I II  
FHORN

**BTRUMPET**

**TROMBONE**

**SLAGV.**

**Violin**

**Viola**

**CELLO**

**BAS**

**KOR.**  
våg-ne-de ik-ke, hvor stærkt de skød, for det var jo ba-re God

**PIANO**

C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C C Dm C



Handwritten musical score for a full orchestra and vocal soloist. The score is divided into measures 35 through 39. The instruments listed on the left are:

- CFZ (Cello/Franco Zither)
- Bo (Bassoon)
- Bkl (Bass Clarinet)
- FAG. (Fagott)
- Horn II
- Trondet (Trumpet)
- Rombone (Rombo)
- VCV (Viola Concerto Violin)
- Violin
- Viola
- Celli (Cello)
- Bass

The vocal line includes the following lyrics:

dag. Man-ge tak. Der skal skydes, an-der, le des, for han vil

The score features various musical notations including rests, notes, and dynamic markings. A large watermark 'NB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. The vocal line is in the bottom staff, with lyrics in Norwegian: "våg- me, men han våg- ner nok, for der er rum-mer i".

The instrumental parts include:

- C Fl.** (Clarinet in F): Measures 40-44.
- Oboe**
- BK. ID** (Bassoon I & II)
- F. HORN** (French Horn)
- B. TRUMPET** (Bass Trumpet)
- TRUMPETS**
- SLAGV.** (Percussion)
- Violin I & II**
- Viola**
- CELLO**
- BASS**

Chord symbols for the bass line are: C, Dm7, G9, C.

Measures 40, 41, 42, 43, and 44 are marked with a fermata (Tm) above the staff.

Measure 42 is marked with the number 162.

A watermark "NB notes" and "This music is copyright protected" is visible across the center of the page.

163. (FINALE ORKESTRET)

(H) ALLEGRO

CFI

DBO

BK.

II

FRG. I II

F Horn

I II

B Trompet

Trombone

Slagt

Violin

I II

Viola

Cello

Bass

Hol- ger Dans KE

C G7 C

C

Handwritten musical score for a symphony orchestra, page 164. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures.

**Instrumentation and Parts:**

- C Fl.** (Clarinet in F): Treble clef, melodic line with slurs and accents.
- OBO** (Oboe): Treble clef, melodic line with slurs.
- Bkl. II** (Bassoon II): Treble clef, melodic line with slurs.
- FAG II** (Fagot II): Bass clef, rhythmic accompaniment.
- F Horn I II** (French Horn I & II): Bass clef, rhythmic accompaniment.
- B. Trompet I II** (Bass Trumpet I & II): Treble clef, sustained notes.
- Trombone**: Bass clef, sustained notes.
- Stab.** (Saxophone): Bass clef, rhythmic accompaniment.
- Violin I II**: Treble clef, sustained notes.
- Viola**: Bass clef, sustained notes.
- CELLO**: Bass clef, sustained notes.
- BASS**: Bass clef, rhythmic accompaniment.
- KOR** (Chorus): Treble clef, rests.
- PIANO**: Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.

**Handwritten Annotations:**

- Measure 1: *im* above the first staff.
- Measure 2: *5* above the first staff, *tr. be* above the second staff.
- Measure 3: *tr. be* above the second staff, *6* above the first staff.
- Measure 4: *3* above the first staff, *3* above the second staff, *4* above the second staff, *8* above the second staff, *#* above the second staff, *7* above the first staff.

**Chord Symbols:**

- Measure 1: *Dm* (below the piano staff).
- Measure 2: *G7* (below the piano staff).
- Measure 4: *C* (below the piano staff).
- Measure 4: *A7* (below the piano staff).

**Watermark:** A large diagonal watermark reads "This music is copyright protected" across the center of the page.

Handwritten musical score for a symphony orchestra, measures 9 through 13. The score includes parts for various instruments and a piano accompaniment.

**Measures:** 9, 10, 11, 12, 13

**Instrument Parts:**

- CFL:** Clarinet in F, Treble clef.
- OBo:** Oboe, Treble clef.
- Bkl:** Bassoon, Treble clef.
- F HORN:** French Horn, Treble clef.
- B TRUMPET:** B-flat Trumpet, Treble clef.
- TROMBONE:** Trombone, Bass clef.
- S/AGU:** Snare Drum, Bass Drum, and Cymbals, Bass clef.
- Violin I & II:** Violins, Treble clef.
- Viola:** Viola, Bass clef.
- CELLO:** Cello, Bass clef.
- BASS:** Double Bass, Bass clef.
- KOR:** Chorus, Treble clef.
- PIANO:** Piano, Treble and Bass clefs.

**Chord Progression (Piano):** A7, Dm, C, G7

**Tempo/Performance Markings:** *Fine* (above measure 10), *165* (above measure 11).

**Watermark:** "This music is copyright protected" (diagonal watermark across the score).

*Imm*

C FL

OBo

Bkl.  
II

FRG  
I II

F HORN  
II

B. TRUMPET  
II

TROMBONE

SLAGU.

Violin  
II

Viola

CELLO

BASS

KOR.

PiANO

Handwritten musical score for orchestra and piano, measures 14-17. The score includes parts for C Flute, Oboe, Bkl. II, FRG I II, F Horn II, B. Trumpet II, Trombone, SLAGU., Violin II, Viola, Cello, Bass, Kor., and Piano. The music is in 4/4 time and features various dynamics like *ff* and accents. A watermark 'MP noter' is visible across the score.