

EN UTSTRAKT HÅND

Drama

Tekst: Unni Johansen Cacace

Musikk: Alf G. Strøm

(A) ALLEGRO

Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Cello

Bass

Divisi

Handwritten musical notation with notes, rests, and dynamics for various instruments. Includes a watermark 'MB noter' and 'This music is copyright protected'.

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Em Hm Em Hm

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

... I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, ... I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, and Bass. The music is in G major and 3/4 time. The score is handwritten and includes various musical notations such as notes, rests, and dynamics. A large watermark 'NB noter' is visible across the center of the page.

4.

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

15 16 17 18 19 20

*Musical score for a symphony orchestra, measures 15-20. The score includes parts for C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff* and *f*, and includes performance markings like *TM* and *4.* above measure 17. A watermark for 'MIB noter' is visible across the score.*

moderato

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

3 Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinet, Trumpet, Bassoon, Trombone, Horn, Timpani, Violin, Viola, Cello, and Bass. The music is in G major and 3/4 time. The score is divided into four measures. The first measure is marked with a fermata and a 'Tim' (Timpani) marking. The second measure is marked with a fermata and a 'Tim' marking. The third measure is marked with a fermata and a 'Tim' marking. The fourth measure is marked with a fermata and a 'Tim' marking. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'IMB' is visible across the center of the page. A red watermark 'this music is copyright protected' is also visible.

Handwritten notes above the staves: 5 , 6 , 7 , 8 . Tim markings above the first, second, and fourth measures. P and RIT markings in the Oboe, Clarinet, Bassoon, Trombone, Horn, and Violin parts. Cmb and $Fb m$ markings below the Bass staff. E^b and G markings below the Bass staff.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Handwritten musical score for orchestra, page 7. The score includes staves for C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, and Bass. A large watermark 'NB noter' is overlaid on the score. The score is in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 9, 10, 11, and 12. The bass line includes chord symbols: G, D2, D7, G, D7, G.

I SANG

Andante con moto

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Villa

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

G C G G Km G D7 G D7 G Em Em Km

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

kul-de, får alt til å fry- se. Vin- te-ren kom-mer som som me-rens

6 7 8 9 10 11

Am Am7 H2 D7 G D7 Am Em Gm



C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

skyg- ge. jern-be slått byg-ger den hva den må byg- ge. Fyl-te til

H2 Em H2 Em D2 C

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame -kor

Piano

ran-den av rom og av tid ser vi at ver-den far- ges

G D7 Em #7 #6 #7 Em G Dsus4 Am Em D7

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Euphone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

hvit. Speil-blank- is-fjell en ens- lig stjer- ne knit-ren-de

Em G C D2 D2 G

(IB) *Andante*

TM

C Fløyte *30*

Obo *10m*

B Klar. I. 2.

I.B Tr.

Fagott

Basbone

F. Horn I. 2.

Slagv. *Bul*

I. Violin *30*

2. Violin

Viola *13*

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

still-het i det fjer-ne.

G D2 G Em H2 Em H2

ORK

PRR

MB Noter

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C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

TRAMBOONE

F. Horn I. 2.

Slagv

I. Violin

2. Violin

Cello *Pizz*

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

Em H2 Em D7 G D7 G D7 G

Tim

The image shows a page of a musical score for a symphony orchestra. The page is numbered '14' at the top center. The score is written for various instruments: C Fløyte (C Flute), Obo, B Klar. I. 2. (B Clarinet I. 2.), I. B Tr. (I. B Trumpet), Fag. (Bassoon), TRAMBOONE, F. Horn I. 2. (F. Horn I. 2.), Slagv (Drum), I. Violin, 2. Violin, Cello (with 'Pizz' marking), Bass, Sopran solo, Alt-solo, Dame-kor (Women's choir), and Piano. The music is in 3/4 time and G major. The piano part is mostly silent. There are handwritten annotations: 'Tim' above the 8th measure, and 'Pizz' above the Cello part in the 3rd measure. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The bottom of the page shows a sequence of chords: Em, H2, Em, D7, G, D7, G, D7, G.

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Ømbone

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Clara

Cello

Bass

Sopran solo

Alt-solo

Dam-kor

Piano

9 10 11 12 13

22 G 112

② SANG MAESTOSO

14 15 16

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Cor Anglais

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

Gitar

mf *mf* *mf* *mf* *mf*

Balkh

En-som he-ten har sitt e-get

Hz Em Hz Em Em

Watermark: NBNB notes. This music is copyright protected.

The image shows a page of a musical score for 16 measures. The instruments listed on the left are: C Fløyte, Obo, B Klar. I. 2., I. B Tr., Fag., Cor Anglais, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Dame-kor, Piano, and Gitar. Measure numbers 14, 15, and 16 are indicated above the first three measures. A circled number 2 is written above measure 16, with the tempo marking 'SANG MAESTOSO' below it. Dynamics like 'mf' are used throughout. The vocal parts (Sopran solo, Alt-solo, and Dame-kor) have lyrics in Norwegian: 'En-som he-ten har sitt e-get'. At the bottom, there are handwritten notes: 'Hz Em Hz Em Em'. A red watermark 'Watermark: NBNB notes. This music is copyright protected.' is visible across the score.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar

Ham

C

G

D7

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

F-ombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar

Sav-net som glø-der og il-den som svir er lik for al-le i

Cmaj7 Am7 G Am D2 G

③ *SANG*
ANDANTE con moto

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame'-kor

Gitar

G D7 G Em C Hm

det-te re- vir. Hvem har luk- ket vår ver- den så tett...

This music is copyright protected

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

... at vi ik- ke ser for-skjell på galt og rett? Hvor- for må

Am

D2

G

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame -kor

Piano

Am G D7 Em #7

drøm-me - ne bæ- res for- skremt ... bak hjer- tet som tau- se

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Detailed description: This is a handwritten musical score for page 21. It consists of 14 measures, numbered 9 through 14 at the top. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are: C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Dame -kor, and Piano. The vocal parts (Sopran and Alt) have lyrics written below them: "drøm-me - ne bæ- res for- skremt ... bak hjer- tet som tau- se". The piano part at the bottom shows chord progressions: Am, G, D7, Em, #7. A large watermark "Watermark: N.B. Inter - this music is copyright protected" is overlaid diagonally across the center of the page.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Piano

Am Em D7 G D7 G 42

Watermark: NB noter This music is copyright protected

The musical score is arranged in a standard orchestral layout. The woodwind section (C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani) is in the upper half, and the string section (I. Violin, 2. Violin, Viola, Cello, Bass) is in the lower half. The vocal parts (Sopran solo, Alt-solo, Dame-kor) are positioned between the strings and the woodwinds. The piano accompaniment is at the bottom. The score covers measures 15 to 20. The key signature is one sharp (F#). The lyrics are in Norwegian: 'klok- ke - klemt- Det må fin- nes en ut- gang et sted..... La oss'. The piano part includes a chord progression: Am, Em, D7, G, D7, G, ending with a 42-measure rest.

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame Kor

Piano

bry- te seg-le- ne og se... Jeg fø- ler et sted som er

Em H2 Em D7 G

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn. I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame -kor

Piano

fjernt og nær, - et sted der rom og tid ik-ke er.

Hva

Am H7 Em Hm c Em #7 Em

36 (Deklam) Kor
Andante con moto

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

E-ombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar

Em Am Em G D7 G

skal det væ-re godt for å vi-te

li-te om my-e

og my-e om li-te? For

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and common time. It includes parts for woodwinds (C Flute, Oboe, B Clarinet I & II, Bassoon, English Horn, F Horn I & II, and Timpani), strings (Violin I & II, Viola, Cello, and Bass), and vocal parts (Soprano solo, Alto solo, and Women's choir). The vocal parts have lyrics in Norwegian. The guitar part is written in a simple style with chords. The tempo is marked 'Andante con moto'. A large watermark 'NB Moter' is visible across the center of the page.

Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Celli

Bass

Sopran solo

Alt-solo

Dame kor

Gitar

C D7 Km D7 C Em C F7 Em H7

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar.

kniv i et

ver-ken- de sår, dø-dens be-røring og al-tets

Em Am Em H7 Em Am Em H7 Em H7

The musical score is arranged in a standard orchestral layout. The woodwind section (C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone) is mostly silent, indicated by horizontal lines. The brass section (F. Horn I. 2., Timpani) has some activity, with the first horn playing a melodic line and the timpani providing rhythmic support. The string section (I. Violin, 2. Violin, Viola, Cello, Bass) is active, playing a harmonic accompaniment. The vocal parts (Sopran solo, Alt-solo, Dame-kor) have lyrics in Norwegian. The guitar part (Gitar.) provides a rhythmic and harmonic accompaniment. The score is divided into measures, with measure numbers 2 through 7 indicated at the top. A large watermark 'NB noter' is visible across the center of the page.

OVERGANG

④ SANG 1 tempo de Valse

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

ombone

F. Horn I. 2. Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damé-kor

Gitar. vår.

F m G2 F

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Bombone

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
væ- re en ... men to a- li- ke vel... Ba-re van-dre

Alt-solo

Dame-kor

Gitar

Gm

♩

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

ombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar

10 11 12 13 14 15 16 17

TM

..... stil-le sam-men sent en kveld ... ik-ke bry-te

C7 F C7 C7 F

C Fløyte
 Obo
 B Klar. I. 2.
 I.B Tr.
 Fag.
 Trombone
 F. Horn I. 2.
 Slagv.
 I. Violin
 2. Violin
 Viola
 Cello
 Bass
 Sopran solo
 Alt-solo
 Dame-kor
 Gitar

18 + 19 20 21 22 23 24 25 26

stil - he - ten ... ing - en tom - me ord... Ba - re van - dre

F C7 F Dm Am F Bb

C Fløyte Tm 27 ⁺ 28 ⁺ 29 30 31 32 **OVERGANG**
 Obo
 B Klar. I. 2.
 I.B Tr.
 Fag. Trombone
 F. Horn I. 2. Slagv. *Beck*
 I. Violin 22 28 ⁺ 29 30 31 32
 2. Violin
 Viola 13
 Cello
 Bass
 Sopran solo
 Alt-solo
 Dame-kor
 Gitar.

tau- se ov- er gress og jord.....
 D7 F6 C7 F C G7

Maestoso $\text{♩} = 100$

5 *Song*

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trumpbone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar.

c G7 F# c G7 c

Beckli

Jeg går å min- nes, jeg går å lyt- ter.. en grå eg

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C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag. bone

F. Horn I. 2.

Slagv.

1. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
fam- len- de kveld ... Jeg grå-ter bi- tre tå- rer-- ov-er alt som

Alt-solo

Dame-kor

Gitar.

G⁷ C Am E⁷ Am Dm

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Handwritten musical score for page 35. The score includes parts for various instruments and vocal soloists. The lyrics for the Soprano solo are: "frøs i hjel Jeg går å ven- ter.. jeg går og lyt- ter".

Instrumental Parts:

- C Fløyte:** Measures 12-17. Includes fingering numbers (12, 13, 14, 15, 16, 17) and a trill (Trm) above measure 13.
- Obo:** Measures 12-17.
- B Klar. I. 2.:** Measures 12-17.
- I.B Tr.:** Measures 12-17.
- Fag.:** Measures 12-17.
- Trombone:** Measures 12-17.
- F. Horn I. 2.:** Measures 12-17.
- Slagv.:** Measures 12-17.
- I. Violin:** Measures 12-17.
- 2. Violin:** Measures 12-17.
- Cello:** Measures 12-17.
- Bass:** Measures 12-17.
- Gitar.:** Measures 12-17. Includes chord symbols: E7, G7, C, Dm, C.

Vocal Parts:

- Sopran solo:** Measures 12-17. Lyrics: "frøs i hjel Jeg går å ven- ter.. jeg går og lyt- ter".
- Alt-solo:** Measures 12-17.
- Dame -kor:** Measures 12-17.

Chord Symbols: E7, G7, C, Dm, C

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
.... men ing- en si- er ett ord og drøm- me- ne visner langsomt

Alt-solo

Dame-kor

Gitar

18 19 20 21 22 23

G7 C E7

Andante con moto
Norsk dans

Refer: 1 + + +

C Fleyte 24 25 26 27 28

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv. *Belt*

I. Violin *Refer*

2. Violin

Viola

Cello

Bass

Sopran solo
bort, blom-ste-ne blir til jord.....

Alt-solo
Dypt in-ne skjel-ver

Dame-kor

Gitar

Am C G7 C Am G7

A musical score for page 37, featuring various instruments and vocal parts. The instruments listed on the left are C Fleyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Dame-kor, and Gitar. The score includes measures 24 through 28, with a repeat sign at the beginning of measure 29. Handwritten annotations include "Refer:" above measures 29-30, "Refer" above measure 28, "Belt" above measure 28, and "Dypt" above measure 30. A large watermark "Musiknoter" is overlaid on the score. The bottom of the page shows chord progressions: Am, C, G7, C, Am, G7. The tempo/mood is indicated as "Andante con moto" and "Norsk dans".

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone 2

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
sor-gen, som en li-ten fugl i bur. Bak al-le ting som

Alt-solo

Dame-kor

Gitar

Am Dm Am E7

C Fløyte

OBo

B Klar. I. 2.

I.B Tr.

Fag. Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Violoncello

Cello

Bass

Sopran solo

Alt-solo

Dame-kor

Gitar

6 + + 7 + ± + + + 8 Fine f Ork. overgang

hen-der lig-ger tå-re ne på lur.

Am Am E7 D.S. Al Fine Am G7

Watermark: NBNoter, This music is copyright protected

58 $\text{♩} = 112$ Moderato

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag. *Klarinet*

F. Horn I. 2.

Slagv.

I. Violin *58 Pizz*

2. Violin *ms Pizz*

Viola *ms Pizz*

Cello *mf Pizz*

Bass *mf*

Sopran solo

Alt-solo

Dame-kor

Piano

2 3 4 5 6

C G7 C Dm E7

C Flöyete
Obo
B Klar. I. 2.
I.B Tr.
Fag.
Trombone
F. Horn I. 2.
Slagv.
I. Violin
2. Violin
Viola
Cello
Bass
Sopran solo
Alt-solo
Dame-kor
Piano

Handwritten musical score for various instruments. Includes dynamic markings like *mf*, *mp*, and performance instructions like *Tu*, *ARCO*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score. Chord symbols AM, G2, AM, D7 are written at the bottom.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

Em D7 G D2 G Em

C Flöyete 22 23 24 25 26 27 28

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame:kor

Piano

22 Am G 27 G

⑤ C ALLEGRO $\text{♩} = 120$

C Flöyete

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

Timp. G-C

I. Violin

2. Violin

Viola

Vcllo

Bass

Sopran solo

Alt-solo

Damekor

Piano

Gm Fz

C Flöyete

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran
solo

Alt-solo

Damekor

Piano

Gm F7 D7

The image shows a handwritten musical score for page 45. The score is organized into staves for various instruments. The top section includes C Flöyete, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., and Timpani. The bottom section includes I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The score is divided into measures 3 through 8. A watermark 'M.B. Noter' is visible across the middle of the page. The key signature is G minor (three flats) and the time signature is 3/4. The bottom of the page has the chord symbols Gm, F7, and D7.

C Fløyte ^a 10 11 12 13 14

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin 9 10 11 12 13 14

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

D⁷ D⁷

15 16 17 18 19 20

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Viollo

Bass

Sopran solo

Alt-solo

Damekor

Piano

Gan

11

moderato
 ④ *dekin*

C Fløyte

Obo

B Klar. I. 2.

I.B Tr. *mf*

Fag. *mf*

Trombone *mf*

F. Horn I. 2. *mf*

Timpani *G-C*

I. Violin *mf*

2. Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Sopran solo

Alt-solo

Damekor *Deklamasjon*

Gitar. *Ekko* *tråkler - seg* *vei* *gjen- nom*

Gm D7 Gm Gm



C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Vello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

net-ter og da-ger, ris-ter seg løs og Tordren ^{over} Fol-

stål- grå

Gm em Gm D7

Detailed description: This is a handwritten musical score for page 49. It features 15 staves for instruments and two vocal staves. The instruments listed are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Vello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The vocal parts include lyrics in Norwegian: "net-ter og da-ger, ris-ter seg løs og Tordren over Fol-", "stål- grå". The score includes various musical notations such as notes, rests, dynamics (e.g., f, mf), and articulation marks. At the bottom, there are handwritten chord symbols: Gm, em, Gm, and D7. A large watermark "NB noter" is visible across the center of the page.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

12 13 14 15 16

Overgang

treng- te tan-ker og kl a..... ger

Gm Gm D2 Gm

SANG *allegro moderato*

C Flöyete

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

G=C
Timp.

SANG

Ild i luf-- ta,

Cm Gm D7 Gm Cm

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

stjer-ner i brann! Mann ser kvin- ne, kvin- ne ser Mann. Strå-len-de

F2 Bb F2 Bb F

Watermark: NB noter, this music is copyright protected

Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

eng-ler med flam-men de sverd gnist rer som lyn fram på sig- nings-

Handwritten notes and markings:
 10, 11, 12, 13, 14, 15
 DIVIS.
 C7 Gm C7 C7 Gm D7 Gm
 SIGMOL

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

16 17 18 19 20 21 22

ferd. Klir-en- de len-ker og tran- ge bånd lø- ses med flammer fra

C2 F G2 F

This music is copyright protected

3 Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

eng- le hand.

DUO SORON ALT

Ild i luf- ta stjer-ner i brann! Han ser

C7 F F Bb F

30 31 32

Floyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin *Divis.*

2. Violin *Rit*

Viola *Rit*

Cello *Rit*

Bass *Rit*

Sopran solo

Alt-solo *Hen-ne Hun ser Han*

Damekor

Piano

OVERGANG

This music is copyright protected

C7 F F C7 F

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

Gitar.

Maestoso

Rit

Tri

Bello F c

Luf- ta har fått et

Bb C7 F F C7

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar

stål- blankt skjær. Him- me-len kom- mer så alt- for nær sti- ger

R C2 F C2 Am E7 Am Bb

Detailed description: This is a page of a musical score, page 58. It contains staves for various instruments and vocal parts. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics for the vocal parts are: "stål- blankt skjær. Him- me-len kom- mer så alt- for nær sti- ger". At the bottom of the page, there are guitar chords: R, C2, F, C2, Am, E7, Am, Bb. A large watermark "NB noter" is visible across the center of the page.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

10 11 12 13 14 15 16

Behh

fram fra det fjer-.... ne, bæ- rer en ens- lig stjer- ne.

Bb F C7 Dm Gm F C7 Gm F

Detailed description: This is a page of a musical score, page 59. It contains staves for various instruments and vocal parts. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score is written in a key signature of one flat (Bb) and a common time signature. The vocal parts (Sopran solo, Alt-solo, and Damekor) have lyrics in Norwegian. The lyrics are: "fram fra det fjer-.... ne, bæ- rer en ens- lig stjer- ne." The guitar part is written in a key signature of one flat and a common time signature. The bass line is written in a key signature of one flat and a common time signature. The score is numbered 10 through 16. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

17 18 19 20 21 22

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2. *Soli*

Timpani

I. Violin

2. Violin

Viola

Cello *Soli*

Bass

Sopran solo

Alt-solo

Damekor

Gitar

Bus-ker og kjerr får et e-get sus, trær-ne står tau-se bak

C Am C7 F Dm

Fløyte 23 24 25 26 27 28

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin 23 24 25 26 27 28

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar

mør- ke hus. All lyd får stå-lets klang, en syl-skarp og

F C7 Bb A7 Dm Gm C7

24 30 31 32

OVERGANG
Tempo de lince 2

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

skjæ - ren- de klang ..

Belle SLAGV

OVERGANG

F C7 F G7

Andante o moto

C Fløyte 3 4

Obo

B Klar. I. 2.

I.B Tr.

Fag. Trombone

F. Horn I. 2.

Timpani *Beckh Slagv.*

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar *Langsomt og mål - be - vist*

Piano

mp *f* *mf* *mf* *pizz* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C C G7

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Vla

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

skim- tet jeg or..... men.

C E2 Am E2 Am

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments and a vocal ensemble. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Vla, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score is written in a common time signature. The vocal parts (Sopran solo, Alt-solo, and Damekor) have lyrics: 'skim- tet jeg or..... men.' The guitar part has a chord progression of C, E2, Am, E2, Am. There is a large watermark in the center of the page that reads 'Musiknoter' and 'This music is copyright protected'.

C Fleyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

one

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

Brutalt og kaldt kom din vil-je ... fram. Jeg skim tet en du- e i

F AM Am E7 Am E7 F C G7 C

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Tr. bone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

slan-ge.. ham. Hva blir din nes-te sely valg te form?

E7 Am E7 Am G7 C G7 E7 Am E7 Am

10 ^{SANG} Andante con moto

21 22 23 24

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

one

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

ula

Cello

Bass

Sopran solo

Alt-solo

Damekor.

Lam el-ler lø-ve, du e el-ler orm. Må- nen le-ner seg

Gitar.

E2 F E7 Am E2 Am E7 Am C Am G7 Dm G2

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

strå- len- de fram ov- er den stum- me him- me len,- som hun

F Am G7 F Em F Em F C F Am

3 4 5 + 6 7 8 9

TM

ms

TM

8C

9

TM

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

ov- er ham... Må-nen le- ner seg strå- len- de ut

G⁷ C G Am C D⁷

Detailed description of the musical score: This page contains a full orchestral score for measures 10 through 16. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The vocal line (Damekor) has the lyrics: 'ov- er ham... Må-nen le- ner seg strå- len- de ut'. The piano part at the bottom shows the chord progression: G⁷, C, G, Am, C, D⁷. There are various performance markings such as 'Trm' above measures 11 and 16, and 'mf' below measures 13 and 14. A large watermark 'IMBnotes' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

ov- er ven- te ti--- der som al- dri tar slutt.... Må- nen

D7 Am G Am H2 Am

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 70 at the top center. It contains 16 staves for instruments and two staves for vocal soloists. The instruments listed on the left are: C Fløyte (C Flute), Obo, B Klar. I. 2. (B Clarinet I. 2.), I.B Tr. (Euphonium), Fag. (Bassoon), Trombone, F. Horn I. 2. (French Horn I. 2.), Slagv. (Drum), I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor (Chorus), and Piano. The score is written in a common time signature (C). The key signature has one sharp (F#). The lyrics are written below the Damekor staff: "ov- er ven- te ti--- der som al- dri tar slutt.... Må- nen". The piano part has handwritten chord markings: D7, Am, G, Am, H2, Am. There are also some handwritten markings like "Tm" above the Obo staff and "DVI" above the Slagv. staff. A large watermark "notef" is visible across the center of the page.

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

star og er skjeiven-de biek ven-ter på ham som tror alt er en.

Am Em Dm Am G7 Am

Detailed description: This is a page of a musical score, page 71. It contains staves for various instruments and vocal parts. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I. B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The score is divided into measures 26 through 31. The lyrics for the vocal parts are: "star og er skjeiven-de biek ven-ter på ham som tror alt er en." At the bottom of the page, there are handwritten chord symbols: Am, Em, Dm Am, G7, Am. A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

lek. Tryl- le- strå- len ne vir- ker ik- ke- må- nen

E2 F E2 Am E2 Am Em F

38 39+ 40+ 41+ 42 (11) SANG moderato

C Floyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

sluk- ner lang-somt hun sen- ker blik- ket. Gitar

Him- me-len satt i

G2 F G sus 4 C Am

The image shows a page of a musical score for page 73. It contains staves for various instruments and vocal parts. The instruments listed on the left are C Floyte, Obo, B Klar. I. 2., I. B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The score includes measures 38 through 42, with a circled measure 11 labeled 'SANG moderato'. There are several handwritten annotations, including 'Rit' (ritardando) and 'Timp' (timpani). A large watermark 'NB noter' is overlaid on the score. At the bottom, there are chord symbols: G2, F, G sus 4, C, and Am. The lyrics 'sluk- ner lang-somt hun sen- ker blik- ket.' and 'Him- me-len satt i' are written below the piano and vocal staves respectively.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

brann av en glo..

Det er ik-ke

Handwritten notes: croma, croma d, croma, croma, croma

Handwritten notes: ms, mp, mf

Handwritten notes: 3, 4, 5, 6, 7

Cmaj7 AM F Am

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

vann som ren-ner, det er blod! Det er ik-ke vin-den som blåser det er

Em

Am

Am Dm Am Em

F

Handwritten musical score for page 76, featuring various instruments and a vocal line. The score is organized into systems for woodwinds, brass, strings, and voice/guitar.

Instrument List: C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, Gitar.

Lyrics (Vocal Line):
 skrik fra dø-de og le-veh-de men-nes-ke lik! Det er ik-ke

Chord Progression (Guitar):
 F C Dm AM E6 AM

Handwritten Annotations:
 - Above measures 14, 16, and 18: *Tim*
 - Above measure 18: *1*
 - A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Timpani

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag. Trombone

F. Horn I. 2.

Timpani *Behl.*

I. Violin

2. Violin

V. la

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

sang vi hø- rer, det er jam-mer fra men-nes-ke barn på en jord i

Dom Dom Dom C

OVERGANG

C Fløyte

Musical staff for C Fløyte, measures 25-28, starting with a dynamic marking of *mf*.

Obo

Musical staff for Obo, measures 25-28, starting with a dynamic marking of *mf*.

B Klar. I. 2.

Musical staff for B Clarinet I. 2., measures 25-28, starting with a dynamic marking of *mf*.

I. B Tr.

Musical staff for I. B Trumpet, measures 25-28, starting with a dynamic marking of *mf*.

Fag.

Musical staff for Bassoon, measures 25-28, starting with a dynamic marking of *mf*.

Trombone

Musical staff for Trombone, measures 25-28, starting with a dynamic marking of *mf*.

F. Horn I. 2.

Musical staff for F. Horn I. 2., measures 25-28, starting with a dynamic marking of *mf*.

Timpani

Musical staff for Timpani, measures 25-28, starting with a dynamic marking of *mf*.

Slagv-

I. Violin

Musical staff for I. Violin, measures 25-28, starting with a dynamic marking of *mf*.

2. Violin

Musical staff for 2. Violin, measures 25-28, starting with a dynamic marking of *mf*.

Viola

Musical staff for Viola, measures 25-28, starting with a dynamic marking of *mf*.

Cello

Musical staff for Cello, measures 25-28, starting with a dynamic marking of *mf*.

Bass

Musical staff for Bass, measures 25-28, starting with a dynamic marking of *mf*.

Sopran solo

Empty musical staff for Soprano solo.

Alt-solo

Empty musical staff for Alto solo.

Damekor

Empty musical staff for Chorus.

flåm-mer.

Gitar.

Empty musical staff for Guitar.

Gitar.

Med

G

C

G7

C B7

② Deklam. andante

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trc one

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran
solo

Alt-solo

Deklamasjon
Damekor

Gitar.

The musical score is arranged in a standard orchestral format. It includes parts for C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trc one, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Deklamasjon Damekor, and Gitar. The score is in 3/4 time and marked 'andante'. The guitar part includes lyrics: 'lan-ge fam-lende skygge- hen-der skjuler du mitt ansikt' and 'Gle-der og som'. The guitar part also includes a circled '12' and a '12' in a diamond shape. A watermark 'NB Noter' and 'This music is copyright protected' is visible across the score.

Dm

Am

Em

F

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar. bren-ner. Med angst skjulef du din kal- det kniv den du

C F G F

12B SANG
Andante con moto 12/16

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

brukte til å ta mitt liv..... Vil-je-løs u-ten

A2 Am Am Dm Am F

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar

kraft til å hand- le ser jeg deg fler- re og for vand- le

2 3 4

Am F C Em C F G7 C

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran
solo

Alt-solo

Damekor

Gitar.

alt det vak-re jeg vil-le gi. alt jeg ga har.

Am Dm Am E7 Am E7 Am Dm

120 **Allegro**

C Fløyte
Obo
B Klar. I. 2.
I.B Tr.
Fag.
Trombone
F. Horn I. 2.
Slagv.
I. Violin
2. Violin
Viola
Cello
Bass
Sopran solo
Alt-solo
Damekor
Gitar.

mis-tet sin ver-di.

prol. DIVISI
f piz
f piz
f piz
f

8 1 1 1 1 +
3 2 3

Am C G7 Am

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Slagv.

I. Violin

2. Violin

Viola

Viola

Basso

Bass

Sopran solo

Alt-solo

Damekor

Piano

C7 F C G7 C

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Slagv.

I. Violin *Pizz*

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

am *Em* *F* *C*

The image shows a musical score for page 86. It features 15 staves for various instruments: C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The string section (I. Violin, 2. Violin, Viola, Cello, Bass) has handwritten notation, including a 'Pizz' marking for the first violin. The score is divided into four measures. At the bottom, there are handwritten chord symbols: *am*, *Em*, *F*, and *C*. A large watermark 'MPNoter' is visible across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

(13) Song Andante

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

ARCC
This music is copyright protected

(13) *mp* (3. vers)
Net-ter er

Gitar
mp

E2 Am E2 Am C

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
til for å gå seg vill el- ver som fly-ter for- bi

Alt-solo

Damekor

Gitar.

G7 F C Dm Am E7 Am

Watermark: N.B. Noor This music is copyright protected

Moderato
The Swedish PM
Sveriges 240

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv. *Beck*

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
..... som vi kan druk- ne oss i.....

Alt-solo

Damekor

Gitar.

62 F Am Em A7

(13B) *Andante con moto*
Orcl

C Flöte
Obo
B Klar. I. 2.
I.B Tr.
Fag.
Trombone
F. Horn I. 2.
Slagv.
I. Violin
2. Violin
Viola
Viola
Cello
Bass
Sopran solo
Alt-solo
Trompete
Piano

Hm F#7 Hm

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

4 5 6 7 8

1 2 3 4 5 6 7 8

F#m Em D

Andante

(14) Deklam.)

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

Deklam. ET Gitar. Gjen-skinn av

Em FH7 Hm Hm

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Vello

Bass

Sopran solo

Alt-solo

Deklam.

Gitar

må- nen i det stil- le --- van- net. En re - flek- tert

2112

Hm

Am

OVERLØBING

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Evobone

F Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Deklam

Gitar.

må- ne står taus ov - er lan- det.

U... C#7 Hm D7

15 SANG moderato

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

.. horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

llo

Bass

Sopran solo

Alt-solo

Damekor

Piano

Det sov-en-de men-nes-ke bren-ner

DZ DZ G Am Em Am G D7

Detailed description: This is a page of a musical score for page 95. It features a variety of instruments and vocal parts. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I. B Tr., Fag., Trombone, .. horn I. 2., Slagv., I. Violin, 2. Violin, Viola, llo, Bass, Sopran solo, Alt-solo, and Piano. The score is divided into four measures. The first two measures are mostly rests for the woodwinds and strings. The third measure begins with a circled '15' and the word 'SANG' in a handwritten style, followed by 'moderato'. The vocal parts (Sopran solo, Alt-solo, and Damekor) enter in the third measure with the lyrics 'Det sov-en-de men-nes-ke bren-ner'. The piano part has a bass line with chords DZ, DZ, G, Am Em Am, G, D7. There is a large watermark in the center that reads 'NOOK' and 'This music is copyright-protected'.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Vello

Bass

Sopran solo

Alt-solo

Damekor

Piano

ik- ke med lav flam- me sluk- kes blik- ket. Det sov- en- de

C C Am A7 D7 C

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

men- nes- ke ut- strå-ler ik- ke nok lys og var- me til å

Am Em Am G D7 G C A9

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

ten- ne blik- ket til den det øns- ker å els- kes av, det

mf

divisi

15 16 17 18 19 20

Copyright protected

VR notes

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1 *2* *C major* *Em* *Am* *H7*

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Celli

Bass

Sopran solo

Alt-solo

Deklam

Gitar.

u ten ord av- slør- rer oss - bæ .. rer dy- pe

D7 G D7 Em

C Flsytte ^{Trm} 8 9 10 11 12

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F Horn I. 2.

Timpani ^{Trm}

I. Violin

2. Violin

Viola

lo

Bass

Sopran solo

Alt-solo

Deklam.

Gitar. ^{spor.} Skuf-fel-se - sorg og ra - se - ri,

Ham Em Am Em

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

Fag.

Trombone

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran
solo

Alt-solo

Deklam.

Gitar

de - pre - sjon, hat - og - a - pa - ti, bit - ter - het og

G D7 C D7 Am

Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. rn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Deklam.

Gitar.

18 19 20 21 22 23 24

Em H7 G D7 G

kald for- akt ... - falsk- het, tvil og trang til makt.

Maestro

This music is copyright protected

C Fløyte # 25 26 27 28 29

Obo #

B Klar. I. 2. #

I. B Tr. #

Fag. #

Trombone #

F. Horn I. 2. #

Timpani

I. Violin #

2. Violin #

Viola #

Cello #

Bass #

Sopran solo #

Alt-solo #

Dame Kor KOR #

An-sik - tet tal - ler - vi - ser sann kar-ak ter for -

Piano #

C Em Hm C D7 Am D7 G

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame Kor.

Piano

tel - ler ver - den hva som skjer. Man kan rø-ve en an- nes

G#m C#m C#m G#m C#m C#m C#m G#m Em D7 Am D7

C Fløyte 36 37 38 39 40 41

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani *Tim*

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame Kor
gle - de ba - re ved å væ - re til ste ... de, ba - re ved å

Piano

Hum Am Hm D7 G D7 Hm

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Dame Kor

Piano

vi-se fram et an .. sikt i sin slan..... ge nam...

72 73 74 75 76 77 78

17 Andante con moto

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani G-D

I. Violin

2. Violin

Viola

Vello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

Tvers gjen-nom dø - den strek - ker jeg meg mot alt som er le-ven - de

C D7 C D7 C G Em Am

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

langt bort fra deg. Du gav meg gif-ten, til sis-te drå- pen, men ..

7 8 9 10 11

Em G C Hm D2 G

C Flöyter

Obo

B Klar. I. 2.

I. B. Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

Da-vid har kom-met med ny-e vå-pen, tan-ken har

Am Em D7 Em G Ham

Score for various instruments including C Fløyte, Obo, B Klar., I.B. Tr., Fag., Trombone, F. Horn, Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar.

Musical notation includes staves with notes, rests, and performance instructions such as Rit (Ritardando) and Belkk (Bel canto). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated.

Lyrics for the Alt-solo and Damekor parts:

våk- net av e - gen vekst, nå vil den skri-ve sin e - gen tekst.

Handwritten notes above the score include "19 C", "20", "21", "22", "23", and "24 MM".

Chord progressions at the bottom of the score are: ♯, C, Em, D7, C, D7, Em.

18 Andante

C Fløyte

Obo

B Klar.
I. 2.

I. B Tr.

Fag.

one

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran
solo

Alt-solo

Deklam

Gitar

Lam- mel-sen

er

arvelig og

men-tal

lar du den hindre din tan-ke blir

F#

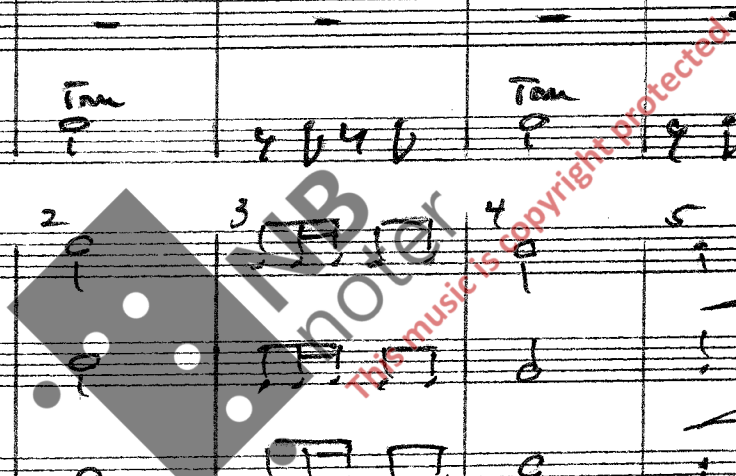
Em

C

D7

G

D7



C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Deklam.

Gitar.

gal. slan- gens våpen er en sni- ken- de gift som dre- per din

C Am H7 Em H7 Em

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Korabone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Deklam

Gitar

Handwritten musical score for measures 14 to 20. The score includes parts for C Fløyte, Obo, B Klar. I. 2., I. B Tr., Fag., Korabone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Deklam, and Gitar. The lyrics are: e- gen be- ve- gel ses driff Lær deg å se på den an- nen må- te. The guitar part includes handwritten chords: f, F, Am, D2, Em, and G.

Bønn.

Andante con moto

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Deklam

Gitar.

19

Slag

Solist

DAMEKOR

så vil du løse lys-ets gå-te hør meg Her-- re

G C D EM Am7

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

når jeg ro - per, ka - os lig - ger for - an meg. Et

når jeg ro - per, ka - os lig - ger for - an meg. Et

D7 Am G Hm C Am Gm H7 Em D7 G Hm

Detailed description: This is a page of a musical score, page 116. It contains staves for various instruments and vocal parts. The instruments listed on the left are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The vocal parts (Sopran solo, Alt-solo, and Damekor) have lyrics in Norwegian: "når jeg ro - per, ka - os lig - ger for - an meg. Et". The piano part at the bottom has a series of chords: D7, Am, G, Hm, C, Am, Gm, H7, Em, D7, G, Hm. There is a large watermark in the center of the page that reads "Musiknoten" and "This music is copyright protected".

Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

land-skap fullt av fals-ke vei-skilt skrem-mer, vi-ser ing-en

land-skap fullt av fals-ke vei-skilt skrem-mer, vi-ser ing-en

Am Em Hm D7 Hm D7 Em C C D7 Am D7 A7 D7

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

ve i. Jeg må fin - ne eg - ne sti - er, sø - ke gjen - nom

ve i. Jeg må fin - ne eg - ne sø - ke gjen - nom

D D H7 Em H7 Em H7 Em C D7 G

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

u- kjent land. Sor-gen føl-ger mi- ne fot- spor gjennom ør- ken,

u- kjent land. sør-gen føl-ger mi- ne fot- spor gjennom ør- ken,

D7 D D D7 G D7 G C G

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, and Chorus) are at the bottom, with lyrics in Norwegian. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon, Trombone, Horn), strings (Violin, Viola, Cello, Bass), and Piano. The score includes dynamic markings such as *mf* and *me*, and includes a large watermark for 'NB noter'.

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

T. horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

u- ten vann. Hold min hånd mens jeg for- ser- er

u- ten vann. Hold min hånd mens jeg for- ser- er

C D7 D7 D7 D7 Am D7 G

Handwritten annotations: *im*, *travisant*, *noter*, *This music is copyright protected*

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

den- ne smer-tens on-de brann Jeg er svan- ger

den- ne smer-tens on-de brann Gitar:

mp Rit *mf Rit* *f* *Andante con moto* *B* *Belde*

35 36 37 38

D7 D7 D7 G D7 G

C Fløyte
Obo
B Klar. I. 2.
I.B Tr.
Fag.
Trombone
F. Horn I. 2.
Slagv.
I. Violin
2. Violin
Viola
Cello
Bass
Sopran solo
Alt-solo
Damekor
Piano

3 4 5 6 7 8 10

lyk- ken dan- set ny og varm.

full av gle- de , lyk- ken dan- set, ny og varm.

Am D7 G A7 Am C D7 G

This music is copyright protected

C Fløyte ^a 10 aa 12 13 14 15

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin ^a 10 11 12 13 14 15

2. Violin

Viola

Cello

Bass

Sopran solo ^{solo}
skjult bak fals- ke Lep- pers mas- ke

Alt-solo

Damekor
ble jeg dre-vet inn i

Gitar.

A m D7 G D7 G D7 G D7 G Em

This image shows a page of a musical score, page 123. It contains staves for various instruments and vocal parts. The instruments listed are C Fløyte, Obo, B Klar. I. 2., I. B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score is divided into measures 9 through 15. The vocal parts have lyrics in Norwegian. The guitar part has chord symbols: A m, D7, G, D7, G, D7, G, D7, G, Em. There is a large watermark in the center that reads 'NB Moter' and 'This music is copyright protected'.

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar

storm.

Jam- ren- de bak lås- te lep-per tok min gle- de

D7 H7 Em D7 Em G D7

Detailed description: This is a page of a musical score, page 124. It contains staves for various instruments and vocal parts. The instruments listed are C Fløyte, Obo, B Klar. I. 2., I. B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score includes musical notation such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center. At the bottom, there are guitar chord symbols: D7, H7, Em, D7, Em, G, D7. The lyrics for the vocal parts are: 'Jam- ren- de bak lås- te lep-per tok min gle- de'. The page number '124.' is at the top center.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar

av- grunns form. Hjelp meg, Du som hø- rer skri- ket

Hjelp, meg, Du so hø- rer skri- ket.

A7 D D7 G Em Am C G Em

Detailed description: This is a handwritten musical score for page 125. It features 15 staves for instruments and 3 staves for vocal parts. The instruments listed are C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are in Norwegian. A large watermark 'NB Noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The guitar part at the bottom includes chord symbols: A7, D, D7, G, Em, Am, C, G, Em.

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Kornbøne

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo
frels meg i fra gift og slan- ge. Gi meg mot - gift, Du, som

Alt-solo

Damekor

Gitar,
frels meg i fra gift og slan- ge. Gi meg mot-gift, Du, som

Em AM G D7 G Em AM D7 C

Handwritten musical score for orchestra and vocal soloists. The score includes parts for C Fløyte, Obo, B Klar. I. 2., I.B Tr., Fag., Trombone, F. Horn I. 2., Slagv., I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The music is in G major and 3/4 time. The tempo is marked 'moderato'. The lyrics are in Norwegian: 'kan, før jeg selv blir Dø- dens fan- ge. Alt må'.

Handwritten annotations include measure numbers 36, 37, 38, 39, 40, and 400. Performance markings include 'mf', 'p', 'f', 'Bekk', 'duet', and 'Alt'. A large watermark 'NMB Noter' is visible across the center of the page.

Chord progression at the bottom: G, Hm, C, G, D7, C, D7, G, G, G, Am.

2 Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

nytt på skap- pes. Hjelp meg, al- le bren- te

bris- te, hjelp meg, al- le bren- te

G D7 C D7 G H7 A7 H7 C H7

C Fløyte
Obo
B Klar. I. 2.
I.B Tr.
Fag.
Trombone
F. Horn I. 2.
Slagv.
I. Violin
2. Violin
Viola
Cello
Bass
Sopran solo
Alt-solo
Damekor
Piano

barn. opp fra AS - ken skal vi vok - se u - ten jam - mer
barn opp fra as - ken skal vi vok - se u - ten jam - mer

Em D7 Am Em C D G Am C Em Am

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

TR, ombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

u- ten vern. Fram fra e- gen pi- nes as- ke skal vi vok- se

u- ten vern. fram fra e- gen pi- nes as- ke skal vi vok- se

G#2 Em D7 G Em Cm G G Am D7 Em Am Em

C Fløyte

Obo

B Klar. I. 2.

I. B Tr.

Fag.

Trombone

F. Horn I. 2.

Slagv.

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Piano

u- ten mas- ke. Drik- ke leng- sels tun- ge vann, hol- de

u ten mas- ke. Drik- ke lengs- sels tun- ge vnn, hol- de

Am D7 D7 C G Hm D7 G G

Handwritten musical score for orchestra and vocal soloists. The score includes parts for C Flöyte, Obo, B Klar. I. 2., I. B. Tr., Fagott, Trombone, F. Horn I. 2., Slagv. (Timp.), I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Piano. The music is in G major and 4/4 time. The tempo is marked 'Andante' and 'Tm'. The lyrics are 'sam- men hol- de stand.' and 'En tynn still-het'. The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions like 'Bell' and 'Gitar'. A large watermark 'MUSICNOTER' is visible across the center of the page.

Tempo: *Andante*
 Time Signature: *Tm*

Lyrics:
 Sopran solo: sam- men hol- de stand.
 Damekor: sam- men hol- de stand.
 Piano: En tynn still-het

Chords: G, Em, Am, D7, G

C Flöyte

Obo

B Klar. I. 2.

I.B Tr.

Fag

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

la

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

blikkerus
Gol-Ga TA
Kom-me.

G D7 G Ha

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

Fag.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

BLCK STAR EN MÅ - DE SKOR - PE SKJUTBÅLE SKY - ER - TALEKOR VÅ - KER OV - ER

Am G

C Fløyte

Obo

B Klar. I. 2.

I.B Tr.

FAG.

Trombone

F. Horn I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar

14 15 16 17 18

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dp ds ddn 7c Vy - er - u - ten of - fer Vin nes ingen staid - Bak Ho - Ri

G D7 Am Em G C Am

Adagio - 176

C Fløyte

Obo

B Klar.
I. 2.

I.B Tr.

F

Trombone

F. Horn
I. 2.

Timpani

I. Violin

2. Violin

Viola

Cello

Bass

Sopran
solo

Alt-solo

Damekor

Gitar

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Fløyte, Obo, B Klar. I. 2., I.B Tr., F, Trombone, F. Horn I. 2., Timpani, I. Violin, 2. Violin, Viola, Cello, Bass, Sopran solo, Alt-solo, Damekor, and Gitar. The score consists of five measures. The first measure contains measures 19, 20, 21, and 22. The second measure contains measure 23. The third measure contains measure 24. The fourth measure contains measure 25. The fifth measure contains measure 26. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Handwritten notes in the Gitar part include 'son - Ten', 'ev den ny-
tid!', and 'adagio'.

G 4m D2 G D2 G

C Flöyde *# 24* *TM* *0*

Obo *pp* *0* *pi*

B Klar. I. 2. *0*

I. B. Tr.

Fag.

Trombone

F. Horn I. 2. *TM*

Pimpani

I. Violin

2 Violin

Viola *113*

Cello

Bass

Sopran solo

Alt-solo

Damekor

Gitar.

