

103. DAVIDS SALME.

Musikk: Alf G. Strøm



Besetningen er: Io3. Davids Salme

Fløyte I. 2.	Sologitar
Obo	Kompgitar
B klarinett: I.2	Violin I.2.3
Fagott I.2.	Viola
F.Horn I.2.3.	Cello
B.Trompet I.2.	BAss(bassgitar piano
Timpani	4 stemmig kor.
Trombone I.2.	

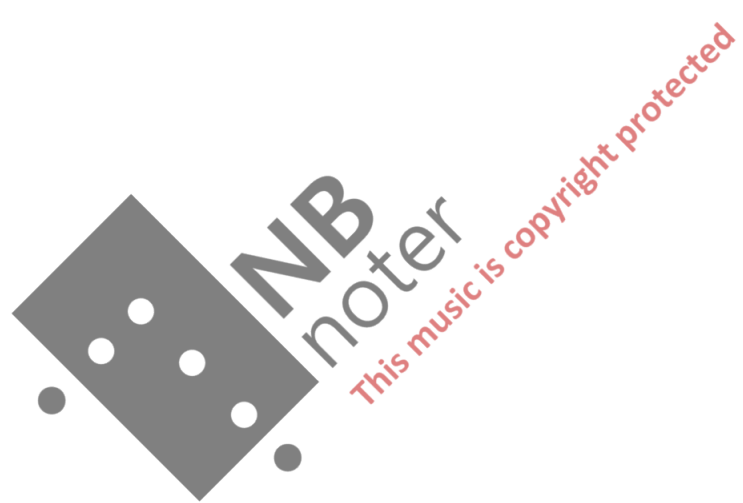
NB  
noter

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103. David, S Salme

8 takter introduksjon orkester piano.

- (A.) Alt-solo  
Min sjel lov Herren og alt som i meg er,  
love Hans hellige navn.
- (A. 2) Koret  
Min sjel lov Herren og alt som i mig er,  
love Hans hellige navn.
- (B.) Orkester (piano )
- (C) Min sjel lov Herren,  
Koret og glem ikke alle Hans velgjerninger.
- (D.) Orkester (piano)
- (E.) Som en Far forbarmer sig over sine barn,  
Koret forbarmer Herren sig over dem som frykter Ham,  
for Han vet hvorledes vi er skapt.  
Han kommer i hu at vi er støv.
- (F.) Orkester (piano)
- (G.) Han som forlater all din misgjerning,  
som læger alle dine sykdommer.  
Han som forløser ditt liv fra graven,  
som kroner det med miskunnhet og barmhjertighet.
- (H.) Orkester (piano)
- (I.) Hal-le-ju-ja, Hal-le-ju-ja, Hal-le-ju-ja, Hal-le-ju-ja.
- (I a) Love Herren, Love Herren  
(I B) Love Herren, love Herren  
(I c) Love Herren, love Herren  
Hal-le-ju-ja, Hal-le-ju- ja, love Herren.
- (K.) Orkester(piano) 4 taker Coda Orkester (Piano)



# 103. DAVIDS SALME.

Musikk: Alf G. Strøm

*slowly*  
ENTROD.

The score is for a piece titled "103. DAVIDS SALME." by Alf G. Strøm. It is marked "slowly" and begins with an "ENTROD." (Introduction). The instrumentation includes:

- C FL I II
- OBOE
- CL. I II
- BASSOON I II
- HORN I II
- TROMBONE I II
- TRUMPET I II
- PIANO
- COMBONE I II
- SOLO GUITAR
- COMP. GUITAR
- VIOLIN I
- VIOLIN 2
- VIOLA
- CELLO
- BASS GUITAR
- PIANO

The score consists of five measures. The first measure is the introduction. The second, third, and fourth measures are the main body of the piece. The fifth measure is the conclusion. Dynamic markings include *p*, *mf*, and *f*. A watermark "NB noter" is present across the score, along with the text "This music is copyright protected".

Handwritten musical score for a full orchestra and piano. The score is divided into measures 1 through 5. The instruments listed on the left are: C FL I II, OBO, Bb CL I II, FAGOTT I II, F. HORN I II III, Bb TRUMP I, Timpani, Trombone I II, Solo GUITAR, KOND GUITAR, Violin I, Violin 2, Viola, CELLO, BASS BASS GITAL, and PIANO.

Tempo and dynamics markings include "Tm", "medium fox", "mf", "f", "p", "c", and "mp". A circled letter "A" is present above the Oboe staff in measure 4. The Piano part includes lyrics: "spee lou", "Hex-REN OG", and "AT SOMI meG".

Handwritten notes at the bottom of the page indicate chords: E2, Am, Am2, Dm, E2.

A large watermark "NB Moter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page.

**Instrumental Parts:**

- C FL I II
- DBO
- Bbcl I II
- FAGOTT I II
- F Horn I II III
- Bb Tromp I II
- Timpani
- Rombone I II
- Solo GITAR
- Komp GITAR
- Violin I
- Violin 2
- Viola
- CELLO
- Bass

**Vocal Part:**

LO-VE HAAS her Li-GE  
 stei frou HER-REN b6

**Chord Progression (Bottom Staff):**

Am Don? E7 Am E7 Am Am9 CF

Handwritten musical score for a symphony orchestra and piano. The score is divided into measures 3 through 8, with a section labeled (B) starting at measure 9. The instruments listed on the left are:

- CFL IV
- OBO
- Bb CL IV
- FAGOTTI II
- F. HORN I II III
- 36 TROMP I II
- Timpani
- Roubone II
- Solo GITAR
- KOND GITAR
- Violin I
- Violin II
- Viola
- CELLO
- BASS
- Pianno

The piano part includes lyrics: "All son i mef ER slo- ve Haos her li- ge HARRAN".

Chord progressions for the piano part are written below the staff:

Dm7 Am Dm7 E7 Am E7 F F Dm F6+ E7 Am7  
 Dm7 Am Dm7 E7 Am E7 F F Dm F6+ E7 Am7

Dynamic markings include *ff* and *f*. A watermark "NB Moter" and "This music is copyright protected" is visible across the score.



C Fl.  
I II  
OBO

Bbcl  
I II

FAGOTT

F. HORN  
I VII

Bb. TRUMP  
I II

IMPAVI

KORBONE  
I II

Solo  
GITAR

KOMP  
GITAR

Violin  
I

Violin  
2.

Violin

CELLO

BASE  
BASS  
GITAR

PIANO

Handwritten musical score for a symphony orchestra and solo guitar. The score is divided into five measures, numbered 7 through 11. The instruments listed on the left are:

- CFL I II
- OBo
- Bbcl I II
- FAGOTTI I II
- F. HORN I II III
- BbTRUMP I II
- TiMPANI
- KORNBASS I II
- Solo GItAR
- KOND SItAR
- Violin I
- Violin 2.
- Viola
- CELLO
- BASS Bass GItAR
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp). A large watermark "NB Choter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the bottom of the page, there are handwritten notes: "Comp? Dm G", "Comp? Dm G", "C", "F", and "G7".



Handwritten musical score for a symphony orchestra and solo instruments. The score includes parts for:

- C FL I II** (Clarinet in F)
- OBO**
- Bb cl. I II** (B-flat Clarinet)
- AGOTT I II** (Alto Saxophone)
- HORN I II III** (Horn)
- 3b TROND I II** (3rd Bass Trombone)
- IMPANCI** (Cymbal)
- Rombone** (Tom-tom)
- Solo GITAR** (Solo Guitar)
- KOND GITAR** (Kondak Guitar)
- Violin I**
- Violin 2.**
- Viola**
- CELLO**
- BASS**
- PiNO** (Piano)

The score features various musical notations including dynamics (e.g., *f*, *ff*, *fmin*), articulation (accents, slurs), and performance instructions (e.g., *APP.*, *KORET*). Chord symbols are present below the piano and guitar parts, such as *C*, *Dm*, *G7*, *Am*, *Dm*, and *Am*. A large watermark "AB noter" is visible across the center of the page.

Handwritten musical score for page 8, featuring multiple staves for various instruments and a vocal line. The score is organized into measures 2 through 6, with measure numbers written above the Oboe staff.

**Instrumentation:**

- CFL I II
- OBO
- Bbcl I II
- FAGOTT I II
- HORN I II III
- BbTRUMP I II
- IMPANI
- ROMBON I II
- SOLO GITAR
- KORD GITAR
- VIOLIN 1
- VIOLIN 2
- VIOLA
- CELLO
- BASS
- PIANO

**Lyrics (Vocal Line):**

Her-ren OG Glem ik-ke AL-le hans VEL Gjer MIN HER

**Chord Progression (KORD GITAR):**

- Measures 2-3: Dm Am
- Measure 3: Am
- Measures 4-5: Dm Am
- Measure 6: Am

**Performance Markings:**

- Measures 2-3: *mf*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *ff*, *Tr*

**Watermark:** NB Moter. This music is copyright protected.



♩ ALLEGRO

Handwritten musical score for page 9, featuring the following instruments and parts:

- C FL I II / OBO:** Flute and Oboe parts, starting with a dynamic marking of *mf*.
- Bbcl I II:** Clarinet in B-flat parts, starting with a dynamic marking of *mf*.
- FAGOTT I II:** Bassoon parts, starting with a dynamic marking of *mf*.
- HORN I II III:** Horn parts, starting with a dynamic marking of *f*.
- Bb.TROMP I II:** Trombone parts, starting with a dynamic marking of *mf*.
- imPani:** Percussion part.
- Roubone I II:** Trombone part.
- Solo GITAR:** Solo guitar part, starting with a dynamic marking of *mf*.
- KOMP GITAR:** Comping guitar part, starting with a dynamic marking of *f*.
- Violin I:** Violin I part, starting with a dynamic marking of *mf*.
- Violin 2:** Violin II part, starting with a dynamic marking of *mf*.
- Viola:** Viola part, starting with a dynamic marking of *mf*.
- CELLO:** Cello part, starting with a dynamic marking of *mf*.
- BASS:** Bass part, starting with a dynamic marking of *f*.
- PIANO:** Piano part, starting with a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter This music is copyright protected" is visible across the center of the page. Handwritten annotations include "Am" and "f.Am" in the guitar parts.

C FL II  
OBO

Bb CL II

A6077 II

F Horn I II III

Bb TRUMP I II

UPBASS

CONTRABASS II

Solo GUITAR

CONTRABASS GUITAR

Violin I

Violin 2

Viola

CELLO

BASS

PIANO

G<sup>m</sup> C



Handwritten musical score for page 11, measures 11-17. The score includes parts for Oboe, Bass Clarinet, Bassoon, French Horn, Baritone, Trombone, Solo Guitar, Comped. Guitar, Violin I, Violin II, Viola, Cello, Bass, and Piano. A large watermark 'NB Proter' is visible across the center of the page.

Measures 11-17 are marked at the top of the score. The instruments and their parts are as follows:

- Oboe:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Bb cl. I II:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Fagott I II:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- F. Horn I II III:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f*.
- Bb Tromp. I II:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Tromboni:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Roubane I II:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f*.
- Solo Gitar:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f*.
- Komp. Gitar:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f*.
- Violin I:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Violin 2:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Viola:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *mf*.
- Cello:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f* Solo.
- Bass:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f* Solo.
- Pianno:** Measures 11-12 have whole notes. Measures 13-17 have a melodic line with slurs and dynamics like *f* Solo.

Handwritten musical score for orchestra and solo guitar, measures 18-24. The score includes parts for C Flute II, Oboe, Bb Clarinet II, Agouti II, Horn II, Trumpet II, Trombone II, Solo Guitar, Roudoud Guitar, Violin I, Violin II, Viola, Cello, Bass, and Piano. The score is marked with dynamics such as *cresc.*, *mf*, and *dim*. A large watermark 'MP3.com' is visible across the center of the page.

Measures 18-24 are shown. The score includes parts for C Flute II, Oboe, Bb Clarinet II, Agouti II, Horn II, Trumpet II, Trombone II, Solo Guitar, Roudoud Guitar, Violin I, Violin II, Viola, Cello, Bass, and Piano. The score is marked with dynamics such as *cresc.*, *mf*, and *dim*. A large watermark 'MP3.com' is visible across the center of the page.



**E** *Andante con moto*

C Fl II  
OBO

B♭ Cl II

Fagott I II

F. Horn I II III

B♭ Tromp I II

Trombas

Requart I II

Solo GUITAR

Komp GUITAR

Violin I *divisi*

Violin 2

Viola

CELLO

BASS

PIANO

1 For for BAR-mer  
2 sic ou-ER  
3 si-ve  
4 baen For bar-mer

C Am G<sup>a</sup> G<sup>b</sup> F G<sup>2</sup> F Em G<sup>2</sup> C

Handwritten musical score for page 14, featuring multiple instruments and a vocal line. The instruments listed on the left are: CFl. II, Oboe, Bcl. II, Fagott II, Horn I II, B. Tromp. II, Timpani, Trombone I II, Solo Gitar, Komp. Gitar, Violin I, Violin 2, Viola, Cello, Bass, and Piano.

The piano part includes the following lyrics: *Her- ren sich-ten, ou- dem so- h- nen, Fe- yk- ten, Nam- men, vet- ten, hu- ken, Ge- des*

Chords indicated below the piano part: *Dm7 Dm7s G Em Dm7 G Dm C G2 F G7*

A large watermark is present across the center of the page: *BNB noter This music is copyright protected*



Handwritten musical score for page 15, featuring multiple staves for various instruments and a vocal line. The score includes the following parts:

- C Fl II** (C Flute II)
- OBO**
- Bb cl I II** (B-flat Clarinet I & II)
- Fagott II** (Bassoon II)
- F. Horn I II III** (French Horn I, II, III)
- BTROND I II** (Bass Trombone I & II)
- Timpani**
- Kornete I II** (Trumpets I & II)
- Solo GITAR** (Solo Guitar)
- Komp GITAR** (Kombi Guitar)
- Violin I** (Violin I, marked *divisi*)
- Violin 2** (Violin II)
- Viola**
- CELLO**
- BASS**
- PIANNO** (Piano)

The piano part includes handwritten lyrics: "En skap", "Han komme", "Hu AT", "vi ER", "STOV".

Chord symbols are written below the piano staff: C, C, Dm, C, G2, C.

Measures 11 through 16 are clearly marked at the top of the score.

**ALLEGRETTO**

**INSTRUMENTS:** Oboe, Clarinet, Flute, Horn, Trombone, Bassoon, Solo Sitar, Comp Sitar, Violin I, Violin 2, Viola, Cello, Bass, Piano.

**Handwritten Annotations:**

- Violin I:** Pizz, +, +, +
- Violin 2:** Pizz
- Viola:** Pizz
- Piano:** D<sup>2</sup>, G, H<sup>2</sup>, Em

**Watermark:** NB noter. This music is copyright protected.



moderato

Handwritten musical score for page 17, featuring various instruments and a piano accompaniment. The score is written in G major and 2/4 time. The instruments listed are:

- CFI II Oboe
- Bb cl II
- FAGOTT I II
- HORN I II
- BTRONCH I II
- IMBASSI
- KORBASS I II
- Solo GITAR
- KOMB GITAR
- Viola I
- Violin 2
- Viola
- CELLO
- BASS
- PIANO

The score includes dynamic markings such as *mf*, *f*, and *arco*. Chord symbols are present, including  $A_m^7$ ,  $D^2$ ,  $G$ ,  $G$ ,  $H^2$ ,  $E_m$ ,  $G$ ,  $H^7$ , and  $E_m$ . A circled 'G' is marked above the Oboe staff. A large watermark 'MNB noter' is visible across the center of the page.

CEL II OBOE

3bcl II

AGOTT II

HORN I III

3. TRUMP II

TROMBA

Rombone II

Solo GUITAR

KOMO SITAR

Violin I

Violin 2

Viola

CELLO

BASS

PIANO

LA-TER ni-din mi- gjer ning som LE-GER Al-ce di-ve

G D7 G Em Am7 C

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Handwritten musical score for page 19, featuring multiple instruments and vocal lines. The score includes parts for CFl, 3b cl, A607, Horn, 3. Tromp, Impiani, Rombone, Solo Sitar, Komp. Gitar, Violin I, Violin 2, Viola, Eilo, Bass, and Piano. The piano part includes lyrics: "syle Don mer. Han som for Lø-ser ditt liv fra GRA-ven som". Chord symbols D7, G, Am7, D7, and Hm are written below the piano part. A large watermark "BIBLIOTHECA" is visible across the center of the page.

*Vivo*

Handwritten musical score for page 20. The score includes parts for the following instruments: CFl II, Bbcl. I II, FAGOTT I II, F-HORN I II, B. TRUMP I II, Timpani, Rombo, Solo GITAR, Komr. GITAR, Violin I, Violin 2, Viola, Cello, Bass, and Piano. The piano part includes lyrics in German: "Kraut der med' misshandelt og Børn her - zig her." The score is marked with dynamics such as *mf*, *f*, and *fz*, and includes various musical notations like slurs, accents, and articulation marks. The tempo is marked *Vivo*. A circled 'H' is present above the piano part. A large watermark 'MIB notet' is visible across the center of the page.



Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- CFL ID 180
- Bbcl I II
- F A607 I II
- F. Horn I II
- Bb Trombe I II
- Timp Paars
- Kombone I II
- Solo GITAR
- Komp GITAR
- Violin I
- Viola 2
- Viola 1
- CELLO
- BASS
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). There are also handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

ALLEGRO

Handwritten musical score for page 22, marked ALLEGRO. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Solo Saxophone, Clarinet, Violin I & II, Viola, Cello, Bass, and Chorus. The music is in 2/4 time and features various dynamics such as *mf* and *ff*. A watermark "MB noter" is visible across the center of the page. The bottom of the page contains a series of chords: C, Em, G, C, G, G<sup>7</sup>, C, G<sup>7</sup>.

**Chorus:**  
 (KORAL) HAL-le lu ya

**Chords:**  
 C      Em      G      C      G      G<sup>7</sup>      C      G<sup>7</sup>



Handwritten musical score for orchestra and piano. The score is divided into two sections, A and B, indicated by circled letters. Section A covers measures 5, 6, 7, and 8. Section B covers measures 9 and 10. The instruments listed on the left are: Oboe (OBo), Clarinet in B-flat (Cl. Bb), Bassoon (Fagott), Horns (II, III), Trombones (I, II), Timpani, Trombones (I, II), Solo Guitar, Keyboard Guitar (Komb. Gitar), Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part includes lyrics: "lo - ve HER - ren lo - ve HER - ren". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



CFL II OBO

Bbcl II

FAGOTT I II

F. Horn III

BbTRUMP I II

IMBANI

Rombone II

Solo GITAR

KOND GITAR

Viola I

Violin 2

Viola

Cello

BASS

Lo - ve Hex - ren lo ve Hex ren lo - ve Hex - ren

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Handwritten musical score for page 25, featuring multiple staves for various instruments and a vocal line. The score is marked with measures 5 through 9.

**Instrumentation:**

- CFL II / OBO
- Blccl IV
- AGcl II
- Horn I/II
- Blccl II
- Clarinet
- Rombone II
- Solo GITAR
- Komp GITAR
- Violin I
- Violin 2
- Viola
- CELLO
- BASS

**Lyrics (Vocal Line):**

ff Hal - le ju ja  
 ff Hal - le ju ja  
 Co - ve HER - REN

**Performance Markings:** *ff*, *cres.*, *cresc.*

**Watermark:** "The music is copyright protected" (diagonal)



ALLEGRO

Finale

Handwritten musical score for page 26, titled "ALLEGRO" and "Finale". The score is arranged in a system of staves for various instruments. The instruments listed on the left are: OBO, B♭ CLARINET II, FAGOTTI II, E♭ HORN I & II, B♭ TROMBA II, Timpani, Romboni II, Solo GUITAR, KONT. GUITAR, Violin I, Violin II, Viola, CELLO, BASS, and PIANO. The score is written in 4/4 time and includes dynamic markings such as *f*, *cresc.*, and *cresc.*. There are also handwritten annotations like "K" in a circle at the beginning of the OBO staff, and "Dom" and "G7" written below the Violin I and Bass staves respectively. A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is arranged in a system with 14 staves. The instruments listed on the left are:

- CFI 3 IV / OBO
- Bocl II
- FAGOT I II
- FHOER I II III
- Bb TRUMP I II
- TIMPANI
- ROBEN
- SOLO GITAR
- KOND GITAR
- VIDIN 3 IV
- VIDIN 2
- VIOLA
- CELLO
- BASS
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" (crescendo) is written in several places across the staves. The piano part at the bottom shows a key signature change from C major to A minor (Am) at the end of the page.

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Oboe (OBo), Bb Clarinet (Bbcl), Bassoon (Bso), Horns (Horn), Bb Trumpet (BbTRUMP), Timpani (Timpani), Trombones (Trombone), Solo Violin (Solo VIOLIN), Koto Violin (Koto VIOLIN), Violin I, Violin II, Viola, Cello, Bass, and Piano (Piano). The score is written in 2/4 time and features various dynamics such as *cresc.*, *f*, and *ff*. A large watermark "NB HOTEL" is visible across the center of the page, along with the text "This music is copyright protected".

Measure numbers 12, 13, 14, and 15 are indicated at the top of the score. The piano part includes a *rit.* (ritardando) marking at the end of the piece. Chord symbols *Dm*, *G7*, and *C* are written below the piano part.



*m*

Coda

Handwritten musical score for orchestra, page 29. The score is divided into three measures. The first measure is marked with a tempo of *m* and includes a *Rit* (ritardando) marking. The second measure is marked *Coda*. The third measure contains a *rit* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking.

The instruments listed on the left are:

- FL (Flute)
- OBO (Oboe)
- Cl (Clarinet)
- ABO (Alto Saxophone)
- HORN (Horn)
- TRUMP (Trumpet)
- TRUM (Trumpet)
- DRUMS (Drums)
- VIOLIN I (Violin I)
- VIOLIN II (Violin II)
- VIOLA (Viola)
- CELLO (Cello)
- CONTRABASS (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (*ff*, *mf*, *f*), and performance instructions like *Rit* and *rit*. A large watermark "NB noter" is visible across the center of the page.



Handwritten musical score for page 30, featuring various instruments. The score is written on 15 staves. The instruments listed on the left are:

- C Fl II
- OBo
- Bb cl II
- FAGOTT II
- F. Horn I II III
- B. Tromp II
- Timpani
- Tromboni II
- Solo GITAR
- KOND GITAR
- Violin
- Violin 2
- Viola
- CELLO
- BASS

The score includes dynamic markings such as *f*, *ff*, and *ff*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".