

Partitur

VÄR

For Strykekvartett

(A) ALLEGRO = 130

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. Measure 1 starts with a forte (f) dynamic. Measure 2 has a pizzicato (pizz) marking. Measure 3 has a forte (f) dynamic. Measure 4 has a forte (f) dynamic. The bottom of the page shows the following chord progression: f, C, G7, C.

Handwritten musical score for measures 5-8. The score is for a string quartet (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. The bottom of the page shows the following chord progression: G7, C.

Handwritten musical score for measures 9-12. The score is for a string quartet (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. Measure 9 starts with a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a forte (f) dynamic. The bottom of the page shows the following chord progression: Am, G7, F, G7, C.

(Vår)

Partitur
For Strykekvartett

3



ARCO

Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for string quartet, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in treble and bass clefs. The first system includes a 'C' time signature and a '3' measure indicator. The second system includes a '4' measure indicator and a '5' measure indicator. The third system includes a '7' measure indicator and a '8' measure indicator. The score is marked with 'ARCO' and 'Pizz' (pizzicato). Chord symbols are present: Am, Dm, E7, C, and Ten. A large diagonal watermark 'NB' is visible across the middle of the page, with the text 'This music is copyright protected' written along it.

(VNR)

PARTITUR
FOR STRYKEKVADET

4

Violin 1

Violin 2

Viola

Cello

11

12

13

10

9

p

p

p

p *G^m* *Am*

Violin 1

Violin 2

Viola

Cello

14

15

16

17

18

mf

mf

mf

f *f* *f* *f*

E⁷ *mf Am* *f G⁷*

Violin 1

Violin 2

Viola

Cello

19

20

21

22

pizz

Am *E²*

Partitur
for strykekvartet

(VIR)

.Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The first staff is the vocal melody, the second is the vocal harmony, the third is the piano accompaniment, and the fourth is the bass line. The score is divided into measures 23, 24, 25, 26, and 27. The tempo is marked "ARLO" and the dynamics are "f" (forte) and "Solo". The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes a "Solo" section starting at measure 25. The bass line includes the chords "Am", "G7", and "Am".

Handwritten musical score for guitar on a 24 fret guitar. The score is in 2/4 time and consists of four measures. The first measure is marked 'D' in a circle, 'mf', and 'ARCO'. The second measure is marked 'E7' and 'ARCO'. The third measure is marked 'Am' and 'ARCO'. The fourth measure is marked 'Am' and 'ARCO'. The score includes a 'Solo' section with triplets and a 'Pizz' section with a 'Solo' marking. The bass line is in 2/4 time and includes a 'Solo' marking. The score is written on a 24 fret guitar.

(VÄR) PARTITUR
FÖR STRYCKEKVARTETT

6

Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for string quartet (Violin, 2. Violin, Viola, Cello) across four systems. The score includes measures 5 through 17, with various musical notations, dynamics, and articulations.

System 1 (Measures 5-9):

- Violin: Measure 5 has a fermata over a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G. Measure 9 has a triplet of eighth notes (F#, G, A) marked *melodi*.
- 2. Violin: Measure 5 has a triplet of eighth notes (F#, G, A). Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G. Measure 9 has a triplet of eighth notes (F#, G, A) marked *f*.
- Viola: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G. Measure 9 has a half note G marked *f*.
- Cello: Measure 5 has a half note G marked *Gⁿ*. Measure 6 has a half note G. Measure 7 has a half note G marked *Am*. Measure 8 has a half note G. Measure 9 has a half note G marked *f E⁷*.

System 2 (Measures 10-13):

- 1. Violin: Measure 10 has a half note G. Measure 11 has a half note G marked *melodi*. Measure 12 has a half note G. Measure 13 has a half note G.
- 2. Violin: Measure 10 has a triplet of eighth notes (F#, G, A). Measure 11 has a triplet of eighth notes (F#, G, A). Measure 12 has a triplet of eighth notes (F#, G, A). Measure 13 has a half note G.
- Viola: Measure 10 has a half note G. Measure 11 has a half note G. Measure 12 has a half note G. Measure 13 has a half note G.
- Cello: Measure 10 has a half note G marked *Am*. Measure 11 has a half note G marked *Gⁿ*. Measure 12 has a half note G marked *C*. Measure 13 has a half note G marked *G⁷*.

System 3 (Measures 14-17):

- 1. Violin: Measure 14 has a half note G. Measure 15 has a half note G. Measure 16 has a half note G. Measure 17 has a half note G marked *f*.
- 2. Violin: Measure 14 has a half note G marked *ff*. Measure 15 has a half note G. Measure 16 has a half note G. Measure 17 has a half note G.
- Viola: Measure 14 has a half note G marked *ff*. Measure 15 has a half note G. Measure 16 has a half note G. Measure 17 has a half note G.
- Cello: Measure 14 has a half note G marked *ff*. Measure 15 has a half note G. Measure 16 has a half note G marked *ARCO*. Measure 17 has a half note G marked *E⁷*.

(VWR) FOR STRYKENBERG

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 18-22. The score is written on four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has one sharp (F#). Measure numbers 18, 19, 20, 21, and 22 are written above the staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time and features a large 'NB' watermark. The Cello part includes a 'Solo' section with triplets. Chords are written above the staves: Am, E7, Am, E, C, G7, C. The score is divided into measures 23 and 24.

Handwritten musical score for Violins I and II, Viola, and Cello. The score is in 3/4 time and consists of four measures. The first two measures are marked with a '3' and a '4' above the staff, indicating a 3-measure rest for Violin I and a 4-measure rest for Violin II. The third and fourth measures contain musical notation for all instruments. The Cello part has a '3' above the first two measures and a '2' above the third measure, indicating triplets. The Viola part has a '3' above the first two measures and a '2' above the third measure, indicating triplets. The Violin I part has a '3' above the first two measures and a '4' above the third measure, indicating a triplet and a quarter note respectively. The Violin II part has a '3' above the first two measures and a '4' above the third measure, indicating a triplet and a quarter note respectively. The Viola part has a '3' above the first two measures and a '2' above the third measure, indicating triplets. The Cello part has a '3' above the first two measures and a '2' above the third measure, indicating triplets. The score is written on four staves with treble clefs for Violins and Viola, and a bass clef for Cello. The time signature is 3/4. The key signature is one flat (B-flat). The score is handwritten in black ink on white paper.

8
PARTITUR
FOR STRYKEKVADET

(V&R)

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The Cello part includes the handwritten note "melodi" above the staff. The Violin 1 part includes the handwritten note "melodi" above the staff. The Violin 2 part includes the handwritten note "melodi" above the staff. The Viola part includes the handwritten note "melodi" above the staff. The score is marked with measure numbers 7, 9, 10, 11, 12, and 13.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The Cello part includes the handwritten note "melodi" above the staff. The Violin 1 part includes the handwritten note "melodi" above the staff. The Violin 2 part includes the handwritten note "melodi" above the staff. The Viola part includes the handwritten note "melodi" above the staff. The score is marked with measure numbers 13, 14, 15, 16, and 17. Chord markings include E7, Am, G7, C, Dm, and E7.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The Cello part includes the handwritten note "melodi" above the staff. The Violin 1 part includes the handwritten note "melodi" above the staff. The Violin 2 part includes the handwritten note "melodi" above the staff. The Viola part includes the handwritten note "melodi" above the staff. The score is marked with measure numbers 18, 19, 20, 21, and 22. Chord markings include Am, E7, Am, G7, C, and G7.

(Vnr) PARTITUR
FOR STRYKEKVADET

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

(V/R)

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, Cello) across three systems. The score includes various musical notations, including notes, rests, and dynamic markings.

System 1 (Measures 4-7):

- Violin I: Measures 4, 5, 6, 7. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II: Measures 4, 5, 6, 7. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Viola: Measures 4, 5, 6, 7. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Cello: Measures 4, 5, 6, 7. Notes include G3, A3, B3, C4, D4, E4, F4, G4.

System 2 (Measures 8-11):

- Violin I: Measures 8, 9, 10, 11. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II: Measures 8, 9, 10, 11. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Viola: Measures 8, 9, 10, 11. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Cello: Measures 8, 9, 10, 11. Notes include G3, A3, B3, C4, D4, E4, F4, G4.

System 3 (Measures 12-16):

- Violin I: Measures 12, 13, 14, 15, 16. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II: Measures 12, 13, 14, 15, 16. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Viola: Measures 12, 13, 14, 15, 16. Notes include G4, A4, B4, C5, D5, E5, F5, G5.
- Cello: Measures 12, 13, 14, 15, 16. Notes include G3, A3, B3, C4, D4, E4, F4, G4.

Handwritten Annotations:

- ARCO**: Written above the Violin II and Viola staves in measures 5, 9, and 13.
- Dimin**: Written above the Violin I, Violin II, and Viola staves in measures 12, 13, and 14.
- Pizz**: Written above the Cello staff in measure 13.
- Chords**: Dm, E7, Am, Gm are written below the Cello staff in measures 4, 5, 9, and 13 respectively.

Partitur
Strykekvalett

11

(Vär)

I. Violin

2. Violin

Viola

Cello

 E^7
♩ = 108
Andante con moto

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical notation for the first system (measures 17-20). The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure numbers 17, 18, 19, and 20 are written above the staves. The I. Violin staff has a sharp sign above measure 17. The Cello staff has a 'arco' marking above measure 19 and an 'Am' marking below measure 20.

Handwritten musical notation for the second system (measures 21-25). The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure numbers 21, 22, 23, 24, and 25 are written above the staves. The I. Violin staff has a 'ms' marking below measure 21. The 2. Violin staff has a 'solo' marking below measure 21. The Viola staff has a 'f' marking below measure 21. The Cello staff has a 'f' marking below measure 21. The Cello staff has 'Am', 'E7', 'Am', 'E7', and 'C' markings below measures 21 through 25 respectively. A large watermark 'NB noter' is visible across the center of the system.

Handwritten musical notation for the third system (measures 26-30). The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure numbers 26, 27, 28, 29, and 30 are written above the staves. The I. Violin staff has a 'f' marking below measure 27. The 2. Violin staff has a 'f' marking below measure 27. The Viola staff has a 'f' marking below measure 27. The Cello staff has 'E7', 'C', 'G-', and 'C' markings below measures 26 through 30 respectively.

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 11 to 15. The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure 11 has a key signature change to one sharp (F#). Measure 12 has a key signature change to one flat (Bb). Measure 13 has a key signature change to one sharp (F#). Measure 14 has a key signature change to one flat (Bb). Measure 15 has a key signature change to one sharp (F#). The staves contain various musical notations including notes, rests, and accidentals.

C

Dm

Am

E7

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 16 to 18. The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure 16 has a key signature change to one sharp (F#). Measure 17 has a key signature change to one flat (Bb). Measure 18 has a key signature change to one sharp (F#). The staves contain various musical notations including notes, rests, and accidentals. There are also handwritten annotations: "cresc. pzz" above the 2. Violin staff in measure 17, "cresc." above the Viola staff in measure 17, and "cresc. pzz" above the Cello staff in measure 17.

Am

E7 cresc.

Am

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 19 to 21. The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure 19 has a key signature change to one sharp (F#). Measure 20 has a key signature change to one flat (Bb). Measure 21 has a key signature change to one sharp (F#). The staves contain various musical notations including notes, rests, and accidentals. There are also handwritten annotations: "mf" above the 2. Violin staff in measure 20, "mf" above the Viola staff in measure 20, and "mf" above the Cello staff in measure 20.

F#7

mf Em

Am

Em

Am

Handwritten musical score for string quartet (Strykekvarett) in 3/4 time, marked Andante-Grasso. The score is divided into three systems, each containing staves for I. Violin, 2. Violin, Viola, and Cello. The first system includes measures 22, 23, and 24. The second system contains measures 25, 26, and 27. The third system contains measures 28, 29, and 30. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). Chord symbols (C, G7, Am, E7) are written below the staves. A large watermark "NB" is visible across the middle of the page.

System 1 (Measures 22-24):

- Measure 22:** I. Violin: *mf*, *arco*, *rit.*; 2. Violin: *arco*, *rit.*; Viola: *rit.*; Cello: *rit.*
- Measure 23:** I. Violin: *mf*, *arco*, *rit.*; 2. Violin: *arco*, *rit.*; Viola: *rit.*; Cello: *rit.*
- Measure 24:** I. Violin: *mf*, *arco*, *rit.*; 2. Violin: *arco*, *rit.*; Viola: *rit.*; Cello: *rit.*

System 2 (Measures 25-27):

- Measure 25:** I. Violin: *f*, *melodi*; 2. Violin: *f*; Viola: *f*; Cello: *f*
- Measure 26:** I. Violin: *f*, *melodi*; 2. Violin: *f*; Viola: *f*; Cello: *f*
- Measure 27:** I. Violin: *f*, *melodi*; 2. Violin: *f*; Viola: *f*; Cello: *f*

System 3 (Measures 28-30):

- Measure 28:** I. Violin: *f*, *melodi*; 2. Violin: *f*; Viola: *f*; Cello: *f*
- Measure 29:** I. Violin: *f*, *melodi*; 2. Violin: *f*; Viola: *f*; Cello: *f*
- Measure 30:** I. Violin: *f*, *melodi*; 2. Violin: *f*; Viola: *f*; Cello: *f*

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for string quartet, measures 8-15. The score is written for I. Violin, 2. Violin, Viola, and Cello. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three systems. The first system contains measures 8 and 9. The second system contains measures 10, 11, and 12. The third system contains measures 13, 14, and 15. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations and a large watermark in the center.

Measures 8 and 9: I. Violin has a melodic line with eighth notes. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern of eighth notes. Measure 10: I. Violin has a melodic line. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern. Measure 11: I. Violin has a melodic line. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern. Measure 12: I. Violin has a melodic line. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern. Measure 13: I. Violin has a melodic line. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern. Measure 14: I. Violin has a melodic line. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern. Measure 15: I. Violin has a melodic line. 2. Violin has a simple accompaniment. Viola and Cello have a rhythmic pattern.

Handwritten annotations: "C" above measure 10, "E7" above measure 11, "Am" above measure 13, "G7" above measure 14, "C" above measure 15. "Pizz" above measure 11. "Rit" above measure 15. "B/C" above measure 15. "G7" below measure 13, "C" below measure 14, "C" below measure 15, "G7" below measure 15.

Watermark: "BIB noter This music is copyright protected"

I. Violin

2. Violin

2. Violin

Viola

Cello

(VNR)

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for string quartet, measures 12-24. The score is written on five staves: I. Violin, 2. Violin, Viola, Cello, and I. Violin (repeated). The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the middle of the page. The score is divided into four systems, each containing four measures. The first system covers measures 12-15, the second system covers measures 16-19, the third system covers measures 20-23, and the fourth system covers measures 24-27. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the middle of the page. The score is divided into four systems, each containing four measures. The first system covers measures 12-15, the second system covers measures 16-19, the third system covers measures 20-23, and the fourth system covers measures 24-27. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Measures 12-15: I. Violin (12, 13, 14, 15), 2. Violin, Viola, Cello. Chords: G⁷, F, C.

Measures 16-19: I. Violin (16, 17, 18, 19), 2. Violin, Viola, Cello. Chords: A⁷, F, G⁷.

Measures 20-23: I. Violin (20, 21, 22, 23), 2. Violin, Viola, Cello. Chords: C, G⁷, f, Am.

Measures 24-27: I. Violin (24, 25, 26, 27), 2. Violin, Viola, Cello. Chords: Em, F.

VOR

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 25-28. The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure 25 shows chords with accidentals. Measure 26 has a triplet in the first violin and a half note in the second violin. Measure 27 has chords with accidentals. Measure 28 has chords with accidentals. Chord symbols G⁷, C, F, and C are written below the staves.

Handwritten musical score for measures 29-31. The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure 29 has a chord with an accidental. Measure 30 has a triplet in the first violin. Measure 31 has a triplet in the first violin. Chord symbols G⁷, C, and F are written below the staves. A large diagonal watermark 'NB' is visible across the middle of the page.

Handwritten musical score for measures 32-35. The staves are for I. Violin, 2. Violin, Viola, and Cello. Measure 32 has a triplet in the first violin. Measure 33 has a triplet in the first violin. Measure 34 has a triplet in the first violin. Measure 35 has a triplet in the first violin. Chord symbols F, G⁷, C, and E⁷ are written below the staves.

(V/R)

Handwritten musical score for a string quartet, consisting of three systems of staves. The instruments are labeled on the left: 1. Violin, 2. Violin, Viola, Cello, and 1. Violin, 2. Violin, Viola, Cello. The score includes various musical notations such as notes, rests, triplets, and chords. Handwritten annotations include measure numbers (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16), chord symbols (Am, E7, G7, C, F), and a large diagonal watermark reading "AIB Inter This music is copyright protected".

System 1 (Measures 6-8):

- 1. Violin: Measure 6 has a triplet of eighth notes. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.
- 2. Violin: Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.
- Viola: Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.
- Cello: Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note. Measure 8 has a quarter note and a half note.

System 2 (Measures 9-11):

- 1. Violin: Measure 9 has a quarter note and a half note. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note.
- 2. Violin: Measure 9 has a quarter note and a half note. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note.
- Viola: Measure 9 has a quarter note and a half note. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note.
- Cello: Measure 9 has a quarter note and a half note. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note.

System 3 (Measures 12-16):

- 1. Violin: Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. Measure 16 has a quarter note and a half note.
- 2. Violin: Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. Measure 16 has a quarter note and a half note.
- Viola: Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. Measure 16 has a quarter note and a half note.
- Cello: Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. Measure 16 has a quarter note and a half note.

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Partitur
Strykekvarett

(Sonnen)

2

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Partitur
Strykekvalett

(Sommer) 3

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical notation for measures 9-13. The notation includes staves for I. Violin, 2. Violin, Viola, and Cello. Measure numbers 9, 10, 11, 12, and 13 are written above the staves. Chord symbols G^b , C, Am, and E7 are written below the Cello staff. A double bar line is present after measure 13.

Handwritten musical notation for measures 14-17. The notation includes staves for I. Violin, 2. Violin, Viola, and Cello. Measure numbers 14, 15, 16, and 17 are written above the staves. Chord symbols Am, E7, Am, and Am are written below the Cello staff. A double bar line is present after measure 17. A red watermark "NB noter This music copyright protected" is visible across the middle of the system. A circled "C" with "Pizz." and "Valse" is written above the I. Violin staff in measure 17.

Handwritten musical notation for measures 18-22. The notation includes staves for I. Violin, 2. Violin, Viola, and Cello. Measure numbers 18, 19, 20, 21, and 22 are written above the staves. Chord symbols G^b , F, Em, Dm, and C are written below the Cello staff. The word "ARCO" is written above the Viola staff in measure 18. A double bar line is present after measure 22.

1. Violin

2. Violin

Viola

Cello

ARCO

ARCO

ARCO

1. Violin

2. Violin

Viola

Cello

C

G^m

f

F

C

1. Violin

2. Violin

Viola

Cello

G^m

C

17

18

19

20

21

mf

f

mf

f

mf

f

f

G^m

Partitur
Strykekvarett

(20 min.) 5

I. Violin



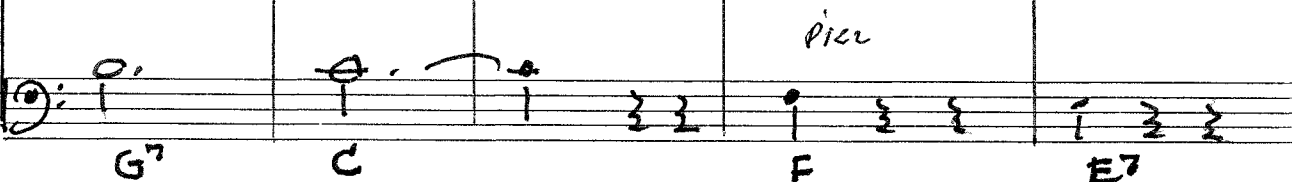
2. Violin



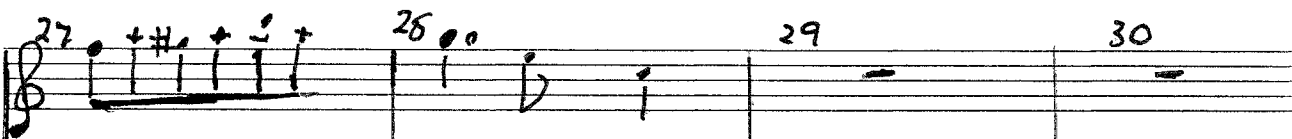
Viola



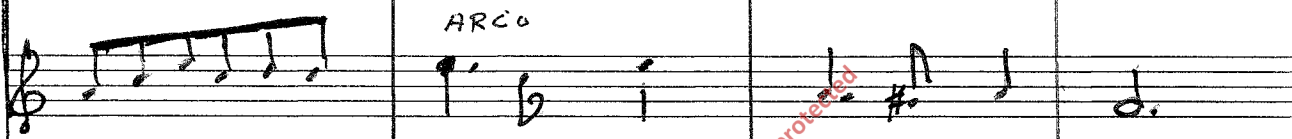
Cello



I. Violin



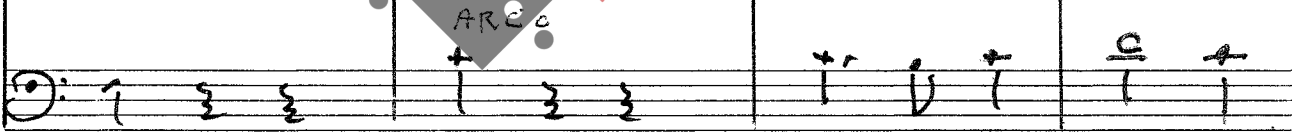
2. Violin



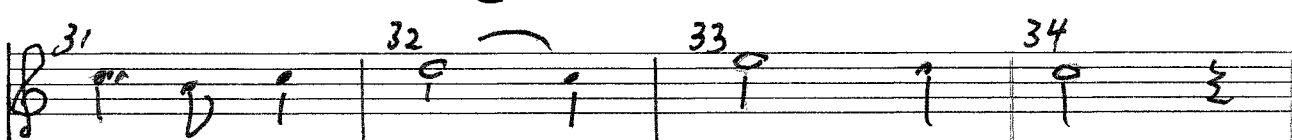
Viola



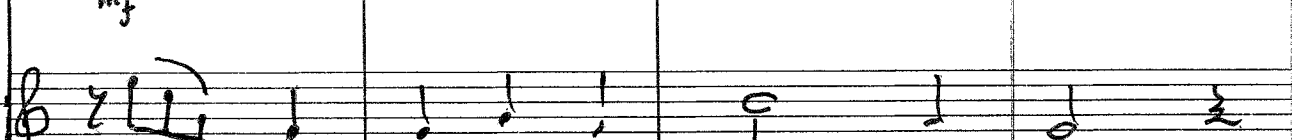
Cello



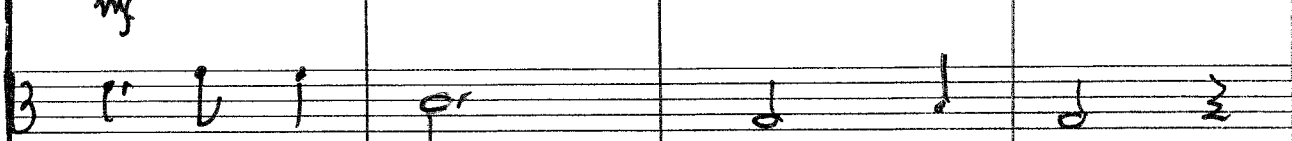
I. Violin



2. Violin



Viola



Cello



moderato

1

I. Violin *mf*

2. Violin *mf*

Viola *solo* *mf* *Pizz*

Cello *mf* *Am*

2

3

4

I. Violin

2. Violin

Viola

Cello *G⁷* *Am* *f* *G⁷* *C* *E⁷* *Am* *G⁷* *C*

5

6

7 *melody*

8

I. Violin *mf*

2. Violin *mf*

Viola *mf*

Cello *mf* *E⁷* *Am* *Dm* *Em*

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

11

12

13

14

15

16

17

18

19

20

Langsommet

Rit

Rit

Solo Rit

Am

E7

Am

f

mf

mf

mf

f

C

G7

(E) Dm Am

ANIMATO

AMANTE

f

f

f

f

E7

Am

G7

C

f

E7

Am

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1. Violin

2. Violin

Viola

Cello

mf

mf

mf

E7 Dm E7 Dm E7 C

1. Violin

2. Violin

Viola

Cello

f

f

f

F C G Dm f E7 G7

1. Violin

2. Violin

Viola

Cello

Solo

C G7

Partitur (Sommer)
Strykekvarett

9

melodi

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

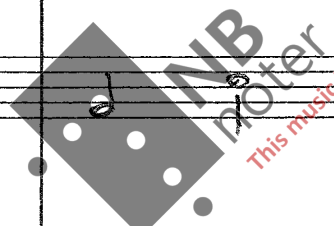
Cello

1. Violin

2. Violin

Viola

Cello



Handwritten musical score for string quartet (Strykekvarett) in 3/4 time, titled "Partitur (Sommer)". The score is divided into three systems, each starting with a double bar line (//). The first system covers measures 14 to 18, the second system covers measures 19 to 22, and the third system covers measures 23 to 27. The instruments are 1. Violin, 2. Violin, Viola, and Cello. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*). The Cello part includes figured bass notation (e.g., G, C, G, C, D, G, D). The score is written in a clear, legible hand.

Partitur
Strykekvarett

(Sommer.)

10

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for measures 28-32. The score is for a string quartet (Violin I, Violin II, Viola, Cello). Measure 28 has a key signature change to one sharp (F#) and a common time signature. Measures 29-32 continue in this key and time. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include 'f' (forte) and 'ff' (fortissimo) dynamics, and a large 'V' mark above the first two staves in measure 28.

Handwritten musical score for measures 33-37. The score continues for the string quartet. Measure 33 has a key signature change to one sharp (F#) and a common time signature. Measures 34-37 continue in this key and time. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include 'f' (forte) and 'ff' (fortissimo) dynamics, and a large 'V' mark above the first two staves in measure 37.

Handwritten musical score for measures 38-41. The score continues for the string quartet. Measure 38 has a key signature change to one sharp (F#) and a common time signature. Measures 39-41 continue in this key and time. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include 'f' (forte) and 'ff' (fortissimo) dynamics, and a large 'V' mark above the first two staves in measure 41.

1. Violin

2. Violin

Viola

Cello

4 5 6 7 ARCO

ARCO

ARCO

C F C G7

1. Violin

2. Violin

Viola

Cello

8 9 10 11

ARCO

C Am G7 Dm

1. Violin

2. Violin

Viola

Cello

12 13 14

Em E7 Am

1. Violin 15 16 17

2. Violin

Viola

Cello

C G⁷ C

1. Violin 18 19 20

2. Violin

Viola

Cello

G⁷ Dm C

1. Violin 21 22 23

2. Violin

Viola

Cello

G⁷ C G⁷

Andante Cantabile

Handwritten musical score for a string quartet (Strykekvarett) in G major, marked Andante Cantabile. The score is divided into three systems, each with four staves: 1. Violin, 2. Violin, Viola, and Cello. The first system starts at measure 24. The second system starts at measure 49. The third system starts at measure 8. The score includes various musical notations such as notes, rests, and dynamics (f, C, Am, G7, F, Dm, E7). A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

24

1. Violin

2. Violin

Viola

Cello

49

1. Violin

2. Violin

Viola

Cello

8

1. Violin

2. Violin

Viola

Cello

f

C

f

C

Am

G7

C

G7

C

Cmaj7

F

F

Dm

E7

Am

Violin

2. Violin

Viola

Cello

RIT

RIT

RIT

Am Ez Am Ez Am

1. Violin

2. Violin

Viola

Cello

NB noter

This music is copyright protected

1. Violin

2. Violin

Viola

Cello

Musikk: Alf Gotlin Strøm

149

Partitur
For Strykekvartett

2

Handwritten musical score for String Quartet (Strykekvartett), measures 12 through 26. The score is written for Violin I, Violin II, Viola, and Cello.

Measures 12-16:

- Violin I:** Measure 12 has a whole note G4. Measures 13-15 have quarter notes: G4, A4, B4, C5. Measure 16 has a whole note G4.
- Violin II:** Measures 12-16 contain eighth-note patterns, mostly ascending and then descending.
- Viola:** Measures 12-16 contain eighth-note patterns, mostly ascending and then descending.
- Cello:** Measures 12-16 contain quarter notes: G2, A2, B2, C3. Measure 16 has a whole note G2.

Measures 17-21:

- Violin I:** Measure 17 has a whole note B3. Measures 18-21 have quarter notes: B3, A3, G3, F3.
- Violin II:** Measures 17-21 contain eighth-note patterns, mostly ascending and then descending.
- Viola:** Measures 17-21 contain eighth-note patterns, mostly ascending and then descending.
- Cello:** Measures 17-21 contain quarter notes: G2, A2, B2, C3.

Measures 22-26:

- Violin I:** Measure 22 has a whole note G3. Measures 23-26 have quarter notes: G3, F3, E3, D3.
- Violin II:** Measures 22-26 contain eighth-note patterns, mostly ascending and then descending.
- Viola:** Measures 22-26 contain eighth-note patterns, mostly ascending and then descending.
- Cello:** Measures 22-26 contain quarter notes: G2, A2, B2, C3.

Handwritten Annotations:

- ARCO:** Written above the Cello staff in measure 13.
- Chords:** C, F, Am, H dim, C (measures 12-16); Fm, C, Fm (measures 17-21); C, Fp (measures 22-26).
- Dynamic markings:** *f* (measures 17-21), *p* (measures 23-26).
- Other markings:** A large "N.B." stamp is visible across measures 18-21.

Partitur (1981)
For Strykekvartett

3

Violin 1 27 28 29 30 31

Violin 2

Viola

Cello

F Fm C G7 C F

I. Violin 32

2. Violin

Viola

Cello

E7 Am E7

I. Violin 4 5 6 7 8

2. Violin

Viola

Cello

E7 Am E7 f Am

Partitur (H4581)
For Strykekvartett

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for a string quartet. The score is divided into three systems, each containing staves for Violin 1, Violin 2, Viola, and Cello. The first system (measures 9-12) features a melody in Violin 1 and 2, with Viola and Cello providing harmonic support. The second system (measures 13-16) shows a more active role for Violin 1 and 2, with Viola and Cello continuing the harmonic texture. The third system (measures 17-21) includes a solo for Violin 1, with Violin 2, Viola, and Cello providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mc, solo). A large watermark 'MB noter' is visible across the middle of the page.

Handwritten musical score for a string quartet. The score is divided into three systems, each containing staves for Violin 1, Violin 2, Viola, and Cello. The first system (measures 9-12) features a melody in Violin 1 and 2, with Viola and Cello providing harmonic support. The second system (measures 13-16) shows a more active role for Violin 1 and 2, with Viola and Cello continuing the harmonic texture. The third system (measures 17-21) includes a solo for Violin 1, with Violin 2, Viola, and Cello providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mc, solo). A large watermark 'MB noter' is visible across the middle of the page.

Partitur
For Strykekvartett

(H451)

5

1. Violin

2. Violin

Viola

Cello

25 *melod.*

26

C G⁷ C C maj7

1. Violin

2. Violin

Viola

Cello

F C G⁷ C

1. Violin

2. Violin

Viola

Cello

31 32 33 34

solo

F

Violin

.Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

Handwritten musical score for string quartet, measures 35-40. The score is written on five staves: Violin, .Violin, Viola, Cello, and I. Violin. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into two systems by a double bar line. The first system covers measures 35-38, and the second system covers measures 39-40. The score is written in a clear, legible hand.

Measures 35-40. Key signature: one flat. Time signature: common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Partitur
For Strykekvartett

7

(Høst)

Violin

2. Violin

Viola

Cello

Am F C F C E7

I. Violin

2. Violin

Viola

Cello

Am E7 Am E7 Am E7 F E7

16

2/4

mf

moderato

2

3

mf

Am *mf* Am Dm Am G7 Am Am E7

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Partitur
For Strykekvartett

(Hes7)

8

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Partitur
For Strykekvartett (H487)

9

1. Violin

2. Violin

Viola

Cello

//

1. Violin

2. Violin

Viola

Cello

//

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for String Quartet (H487), page 9. The score is divided into three systems, each with four staves (1. Violin, 2. Violin, Viola, Cello). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

System 1 (Measures 16-19):

- Measure 16: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 17: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 18: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 19: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).

System 2 (Measures 20-24):

- Measure 20: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 21: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 22: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 23: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 24: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).

System 3 (Measures 25-28):

- Measure 25: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 26: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 27: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).
- Measure 28: 1. Violin (F4), 2. Violin (F4), Viola (F3), Cello (F3).

Chord Progression (Handwritten):

- Measure 16: Em
- Measure 17: Dm
- Measure 18: Am
- Measure 19: E7
- Measure 20: Am
- Measure 21: G7
- Measure 22: Am
- Measure 23: E7
- Measure 24: Am
- Measure 25: Am
- Measure 26: E7
- Measure 27: Am
- Measure 28: E7
- Measure 29: Am

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is divided into measures 29, 30, 31, and 32. Violin 1 and 2 have melodic lines with accidentals and dynamics. Viola and Cello have harmonic lines with dynamics. The score is written on five staves.

Violin 1: Measures 29-32. Melodic line with accidentals (sharps and naturals). Dynamics: *pp* (pianissimo) in measures 31 and 32.

Violin 2: Measures 29-32. Melodic line with accidentals (sharps and naturals). Dynamics: *pp* (pianissimo) in measures 31 and 32.

Viola: Measures 29-32. Harmonic line with accidentals (sharps and naturals). Dynamics: *pp* (pianissimo) in measures 31 and 32.

Cello: Measures 29-32. Harmonic line with accidentals (sharps and naturals). Dynamics: *pp* (pianissimo) in measures 31 and 32.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and consists of four measures. The key signature is one flat (B-flat). The first measure is marked with a double bar line and a circled 'E' with a flat, indicating a key signature change. The second measure is marked with a double bar line and a circled 'E' with a flat, indicating a key signature change. The third measure is marked with a double bar line and a circled 'E' with a flat, indicating a key signature change. The fourth measure is marked with a double bar line and a circled 'E' with a flat, indicating a key signature change. The score includes dynamic markings (mf, solo, f) and articulation (accents). A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and consists of four measures. The key signature is one flat (B-flat). The first measure has a tempo marking 'Allegro' and a dynamic marking 'f'. The second measure has a dynamic marking 'f'. The third measure has a dynamic marking 'f'. The fourth measure has a dynamic marking 'f' and a tempo marking 'Allegro'. The score is written on four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Partitur
For Strykekvartett (HGS7/11)

Violin

Violin

Viola

Cello

Chords: Dm Am E7 Am C dim Cm7

Violin

Violin

Viola

Cello

Chords: Gm7 D7 G

Violin

Violin

Viola

Cello

Chords: D7 G D7 G7 D

Violin

Violin

Viola

Cello

Am D7 G D7

1. Violin

2. Violin

Viola

Cello

Am D7 G G D7

1. Violin

2. Violin

Viola

Cello

G mf D7

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Violin 20 21 22 23

.Violin

Viola

Cello

Em A7 D7 G

.Violin 24 25 26 1

.Violin

Viola

Cello

D7 A7 D G6

1. Violin 2 3 4

2. Violin

Viola

Cello

Am Am7 D7

melod.

melod.

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Partitur (Hæst) 14
For Strykekvartett

Violin

1. Violin

Viola

Cello

Even

Even

Even

1. Violin

2. Violin

Viola

Cello

Even

c dim

1. Violin

2. Violin

Viola

Cello

G

D7

Em

H7

Partitur (HdST) 15
For Strykekvartett

Violin 1

Violin 2

Viola

Cello

//

Em

H7

fc

fc

Em

Violin

Violin

Viola

Cello

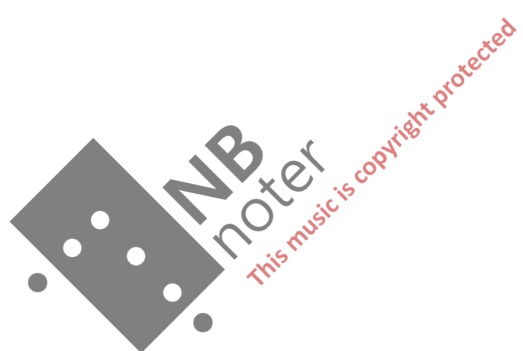
//

Violin

Violin

Viola

Cello



Partitur
For Strykekvartett
Allegro 12/120

ARSTIDENE
VINTER

Alf GOTTLIN Ström

1. Violin 2 3

2. Violin

Viola

Cello

melodi

Handwritten musical score for the first system, measures 1-3. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 1 has a f dynamic. Measure 2 has a f dynamic. Measure 3 has a f dynamic. The tempo is marked Allegro 12/120. The key signature is one flat (B-flat).

1. Violin 4 5 6

2. Violin

Viola

Cello

Handwritten musical score for the second system, measures 4-6. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 4 has a f dynamic. Measure 5 has a f dynamic. Measure 6 has a f dynamic. The tempo is marked Allegro 12/120. The key signature is one flat (B-flat).

1. Violin 7 8 9

2. Violin

Viola

Cello

Handwritten musical score for the third system, measures 7-9. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 7 has a f dynamic. Measure 8 has a f dynamic. Measure 9 has a f dynamic. The tempo is marked Allegro 12/120. The key signature is one flat (B-flat).

Pärtitur
For Strykekvartett

2

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Chord progression: C, F, E7, C, Am, C, G7, C, F, E7, Am7

Watermark: B-noter This music is copyright protected

Partitur
For Strykekvartett

1. Violin 21 22 23

2. Violin

Viola

Cello

F C G7

1. Violin 24 25 26

2. Violin

Viola

Cello

F C

1. Violin 27 28 29 30

2. Violin

Viola

Cello

C F G7 F C F C

Partitur (Violin)
For Strykekvartett

4

(B)

Moderato
melod.

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for the first system, measures 31-34. The staves are for 1. Violin, 2. Violin, Viola, and Cello. Measure 31 has a 3/4 time signature and a key signature of one flat. Measure 32 has a 3/4 time signature and a key signature of one flat. Measure 33 has a 2/4 time signature and a key signature of one flat. Measure 34 has a 2/4 time signature and a key signature of one flat. The Cello part includes a double bar line and a key signature change to C major.

Handwritten musical score for the second system, measures 5-8. The staves are for 1. Violin, 2. Violin, Viola, and Cello. Measure 5 has a 4/4 time signature and a key signature of one flat. Measure 6 has a 4/4 time signature and a key signature of one flat. Measure 7 has a 4/4 time signature and a key signature of one flat. Measure 8 has a 4/4 time signature and a key signature of one flat. The Cello part includes a double bar line and a key signature change to C major.

Handwritten musical score for the third system, measures 9-13. The staves are for 1. Violin, 2. Violin, Viola, and Cello. Measure 9 has a 4/4 time signature and a key signature of one flat. Measure 10 has a 4/4 time signature and a key signature of one flat. Measure 11 has a 4/4 time signature and a key signature of one flat. Measure 12 has a 4/4 time signature and a key signature of one flat. Measure 13 has a 4/4 time signature and a key signature of one flat. The Cello part includes a double bar line and a key signature change to C major.

Handwritten musical score for Violin Quartet (Strykekvartett), page 5. The score is divided into three systems, each featuring staves for Violin I, Violin II, Viola, and Cello. The notation includes notes, rests, and dynamic markings (mf, f, arco). The first system covers measures 14 to 18, the second system covers measures 19 to 23, and the third system covers measures 24 to 27. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

System 1 (Measures 14-18):

- Violin I:** Measures 14-18. Dynamics: mf, f. Notes: 14 (quarter, eighth, eighth, quarter), 15 (quarter, eighth, eighth, quarter), 16 (quarter, eighth, eighth, quarter), 17 (quarter, eighth, eighth, quarter), 18 (quarter, eighth, eighth, quarter).
- Violin II:** Measures 14-18. Dynamics: mf, f. Notes: 14 (quarter, eighth, eighth, quarter), 15 (quarter, eighth, eighth, quarter), 16 (quarter, eighth, eighth, quarter), 17 (quarter, eighth, eighth, quarter), 18 (quarter, eighth, eighth, quarter).
- Viola:** Measures 14-18. Dynamics: mf, f. Notes: 14 (quarter, eighth, eighth, quarter), 15 (quarter, eighth, eighth, quarter), 16 (quarter, eighth, eighth, quarter), 17 (quarter, eighth, eighth, quarter), 18 (quarter, eighth, eighth, quarter).
- Cello:** Measures 14-18. Dynamics: mf, f. Notes: 14 (quarter, eighth, eighth, quarter), 15 (quarter, eighth, eighth, quarter), 16 (quarter, eighth, eighth, quarter), 17 (quarter, eighth, eighth, quarter), 18 (quarter, eighth, eighth, quarter).

System 2 (Measures 19-23):

- Violin I:** Measures 19-23. Dynamics: mf, f. Notes: 19 (quarter, eighth, eighth, quarter), 20 (quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter).
- Violin II:** Measures 19-23. Dynamics: mf, f. Notes: 19 (quarter, eighth, eighth, quarter), 20 (quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter).
- Viola:** Measures 19-23. Dynamics: mf, f. Notes: 19 (quarter, eighth, eighth, quarter), 20 (quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter).
- Cello:** Measures 19-23. Dynamics: mf, f. Notes: 19 (quarter, eighth, eighth, quarter), 20 (quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter).

System 3 (Measures 24-27):

- Violin I:** Measures 24-27. Dynamics: mf, f. Notes: 24 (quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter).
- Violin II:** Measures 24-27. Dynamics: mf, f. Notes: 24 (quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter).
- Viola:** Measures 24-27. Dynamics: mf, f. Notes: 24 (quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter).
- Cello:** Measures 24-27. Dynamics: mf, f. Notes: 24 (quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter).

Partitur (Violin)
For Strykekvartett

6

Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

Handwritten musical score for Violin, 2. Violin, Viola, and Cello, measures 28-32. The Violin part has measures 28, 29, 30, 31, and 32. The 2. Violin part has measures 28, 29, 30, 31, and 32. The Viola part has measures 28, 29, 30, 31, and 32. The Cello part has measures 28, 29, 30, 31, and 32. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*.

Handwritten musical score for 1. Violin, 2. Violin, Viola, and Cello, measures 33-37. The 1. Violin part has measures 33, 34, 35, 36, and 37. The 2. Violin part has measures 33, 34, 35, 36, and 37. The Viola part has measures 33, 34, 35, 36, and 37. The Cello part has measures 33, 34, 35, 36, and 37. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f*. A large watermark "NB" is visible across the score.

Handwritten musical score for 1. Violin, 2. Violin, Viola, and Cello, measures 38-41. The 1. Violin part has measures 38, 39, 40, and 41. The 2. Violin part has measures 38, 39, 40, and 41. The Viola part has measures 38, 39, 40, and 41. The Cello part has measures 38, 39, 40, and 41. The score includes various musical notations such as notes, rests, and dynamic markings like *crca*, *crca*, *crca*, and *crca*. A large watermark "NB" is visible across the score.

Partitur (Violin)
For Strykekvartett

7

③ VALS CONCERTO
melodi

Violin

Violin

Viola

Cello

Violin

Violin

Viola

Cello

1. Violin

2. Violin

Viola

Cello

42 43 44

4 3 2

f

f

f

f

F

C

f G

4

RIT

D7

8 9 10

G7

C

D7

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Partitur (Violin)
For Strykekvartett

8

Violin

2.Violin

Viola

Cello

I.Violin

2.Violin

Viola

Cello

I.Violin

2.Violin

Viola

Cello

For Strikekvartett

Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

|| = A7 D7 m/c 77 G



five

$$H_m \subset G$$

Partitur (Vinkel)
For Strykekvartett

Handwritten musical score for Violin, Viola, and Cello. The score is divided into three measures, numbered 27, 28, and 29. The key signature is one sharp (F#).

Violin: Measure 27: Quarter note F#4, quarter rest. Measure 28: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 29: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

2. Violin: Measure 27: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 28: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 29: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

Viola: Measure 27: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 28: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 29: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

Cello: Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 28: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 29: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings like 'f' and 'rit'. There are also handwritten annotations such as 'D7', 'FG', 'ms D7', and 'solo ALLEGRO'.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in treble clef with a key signature of one sharp (F#). It consists of four measures. Measure 1: Violin I has a melodic line starting on D4, marked with a '2' and a '6' above it, and an 'A7' chord symbol. Violin II, Viola, and Cello are silent. Measure 2: Violin I continues the melodic line, marked with a '3' and a '4' above it. Violin II, Viola, and Cello are silent. Measure 3: Violin I continues the melodic line, marked with a '4' and a '5' above it. Violin II, Viola, and Cello are silent. Measure 4: All instruments play. Violin I has a melodic line starting on D4, marked with a '5' and a '6' above it, and an 'A7' chord symbol. Violin II, Viola, and Cello have a sustained note on D3, marked with an 'A7' chord symbol. The tempo/mood is marked 'MARCA TO'.

Violin

2. Violin

Viola

Cello

//

4m A7 D G A7

1. Violin

2. Violin

Viola

Cello

//

G D G D7

1. Violin

2. Violin

Viola

Cello

//

A7 E7 A7

Pizz 21

22

ARCO

24

Violin 1

Violin 2

Viola

Cello

D OVERGANG

A7

G A7

Rit

Em

D

F MODERATO

I. Violin

2. Violin

Viola

Cello

#1

Rit

D7

f

mf Em

I. Violin

2. Violin

Viola

Cello

Am

C

D7

G

Em

Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

I. Violin

2. Violin

Viola

Cello

19
⑥ ALLEGRO
MASTOSO

Handwritten musical score for Violin, Viola, Cello, and Double Bass. The score is divided into two systems. The first system includes parts for Violin, 2. Violin, Viola, and Cello. The second system includes parts for 1. Violin, 2. Violin, Viola, and Cello. The tempo is marked 'Allegro Moderato' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Partitur (Violin) 16
For Strykekvartett

Pizz

(H) ALLEGRO

Violin

2. Violin

Viola

Cello

//

G⁷

C

F# Am

G⁷

1. Violin

2. Violin

Viola

Cello

//

C

Am

G⁷

1. Violin

2. Violin

Viola

Cello

C

F

C

Dm

ARCO

9

10

11

Violin 1

Violin 2

Viola

Cello

Am F E7 Am E7 Am

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello