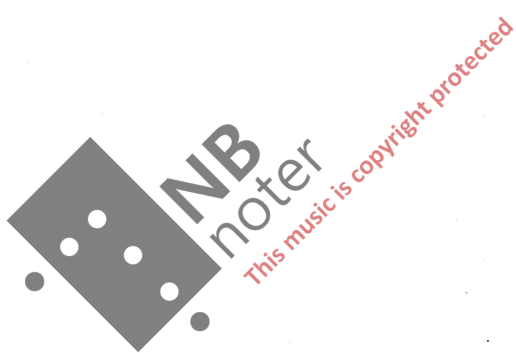


AFTENVINDEN

Alf G. Strøm





30

LENTO

AFTENVINDEN

Alf G. Strøm

CF.

BKL  
I II

IBTRP.

Reconce.

Violin  
I II

Viola

Viello

Bass.

PIANO

C F C F C G7 C G C

2

CH.

BKL  
TR

TRP.

TRBONE

Violin  
TR

Viola

ELLO

BASS.

AND

Handwritten musical score for a symphony orchestra, measures 12-18. The score includes parts for Clarinet (CH.), Bass Clarinet (BKL TR), Trumpet (TRP.), Trombone (TRBONE), Violin (Violin TR), Viola, Cello, Bass, and Piano (AND). The music is in 2/2 time and features various dynamics like f, mf, and p. A watermark 'MNB noter' is visible across the center.

F C G C F D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>



3

Handwritten musical score for orchestra and piano. The score is divided into measures 19 through 24. The instruments listed on the left are:

- CH. (Cello)
- BKL (Bassoon)
- IBTRP. (Trumpet)
- Contrabass
- Violin I & II (1. Violin and 2. Violin)
- Viola
- Violoncello
- Bass
- Piano (piano part)

The piano part is written in a grand staff with a brace on the left labeled "piano". The bass line is written in a single staff below the grand staff. The notes are: C, G7, C, F, C, G7.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves. Dynamics include *f* (forte) and *pp* (pianissimo). There are various musical notations such as slurs, accents, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

4.

Handwritten musical score for orchestra and piano. The score is divided into measures 25 through 31. The instruments listed on the left are:

- C.H. (Cello/Horn)
- B KL (Bassoon)
- I B KL (1st Bassoon)
- I B TRP. (1st Trumpet)
- TRUMPET (Trumpet)
- VIOLIN (Violin)
- VIOLA (Viola)
- CELLO (Cello)
- BASS (Bass)
- PIANO (Piano)

The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. A large watermark "NB notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The piano part includes a section marked "piano" and "piano". The bottom of the page shows the key signature and time signature: C major, 4/4 time.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- CH.** (Chorus) - Treble clef, 3/4 time signature.
- B KL I II** (Bassoons I and II) - Bass clef, 3/4 time signature.
- I STRP.** (First Trumpets) - Treble clef, 3/4 time signature.
- Rombone** (Rompone) - Bass clef, 3/4 time signature.
- Violin I II** (Violins I and II) - Treble clef, 3/4 time signature.
- Viola** - Bass clef, 3/4 time signature.
- cello** (Cello) - Bass clef, 3/4 time signature.
- Bass.** (Bass) - Bass clef, 3/4 time signature.
- PIANO** (Piano) - Treble and Bass clefs, 3/4 time signature.

The score is divided into measures 32 through 38. Above the first staff, there are handwritten annotations: "5." above measure 34, and a circled "B" above measure 38. The piano part includes a chord progression: G, C, F, C, G<sup>7</sup>, C, and D<sup>m</sup>.





6.

C.H.

B KL

I BRP.

Tronbone

Violin

Viola

Celli

BASS.

PIANO

Handwritten musical score for orchestra and piano, measures 39-45. The score is written in treble clef with a key signature of one sharp (F#). The instruments are: C.H. (Cello/Horn), B KL (Bassoon), I BRP. (Trumpet), Tronbone (Trombone), Violin, Viola, Cello, Bass, and PIANO. The piano part is written in both treble and bass clefs. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large watermark 'MUSIC LIBRARY' is overlaid on the score. The piano part includes a 'PIANO' marking at the beginning.

C G7 C F C Dm C C G7 C