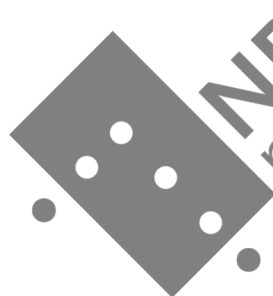


Egil Storbekken:

BUFERS-VISA

Arr.: Tor Brevik



**NB**  
noter

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# Büffers - Visa

(Tekst: Annas Eggen)

Egil Storbekken  
(Ork. arr.: Tor Brevik)

Allegretto

FR.

Ob.

Clar. (a)

Fag.

2 Cor

Sang

1. Str.

2. Str.

Slas

Celli

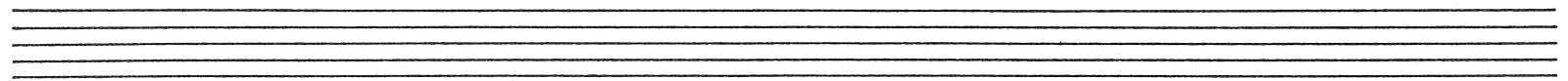
Bassi

Så stilt at vi for Kri-a kom at sæ-tem at: år og sa-tes bi-a sto så tom mænes

Obs! Klarinett og horn er i partituret notert som de klinger.







Handwritten musical score for various instruments and voice. The score is in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (a) (Clarinete), Fag. (Fagot), 2 Cor. (2 Trombe), Sang (Singer), 1. Ulu. (1. Tromba), 2. Ulu. (2. Tromba), Klar. (Klarinet), Celli (Celli), and Bassi (Bassi). The vocal line includes the lyrics: "kanne og stak ei ber-re gla-der. Så mang en vind-skjiv sa-ter-kak ha". A large watermark "MIB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl.

Ob.

Clar. (a)

Fag.

2 Cor.

Sang.

1. Vln.

2. Vln.

Ulas

Celli

Bassi

*p leggiero*

*p leggiero*

*arco*

ap - na gligg og skå - tes. Bi - der - a syng og bjød - lan lat så vak - ker op - pe i

WH Nr. 3 F. 12

NB noter  
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Fl.

Ob.

Clar. (a)

Fag.

2 Cor

Sång  
li - a, med långt mot full av se - ty - lis den go - de - mar - ti - da. Svart

Vln. 1.

Vln. 2.

Vla

Celli

Bassi

NB noter  
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L 1841

Handwritten musical score for L 1841. The score is written on ten staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in common time. The vocal line includes the following lyrics: "lok-ke det fra mit og skal i lø-ss sam-mær-vel-tes. En lokk som lok-ka mangh kan fra". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. There are also some handwritten annotations and a large watermark in the center of the page.

**FF.**

**Ob.**

**Clar. (a)**

**Fag.**

**2 Cor**

**Sang**

**1. Jhu.**

**2. Jhu.**

**Ular**

**Celli**

**Bassi**

WH No. 3 E. 12

lok-ke det fra mit og skal i lø-ss sam-mær-vel-tes. En lokk som lok-ka mangh kan fra

Fl.

Ob.

Clar. (a)

Fag.

2 Cor

Sang  
 bre-de byg-de-veier. Og løn-dagge-rotten på se-ter-voll med jon-te var-me og røn-me-soll-fa

Vln. 1

Vln. 2

Vla

Celli

Bassi



Handwritten musical score for various instruments and voice. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (A)), Bassoon (Fag.), 2 Cornets (2 Cor.), Voice (Sang.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Cello (Celi.), and Basses (Bassi). The score is divided into two measures. The first measure contains the main melodic lines for the woodwinds and voice. The second measure contains sustained notes for the strings and woodwinds. The woodwind parts (Ob., Clar. (A), Fag.) feature triplet patterns. The voice part has lyrics in Swedish: "det e' var-ga-e bu-fero-er och moll a". The dynamic markings include *poco f* and *f*. A watermark "This music is copyright protected" is visible across the score.

WH Nr. 3. E. 12

Fl.

Ob.

Clar. (a)

Fag.

2 Cor

Sang

1. Str.

2. Str.

Vcllo

Celli

Bassi

Kū - an mi - ue ja Kam - ma wa o g Kas - se - Kal - van og Li - ta - go.

NB noter

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (A)), Bassoon (Fag.), 2 Cornets (2 Cor.), Song (Sang), 1. and 2. Trumpets (1. and 2. Stu.), Trombones (Tbas), Celli (Celli), and Bassi (Bassi). The score is divided into three measures. The first measure shows the instruments playing a sustained chord. The second measure features a melodic line for the vocal soloist and the woodwinds. The third measure shows a dynamic shift to *poco f* for all instruments. The lyrics for the vocal soloist are: "Lokk og labling, li-o-lei, og mus-si-drekk at gait og kjei ja kom-ma no." A large watermark "IMB" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.

WH. Nr. 3. E. 12