

HG-Prolog/Lunvik

Gaute Storaas

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in B♭
 Bass Clarinet in B♭
 Bassoon
 Contrabassoon
 Horn in F
 Horn in F
 Horn in F
 Horn in F
 Trumpet in C
 Trumpet in C
 Trumpet in C
 Trombone
 Trombone
 Bass Trombone
 Tuba
 CASSA
 Bass Drum
 Sus Cym
 Cymbals
 TAM TAM
 Tam-tam
 Celesta
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

10 11 12 13 14 15 16

17	18	19	20	21	22	23	24	25	26	27	28	29
----	----	----	----	----	----	----	----	----	----	----	----	----

Picc. *sf* *mf*

Fl. *sf* *mf*

Ob. *sf* *mf*

Eng. Hn. *mf*

Cl. *sf* *mf*

B. Cl. *mf*

Bsn. *sf* *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *sfz* *p* *mf* (cassa)

Cym. *mf*

T.-l. *pp* *sf*

Cel. *p* *gliss.* *sfz*

Harp. *mp* *gliss.* *sfz*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f*

Cb. *sfz* *f*

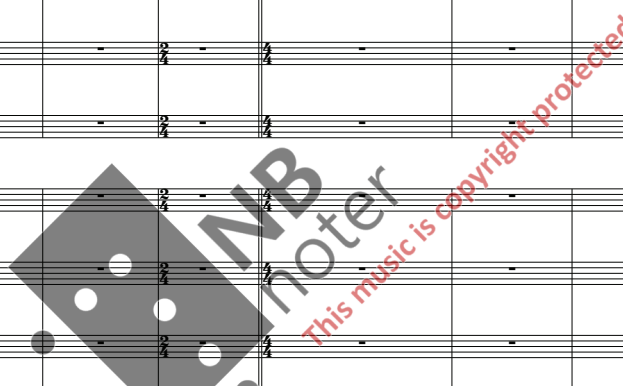
♩ = 60

Score for HG-Prolog/Lunvik, measures 47 to 58. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn. (4), C Tpt. (3), Tbn. (3), B. Tbn., Tba., B. D., Cym., T.-l., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Key markings and dynamics include:

- Ob.:** *solo*, *mp*
- Eng. Hn.:** *solo*, *mp*, *mf*
- B. D.:** *pp*, *sfz*, *p*, *Crotales Arco*
- Cym.:** *pp*, *sfz*, *p*
- T.-l.:** *pp*, *sfz*, *secco*
- Cel.:** *p*, *sfz*
- Hp.:** *p*, *sfz*, *mf*
- Vln. I, Vln. II, Vla., Vc., Cb.:** *ff*, *mf*, *p*, *sfz*

Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated at the bottom. A tempo marking of ♩ = 60 is present at the bottom center.



Picc. *mf*

Fl. *mf*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mf* *mp* *mf*

B. Cl. *mf*

Bsn.

Cbsn.

Hn. *mp*

Hn. *mp*

Hn. *p*

Hn. *p*

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

B. D. *p* Waterphone pizz

Crot. *p* crotale arco

T.-l. *pp* *mp* *p* *pp* piatti a2 Triangle

Cel.

Hp. *mf*

Vln. I *p* col legno (non div)

Vln. II *p* col legno (non div)

Vla. *mf* Pizz

Vc. *mf* Pizz

Cb. *mf* Pizz

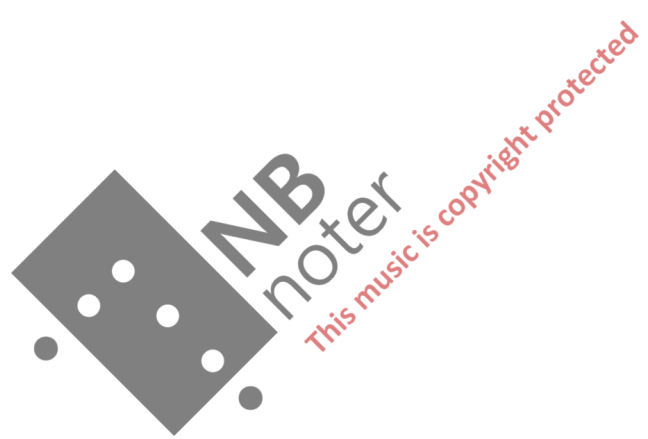
59 60 61 62 63 64 65 66 67 68 69

♩ = 135
Lunvik

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. B. D. Cym. T.-L. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

70 71 72 73 74 75 76 77 78 79

This page contains the musical score for measures 80 through 90. The instrumentation includes a full orchestra and a percussion ensemble. The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, f, mp, mf), articulations (pizzicato, arco), and performance instructions (e.g., 'WoodBlocks', 'Waterphone pizz', 'cym scrape', 'sus cym'). A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.



HG-R1M5-PolarBoats

Gaute Storaas

♩ = 102

Flute

Flute

Oboe

English Horn

Clarinet in B♭

Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Trumpet in C

Trombone

Trombone

Bass Trombone

Cimbasso

Tam/Tam

Thundersheets

Tom-toms

Bass Drum

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

stopped

f stopped

f stopped

f stopped

f

flutter

flutter

flutter

flutter

flutter

secco

secco

Thundersheet (thin), med mallets

tom

sempre 8va b

Pdlt

sec

sec

1

2

3

4

5

6

7

8

♩ = 102

This music is copyright protected

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), English Horns (Eng. Hn.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tbn.), Cymbals (Cim.), Percussion (Perc.), Tom-toms (Tom-t.), Bass Drum (B. D.), Piano (Pno.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and performance instructions like "stopped" and "secco". A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid on the page.

$\text{♩} = 106.5$

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Cim.
Perc.
Tom-t.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

16 17 18 19 20 21 22 23 24

$\text{♩} = 106.5$

poco rit.

Fl. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff* *ffp* *ff*

Cbsn. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

C Tpt. *ff* *mf* con sordin *fp*

C Tpt. *ff* *mf* con sordin *fp*

C Tpt. *ff* *mf* con sordin *fp*

Tbn. *ff* *ffp* *ff*

Tbn. *ff* *ffp* *ff*

B. Tbn. *ff* *ffp* *ff*

Cim. *ff* *ffp* *ff* To Tba.

Perc. *p* *f* *p* *mp* *pap dim* To T-t.

Tom-t. *f* *p*

B. D. *f* *p* *f* *p*

Pno. *p* *f* *p*

Hp. *mf* *f* *mf*

Vln. I *ff* *ff* *f* *mp* *pap sul pont*

Vln. II *ff* *ff* *mp* *mf* *pap sul pont*

Vla. *ff* *ffp* *mp* *mf* *mp* *sul pont*

Vc. *p* *f* *p* *mp* *mf* *mp* *pap sul pont*

Cb. *p* *f* *p* *mp* *mf* *mp* *pap sul pont*

25 26 27 28 29 30 31 32 33

$\text{♩} = 102$ *poco rit.* $\text{♩} = 91.5$

Fl. *mp* *sfz*

Fl. *mp* *sfz*

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn. *mf* *mp*

Hn. *f* *mf* *p* *sfz*

Hn. *f* *mf* *p* *sfz*

Hn. *f* *mf* *p* *sfz*

Hn. *f* *mf* *p* *sfz*

C Tpt. *f* *mf* *p* *sfz*

C Tpt. *f* *mf* *p* *sfz*

C Tpt. *f* *mf* *p* *sfz*

Tbn. *f* *mf* *p* *sfz*

Tbn. *f* *mf* *p* *sfz*

B. Tbn. *f* *mf* *p* *sfz*

Cim. *mf* *mp* *p* *sfz*

Perc. *pp* *p* *mf*

Tom-t. *f*

B. D. *mf* *mp* *f*

Pno.

Hp.

Vln. I *p* *sfz*

Vln. II *p* *sfz*

Vla. *p* *sfz*

Vc. *ord. (non esp)* *ord.* *sfz*

Cb. *ord. (non esp)* *ord.* *sfz*

$\text{♩} = 102$ 34 35 36 *mf* 37 38 39 40 41 42 43 44 $\text{♩} = 91.5$ 45 46 47 48

sul pont (non esp) *ord.*

p *ord.*

sul pont (non esp) *ord.*

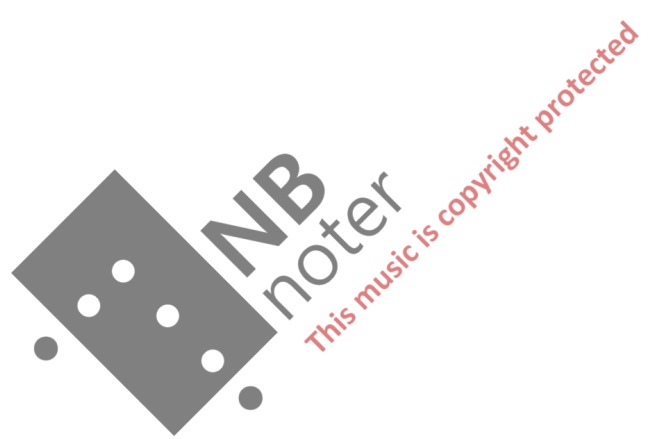
p *ord.*

sul pont (non esp) *ord.*

p *ord.*

ord. (non esp) *ord.*

mf *ord. (non esp)* *ord.*



HG-Isfjorden

Gaute Storaas

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in B♭
 Clarinet in B♭
 Bassoon
 Contrabassoon
 Horn in F
 Horn in F
 Horn in F
 Horn in F
 Trumpet in C
 Trumpet in C
 Trumpet in C
 Trombone
 Trombone
 Bass Trombone
 Tuba
 Timpani
 woodml/snare/cym
 Cymbals
 Marimba
 Celesta
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Hn.
 Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 B. D.
 Xyl.
 Cym.
 Mar.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl., Ob., Eng. Hn., Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., B. Tbn., Tba., B. D., Xyl., Cym., Mar., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *mf*, *sfz*, *p*, and *pp*, and tempo markings like $J = 128$ and $J = 122$. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Hn.
 Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 B. D.
 S. D.
 Cym.
 Mar.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

37 38 39 40 41 42 43 44 45 46 47 48 49 50

= 112

♩ = 102

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl. *To Cl.
To Cl.*

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

C Tpt. *con sordin*
p *mf*

C Tpt. *con sordin*
p *mf*

C Tpt. *con sordin*
p *mf*

Tbn. *con sordin*
p *mf*

Tbn. *con sordin*
p *mf*

B. Tbn.

Tba.

B. D.

S. D.

Cym.

Mar.

Cel.

Hp.

Vln. I *espressivo*
mf

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mp*

Cb.

51 52 53 54 55 56 57 58 ♩ = 102 59 60

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Hn.
 Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 B. D.
 S. D.
 Cym.
 Mar.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. B. D. S. D. Cym. Mar. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *mf* *mf* *mp* *pap cresc* *p* *div* *pap cresc* *pap cresc* *pap cresc* *pap cresc*

69 70 71 72 73 74 75

The image displays a page of a musical score, likely for a symphony, covering measures 76 to 83. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *pp*. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written below it. The page number "76" is visible at the bottom left, and the measure numbers 76, 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the score.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Eng. Hn. *ff*
 Cl. *ff*
 Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 C Tpt. *ff*
 C Tpt. *ff*
 C Tpt. *ff*
 Tbn. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*, *mf*, *p*
 S. D. *ff*, *mf*, *p*, triangle, *p*, *mf*
 Cym. *ff*, *p*, *p*, *p*
 Mar.
 Cel.
 Hp.
 Vln. I *ff*, *f*, *p*, *ord.*, *sul pont*, *ord.*
 Vln. II *ff*, *f*, *p*, *ord.*, *sul pont*, *ord.*
 Vla. *ff*, *f*, *p*, *ord.*, *sul pont*, *ord.*
 Vc. *ff*, *f*, *pp*, *f*, *pp*, *f*
 Cb. *ff*, *f*, *pp*, *f*, *pp*, *f*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Eng. Hn. *ff*
 Cl. *ff*
 Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *ff*
 Hn. *ff*
 Hn. *ff*
 Hn. *ff*
 C Tpt. *ff*
 C Tpt. *ff*
 C Tpt. *ff*
 Tbn. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 S. D. *ff*
 Cym. *ff*
 Mar. *ff*
 Cel. *ff*
 Hp. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Hn.
 Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 B. D.
 S. D.
 Cym.
 Mar.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Score for HG-Isfjorden, page 12. The score includes parts for various instruments and dynamics.

Instrument Parts:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- Hn.
- Hn.
- Hn.
- C Tpt.
- C Tpt.
- C Tpt.
- Tbn.
- Tbn.
- B. Tbn.
- Tba.
- B. D.
- S. D.
- Cym.
- Mar.
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamics and Performance Markings:

- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- p** (piano)
- ord.** (ordinario)
- sul pont** (sul ponticello)
- sus cym** (sustained cymbal)
- secco** (secco)
- 6** (sexta)
- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- p** (piano)

Page Numbers: 108, 109, 110, 111, 112, 113, 114, 115, 116.

$\text{♩} = 86$

Picc. f

Fl. f

Ob. f

Eng. Hn. f

Cl. f

Cl. f

Bsn. f

Cbsn. f

Hn. mf f ff f

Hn. mf f ff f

Hn. mf f ff f

Hn. mf f ff f

C Tpt. f

C Tpt. f

C Tpt. f

Tbn. f

Tbn. f

B. Tbn. f

Tba. f

B. D. ff mf ff mf f ff f

S. D. ff mf ff mf f ff f

Cym. ff ff mp $sus\ cym$

Mar.

Cel.

Hp.

Vln. I f $ord.$ ff $ord.$ mf ff f

Vln. II f $ord.$ ff $ord.$ mf ff f

Vla. ff mf ff mf ff f

Vc. ff mf ff mf ff f

Cb. ff mf ff mf ff f

117 118 119 $\text{♩} = 86$ 120 ff 121 122 123 f

Bass Clarinet in B $\flat$
To B. Cl.
To B. Cl.

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Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Hn.
 Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 B. D.
 S. D.
 Cym.
 Mar.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

124 125 126 127 128 129 130 131 132 133 134 135

$\text{♩} = 103.5$

♩ = 105

Picc. *f*

Fl. *p* *tr* *mp* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *ff*

Hn. *ff*

C Tpt. *con sordin* *pp* *p* *senza sordin* *f*

C Tpt. *con sordin* *pp* *p* *senza sordin* *f*

C Tpt. *con sordin* *pp* *p* *senza sordin* *f*

Tbn. *con sordin* *pp* *p* *senza sordin* *ff*

Tbn. *con sordin* *pp* *p* *senza sordin* *ff*

B. Tbn. *pp* *p* *senza sordin* *f*

Tba. *pp* *p* *senza sordin* *f*

B. D. *f*

S. D. *f*

Cym. *sus cym ARCO* *mp* *mp* *mp* *f*

Mar. *f*

Cel. *f*

Hp. *f*

Vln. I *p* *poco portamento* *ord* *tr* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *f*

Cb. *f*

136 ♩ = 105 137 138 139 140 ♩ = 110 141

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Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f* *f* *sec*

S. D. *ff* *f* *f* *sec*

Cym. *f* *sec*

Mar. *f*

Cel. *f*

Hp. *f* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

142 143 144 145 146