

Little Harry Hughes and his schoolfellows all
Went out for to play ball.
And the very first ball little Harry Hughes played
He drove it o'er the jew's garden wall.
And the very second ball little Harry Hughes played
He broke the jew's windows all.



The Past Day

Jostein Stalheim

a Jig for the Jugband

2007

Clarinet in Bb
Tenor Trombone
Percussion: 3 Drums (all large or all small or 6 all together),
 Guiro,
 2 Cymbals (large and extra small),
 4 Crotales (d2, f2, f#2, c3),
 Flexaton
 Metal bar
Piano (also with plecter)
Double Bass (5 strings)

Commissioned by BIT20ensemble

Then out there came the jew's daughter
And she all dressed in green.
"Come back, come back, you pretty little boy,
And play your ball again."
"I can't come back and I won't come back
Without my schoolfellows all.
For if my master he did hear
He'd make it a sorry ball."

She took him by the lilywhite hand
And led him along the hall
Until she led him to a room
Where none could hear him call.

She took a penknife out of her pocket
And cut off his little head
And now he'll play his ball no more
For he lies among the dead.

Ulysses ch.17 - James Joyce

Tenor Trombone



Come _____

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a whole rest followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

T. Tbn.



back _____ come _____ back _____ you _____

T. Tbn.



pret - ty lit - tle boy. And

Detailed description: Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

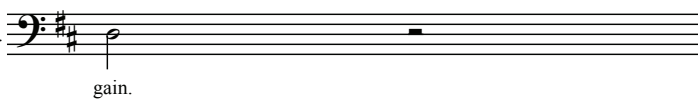
T. Tbn.



play _____ your _____ ball _____ a _____

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

T. Tbn.



gain.

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a whole note G2.

26

B \flat Cl. *5:6* *5:6*

T. Tbn. *glissando*

Perc. *5:6*

Pno.

D.B. C decrease H crese

pp

pp

pp \triangleleft *f*

pp

pp

34

B \flat Cl. *5:6* *5:6*

T. Tbn. *f*

Perc. *5:6*

Pno. *pp* \longrightarrow *f*

D.B. *f* *pp*

f

5

42

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

pp *p*

pp *p*

Crotales

Drums

pp *p* *8va* *8va f*

pp *p* *pp*

pp *p* *f*

52

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

f *f*

f

Cymbal Drums

Cymbal

f

8vb

5:6

The Past Day

61

B♭ Cl. *ff*

T. Tbn. *ff*

Perc. *ff* Met. bar

Pno. *pp* 15^{ma}

D.B. *ff*

> > >

67

B♭ Cl.

T. Tbn.

Perc. 3

Pno. 8^{vb}

D.B.

The Past Day

Tempo I

Musical score for 'The Past Day' featuring B♭ Clarinet, Trombone, Percussion, Piano, and Double Bass. The score is divided into two systems, starting at measures 78 and 88. It includes various musical notations such as triplets, slurs, and dynamic markings like 'ff'. A watermark 'MIB Inter' is visible across the piano part.

System 1 (Measures 78-87):

- B♭ Cl.:** Melodic line with slurs and ties.
- T. Tbn.:** Melodic line with slurs and ties, dynamic marking *ff*.
- Perc.:** Rhythmic accompaniment with triplets and slurs, dynamic marking *ff*.
- Pno.:** Complex accompaniment with many triplets and slurs.
- D.B.:** Bass line with slurs and ties, dynamic marking *ff*.

System 2 (Measures 88-92):

- B♭ Cl.:** Melodic line with triplets and slurs.
- T. Tbn.:** Melodic line with triplets and slurs.
- Perc.:** Rhythmic accompaniment with triplets and slurs.
- Pno.:** Complex accompaniment with many triplets and slurs.
- D.B.:** Bass line with triplets and slurs.

Performance Instruction: (extra bow pressure without avoiding noise)

The Past Day

B♭ Cl. 92

T. Tbn. 92

Perc. 92

Pno. 92

D.B. 92

pp

pp

pp

pp

pp

B♭ Cl. 104

T. Tbn. 104

Perc. 104

Pno. 104

D.B. 104

pp

mf

pp

p

pp

mf pp

poco meno mosso

alternative fingering

Crotales

Guero

touch the sounding crot. with thin wooden stick

The Past Day

113

B♭ Cl. *pp* *mp* *ppp* *ppp* 5

T. Tbn. *sfzpp* *mf* *sfzpp* *mf*

Perc. Met. bar *mf* *pp* 8^{va} *mf* Guiro *mf* *mf*

Pno. *ff* *mf* *pp* *mf*

D.B. *mf pp* *molto* *mf pp mf* *sfzp* *molto* *mf* 8^{vb}

121

B♭ Cl. *mf* *p* *f* *mf* *p* *f*

T. Tbn. *ff* *f* *mf*

Perc. *mf* *p* *f*

Pno. *pp* *mf* *p* *mf*

D.B. *mf* *p*

p

The Past Day

This musical score is for the piece "The Past Day" and spans measures 127 to 135. The score is arranged for five instruments: B♭ Clarinet (B♭ Cl.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *mf*, *ff*, *p*, *pp*, and *f*, as well as articulation and performance instructions like *Gliss.* and *8^{vb}*. The B♭ Clarinet part features a melodic line with trills and triplets, while the Trombone part provides a rhythmic accompaniment. The Percussion part consists of a steady pattern of eighth notes. The Piano part includes a complex accompaniment with octaves and chords. The Double Bass part features a melodic line with octaves and a triplet. The score is marked with measure numbers 127, 135, and 141. A large watermark "NB noter" is visible across the center of the page.

This musical score is for the piece "The Past Day" and spans measures 142 to 150. It is arranged for a chamber ensemble consisting of B♭ Clarinet (B♭ Cl.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.).

Measure 142: The B♭ Cl. part begins with a dynamic of *mf*, followed by *ff* and *mf*. The T. Tbn. part starts with *mf*, then *ff*, *mf*, *ff*, *mf*, and *f*. The Perc. part features a series of rhythmic patterns with dynamics *ff*, *mf*, and *mf*. The Pno. part has *ff* and *mf* dynamics. The D.B. part starts with *ff* and *mf*. A watermark "this music is copyright protected" is visible across the score.

Measure 150: The B♭ Cl. part has dynamics *ff*, *mp*, *f*, and *p*. The T. Tbn. part has *ff* and *f*. The Perc. part has *ff*. The Pno. part has *mp*, *mf*, and *p*. The D.B. part has *ff*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "The Past Day" and covers measures 156 to 161. The instrumentation includes B♭ Clarinet (B♭ Cl.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as piano (*p*) and mezzo-piano (*mp*). The B♭ Clarinet part includes complex rhythmic patterns with triplets and slurs. The Percussion part features a consistent rhythmic accompaniment with triplets. The Piano part has a melodic line with slurs and dynamic markings. The Double Bass part provides a steady bass line with dynamic markings. A large watermark "MP3notes.com" is overlaid on the score, along with the text "This music is copyright protected".

Measures 156-161:

- B♭ Cl.:** Starts at *p*, moves to *mf*, and ends at *ff*. Includes triplets and slurs.
- T. Tbn.:** Starts at *mf*, moves to *ff*.
- Perc.:** Features triplets and a dynamic of *f*.
- Pno.:** Starts at *mf*, moves to *ff*, then *mp*, and ends at *mf*.
- D.B.:** Starts at *mp*, moves to *mf*, and ends at *mp*.

Measures 161-166:

- B♭ Cl.:** Starts at *mp*, moves to *f*, and ends at *ff*. Includes triplets and slurs.
- T. Tbn.:** Starts at *ff*, moves to *mf*, and ends at *ff*.
- Perc.:** Features triplets and a dynamic of *f*.
- Pno.:** Starts at *mp*, moves to *p*, and ends at *mf*.
- D.B.:** Starts at *f*, moves to *mp*, and ends at *mf*.

The Past Day

Musical score for 'The Past Day' featuring B♭ Cl., T. Tbn., Perc., Pno., and D.B. The score is divided into two systems, starting at measures 167 and 175. Dynamic markings include *f*, *ff*, *mf*, *p*, *mp*, *ff*, *pp*, *fff*, and *8vb*. A watermark 'M.B. noter' is visible across the score.

System 1 (Measures 167-174):

- B♭ Cl.:** Starts at *f*, then *ff*, *mf*, *f*, *mf*, *f*, *mf*.
- T. Tbn.:** Starts at *f*, then *ff*, *f*.
- Perc.:** Starts at *f*, then *ff*, *f*.
- Pno.:** Starts at *f*, then *mf*, *mf*, *f*, *p*, *mf*.
- D.B.:** Starts at *f*, then *f*, *f*, *mf*, *p*, *f*, *mp*, *ff*, *mf*.

System 2 (Measures 175-182):

- B♭ Cl.:** Starts at *f*, then *mp*, *ff*, *pp*, *f*, *ff*.
- T. Tbn.:** Starts at *mf*, then *mp*, *fp*, *pp*, *f*, *ff*.
- Perc.:** Starts at *mp*, then *p*, *pp*, *ff*.
- Pno.:** Starts at *mf*, then *mp*, *pp*, *ff*.
- D.B.:** Starts at *fff*, then *p*, *pp*, *f*, *ff*.

181

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

186

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

pp *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

cup

pp *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Crotales

pp *pp* *p*

Inside pno with plecter *mf* *pp*

Ordinario *pp*

Red.

ff *pizz* *arco*

pp *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

The Past Day

195

B♭ Cl. *p* *pp* *p* *pp* *mf* *f* sim. *cresc.*

T. Tbn. *p* *pp* *p* *ff* *mf* *cresc.*

Perc. *ppp* *cresc.*

Pno. *mp* *pp* *mf* *p* *cresc.* *cresc.*

D.B. *pp* *p* *pp* *p* *ff* *mf* *cresc.*

207

B♭ Cl.

T. Tbn.

Perc.

Pno. *l.v.* *sim.*

D.B.

mute off *Gliss.* *flexaton pitch approx.* *pizz.* *Glissando*

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The Past Day

211

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

215

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

ff

ff

Glissando

Glissando

pp

pp dolce

ffz

Cymbal on edge with wooden stick

222

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

ppp

cup

ppp

Guero

quasi improvisation

mp

p

p

ppp

p

230

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

235

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

This block contains the musical notation for measures 235 through 239. It features five staves: B \flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The B \flat Cl. and T. Tbn. parts consist of long, sustained notes with some phrasing slurs. The Perc. part has a rhythmic pattern of eighth notes with some accents. The Pno. part is the most complex, with a dense texture of sixteenth and thirty-second notes. The D.B. part has a simple, steady bass line. A large watermark 'IMB noter' is overlaid on the piano part, with the text 'this music is copyright protected' written diagonally across it.

240

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

This block contains the musical notation for measures 240 through 244. It features five staves: B \flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The B \flat Cl. and T. Tbn. parts consist of long, sustained notes with some phrasing slurs. The Perc. part has a rhythmic pattern of eighth notes with some accents. The Pno. part continues with its complex rhythmic pattern of sixteenth and thirty-second notes. The D.B. part has a simple, steady bass line.

Musical score for 'The Past Day' featuring B♭ Clarinet, Trombone, Percussion, Piano, and Double Bass. The score includes measures 246-254 with various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *pp*, *mp*, and *sfz*.

Measure 246:

- B♭ Cl.:** (lowered by mouth pressure)
- Perc.:** *ppp*
- Pno.:** *ppp*
- D.B.:** *pp*, *pizz*

Measure 254:

- B♭ Cl.:** alternative fingering, *pp*
- T. Tbn.:** *sfz*, Clarinet in B
- Perc.:** Flexaton, *mp*
- Pno.:** *p*, *8va*
- D.B.:** *pp*

The Past Day

261

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

mp ossia: whistle into trb

Crotales

mf kissing sound into trb

mp ossia: whistle into trb

mf Flexaton

mf Cymbal on edge

mp (*8^{va}*)

mp *8^{va}*

p

p

mf p

268

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

mp ossia: whistle into trb

mf kissing sound into trb

mf kissing sound into trb

mf kissing sound into trb

mp Flexaton

f Guiro

mf Crotales

mp *8^{va}*

mp *8^{va}*

f

sfz

p

pizz

mf

f

pizz

mf

The Past Day

276

B♭ Cl. *mf* *sfz* *p* *ff*

T. Tbn. kissing sound into trb *mf* *sfz* *pp*

Perc. Flexaton *mp* Met.bar *ffmf*

Pno. *8va* *sfz* *p* *ff*

D.B. *ff* *p* *pizz* *arco* *molto*

285

B♭ Cl. *f* *pp* *pp*

T. Tbn. kissing sound into trb *mf* Double Bar. *mp* ossia: whistle into trb

Perc. Crotales *f* Met.bar *ffmf* Flexaton *mp* Flexaton *mp* Crotales *mf*

Pno. *p* *p* *p*

D.B. *Glas.* *pizz* *mf* *mp* *pizz* *ff*

Watermark: NB noter. This music is copyright protected.

The Past Day

298

B♭ Cl. *pp* *pp* *mf* *pp* *mf* *mf* *pp*

T. Tbn. *mp* *sfz* *pp* *sfz* *pp* *f*

Perc. Cymbal on edge *mf* *p* Met. bar *ff* *mf* Crotales *f* Met. bar *ff* *mf* Flexaton *mp* *ff* *mf* Flexaton *mp* *ff* *mf* Crotales *f* Met. bar *ff* *mf* Flexaton *mp* *ff* *mf* Crotales *f*

Pno. *p* *ff* *sfz* *sfz* *sfz* *f*

D.B. *pizz* *mf* *arco* *molto* *pizz* *f* *ff* *pizz* *f* *f*

313

B♭ Cl. *p* *ff* *pp subito*

T. Tbn. *ff* *ff* *f*

Perc. *ff* *ff* Drums *ff* *f*

Pno. *ff* *ff* *pp* *mf*

D.B. *ff* *ff* *pp* *mf*

327

B♭ Cl. *f* *pp*

T. Tbn. *ff* *f* *mf*

Perc. *pp* *fpp* *fpp*

Pno. *mf* *p* *mf*

D.B. *mf* *p*

333

B♭ Cl. *ff* *f*

T. Tbn. *ff* *mf*

Perc. *f* *fpp* *f* *f* *Crotales Drums*

Pno. *f* *p* *p* *p* *f* *p*

D.B. *f* *p* *f*

The Past Day

B♭ Cl. 339 *ff* *mf* *ff* *mf* *f* *mf* *ff* *mf*

T. Tbn. 339 *ff* *mf* *ff* *f* *mf* *ff* *mf*

Perc. 339 *mf* *ff* *p* *mf* *ff*

Pno. 339 *mf* *pp* *mf* *f* *mf*

D.B. 339 *p* *f* *mf*

B♭ Cl. 346 *mf* *ff* *f* *mf*

T. Tbn. 346 *mf* *ff* *f* *mf*

Perc. 346 *mf*

Pno. 346 *mf* *f* *mf*

D.B. 346 *ff* *f* *mf*

368

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

5

5

5

gliss

375

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

♩ = 108

5

più mosso

pp

f

p

pp

f

pp

f

pp

f

The Past Day

This musical score page, titled "The Past Day" and numbered 27, contains five systems of staves for different instruments. The first system (measures 384-392) includes Bb Clarinet, Trombone, Percussion, Piano, and Double Bass. The Bb Clarinet part starts with a *ff* dynamic, followed by a *p* dynamic, and ends with a *cresc.* marking. The Trombone part also features a *cresc.* marking. The Percussion part has a *cresc.* marking. The Piano part begins with a *p* dynamic and ends with a *cresc.* marking. The Double Bass part starts with a *p* dynamic and ends with a *cresc.* marking. The second system (measures 393-401) continues with the same instruments. The Bb Clarinet part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Percussion part has a *ff* dynamic. The Piano part has a *ff* dynamic. The Double Bass part has a *ff* dynamic. A large watermark "MIB noter" is visible across the middle of the page, and a red diagonal watermark "this music is copyright protected" is also present.

The Past Day

404

B \flat Cl. *ff*

T. Tbn. *ff*

Perc. *ff*
Met. bar Drums

Pno. *ff*

D.B. *ff*

413

B \flat Cl. *ff*

T. Tbn. *ff*

Perc. *ff*

Pno. *ff*

D.B. *ff*

432

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

mf

pp

ppp

mp

mf

439

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

mf

444

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

449

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

ppp

pp
on the edge
of small drum

pp

ppp

467

B♭ Cl. *sfz* *mp* *p*

T. Tbn. *p* *fp* *p* *mp*

Perc. *pp* *ff* *pp* *mp*

Pno. *sfz* *p* *sfz* *mp*

D.B. *pizz* *arco* *pizz* *arco* *sfz* *pp* *mp* *pp*

475

B♭ Cl. *pp* *p* *pp*

T. Tbn. *ff* *ff* *ff*

Perc. *f* *ff* *pp* Crotales

Pno. *f* *ff* *p*

D.B. *f* *ff* *ff*

8vb

8vb

8vb

487

B♭ Cl. *mp* *ppp* *pp*

T. Tbn. *sfz* *p* *cup* *mute off* *sfz* *mf* kissing sound into trb

Perc. *pp* Cymbal on edge with wooden stick *mp* Flexaton *mp* Flexaton

Pno. *mp* *mp* *pp dolce* *sfz* *p* *p* *p*

D.B. *pizz*

502

B♭ Cl. *ff* *p*

T. Tbn. *ff* *p*

Perc. *ff* Met. bar *p*

Pno. *ff* *p*

D.B. *ff* *p*

The Past Day

512

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

ff

ff

ff

ff

ff

8^{vb}-----

519

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

(8^{vb})-----

558

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

pp

pp

p

pp

pp

p

p

573

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

pp *mp* *ppp* *mp* *ppp* *f*

pp *f* *ppp* *f*

mp *f* *f* *f*

mf *pp* *ppp*

pp *f* *mp* *f*

The Past Day

585

B♭ Cl. *p* *pp* *pp subito* *ppp*

T. Tbn. *sfz* *p* *pp*

Perc. Cymbal on edge *p* *pp* 5:6J 5:6J

Pno. *ppp* *pp* *pp*

D.B. *pizz* *p* *arco* *pp* *mp*

594

B♭ Cl. *ppp* *f* *f*

T. Tbn. *pp* *f* *pp*

Perc. 5:6J 5:6J *pp* *f* *pp*

Pno.

D.B. *ppp* *f*

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The Past Day

This musical score is for the piece "The Past Day" and spans measures 598 to 603. It is arranged for a chamber ensemble consisting of B♭ Clarinet (B♭ Cl.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.).

Measures 598-603:

- B♭ Cl.:** Features a melodic line with triplets and dynamic markings of *mf*, *pp*, *mf*, *pp*, and *ff*.
- T. Tbn.:** Provides a supporting bass line with dynamic markings of *mf*, *pp*, *mf*, *pp*, and *ff*.
- Perc.:** Includes a complex rhythmic pattern with triplets and dynamic markings of *f*, *pp*, *f*, and *pp*.
- Pno.:** Features a harmonic accompaniment with dynamic markings of *f*, *pp*, *f*, and *pp*.
- D.B.:** Plays a steady bass line with a dynamic marking of *mf*.

Measures 603-608:

- B♭ Cl.:** Continues the melodic line with dynamic markings of *p*, *p*, and *p*.
- T. Tbn.:** Provides a supporting bass line with dynamic markings of *p*, *p*, and *p*.
- Perc.:** Includes a complex rhythmic pattern with dynamic markings of *f*, *f*, and *mf*.
- Pno.:** Features a harmonic accompaniment with dynamic markings of *f*, *pp*, *f*, and *pp*.
- D.B.:** Plays a steady bass line with a dynamic marking of *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark "ND Noter" and "This music is copyright protected" is visible across the score.

The Past Day

608

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

613

B♭ Cl.

T. Tbn.

Perc.

Pno.

D.B.

ff *p* *mf* *ff*

p

The Past Day

This musical score is for the piece "The Past Day" and spans measures 620 to 629. It is arranged for a five-piece ensemble: B♭ Clarinet, Trombone, Percussion, Piano, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The B♭ Clarinet part features melodic lines with slurs and dynamic markings of *pp*, *f*, and *ff*. The Trombone part provides a steady accompaniment with dynamic markings of *f* and *pp*. The Percussion part has a complex rhythmic pattern with dynamic markings of *f* and *ff*. The Piano part consists of chords and arpeggiated figures with dynamic markings of *f* and *ff*. The Double Bass part plays a consistent eighth-note pattern with dynamic markings of *f* and *ff*. A watermark for "NB noter" is visible across the score, along with the text "This music is copyright protected".

The Past Day

636

B \flat Cl. *mf* *pp* *mf* *mf* *ff*

T. Tbn. *ff*

Perc. *ff*

Pno. *ff*

D.B. *ff*

644

B \flat Cl.

T. Tbn.

Perc.

Pno.

D.B.

(extra bow pressure without avoiding noise)

The Past Day

648

B♭ Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

T. Tbn. *pp* *mp*

Perc. *ppp* *mp*

Pno. *mf* Inside pno with plecter

D.B. *arco* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

658

B♭ Cl. *mp* *p* *pp* *p* *pp* *p* *pp* *ff* *p* *pp* *p* *pp*

T. Tbn. *sfz* *mp* *ff* *mp*

Perc. Flexaton Crotales *mp* *ff* Met. bar

Pno. *ff* Ordinario *p* *mf* *ff* Ordinario

D.B. *pp* *ff* *ppp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

690

B♭ Cl. *ff* *ppp*

T. Tbn. *ff* *ppp*

Perc. *ff* *pp*
Met. bar Crotales

Pno. *ff* *ppp*

D.B. *sffz* *ppp*

703

B♭ Cl. *ff* *ff* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

T. Tbn. *pp* *mp*

Perc. *ff* *pp* *ff* *pp* *ppp* *mp*
Met. bar Crotales Met. bar Crotales

Pno. *ff* *ff* *mf*
Inside pno with plecter

D.B. *arco* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

