

# TANchoreiÁRDÀstev

Tango + Choreia + Çardas + Stev

Jostein Stalheim

2004

Tingingsverk til Ung symfoni

Durata: 15:30



3 Fl (picc)  
2 Ob  
3 Cl (bas.cl)  
2 Bsn  
4Hrn  
3 Trp  
3 Trb  
1Tba  
3 Perc  
1 Timp  
Hrp  
Str



Andante

Allegretto

The score is divided into four main sections: Woodwinds, Brass, Percussion, and Strings. Each section contains multiple staves for individual instruments.

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in B-1 & 2, Bass clarinet, Bassoon 1 & 2, Horn in F 1/3 & 2/4, Trumpet in B-1, 2, & 3, Trombone 1, 2, & 3, and Tuba.
- Brass:** Trumpet in B-1, 2, & 3, Trombone 1, 2, & 3, and Tuba.
- Percussion:** Percussion 1 (Giro, Tambourin, Cymb., Gr.c.), Percussion 2 (Tambourin, Gr.c.), Percussion 3 (Schl., Gr.c.), and Timpani (Timp.).
- Strings:** Violin I & II, Viola, Cello, and Contrabass.

Tempo markings: **Andante** (beginning) and **Allegretto** (marked with a box 'A').

Dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).

Performance instructions: *individual "ritardando"*, *poco vibrato lento*, *very thin metal sticks*, *thin wooden sticks*, *Timp. brushes*.

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12

H. 1

H. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. el.

Ban. 1

Ban. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hrp.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp*

*mf*

*ff*

*pp*

*f*

*mae off*

*cupmae*

*Grc.*

Crot.

Trgl.

*p*

*mfz*

C

C

C

NB noter

This music is copyright protected



This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- H. 1 (Horn 1)
- H. 2 (Horn 2)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B.-Cl. 1 (Bass Clarinet 1)
- B.-Cl. 2 (Bass Clarinet 2)
- B. c. d. (Bassoon)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- B.-Tpt. 1 (Bass Trumpet 1)
- B.-Tpt. 2 (Bass Trumpet 2)
- B.-Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)
- Hrp. (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *divisi* (divided) and *arco* (arco) are also present. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

This page contains a musical score for measures 32 and 33. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B.-Cl. 1), Bassoon 2 (B.-Cl. 2), Bassoon 3 (B.-cl.), Bassoon 4 (Bsn. 1), Bassoon 5 (Bsn. 2), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Harp (Hip.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32 features a complex texture with various dynamics including *pp*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp has a prominent role in this measure.

Measure 33 continues the musical development, with dynamics ranging from *mp* to *pp*. The strings play a melodic line with the instruction *molto sul tasto* (much on the fingerboard). The woodwinds and brass instruments continue their respective parts, with some woodwinds playing *solo* and *divisi* passages.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".









Score for a symphony orchestra, page 10. The score is divided into two systems, each starting with a rehearsal mark 'G' and ending with a rehearsal mark 'H'.

**System 1 (Measures 60-75):**

- Woodwinds:** Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 13 & 24, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba.
- Strings:** Violins I & II, Viola, Violoncello (Vc), Contrabass (Cb).
- Percussion:** Percussion 1, 2, & 3, Timpani (Timp).
- Other:** Harp (Hrp).

**System 2 (Measures 76-91):**

- Woodwinds:** Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 13 & 24, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba.
- Strings:** Violins I & II, Viola, Violoncello (Vc), Contrabass (Cb).
- Percussion:** Percussion 1, 2, & 3, Timpani (Timp).
- Other:** Harp (Hrp).

**Tempo and Dynamics:** The tempo is marked "Poco meno mosso". Dynamics include *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include "poco vibrato lento", "solo pizz", and "Tutti pizz".

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This page contains a musical score for measures 72 through 81. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, B.-Cl. 1 & 2, B. cl., Bsn. 1 & 2, Hn. 1/3 & 2/4, B. Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tba., Perc. 1, 2, & 3, Timp., Hrp., Vln I, Vln II, Vla, Vc, and Cb. The score includes various musical notations such as dynamics (p, pp, mf, mp, f), articulation (accents, staccato), and performance instructions (solo, mae off, dolce, divisi, pizz). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. A section marker 'I' is present at the top right and bottom right of the page.

This page of a musical score, page 13, contains the following instruments and parts:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- B. d.
- Bsn. 1, Bsn. 2
- Hn. 1/3, Hn. 2/4
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn.
- Perc. 1, Perc. 2, Perc. 3, Timp.
- Hrp.
- Vln I, Vln II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *Molto ritmico* and *Molto stitico*. A large watermark "NBProtector" is overlaid on the page.

This page contains the musical score for page 14 of a symphony. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- B. cl.
- Bsn. 1, Bsn. 2
- Hn. 13, Hn. 24
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Perc. 1, Perc. 2, Perc. 3
- Timp.
- Hrp.
- Vln I, Vln II
- Vla
- Vc
- Cb

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., *arco sul tasto*, *pizz divisi*, *sul p. cel*). A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it. A box labeled "K" is located in the upper right corner of the score.













This page contains a musical score for measures 141 through 144. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts with a *ppp* dynamic.
- Woodwinds:** Piccolo, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Eb, Bsn. 1, Bsn. 2.
- Brass:** Hn. 1/3, Hn. 2/4, B. Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tba.
- Percussion:** Perc. 1, 2, 3, Timp.
- Keyboard:** Hrp.
- Strings:** Vln I, Vln II, Vla, Vcl, Cb.

Measure 141 features a *ppp* dynamic for the first flute. Measure 142 has a *p* dynamic for the second oboe. Measure 143 includes *arco* and *divisi* markings for the string sections. Measure 144 continues the string textures with *arco* markings.

NB noter  
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154 Q

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B.-Cl. 1

B.-Cl. 2

B.♯4

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hrp.

Vln I

Vln II

Vla.

Vcl.

Cb.

*mp*

*p*

*pp*

*mf*

*arco*

*p*

*Vib.*

NB! noter

This music is copyright protected

R

168

H. 1

H. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. el.

Ban. 1

Ban. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hrp.

168

R

Tantam

Trgl.

Marimba

R

168

Vln I

Vln II

Vla

Vcl

Cb.





















This page contains a musical score for measures 264 to 292. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinet in B-flat 1 and 2 (B. Cl. 1, B. Cl. 2)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 13 and 24 (Hn. 13, Hn. 24)
- Trumpets in B-flat 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)
- Timpani (Timp.)
- Hi-hat (Hrp.)
- Violins 1 and 2 (Vin I, Vin II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of dynamic markings such as *pp*, *mf*, *f*, *sfz*, *p*, and *mp*. It also includes performance instructions like "Solo", "Metal sound", and "Sings: (female)", "Sings: (male)". The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and some melodic lines for the soloists. A large watermark for "MIB noter" is visible across the center of the page.

This page contains the musical score for page 32 of an orchestral work. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a woodwind (W) symbol above the staff.
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B.-Cl. 1), Bass Clarinet 2 (B.-Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Horns:** Horn 1/3 (Hn. 1/3) and Horn 2/4 (Hn. 2/4).
- Trumpets and Trombones:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).
- String Section:** Harp (Hrp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (*tr*, *acc*), and performance instructions like *ad A* and *ad D*. A watermark for "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page contains a musical score for measures 273, 274, and 275. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ficc.
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- B. el.
- Bsn. 1, Bsn. 2
- Hn. 1/3, Hn. 2/4
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tba.
- Perc. 1, Perc. 2, Perc. 3
- Timp.
- Hrp.
- Vln I, Vln II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. There are also performance instructions like *tr* and *tr* with a wavy line. A large watermark is present in the center of the page:

**NB**  
noter  
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X

This is a page of a musical score, page 34, featuring a full orchestral ensemble. The score is written for various instruments and includes dynamic markings such as *tr*, *f*, *p*, and *legato*. A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

**Instrumentation and Parts:**

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2)
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba)
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Contrabass (Cb)
- Percussion:** Percussion 1, 2, 3 (Perc. 1-3), Timpani (Timp.)
- Other:** Harp (Hp.)

**Measure Markers:** Measure numbers 276, 277, and 278 are indicated at the beginning of their respective staves.

280 Y Innocente

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. cl., Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Perc. 3, Timp., Hrp., Vln I, Vln II, Vla., Vcl., Cb.

*mf*, *p*, *mp*, *f*, *pp*, *ppp*, *f*, *Gr.c.*, *Crot.*, *Trgl.*, *sord.*

This page contains a musical score for an orchestra and strings, starting at measure 285. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- B. el.
- Bsn. 1, Bsn. 2
- Hn. 13, Hn. 24
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tba.
- Perc. 1, Perc. 2, Perc. 3
- Temp.
- Harp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
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Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The bottom of the page features a *ff* (fortissimo) marking.

This page of a musical score, page 37, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (B.-Cl. 1, B.-Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns in F 13 and 24 (Hn. 13, Hn. 24), Trumpets in B-flat 1, 2, and 3 (B.-Tpt. 1, B.-Tpt. 2, B.-Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tba.). The percussion section includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features melodic lines for the flutes and oboes, a rhythmic pattern for the clarinets and bassoons, and a dense texture for the strings. A watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 38, contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B-Cl. 1), Clarinet in B-flat 2 (B-Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F 1/3 (Hn. 1/3), Horn in F 2/4 (Hn. 2/4), Trumpet in B-flat 1 (B-Tpt. 1), Trumpet in B-flat 2 (B-Tpt. 2), Trumpet in B-flat 3 (B-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Harp (Hrp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has several measures of music, with dynamic markings of *pp* (pianissimo) and *pp pp* (pianissimissimo). The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes. The percussion section is mostly silent. A large watermark is present in the center of the page, consisting of a grey square with four white dots and the text "NB noter" and "This music is copyright protected" in red.



This page contains a musical score for page 39, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. cl., Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Perc. 3, Timp., Hrp., Vln I, Vln II, Vla, Ve, and Cb. The score includes dynamic markings such as *pppp* and *ppppp*, and a tempo marking of *300*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The string section (Vln I, Vln II, Vla, Ve, Cb) is playing a rhythmic pattern of eighth notes. The woodwind section (Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. cl., Bsn. 1, Bsn. 2) is playing a melodic line with some rests. The brass section (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba.) is mostly silent. The percussion section (Perc. 1, Perc. 2, Perc. 3, Timp., Hrp.) is also mostly silent. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



This page contains a musical score for measures 311 through 316. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Horn 1/3 (Hn. 1/3) and Horn 2/4 (Hn. 2/4)
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.)
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.)
- Strings:** Harp (Hrp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)

The score is written in 3/4 time and features a variety of musical notations including notes, rests, dynamics, and articulation marks. A large watermark reading "NB noter This music copyright protected" is overlaid diagonally across the center of the page.

This page contains the musical score for measures 316 through 320. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ficc. (Piccolo)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. el. (Bassoon)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1/3 and Hn. 2/4 (Horns)
- B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 (Baritone Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenor Trombones)
- Tba. (Tuba)
- Perc. 1, Perc. 2, and Perc. 3 (Percussion)
- Timp. (Timpani)
- Hrp. (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo). A large watermark is present in the center of the page, reading "NB notel" and "This music is copyright protected."

This page of a musical score, page 43, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Picc.** Piccolo
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B.-Cl. 1 and B.-Cl. 2
- Celli:** C.el.
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1/3 and Hn. 2/4
- Trumpets:** B.-Tpt. 1, B.-Tpt. 2, and B.-Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Timp.
- Harp:** Hrp.
- Violins:** Vln I and Vln II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *p*), articulation (accents, slurs), and performance instructions like *flauti* and *Cymb. secco*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page contains the musical score for measures 329 to 339. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2)
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.)
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Harp (Hrp.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vc), Contrabass (Cb)

Key musical features and dynamics include:

- Measures 329-339: Flutes and woodwinds play complex rhythmic patterns with accents.
- Measures 330-331: Brass instruments (Trumpets and Trombones) enter with *f* dynamics.
- Measures 332-333: Percussion instruments (Perc. 1, 2, 3, Timp.) play with *pp* and *cresc.* dynamics.
- Measures 334-335: Harp and strings play with *f* dynamics.
- Measures 336-337: Percussion 1 and 2 play with *col legno* and *ff* dynamics.
- Measures 338-339: Flutes and woodwinds play with *ff* dynamics.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for measures 338 to 345. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. el., Bsn. 1, Bsn. 2
- Horns:** Hn. 1/3 and Hn. 2/4
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Timp.
- Other:** Hrp., Vln I, Vln II, Vla., Vc., Cb.

Measure 338 is marked with a box containing the letter 'A'. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *divisi*). A large watermark reading "Musikerboter" is overlaid diagonally across the score, with the text "This music is copyright protected" written below it.





355 **Allegretto** *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B.♭

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B. Tpt. 1 *mf* poco vibrato lento

B. Tpt. 2 *mf* poco vibrato lento

B. Tpt. 3 *mf* poco vibrato lento

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc. 1 **Allegretto** *f* **Tam tam**

Perc. 2 *mp* very thin metal sticks

Perc. 3 *mp* Cir. c. thin wooden sticks

Timp. *mp* *f* *mf* brushes

Hrp.

Vln I **Allegretto** *f*

Vln II *f*

Vla *f*

Ve *f*

Cb *f*

**Watermark:** NB noter this music is copyright protected





This page contains the musical score for measures 370 through 379. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 13 (Hn. 13), Horn 24 (Hn. 24)
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.)
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Harp (Hrp.)
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Contrabass (Cb)

Key musical features include:

- Measures 370-371:** Flutes and Clarinets play melodic lines with slurs and accents. Horns play sustained chords.
- Measures 372-373:** Trombones play a melodic line with a *crescendo* and *mf* dynamic marking.
- Measures 374-375:** Percussion features a complex rhythmic pattern with triplets and accents.
- Measures 376-377:** Harp plays a melodic line with a *f* dynamic marking.
- Measures 378-379:** Violins play a fast, rhythmic passage with triplets and slurs.

A large watermark is present across the center of the page, reading "NB Proter" and "This music is copyright protected".

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. cl.  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Hrp.  
Vln I  
Vln II  
Vla  
Vc  
Cb

388  
389

*mp*  
*mf*

*con distortion*  
*ord.*

Timb.

NB noter  
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This page contains the musical score for measures 401 through 410. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- B. d.
- Bsn. 1, Bsn. 2
- Hn. 13, Hn. 24
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tba.
- Perc. 1, Perc. 2, Perc. 3
- Timp.
- Hrp.
- Vln I, Vln II
- Vla
- Vc
- Cb

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
This music is copyright protected

This page contains a musical score for measures 411 to 415. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, B. Cl. 1 & 2, B. cl., Bsn. 1 & 2, Hn. 1/3 & 2/4, B. Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tba., Perc. 1, 2, & 3, Timp., Hrp., Vln. I & II, Vla., Vcl., and Cb. The score includes various musical notations such as dynamics (ff, sfz, p, f, cresc., pizc., arco), articulation (accents, slurs), and performance instructions (lowest pedal tone). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

421

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. s.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hrp.

Vln I

Vln II

Vla.

Vc.

Cb.

GG

pp

f

mf

p

Crot.

Trgl.

NB noter

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This page contains a musical score for measures 427 to 432. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Percussion 1, 2, and 3, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *mf*, *f*, and *p*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a musical score for measures 433 through 436. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, B. Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1 & 2, B. Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tba., Perc. 1, 2, & 3, Timp., Hrp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), articulation (accents, slurs), and performance instructions like 'HH' and 'al'. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.





This page contains the musical score for page 59 of an orchestral work. The score is arranged in systems for various instruments:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon (B. s.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).
- Keyboard:** Harp (Hrp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*, *f*, *pizz*, *arco*), articulation (*dolce*), and performance instructions. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page of the musical score covers measures 456 to 480. The instrumentation includes Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B.Cl. 1, B.Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1/3, Hn. 2/4), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2, Perc. 3), Timpani (Timp.), Harp (Hrp.), Violins (Vln I, Vln II), Viola (Vla.), and Cello (Vc.).

Key musical features include:

- Measures 456-460:** Flute 1 and Flute 2 play a melodic line with grace notes. Clarinet 1 and Clarinet 2 play a rhythmic pattern with accents (*acc.*) and slurs. Bassoon 1 and Bassoon 2 play a sustained note with a slur. Horn 1/3 and Horn 2/4 play a sustained note. Trumpet 1, Trumpet 2, and Trumpet 3 play a sustained note. Trombone 1, Trombone 2, and Trombone 3 play a sustained note. Percussion 3 plays a rhythmic pattern with a *w.bl.* marking. Harp plays a chord. Violin I and Violin II play a rhythmic pattern with triplets and accents. Viola plays a sustained note with a slur. Cello plays a rhythmic pattern with triplets and accents.
- Measures 461-465:** Flute 1 and Flute 2 play a melodic line with grace notes. Clarinet 1 and Clarinet 2 play a rhythmic pattern with accents (*acc.*) and slurs. Bassoon 1 and Bassoon 2 play a sustained note with a slur. Horn 1/3 and Horn 2/4 play a sustained note. Trumpet 1, Trumpet 2, and Trumpet 3 play a sustained note. Trombone 1, Trombone 2, and Trombone 3 play a sustained note. Percussion 3 plays a rhythmic pattern with a *w.bl.* marking. Harp plays a chord. Violin I and Violin II play a rhythmic pattern with triplets and accents. Viola plays a sustained note with a slur. Cello plays a rhythmic pattern with triplets and accents.
- Measures 466-470:** Flute 1 and Flute 2 play a melodic line with grace notes. Clarinet 1 and Clarinet 2 play a rhythmic pattern with accents (*acc.*) and slurs. Bassoon 1 and Bassoon 2 play a sustained note with a slur. Horn 1/3 and Horn 2/4 play a sustained note. Trumpet 1, Trumpet 2, and Trumpet 3 play a sustained note. Trombone 1, Trombone 2, and Trombone 3 play a sustained note. Percussion 3 plays a rhythmic pattern with a *w.bl.* marking. Harp plays a chord. Violin I and Violin II play a rhythmic pattern with triplets and accents. Viola plays a sustained note with a slur. Cello plays a rhythmic pattern with triplets and accents.
- Measures 471-475:** Flute 1 and Flute 2 play a melodic line with grace notes. Clarinet 1 and Clarinet 2 play a rhythmic pattern with accents (*acc.*) and slurs. Bassoon 1 and Bassoon 2 play a sustained note with a slur. Horn 1/3 and Horn 2/4 play a sustained note. Trumpet 1, Trumpet 2, and Trumpet 3 play a sustained note. Trombone 1, Trombone 2, and Trombone 3 play a sustained note. Percussion 3 plays a rhythmic pattern with a *w.bl.* marking. Harp plays a chord. Violin I and Violin II play a rhythmic pattern with triplets and accents. Viola plays a sustained note with a slur. Cello plays a rhythmic pattern with triplets and accents.
- Measures 476-480:** Flute 1 and Flute 2 play a melodic line with grace notes. Clarinet 1 and Clarinet 2 play a rhythmic pattern with accents (*acc.*) and slurs. Bassoon 1 and Bassoon 2 play a sustained note with a slur. Horn 1/3 and Horn 2/4 play a sustained note. Trumpet 1, Trumpet 2, and Trumpet 3 play a sustained note. Trombone 1, Trombone 2, and Trombone 3 play a sustained note. Percussion 3 plays a rhythmic pattern with a *w.bl.* marking. Harp plays a chord. Violin I and Violin II play a rhythmic pattern with triplets and accents. Viola plays a sustained note with a slur. Cello plays a rhythmic pattern with triplets and accents.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *tr* (trill), *acc.* (accent), *w.bl.* (woodblock), and *Glissando*.

This page contains a musical score for measures 460 to 480. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B.-Cl. 1, B.-Cl. 2, B.-cl., Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, B.-Tpt. 1, B.-Tpt. 2, B.-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Perc. 3, Timp., Hrp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr*, *tr*), and articulation marks. A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "This music is copyright protected" is written in a smaller, red font.

This page of a musical score, page 62, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns in 1/3 and 2/4, and three Trumpets in B-flat. The brass section consists of three Trombones and a Tuba. The percussion section includes three Percussionists, Timpani, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *f* and *ff*. A large watermark for 'NB noter' is centered over the page, with the text 'this music is copyright protected' written in red below it. The page number '62' is visible in the top left corner.



LL

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B.-Cl. 1  
B.-Cl. 2  
B. cl.  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
B.-Tpt. 1  
B.-Tpt. 2  
B.-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
Hrp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

LL

Metal sound

Tamb.

arco

LL

NB noter  
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