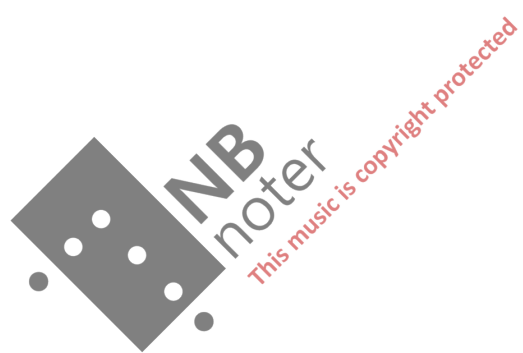
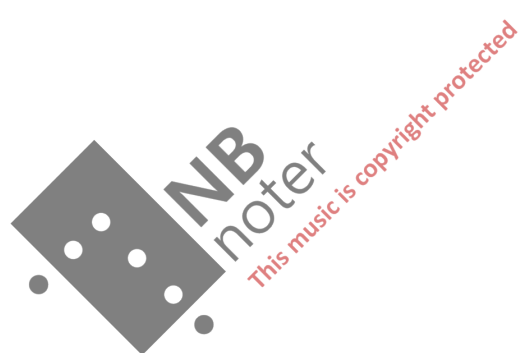
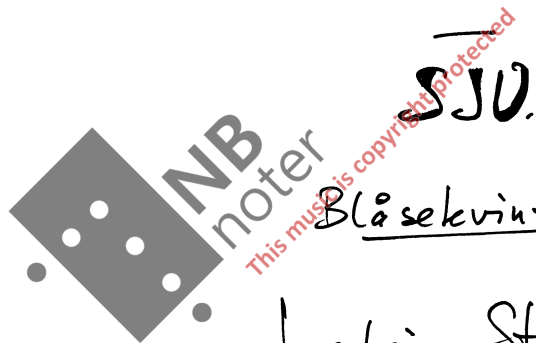


JOSTEIN STALHEIM:

**Sju**







SJU.

Blåsekvintett.

Jostein Stallheim

Oslo 20.3.90.

Durata: 45 sek.

Pan.tifur i C

$\text{♩} = 66$

Fl.  $\text{mf}$   $f$   $p$

Ob.  $f$   $\text{molto}$   $p$

Kl.  $\text{mf}$   $f$   $p$   $\text{sub} >$

Hrn.  $\text{mf}$   $f$   $\text{mf}$

Fa.  $\text{mf}$   $f$   $\text{mf}$   $f$

$\text{p}$   $\text{mf}$   $p$   $\text{molto}$   $f$   $pp$   $p$   $\text{mf}$   $pp$   $poco$

-2-  $pp$   $poco$

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (f, pp, p), articulation (accents, slurs), and performance instructions (poco).

Key markings and features include:

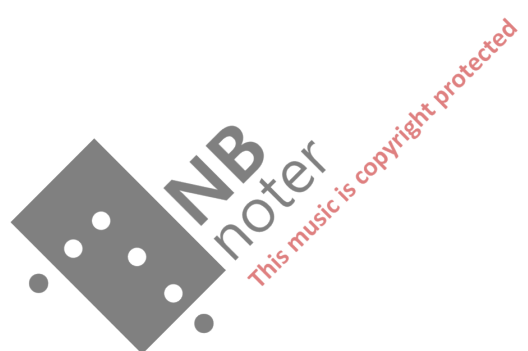
- Staff 1: *f*, *pp*, *f*, *p*, *poco*
- Staff 2: *pp*, *f*, *poco*
- Staff 3: *pp*, *f*, *poco*
- Staff 4: *f*, *p*, *p*, *molto*, *poco*
- Staff 5: *f*, *pp*, *poco*

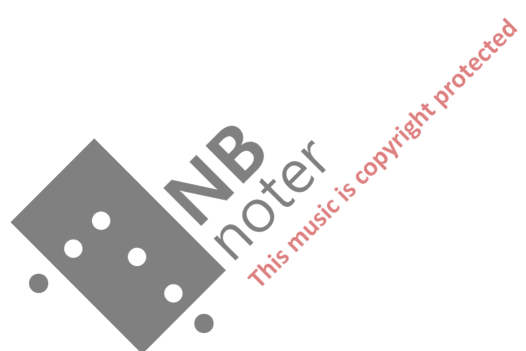
Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (mf, f, p, pp), articulation (accents, slurs), and performance instructions (poco).

Key markings and features include:

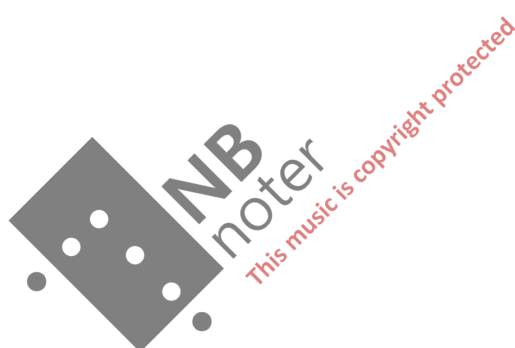
- Staff 1: *mf*, *f*, *mf*, *p*, *poco*
- Staff 2: *mf*, *f*, *f*, *poco*
- Staff 3: *mf*, *f*, *mf*, *f*, *p*
- Staff 4: *mf*, *f*, *poco*, *p*
- Staff 5: *sub mf*, *f*, *pp*, *f*, *poco*

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MUSIKKINFORMATIONSSENTERET  
MUSIC INFORMATION CENTRE NORWAY  
TOLLBUGATA 28, N-0157 OSLO  
TEL: +47 2242 9090 / FAX +47:2242 9091  
[INFO@MIC.NO](mailto:INFO@MIC.NO)