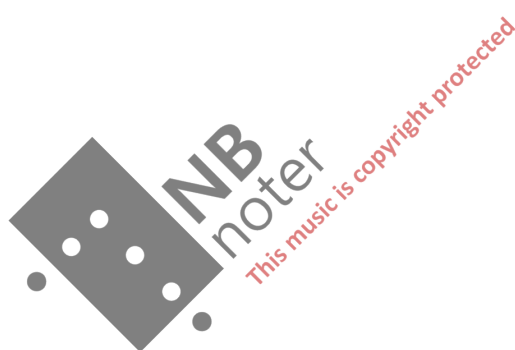


JOSTEIN STALHEIM:

## Sakk 4





Med støtte fra Komponistenes Vederlagsfond.

# SAKK 4

1990

Jostein Stallheim

A. Introduction 3'30"  
B. Pas de deux 2'45"  
C. Pantomime 3'30"

Durata: 9'45"



NB  
noter

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Fl. 2: (Picc)  
3: (Picc)

Ob. 2: (Eng. h.)

Kl. 2: (bs. kl)

Fgt. 2:

Hrn 2:

Trp. 1. (met. sord)

Trb. 1. (wood. sord)  
2. (—" —")

Tuba 1.

Hrp.

Perc { I (Tngl., Susp. small cymb., Bongos,  
M. chimes., Woodendrum (large))  
II (Crot. F#, F., Wood block (hard)  
Gongs (1 oct.) Marimba  
III (Tam. tam (large, small), Gr. cassa.)

Str. 8 Vln I  
7 Vln II  
6 Va  
5 Vlc  
4 Cb





[♩ = 50]

# A. Introduction.

1.

Handwritten musical score for the introduction of a piece. The score is arranged in a standard orchestral layout with staves for various instruments and a grand staff for strings.

**Instrumentation and Time Signatures:**

- Fl I, Picc, Ob, Eng., Kl I II, Fg I II, Hr I II, Trp I II, Tub: 3/4
- Pan I II III: 3/4
- Harp: 3/4
- Violins I II: 3/4
- Vla. 3.4, Vcl.: 3/4
- Cb.: 4/4

**Key Performance Instructions:**

- Fl I, Picc, Ob, Eng., Kl I II, Fg I II, Hr I II, Trp I II, Tub:** *Trgl. timpani* (trill), *Wooden drum*, *Gr. cassa*
- Pan I II III:** *pp*, *P*, *Crot.*, *f*
- Harp:** *8va*, *cmp*, *8va*, *l.u.*
- Violins I II:** *con sord.*, *pizz*, *arco*, *8va*, *div.*, *pizz*, *ord.*, *ponti cel.*, *pp*, *ppp*, *poco*, *ppp3*
- Vla. 3.4, Vcl., Cb.:** *solo.*, *pp*, *f*, *l.u.*, *con distortion*, *"rit."*

**Other Notations:**

- Handwritten numbers 3 and 4 are placed above many staves, likely indicating measures or specific rhythmic patterns.
- A large watermark "NBNB notes" is visible across the center of the page.
- A red watermark "This music is copyright protected" is also present.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, including parts for Flute (Fl.), Oboe (Ob.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb).

**Flute (Fl.):** Starts with a *solo.* marking and a *pp* dynamic. The notation includes a long note with a breath mark.

**Oboe (Ob.):** Enters later with a *mf* dynamic and plays a melodic line.

**Horn (Hrn.):** Features a *met. sord.* (muted sordano) marking and a *mf* dynamic.

**Trumpet (Trp.):** Includes a *wood. sord.* (wooden sordano) marking and a *f* dynamic.

**Violin I (Vln I):** The first staff of the string section, featuring various techniques such as *pizz* (pizzicato), *arco* (arco), *ord.* (ordine), *pizz al.* (pizzicato alternate), *arco al.* (arco alternate), *div.* (divisi), and *pp* dynamics.

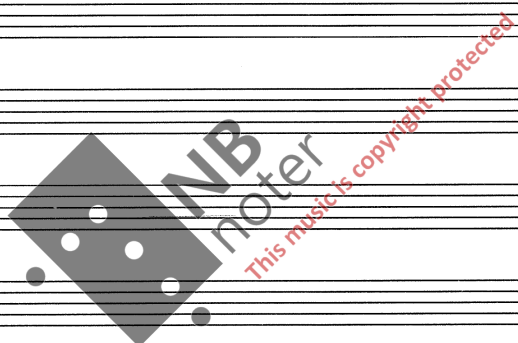
**Violin II (Vln II):** The second staff of the string section, featuring techniques like *pp*, *arco*, *pizz*, and *ord.*

**Cello/Double Bass (Cb):** The bottom staff, featuring a *solo.* marking, a *pp* dynamic, and a *vibr.* (vibrato) marking.

The score is heavily annotated with performance instructions and dynamics. A large watermark "NB noter" is visible across the middle of the page.



Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. I, Fl. II, Ob., Eng., Fg., and Hrn. The music includes various notes, rests, and dynamic markings such as *ppp*, *p*, and *ppp*. There are also performance instructions like *8va* and *(non ?)*. A large bracket with the number '7' spans the first few measures of the Fl. I staff.



Handwritten musical score for strings and double bass. The staves are labeled on the left: VI, VII, Vla, Vlc, and Cb. The music includes various notes, rests, and dynamic markings such as *ppp*, *p*, and *ppp*. There are also performance instructions like *solo.*, *ord.*, *molto sul tasto*, *pizz*, *arco*, *div. Pizz secco*, and *Vla. senza sord.*. A large bracket with the number '7' spans the first few measures of the VI staff.

4.

Fl

Musical notation for Flute (Fl) showing a single note with an accent (>) in the first measure.

Trp.

(solo)  $\flat$   $\sharp$   $\flat$

mf

ff

sub tacet

sub tacet

Musical notation for Trumpet (Trp.) and Trombone (Tromb.). The Trumpet part has a solo section with notes  $\flat$ ,  $\sharp$ , and  $\flat$ , followed by a fortissimo (ff) note and a sub tacet instruction. The Trombone part has a mezzo-forte (mf) note followed by a fortissimo (ff) note and a sub tacet instruction.

Bongo

secco.

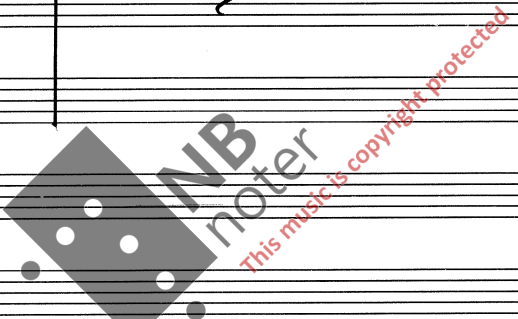
mf

fiug. tips a2 maiaus

mp

Perc

Musical notation for Bongos and Percussion (Perc.). The Bongo part is marked 'secco.' and mezzo-forte (mf). The Percussion part is marked 'fiug. tips a2 maiaus' and mezzo-piano (mp), featuring a rhythmic pattern of vertical strokes.



VI

senza sord

tutti.

col legno battuta

mf

sim.

VII

senza sord

tutti.

col legno battuta  $\flat$

mf

Vla

sol.

Pizz

f

tutti.

sub tacet

ff

sub tacet

Vlc

tutti.

sol.

Vcl

sol.

P

P

P

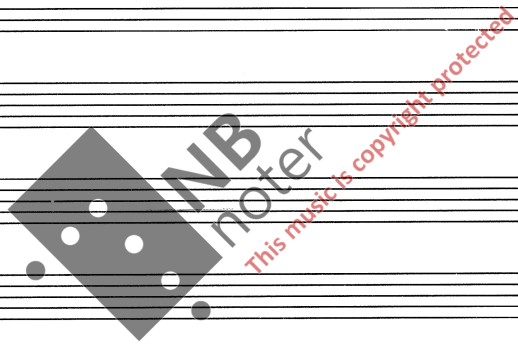
ff

Musical notation for Violins (VI, VII), Viola (Vla), Violoncello (Vlc), and Contrabasso (Vcl). The Violin parts (VI and VII) are marked 'senza sord' and 'tutti.', playing 'col legno battuta' (col legno battuto) with a mezzo-forte (mf) dynamic. The Viola part (Vla) has a solo section (sol.) with pizzicato (Pizz) and forte (f) dynamics, followed by a tutti section and a sub tacet instruction. The Violoncello (Vlc) and Contrabasso (Vcl) parts are marked 'tutti.' and have solo sections (sol.) with piano (P) dynamics. The Contrabasso part ends with a fortissimo (ff) note.



Handwritten musical score for the first system, featuring five staves:

- Fl 1 & 2:** Flute parts with notes and dynamics like *p*.
- Eng:** English Horn part with notes and dynamics like *p*.
- Fgt:** Fagot part with notes and dynamics like *p*.
- Hrn:** Horn part with notes and dynamics like *al.* and *mp*.
- Trp & Tromb:** Trumpet and Trombone parts with notes and dynamics like *al.* and *mp*.



Handwritten musical score for the second system, featuring ten staves:

- 1:** Flute 1 part with notes, dynamics like *PP*, and markings like *paultical*, *ord.*, and *pizz*.
- 2:** Flute 2 part with notes, dynamics like *PP*, and markings like *arco*, *con distortion*, and *pizz*.
- 3:** Flute 3 part with notes, dynamics like *PP*, and markings like *gliss*, *arco*, *con distortion*, and *pizz*.
- 1:** Clarinet 1 part with notes, dynamics like *PP*, and markings like *ord.*, *paultical*, and *cel.*.
- 2:** Clarinet 2 part with notes, dynamics like *PP*, and markings like *ord.*, *paultical*, and *cel.*.
- 3:** Clarinet 3 part with notes, dynamics like *PP*, and markings like *ord.*, *paultical*, and *cel.*.
- 4:** Clarinet 4 part with notes, dynamics like *PP*, and markings like *ord.*, *paultical*, and *cel.*.
- 1:** Bassoon part with notes, dynamics like *PP*, and markings like *ord.*, *paultical*, and *cel.*.
- 2:** Bassoon part with notes, dynamics like *PP*, and markings like *ord.*, *paultical*, and *cel.*.





Handwritten musical score for a symphony orchestra, page 7. The score is written on a 30-line staff system. The instruments and parts are labeled on the left side of the page:

- Eng.** (English Horn)
- Kf. I, II** (Clarinet I and II)
- Fgt. 5-Fgt.** (Flute and Piccolo)
- Hrn I, II** (Horn I and II)
- Trumb.** (Trumpet)
- Basstr.** (Baritone)
- Tub.** (Tuba)
- Perc. III** (Percussion III)
- Hrp.** (Harp)
- VI tutti 7.8** (Violin I)
- VII deuff. 5.6** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb. div.** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark is visible in the center of the page: **NBNB noter** with the text *this music is copyright protected* written diagonally across it. In the Percussion III part, there is a handwritten instruction: *Tam-tam.* with a **ff** dynamic marking. In the Harp part, there is a handwritten sequence of notes: *(g-a-g-b-a-g-b-a-g-a)* with a **f** dynamic marking. The bottom left corner of the page contains the text **NMI 30-linier**.



8.

Handwritten musical score for a symphony orchestra, numbered 8. The score is written on 30-line staves and includes the following instruments and parts:

- Engl. Horn (Engl. Horn I, II)
- Flutes (Fl. I, II)
- Clarinet in E-flat (Klar. E♭)
- Clarinet in B-flat (Klar. B♭)
- Trumpets (Tromp. I, II)
- Timpani (Timp.)
- Violins (Vln. I, II)
- Violas (Vla. div.)
- Violoncellos (Vcl. div.)
- Double Basses (Cb. div.)

The score features various musical notations including dynamics (p, ff, mf, dim.), articulation (accents, slurs), and performance instructions such as "non", "muta in Fgt", and "poco a poco solo". A large watermark "NBNB noter" is visible across the middle of the page.



Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl I, Fl II), Oboes (Ob), English Horn (Eng), Clarinets (Cl I, Cl II), Bassoons (Fag I, Fag II), Horns (Hu I, Hu II), Trumpets (Trub I, Trub II), Percussion (Perc I, Perc II), Harp (Hrp), Violins (VI I, VI II), Violas (VII I, VII II), Celli (Cb I, Cb II), and Double Basses (tutti). The score includes dynamic markings such as *mf*, *pp*, *ppp*, *al.*, *8va*, *Tam-tam*, *Coco*, and *solo.*. A large watermark 'NB noter' is visible across the center of the page.

10.

1 Fl<sup>1</sup> 2 Fl<sup>2</sup> 3 Fl<sup>3</sup> Cl<sup>b</sup> Eng

2  
4

Hrn

2  
4

Perc Hrnp

2  
4

I 1 2 3 4 5.6 7.8 II 1-4 5-8 Vla Vlc Cb

2  
4



B. Pas de deux

11.

[♩ = 104] 8va

Fl.  
Picc.  
Picc.  
Ob.  
Eng.  
Cl. 1  
Cl. 2  
Bsn.  
Tuba  
Tuba  
Cymb. (triangle stick.)  
Gong.  
Tam-tam.  
Viol. Solo

2  
4  
5  
16  
2  
4  
5  
16  
2  
4  
5  
16  
2  
4

*Presto*

12.

(a')

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves.

**Flute (Fl):** Part (a') starting with a piano (*p*) dynamic.

**Oboe (Ob):** Part (b) with dynamics *rit.*, *(Andante)*, *rit.*, *(Largo) accell.*, and *Presto*. Includes *molto* markings.

**English Horn (Eng):** Part (b) with dynamics *mp* and *p*.

**Clarinets (Kl 1, 2):** Part (b) with dynamics *molto*.

**Bassoon (Fag):** Part (b) with dynamics *molto*.

**Horns (Hru 1, 2):** Part (b) with dynamics *mp* and *mp*.

**Trumpets (Trup):** Part (b) with dynamics *pp* and *p*. Includes *stacc.* marking.

**Trumpets (Trub 1, 2):** Part (b) with dynamics *pp* and *pp*.

**Tuba (Tub):** Part (b) with dynamics *pp*.

**Harmonica (Hrp):** Part (b) with dynamics *p* and *pp*. Includes *(solo)* markings and a scale: (C, D, E, F, G#, A, B).

**Violins (VI 1, 2):** Part (b) with dynamics *pp* and *pp*. Includes *(solo)* markings.

**Viola (VI 3):** Part (b) with dynamics *pp* and *pp*. Includes *(solo)* markings.

**Violoncello (Vcl solo):** Part (b) with dynamics *p* and *f*.

**Violoncello (Vcl):** Part (b) with dynamics *f* and *pp*. Includes *div. a2.* and *pizz a2 div.* markings.

**Double Bass (Cb):** Part (b) with dynamics *f* and *secco*.

**Tempo and Performance Markings:** *rit.*, *(Andante)*, *(Largo) accell.*, *Presto*, *molto*, *stacc.*, *pp*, *p*, *f*, *secco*.

**Watermark:** NB Water. This music is copyright protected.



Fl  
Picc  
Ob  
Eng  
Kl  
Fag

mp  
cresc.  
mp  
cresc.  
mp  
cresc.

muta in Bas-kl

Hrn  
Trp  
Tub.

pp

Perc

Cymb. (soft sticks)  
pp

Hrp.  
VI  
Va  
Vcl

sord.  
pp  
Coco  
Coco  
Coco

gliss

14.

Fl  
Picc  
Eug  
Kl1  
Bask  
Fgt  
K.Fgt

Trb2  
Tub.

Perc 2

*gongs.*  
*Jam-tam* *f* *with triangle st.*

*scratch: mnr*  
*f*

Ulc.  
Cb.

*div.*  
*ff*



Handwritten musical score for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion (Tambourine, Gong, Cymbals), and Harp. The score includes complex rhythmic patterns, dynamic markings (e.g., *fff*, *ff*), and performance instructions such as "scratch with trgl. stick." and "Tamb-tamb.".

Handwritten musical score for Violin and Cello. It includes dynamic markings like *sd*, *sdoff*, *ff*, and performance directions such as "tutti.", "div.", "sul G", "gliss", and "sul E".

16.

Fl  
Picc 2  
Ob 2  
Kl  
Bass Kl  
Fgt  
K.F.  
Hrn 1  
Hrn 2  
Vp  
Trb 1  
Trb 2  
Tub

Perc 1  
Perc 2  
3  
Woodendrum

(scratching)  
tam-tam.  
secco  
secco

(C, D, E<sup>b</sup>, F, G, A<sup>b</sup>, H)  
(D<sup>b</sup>, E)

\* multi ploncs. in wood winds.

Va div  
Vcl div  
Cb





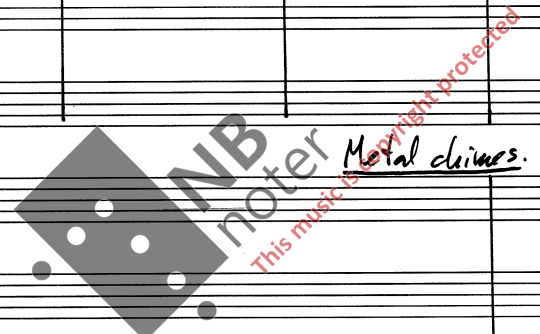




Handwritten musical score for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng.), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon (Fag.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tub.). The second system includes Percussion (Perc.), Horns (I, II), Violins (Vla. 1-6), Viola (Vcl.), and Cello (Cb.).

The score features complex rhythmic patterns, often indicated by large numbers (5, 1, 5, 2, 5, 2) and vertical lines (16, 4, 16, 4) above the notes, suggesting specific rhythmic groupings or accents. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout. Performance instructions include "Metal clippers." and "(hand mallet) no gliss." for the Percussion section.

The score concludes with a *pizz* (pizzicato) instruction for the Cello in the final measure.



Fl

Pic 1

Pic 2

Ob

Eng

Kl. 1

Kl. 2

Fgt. 1

Fgt. 2

Hrn 1

Hrn 2

Trp

Trb 1

Trb 2

Tub

Perc

3

Hrp

I

II

1

2

Va 5

Va 6

Vcl div.

Cb div.

*muta in Flz.*

*stacc*

*pp*

*pp*

*pp*

*pp*

*Tant.*

*Gro. cassa timpani*

*8va*

*(p)*

*ord. div. a 2*

*ord. div. a 2*

*ord. solo.*

*ord. solo.*

*sub tr. presto (b/4)*

*sub tr. presto (b/4) cresc.*

*cresc.*

*gliss*

*gliss*

9

8

9

8

9

8

9

8

9

8

9

8

9

8

9

8

9

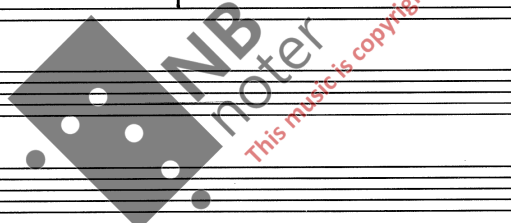
8

9

8

9

8





[♩. = 68]

21.

Flz.  
Picc.  
Ob.  
Kl.  
Fag.

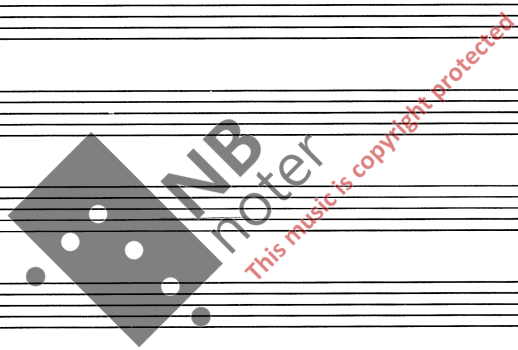
Trp.  
Trb.

Perc.

9  
8

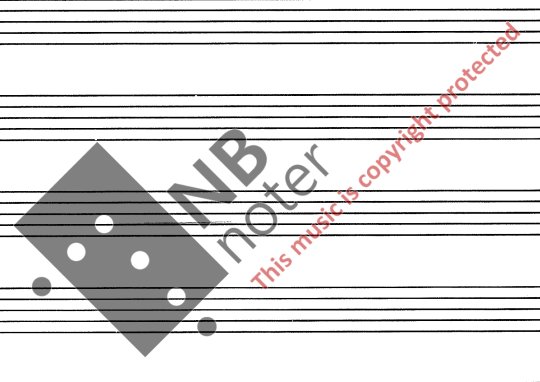
22.

Handwritten musical score for the first system, including parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), and Horn (Hrp.). The score is written on a grand staff with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The key signature features one flat (B-flat) and the time signature is 4/4.



Handwritten musical score for the second system, including parts for Horn (Hrp.), Trumpet II (II), and Violin (Va). The score is written on a grand staff with multiple staves. The notation includes notes, rests, and dynamic markings such as *p*. The key signature features one flat (B-flat) and the time signature is 4/4.

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2



Hrp.  
II  
Va.  
Vlc.  
Cb. 12.  
Cb. 34.



24.

Lo stesso tempo  
[♩ = 102]

Picc.

Handwritten musical notation for Piccolo (Picc.) in 4/4 time. The notation shows a sequence of notes with stems, some marked with accents. Dynamics include *molto* and *sfz*. There are two large handwritten '4' characters below the staff.

Perc2

Handwritten musical notation for Percussion 2 (Perc2) in 4/4 time. It features a few notes with stems and dynamics like *p*. There are two large handwritten '4' characters below the staff.

Hrp.

Handwritten musical notation for Harp (Hrp.) in 4/4 time. The notation is dense with many notes and stems, some with accidentals. Dynamics include *pp*. There are two large handwritten '4' characters below the staff.

I

Handwritten musical notation for the first Violin (I) in 4/4 time. It features a melodic line with notes and stems, some with accidentals. Dynamics include *p* and *secco*. There are two large handwritten '4' characters below the staff.

II

Handwritten musical notation for the second Violin (II) in 4/4 time. It features a melodic line with notes and stems, some with accidentals. Dynamics include *pp* and *tutti*. There are two large handwritten '4' characters below the staff.

Va

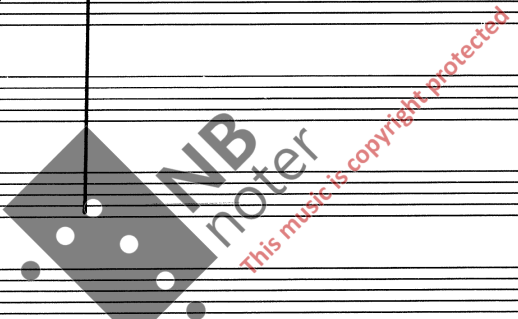
Handwritten musical notation for the Viola (Va) in 4/4 time. It features a melodic line with notes and stems, some with accidentals. Dynamics include *pp* and *tutti*. There are two large handwritten '4' characters below the staff.

Vcl

Handwritten musical notation for the Violoncello (Vcl) in 4/4 time. It features a melodic line with notes and stems, some with accidentals. Dynamics include *p* and *secco*. There are two large handwritten '4' characters below the staff.

Cb

Handwritten musical notation for Cello/Bass (Cb) in 4/4 time. It features a few notes with stems and dynamics like *secco*. There are two large handwritten '4' characters below the staff.





Fl 1 2

tr. um (3/4)

mata in picc PP non rit.

3  
4

3  
4

Picc

trgl.

3  
4

solo I

8va

II

Va

solo Vcl

3  
4

26. marcato

Fl. 1 *8va* *ff*

Picc. *marc.* *ff*

Picc. *ff*

Ob. 1 *3* *ff*

Ob. 2 *4* *ff*

Kl. *a2* *ff*

Fgt. 1 *f*

Fgt. 2 *ff*

*dim.* *mp*

*3* *4* *3* *4*

marcato

Tub. 1 *3* *f*

Tub. 2 *4* *f*

Tub. 3 *f*

Perc. 1 *Cong. hard mallets*

Perc. 2 *Gr. cassa.*

*Susp. Cymb.* *center* *edge*

*dim.* *dim.* *dim.*

*3* *2* *3* *2* *3*

*4* *4* *4* *4* *4*

marcato

sdo I *b f*

solo Va *3* *2* *3* *2* *3*

Vc 1.2. *f*

Vc 3.4.5 *f*

Cb 1.2. *f*

Cb 3.4. *f*

*dim.* *dim.* *dim.* *dim.*

*b f* *b f*

*5*



# C. Pantomime

Poco meno mosso [♩ = 82]

27.

Fl. Picc. Picc. Ob. Eng. Kl. Fgt. 2. 1. 2. Tuba Picc. I 2 3 4 II 1 2 3 sdo Va sdo 1.2 Vlc 3.4.5 1.2. Cb 3.4.

Handwritten notes and markings include:  
- *pp* (pianissimo)  
- *p* (piano)  
- *mf* (mezzo-forte)  
- *molto ff* (molto fortissimo)  
- *pizz* (pizzicato)  
- *solo innocente rubato*  
- *Kl. 2. muta in Bass-Kl.*  
- *Crot.* (Crotchet)  
- *3/4*, *2/4*, *3/4* time signatures  
- *b* (flat) and *p.* (piano) markings





Ob

Eng

Kl

Baskl

Fgt. 2

sub mf

dim.

dolce

Handwritten musical notation for woodwinds and strings.

Wooden drum.

Perc

Harp

laissez vibré

Handwritten musical notation for percussion and harp.

I

II

solo Vln

solo Vln

solo Vln

Cb

arco

sub tacet

solo.

pp

8va

flag.

pp

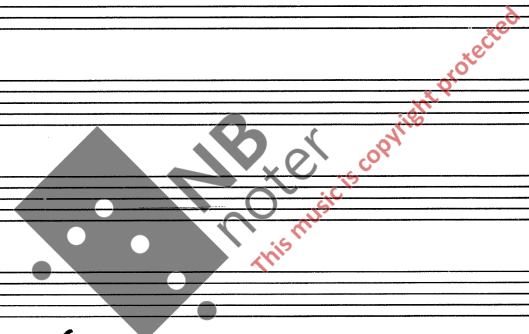
mf

sub tacet

Handwritten musical notation for strings and double bass.

30.

Handwritten musical score for measures 30-34. The score includes staves for Euphonium (Eus), Kettledrum (Kl), Bass Kettledrum (Bskl), Fagot (Fgt), Horn (Hrn), Tuba (Tub), Harp (Hrp), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vlc), and Contrabasso (Cb). The music is in 2/4 time. Performance markings include *mf*, *dim.*, *a1. dolce stopped*, *str. mute. dolce*, *laissez vibré mp*, *a2. pp*, *a2. loco p.*, and *a2.*. The score ends with a double bar line and a large '2' above the staff.



Handwritten musical score for measures 35-39. The score includes staves for Oboe (Ob), Bassoon (Bsol), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trumpet (Trp), Tuba (Tub), Harp (Hrp), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vlc), and Contrabasso (Cb). The music is in 2/4 time. Performance markings include *mf*, *pp*, *str. mute.*, *mp*, *tutti pizz*, *tutti*, *p*, and *ff*. The score ends with a double bar line and a large '2' above the staff.





morendo

Fl *P*

Picc<sup>1</sup>

Picc<sup>2</sup>

Ob

Eng Perc I. *M. chimes: (high bars)* *PP*

morendo

Hrp *PP*

morendo

Solo (pizz) *dim.*

I (pizz) *P*

II (pizz) *PP*

Va solo *mp* *P* *PP*

Vlc solo

Cb *mp* *P* *PP*

morendo

(chimes)

Perc I *PPP* *PPPP* *l.v.* *Δ*

sole. flag.

Vlc *PP* *f*

Cb *stz molto*

Bergen 10.10.90.

Joachim Stalling



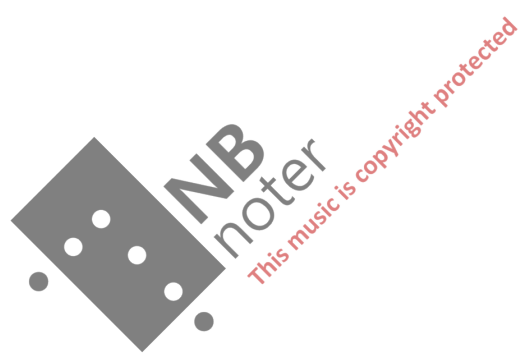








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