

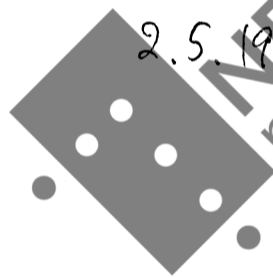
Tillegua Nordisk Gitarkvartett

Quadrivium

for 4 guitars

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2.5.1985



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Larghetto LIEP - Dunkel ist das Leben ist der Tod! flag (8va)

Handwritten musical score for the first system (measures 1-10). It features three staves with various dynamics and markings:

- Staff 1: *mf*, *molto dolce*, *pp*
- Staff 2: *sonore (con vib)*, *mf*, *mp*
- Staff 3: *mf*, *pp*

Handwritten musical score for the second system (measures 11-20). It includes dynamic markings and performance instructions:

- Staff 1: *cresc.*, *ord.*, *secco (pizz)*
- Staff 2: *cresc.*, *cresc.*, *cresc.*
- Staff 3: *cresc.*, *cresc.*

Handwritten musical score for the third system (measures 21-30). It features dynamic markings and a watermark:

- Staff 1: *mp*, *molto*, *mf*, *cresc.*
- Staff 2: *mp*, *mp*, *cresc.*
- Staff 3: *mp*, *cresc.*

Handwritten musical score for the fourth system (measures 31-40). It includes performance instructions and dynamics:

- Staff 1: *sotto voce*, *dolce*, *narrante*, *pp*, *cresc.*, *cresc.*
- Staff 2: *cresc.*, *cresc.*
- Staff 3: *cresc.*, *sotto voce*

Handwritten musical score for the fifth system (measures 41-50). It features tempo changes and dynamics:

- Staff 1: *piu mosso*, *poco rit.*, *ff ritard*, *mf*
- Staff 2: *poco rit.*, *ff*, *mf*
- Staff 3: *poco rit.*, *ff*, *mf*

40

molto rit a tempo

poco a poco dolce

dim.

mp

pp

molto rit

al niente

molto rit

B

46

mp

cresc.

mp

cresc.

mf

53

a tempo

rit.

sonore

rit.

rit.

sempre mp

C

60

a tempo

molto rit

molto rit.

molto rit

molto rit.

poco

poco

flag (Bm)

poco rit.

mf

mf

mf

mf

67

mp

flag

ord.

cresc.

cresc.

cresc.

cresc.

71 *r 6 b 7 r 6 7 r 6 7 r 6 1*

D *sub piu mosso*

75 *sub fff dim. poco a poco ritard.*

(flag) a tempo

81 *sonore sub piu mosso ritardando al*

sub fff dim.

E *Von der Jugend - Schön gekleidet, trinken, plaudern.*

88 *dolcissimo sonore dolce*

pp sonore dolce sonore

95 *dolce sonore pizz dolce*

pizz ord. dolce

sonore

Handwritten musical score for measures 101-106. The score is written on three staves. Measure 101 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 102 has a mezzo-piano (mp) dynamic and a forte (f) dynamic marking. Measure 103 includes a flag marking. Measure 104 has a piano (p) dynamic. Measure 105 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 106 includes a piano (p) dynamic with a pizzicato (pizz) marking. The notation includes various chords, arpeggios, and melodic lines.

Handwritten musical score for measures 107-114. Measure 107 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 108 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 109 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 110 has a piano (p) dynamic with a pizzicato (pizz) marking. Measure 111 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 112 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 113 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 114 has a piano (p) dynamic with a pizzicato (pizz) marking. The notation includes various chords, arpeggios, and melodic lines.

Handwritten musical score for measures 115-120. Measure 115 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 116 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 117 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 118 has a piano (p) dynamic with a pizzicato (pizz) marking. Measure 119 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 120 features a piano (p) dynamic with a pizzicato (pizz) marking. The notation includes various chords, arpeggios, and melodic lines.

Handwritten musical score for measures 121-126. Measure 121 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 122 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 123 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 124 has a piano (p) dynamic with a pizzicato (pizz) marking. Measure 125 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 126 features a piano (p) dynamic with a pizzicato (pizz) marking. The notation includes various chords, arpeggios, and melodic lines.

Handwritten musical score for measures 127-132. Measure 127 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 128 features a piano (p) dynamic with a pizzicato (pizz) marking. Measure 129 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 130 has a piano (p) dynamic with a pizzicato (pizz) marking. Measure 131 includes a piano (p) dynamic with a pizzicato (pizz) marking. Measure 132 features a piano (p) dynamic with a pizzicato (pizz) marking. The notation includes various chords, arpeggios, and melodic lines.

124 *ad tempo ord.*

13/8 16/8 13/8 16/8

p *sulla tastiera*

ad tempo p

128 *morendo* *flag (loco)*

flag (loco) *ord.* *morendo* *flag (loco)*

sulla tastiera

133 *dolce* *sonore* *dolce sonore*

ppp *sonore* *ppp* *sonore* *ppp* *sonore* *ppp* *sonore*

dolce *sonore* *dolce* *sonore* *dolce* *sonore* *dolce* *sonore*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

off stage

140 *dolce* *ord.* *off stage* *dolcissimo*

dolce *ord.* *off stage* *dolcissimo*

sul ponti cel.

146 *ponti cello* *non arp* *dolce* *non arp* *dolcissima* *ord.* *non arp*

ponti cello *non arp* *dolce* *non arp* *dolcissima* *ord.* *non arp*

dim *non arp* *sva mf* *pp mf* *pp*

152 **H** Ritmico, secco con forza

Handwritten musical score for measures 152-157. The score is written on four staves. It features a complex rhythmic pattern with many accents and dynamic markings. The first measure starts with a forte (**f**) dynamic. The piece concludes with a *non arp.* (non arpeggiato) instruction and a *flag* (flagging) instruction, ending with a *pp* (pianissimo) dynamic.

Handwritten musical score for measures 158-162. The score continues on four staves. It includes *non arp.* and *flag* markings. The dynamics range from *pp* to *f*. The notation is dense with many accidentals and slurs.

Handwritten musical score for measures 163-168. The score is on four staves. It begins with the instruction *etouffé* (muffled). The piece ends with a *flag sonore* instruction and a *pp* dynamic. There are several *ord.* (order) markings throughout the passage.

Handwritten musical score for measures 169-174. The score is on four staves. It features a variety of dynamics including *pp*, *f*, *mf*, and *mp*. The notation includes many slurs and accents, with some *ord.* markings.

Handwritten musical score for measures 175-180. The score is on four staves. It starts with *pizz* (pizzicato) and *con forza* (with force) markings. The piece concludes with the instruction *Ewig - der Abschied* (Forever - the Farewell), *innocente*, and *ord.* The dynamics include *mp* and *pp*, with a final *legatissimo* instruction.

180

flag. ord. poco meno mosso

sub mp

innocente

rit.

sub mp sub p

poco meno mosso accel

187 a tempo sulla tastiera

sonore

flag. ord. mf

ord.

flag. mf

a tempo

192

flag. ponticel.

ponticel.

ord.

ponti

pizz

198

pizz ord.

dolcissimo

pizz

pizz

ord.

205 flag. ord.

sonore

pizz

pizz

ord.

dolce

ord.

ord.

dolce

ord.

ord.

7

Handwritten musical notation for measures 111-118. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp*, *mf*, *p*, and *decresc.*. There are also performance instructions like *flag* and *ord.*.

Handwritten musical notation for measures 119-127. It features treble and bass clefs, notes, rests, and dynamic markings like *p* and *f*. Performance instructions include *flag al Fine* and *Locob.*.

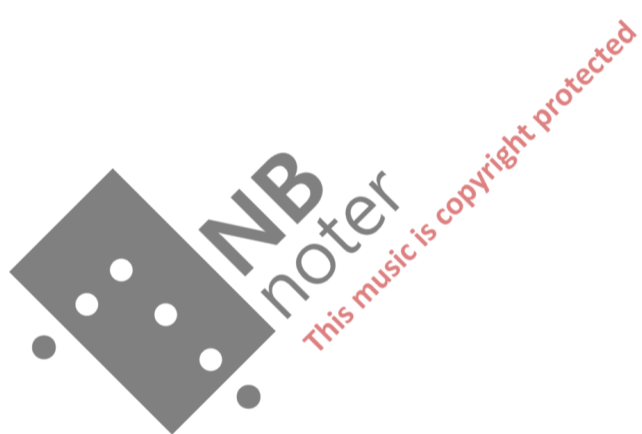
Handwritten musical notation for measures 128-135. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions include *sonore ma flag* and *sonore a flag*.

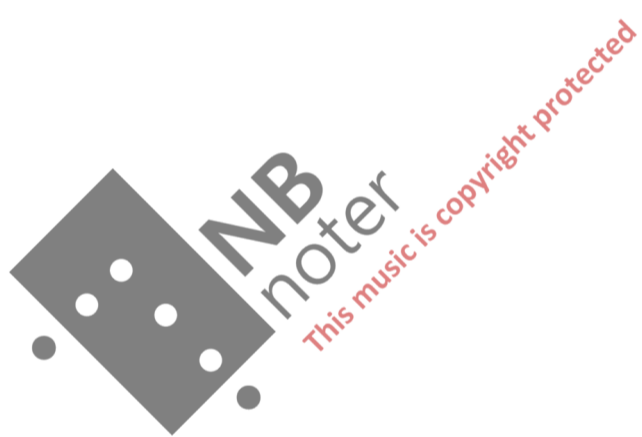
Handwritten musical notation for measures 136-140. It includes treble and bass clefs, notes, rests, and dynamic markings like *p*. The piece concludes with a double bar line and the word *FINE*.

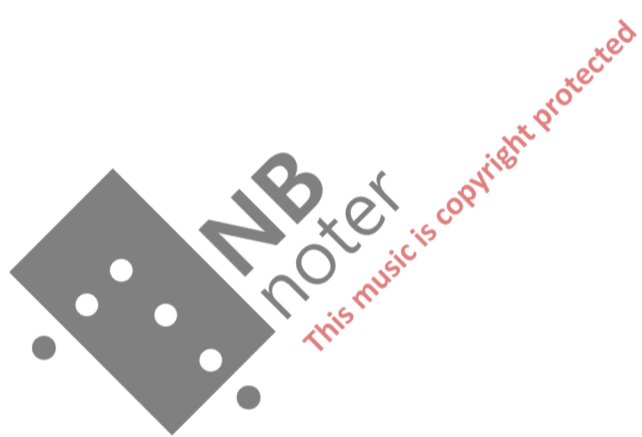
Vileigna Nordisk Gitarhvantett

Jostein Skalleim

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