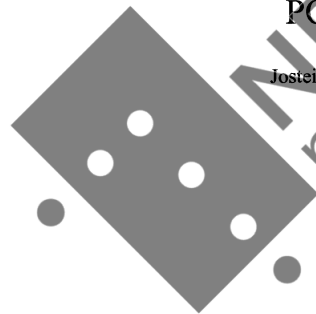


Til ter Jung sekstett

POSTURES

Jostein Stalheim 1997/99



MNB
noter

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Musical score for measures 6-12. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The music features a variety of articulations and dynamics. Key markings include *pizz* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Specific techniques like *arco, flautando* and *pizz* are also indicated. Fingerings of 5 are shown in several places. The music concludes with a *pizz* marking in the final measure.

Musical score for measures 13-16. The score continues for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature remains one flat and the time signature is 4/4. The music includes articulations such as *pizz*, *arco*, *secco*, *sul tasto*, and *gliss.*. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measures 14 and 15. The final measure (16) includes the instruction "play last bar only when not attacca to 2.movement".

Once upon a time there was...

Postures, 3.mov - Stalheim 1997/99

Tremare ♩ = 88-96

Vln1 pizz *sfz* arco *mf* sul t. *mf* pizz *mf*

Vln2 *sfz* *mf* *mf* tr tr tr *mf*

Vla1 *sfz* *mf* *mf* *ff* *mf*

Vla2 *sfz* arco *mp* *mf* *mf* *mf*

Vcl1 *sfz* *p* *f* *p* *mf* *p* *mp*

Vcl2 *sfz* *p* *f* *p* *mf* *p* *mp*

sfz only when ending with 2.mov.

tr *tr* *pizz* *arco* *tr* *pizz* *arco* *tr* *pizz*

molto rit. *a tempo* *molto rit.* *a tempo*

(non rit tr) *(non rit tr)*

pp *sfz* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pizz secco *arco* *pizz secco* *arco* *pizz secco* *arco* *pizz secco* *arco* *pizz secco* *arco* *pizz secco* *arco*

pizz ord. *pizz secco* *arco* *pizz secco* *arco* *pizz secco* *arco* *pizz secco* *arco* *pizz secco* *arco* *pizz secco*

sfz *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

f *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

marcato e frenetico

$\text{♩} = 144$

The musical score is arranged for six string instruments: Vln1, Vln2, Vla1, Vla2, Vlc1, and Vlc2. The tempo is marked "marcato e frenetico" with a metronome marking of 144. The music is in 3/4 time. The score includes dynamic markings such as *ff* and "off sord." (off sordina). Performance instructions include "gravel" with a triangle symbol and four diamonds. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

10

gravel

mf *f* *ff*

Detailed description: This block contains the musical score for measures 10 through 17. It features six staves: two treble clefs, two bass clefs, and two alto clefs. The music is in common time (C) and includes various rhythmic patterns such as eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*. The word "gravel" is written above the first three staves, accompanied by a small graphic of a triangle and a square. A large watermark "MPROT" is visible across the middle of the page.

18

ff *pp* *ppp*

ff *pp* *ppp*

ff *p* *ppp*

ff *p* *ppp*

non vibr. innocente

sul t. non vibr. innocente

Detailed description: This block contains the musical score for measures 18 through 25. It features six staves: two treble clefs, two bass clefs, and two alto clefs. The music is in 3/8 time and includes various rhythmic patterns such as eighth and sixteenth notes. Dynamic markings include *ff*, *pp*, and *ppp*. The word "innocente" is written above the first two staves, and "sul t." is written above the second staff. A large watermark "MPROT" is visible across the middle of the page.

Musical score for measures 27-36. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents and slurs throughout the passage. A large watermark 'MIDI-MOTER' is visible across the score.

Musical score for measures 37-46. The score continues with five staves. The key signature remains one flat, and the time signature is 4/4. The music is characterized by dense rhythmic textures, including sixteenth-note runs and dotted rhythms. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). The tempo marking *sub pice mosso* is indicated at the beginning of this section. A large watermark 'MIDI-MOTER' is visible across the score.

This musical score is for the piece "Postures 4. mov" by Stalheim, composed in 1997/99. The score is written for a multi-staff ensemble, likely a string quartet or a similar chamber group. It is in 3/4 time and consists of two systems of staves. The first system begins at measure 43 and the second at measure 50. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings such as *fff*, *p*, and *f* are used throughout. A large watermark "PDF Boter" is overlaid on the score, along with a smaller red watermark "Axis music's copyright protected".

8^{va} Postures 5. mov - Stalheim, 1997/99 Crotales ord. 5x

col legno b. G: arco A: # G: E: #

pizz A: # G: A: G: D: #

8^{va} A: # G: pizz arco A: # G: D: # G: D: C: A: # C:

(8^{va}) A: partial gliss. pizz arco D: # G: pizz secco G: arco G: C: G: # C: D:

A: # G: A: # D: G: A: D: A: G: pizz arco pizz arco sul C A: # G: A: # D: A: #

8^{va} G: A: # D: # G: A: # G: # C: G: # partial gliss. sul G. partial gliss. A: # C: D: # A: #

ff f

16 3x attacca

Stop bow on the string ord. gliss.

3. gang gliss. C: pizz arco

G: 8^{va} G: 8^{va} A: # G: # sul A sul C

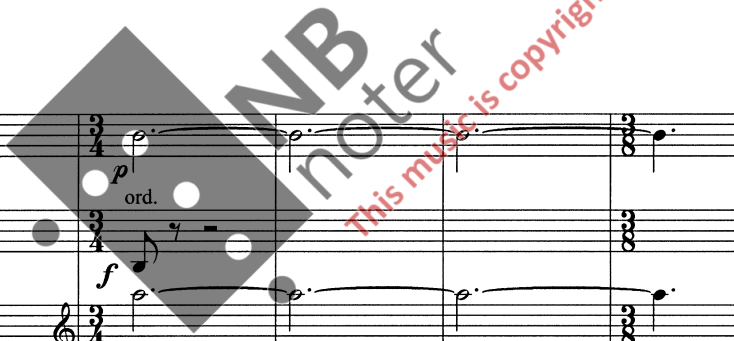
G: D: # C: D: # A: # G: # pizz arco

8^{va} D: # C: A: # sul D: sul A sul C

partial tr # tr # tr # tr #

Musical score for measures 22-25. The score is in 3/4 time and consists of six staves. Measure 22 features a piano (*p*) dynamic in the first staff and a forte (*f*) dynamic with *s.p.c.* in the second staff. Measures 23-25 show a variety of dynamics including *f*, *p*, and *ord.*, with specific performance instructions like *poco irregular bowing*.

Musical score for measures 33-36. The score is in 3/4 time and consists of six staves. Measure 33 features a piano (*p*) dynamic with *ord.* in the first staff. Measures 34-36 show a variety of dynamics including *f*, *p*, and *ord.*, with specific performance instructions like *poco irregular bowing*. The score concludes with a 5/4 time signature in the final measure.



Musical score for measures 44-53. The score is written for six staves: two treble clefs, two alto clefs, and two bass clefs. The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamics include *fff*, *p*, *ff*, and *pp*. There are various musical notations such as rests, notes, and slurs.

Musical score for measures 54-63. The score is written for six staves: two treble clefs, two alto clefs, and two bass clefs. The key signature changes to two flats. The section is titled "La Pioggia". Dynamics include *pizz*, *p*, *pp*, *molto sul p.*, and *niente*. Performance instructions include "solo ma non espr.", "p.a.p.", "s.p.c.", "p.a.p.", and "s.tasto". There is a trill marked "tr" in the first staff.

Musical score for measures 66-75. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major/C minor). The time signature changes from common time (C) to 5/4 and then to 3/4. Dynamics include *pp*, *f*, *mp*, *ff*, *sfz*, *ppp*, and *pp*. There are also hairpins indicating crescendos and decrescendos. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 76-85. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major/C minor). The time signature changes from 3/4 to 4/4. Dynamics include *p*, *f*, and *ord.*. There are also hairpins indicating crescendos and decrescendos. The instruction 'extra bow pressure' is written above the Violin I and II staves. A large watermark 'NB noter' is overlaid on the score.

88

Musical score for measures 88-95. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 5/4. The dynamics are *pp* (pianissimo) for measures 88-94 and *ppp* (pianississimo) for measures 95-96. The notation includes various note values, rests, and articulation marks such as *pizz* (pizzicato) and *pizz'* (pizzicato). The strings play sustained notes with some rhythmic patterns.

96

Musical score for measures 96-103. The score is for a string quartet. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *poco irregolar bowing* (poco irregular bowing) for measures 96-97, *molto s.p.c* (molto sostenuto) for measures 98-100, and *p.a.p.* (poco animato) for measures 101-103. The notation includes various note values, rests, and articulation marks such as *ord. bowing* (ordered bowing) and *sub.* (subito). The strings play sustained notes with some rhythmic patterns.

104

pp

pp

pp

pp

pp

pp

109

animato

pp

p

p

ff

ff

ff

ff

ff

ff

ff

attacca

Musical score for measures 11-13. The score is in 3/2 time and consists of six staves. The first staff (treble clef) has dynamics *pp* and *p*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (bass clef) has dynamics *pp* and *p*. The fourth staff (bass clef) has dynamics *mf* and *p*. The fifth staff (bass clef) has dynamics *mf* and *p*. The sixth staff (bass clef) has dynamics *mf* and *p*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 5, 7).

Musical score for measures 14-16. The score is in 3/2 time and consists of six staves. The first staff (treble clef) has dynamics *pp* and *ppp*. The second staff (treble clef) has dynamics *ppp* and *f sub.*. The third staff (treble clef) has dynamics *ppp* and *f sub.*. The fourth staff (bass clef) has dynamics *ppp* and *f sub.*. The fifth staff (bass clef) has dynamics *ppp* and *f sub.*. The sixth staff (bass clef) has dynamics *ppp* and *f sub.*. The score includes various musical notations such as slurs, ties, and fingerings (3, 5). A large watermark "NB noter" is overlaid on the score. The text "Senza misura" and "improvise on given pitches" is written above the staves in measures 15 and 16.



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Presto
♩. 96-112

Postures 8.mov - Stalheim, 1997/99

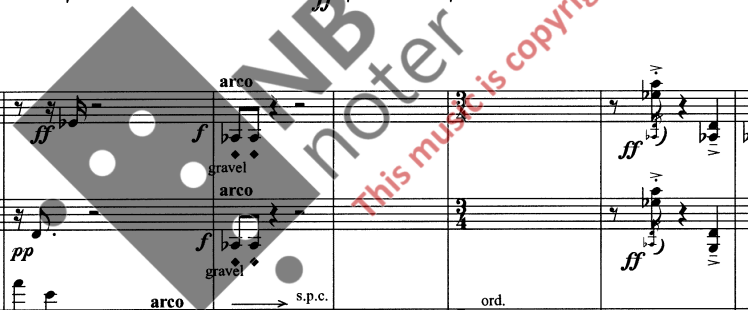
Violin I (Vln1) and Violin II (Vln2) staves. Vln1 starts with a forte (f) dynamic, followed by piano (p) and piano-piano (pp) dynamics. Vln2 starts with f, then p, and includes a crescendo (cresc.) leading to mezzo-forte (mf) and a decrescendo (decresc.).

Viola I (Vla1) and Viola II (Vla2) staves. Vla1 starts with f, then p, and includes a crescendo (cresc.) leading to mf. Vla2 starts with f, then p, and includes a crescendo (cresc.) leading to mf. The bottom two staves (Violoncello I and II) start with p, then ppp, and include a crescendo (cresc.) leading to mf and ff.



Musical score for measures 21-27. The score is written for six staves. It features a variety of dynamics including *pp*, *ff*, *mp*, *f*, and *p*. Performance instructions include *gliss.*, *5:3* (fingerings), *5:4* (fingerings), and *non vibr.* (no vibrato). The notation includes complex rhythmic patterns, slurs, and accents.

Musical score for measures 28-34. The score continues with six staves. Dynamics range from *f* to *ppp*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *gravel* (gravel), *s.p.c.* (sul ponticello), and *ord.* (ordine). The notation includes complex rhythmic patterns, slurs, and accents.



Musical score for measures 56-59. The score is written for six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Measures 56-59. Dynamics include *ff*, *p*, and *ff*. Fingerings include 3, 5, and 5:3. Articulation marks (accents) are present above many notes.

Musical score for measures 60-63. The score is written for six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Measures 60-63. Dynamics include *mp*, *ff*, and *mf*. Fingerings include 3, 5, 5:3, and 5:4. Articulation marks (accents) are present above many notes.

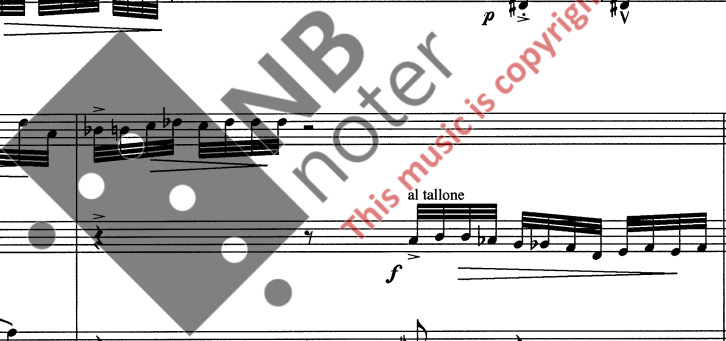
Musical score for measures 65-70. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features complex rhythmic patterns, including triplets and quintuplets. Performance instructions include *irreg. bow.*, *pp*, *f*, *ff*, *lento vibr.*, *mp*, *f*, *p*, *f*, and *molto*. Specific bowing techniques are marked as *punta d'arco*. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the beginning of their respective staves.

Musical score for measures 71-76. The score continues with five staves. It includes various bowing techniques such as *punta d'arco* and *al tallone*. Dynamics range from *f* to *mp*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the beginning of their respective staves.



Musical score for measures 76-80. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 76 begins with a dynamic of *p* and includes the instruction "al tallone". Measure 77 features a dynamic of *f*. Measure 78 starts with a dynamic of *p* and includes a "4" fingering. Measure 79 contains a "5.3" fingering and a dynamic of *p*. Measure 80 includes a dynamic of *p* and an "8va" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 81-85. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 81 begins with a dynamic of *f* and includes the instruction "punta d'arco". Measure 82 features a dynamic of *f*. Measure 83 starts with a dynamic of *p* and includes a "5.3" fingering. Measure 84 includes a dynamic of *f* and the instruction "al tallone". Measure 85 includes a dynamic of *f* and the instruction "punta d'arco". The score includes various musical notations such as slurs, ties, and dynamic markings.



Musical score for measures 84-90. The score is written for a grand staff (treble and bass clefs) and includes piano accompaniment. The music features complex rhythmic patterns, including quintuplets and triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include "al tallone" (heel) and "attaca".

Measures 84-90 include the following annotations:
- Measure 84: Quintuplet (5), *f*
- Measure 85: *f*, *p*, *mp*, *mf*, *ff*
- Measure 86: *f*, *al tallone*, *mp*, *ff*
- Measure 87: *f*, *al tallone*, *ff*
- Measure 88: *f*, *al tallone*, *ff*
- Measure 89: *f*, *al tallone*, *ff*
- Measure 90: *f*, *al tallone*, *ff*, *attaca*

Musical score for measures 91-96. The score is written for a grand staff (treble and bass clefs) and includes piano accompaniment. The music features complex rhythmic patterns, including quintuplets and triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include "al tallone" (heel) and "attaca".

Measures 91-96 include the following annotations:
- Measure 91: *f*, *al tallone*, *ff*
- Measure 92: *f*, *al tallone*, *ff*
- Measure 93: *f*, *al tallone*, *ff*
- Measure 94: *f*, *al tallone*, *ff*
- Measure 95: *f*, *al tallone*, *ff*
- Measure 96: *f*, *al tallone*, *ff*



Violin I (Vln1) and Violin II (Vln2) parts. The Violin I part features a melodic line with dynamic markings *ff*, *f*, *mp*, and *p*. The Violin II part provides harmonic support with *ff*, *f*, *p*, and *p* dynamics. The Viola I (Vla1) and Viola II (Vla2) parts are primarily accompanimental, with *ff* and *p* dynamics. The Violoncello I (Vcl1) and Violoncello II (Vcl2) parts feature a rhythmic accompaniment with *p*, *ff*, *mp*, and *pp* dynamics. The score includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), *p.a.p.* (pizzicato a piacere), and *s.p.c.* (sul ponticello).

Violin I (Vln1) and Violin II (Vln2) parts. The Violin I part includes *pp*, *p*, *ppp*, *pizz*, *arco*, *sul tasto*, *gliss*, *p*, *pizz*, *arco*, *punta d'arco*, and *f molto* markings. The Violin II part includes *pp*, *p*, *pizz*, *arco*, *f*, *mp*, and *f molto* markings. The Viola I (Vla1) and Viola II (Vla2) parts include *pp*, *p*, *s.tasto*, *pizz*, *arco*, *f*, *mp*, and *f molto* markings. The Violoncello I (Vcl1) and Violoncello II (Vcl2) parts include *pp*, *p*, *ff*, *f*, *secco*, *arco*, *ff*, *f*, *pizz*, *mp*, *f*, *molto*, and *p* markings. The score includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), *sul tasto* (sul tasto), *gliss* (glissando), *punta d'arco* (punta d'arco), and *secco* (secco).

24

punta d'arco

f molto

5:3

al tallone

f

3

ppp

punta d'arco

p

4

al tallone

p

4

5

p

punta d'arco

f molto

f

p

3

ppp

27

al tallone

f

3

punta d'arco

p

3

al tallone

mp

5

irreg. bowing

p

3

irreg. bowing

p

3

irreg. bowing

pp

irreg. bowing

pp

8va

pp

f

sfz

mp

f

partial gliss.

meno mosso

96

pizz

f

ffz

mp

f

crotales bow on edge

p

mf

punta d'arco

f

f

al tallone

p

5

irreg. bowing

pp

irreg. bowing

pp

sfz

f

portamento

ffz

f

pp

58

5:3

5:3

al tallone

al tallone

5:3

3

4

5:3

5:3

61

5:3

5:3

pp

pp

pp

pp

p

p

sord.

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67 individual ending of bow

wood block
mf

mf arco ord. con sord.
pp

sord. *pp*

crotales
mf

sord. *p*

crotales
mf

sord. *pp*

damp crot with hairs of bow

damp crot with hairs of bow

damp crot with hairs of bow

non dim

non dim

non dim

non dim

non dim

non dim

individual ending of bow

individual ending of bow

individual ending of bow

individual ending of bow

individual ending of bow

individual ending of bow



NB noter

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