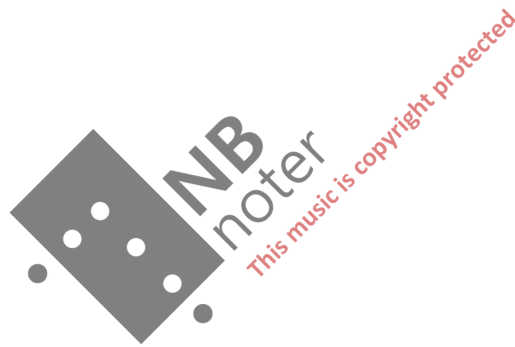


JOSTEIN STALHEIM

Ophelia scene

Mezzo-sopran og piano





Ophelia scene

fra Hamlet act V scene IV

2007

Music: Jostein Stalheim
Text: William Shakespeare

Calm ♩ = 66

Mezzo-Soprano

Piano

Calm ♩ = 66

Leo.

* Leo.

*

5 *ppp* whispering:
dead _____ and gone _____

5 *ppp* *whispering:*
dead _____ and gone _____

Pno.

Leo.

* Leo.

*

9 *poco meno mosso* *mp*
dead and gone How should

9 *poco meno mosso*
pp una corda

Pno.

Leo.

* 8vb *

Mezzo 12

I your true love know? From an - oth - er — one?

Pno. 12

Mezzo 16

rit.

Tempo I ♩ = 66

Pno. 16

8va *8va* *rit.* *ppp* *mf* *liricamente una corda* *15ma* *8vb*

Mezzo 19

Pno. 19

8va *15ma* *tre corde* *una corda* *5* *(8vb)*

Mezzo 22 *p*

How should I know? should I know? _____

Pno. 22

5

Ped.

Mezzo 25

How should I know?

Pno. 25

3

Ped.

Mezzo 28

How — should I know?

Pno. 28

3

8va- - - - ,

Where is the beautiful Majesty of Denmark?

Mezzo

Pno.

30

3

8va

tre corde

Red.

*

33

Mezzo

33

(8va)

Pno.

Leo.

Leo.

Leo.

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35

Mezzo

35

Pno.

* Ped.

* Ped.

Mezzo 39

How should I your _____

Pno. 39

una corda

* Ped.

Mezzo 41

— true love know? From an - oth - er

Pno. 41

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Mezzo 44

one? _____

Pno. 44

Ped. * Ped. * Ped.

47

Mezzo

Pno.

How should I your true love know

3

8va

*

49

Mezzo

Pno.

From an-oth-er one? — By his cock-le hat and stuff,

(8va)

Red.

8va

*

51

Mezzo

Pno.

And his san-dal shoon — He is dead — and gone La-dy,

mf

8vb

*

53 Mezzo *p*

He is dead and gone, At his head a grass - green turf,

Pno.

55 Mezzo

At his heels a stone

Pno.

8va

58 Mezzo

Pno.

Mezzo 60

White his shroud as the moun - tain white as snow

Pno. 60

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Mezzo 62

pp

white as snow

Pno. 62

This music is copyright protected

Mezzo 65

Lard - ed with flow - ers: _____ Lard - ed with sweet flow -

Pno. 65

pp

8va

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67

Mezzo

ers: _____ Which bew - ept to the grave _____

Pno.

69

Mezzo

_____ bew-ept to the grave _____ did not go With true - love show-ers. —

Pno.

72

Mezzo

_____ Lard - ed with sweet flow - ers: _____ (speaking:) Well, God 'ild you.
They say the owl was a baker's daughter.

Pno.

72

mf

75

Mezzo

(speaking:) Lord, we know what we are,
but know not what we may be. God be at your table.

Pno.

75

8^{va}

Red.

*

78

Mezzo

(speaking:) Pray you let's have no words of this:
but when they ask you what it means, say you this:

Pno.

78

rit.

piú mosso

8^{va}

rit.

pp

legato

Red.

*

82

Mezzo

To- mor - row is Saint Val - en - tine's day,

Pno.

82

pp

86

Mezzo

All ^{8va} in the morn - ing be - time And I a maid at your

Pno.

90

Mezzo

win - dow, To be your Val - en - tine. Then up he rose, and

Pno.

94

Mezzo

donn'd his clothes, And dupp-ed the cham-ber door, Let in the maid, that out a maid

Pno.

Mezzo 99 (speaking:) Indeed, without an other
I'll make an end on't

Nev-er de-par-ted more.

Pno. 99 (speaking:) Pretty Ophelia

Detailed description: This block contains the first system of the musical score, measures 99 to 102. The Mezzo-soprano part begins with a vocal line in measure 99, followed by a rest in measure 100, and then continues in measures 101 and 102. The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. A large, diagonal watermark reading 'NB Water' is visible across the piano part.

Mezzo 103 *mf*

By Gis, and by Saint Cha-ri-ty, Al-

Pno. 103 *mf* 8va

Detailed description: This block contains the second system of the musical score, measures 103 to 106. The Mezzo-soprano part starts in measure 103 with a vocal line, followed by a rest in measure 104, and then continues in measures 105 and 106. The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. A large, diagonal watermark reading 'NB Water' is visible across the piano part.

Mezzo 107

ack, and fie for shame: Young men will do't, if they

Pno. 107

Detailed description: This block contains the third system of the musical score, measures 107 to 110. The Mezzo-soprano part starts in measure 107 with a vocal line, followed by a rest in measure 108, and then continues in measures 109 and 110. The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. A large, diagonal watermark reading 'NB Water' is visible across the piano part.

110

Mezzo

come to't, By Cock they are ____ to blame. ____ Quoth

Pno.

113

Mezzo

she, be - fore you tum - bled me, You pro-mis'd me to

Pno.

116

Mezzo

wed. So would I ha' done by yon - der sun, And

Pno.

15^{ma}—

8^{vb}—

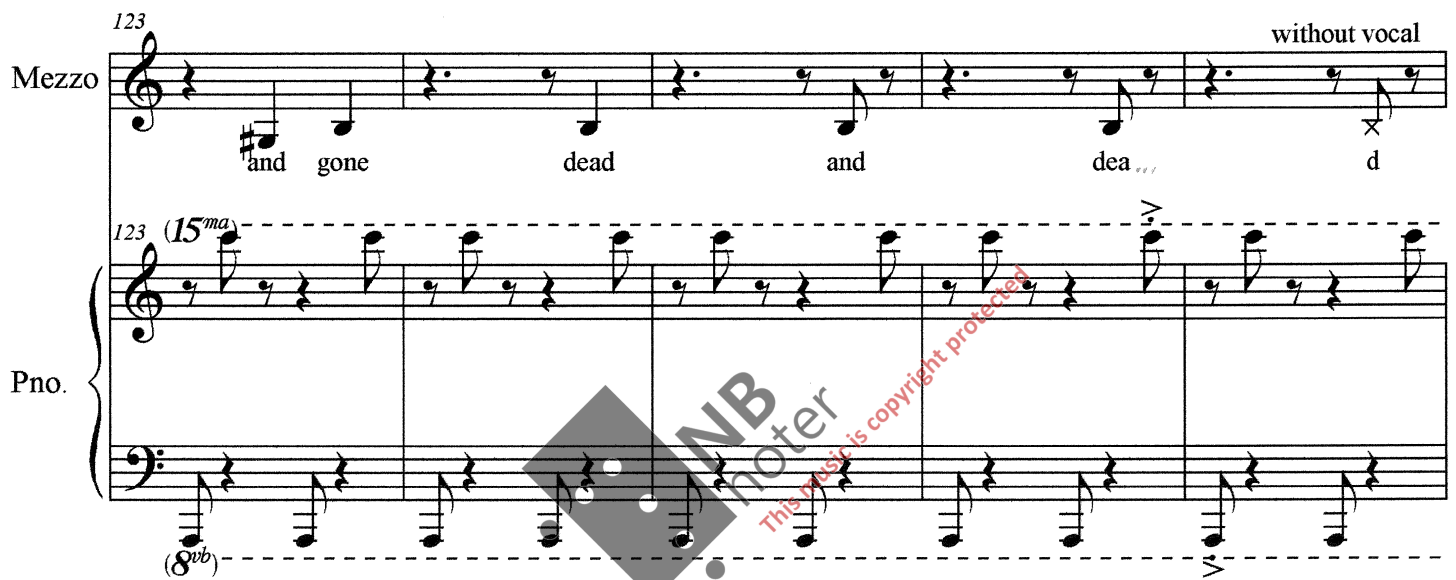
Mezzo 119 *f* *mp*
thou hadst not come to my bed. dea dead

Pno. 119 (15^{ma}) *ppp*
(8^{vb})



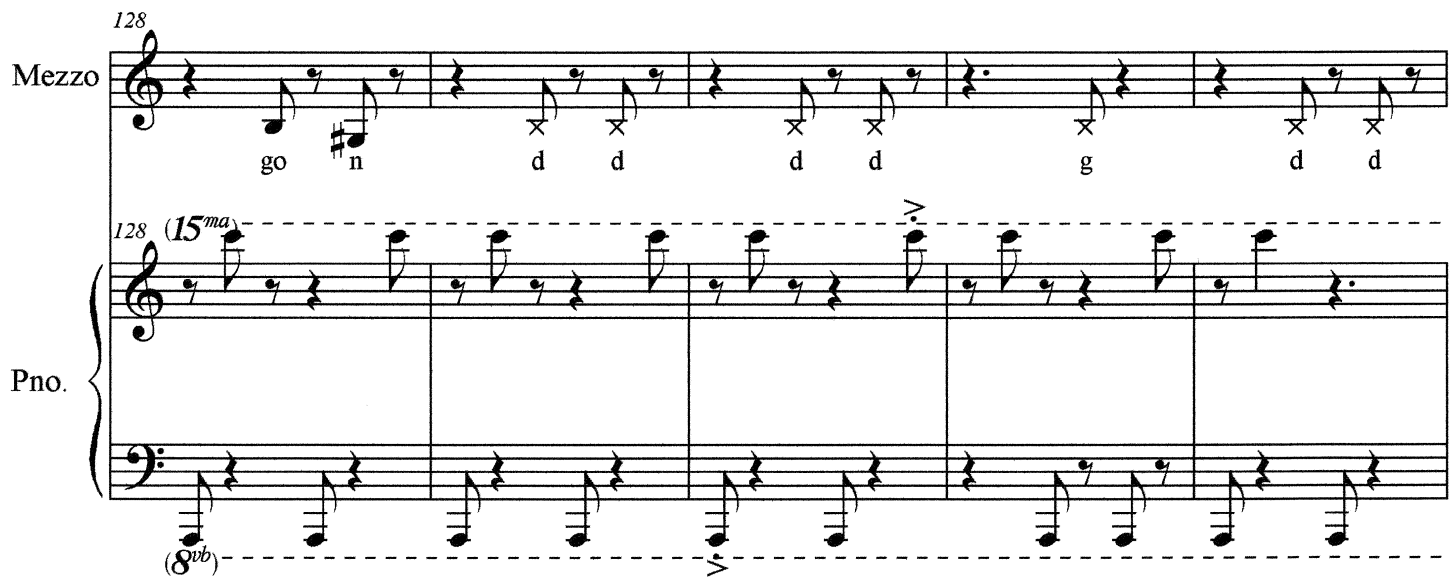
Mezzo 123 without vocal
and gone dead and dea d

Pno. 123 (15^{ma})
(8^{vb})



Mezzo 128
go n d d d d g d d

Pno. 128 (15^{ma})
(8^{vb})



133

Mezzo

Pno.

(8^{vb})

g d d g g g g

139

Mezzo

Pno.

(8^{vb})

mp

n g g g d d g

145

Mezzo

Pno.

(8^{vb})

mp

d d n g g g dea d

Mezzo

151

go n d g d d g d d g g g d g d

Pno.

151

ff

Mezzo

157

d go d g go n d g

fff

Pno.

157

fff

Mezzo

161

fff *sempre*

go dead and gone gone dead

Pno.

161

fff

Red.

Mezzo 164 $\bullet = 80$

— and — gone

Pno. 164 $\bullet = 80$ *pp*



Mezzo 168 *pp*

Lard - ed with sweet flow - ers: — Which be - wept to the grave —

Pno. 168

Mezzo 170

— to the grave did not go — With — true-love show - ers.

Pno. 170

Mezzo 173 *p*

To-mor-row is Saint Val - en - tine's day, All in the morn-ing be -

Pno. 173 *pp*

8vb-

Mezzo 176 non espr. gliss.

time And I a maid at your win-dow, To be your Val - en-

Pno. 176

(8vb)----- 8vb-----

Mezzo 179 *pp* with a cold insisting sound (lot of air)

ti - n(e). I hope all___ will be well.

Pno. 179

(8vb)-----

Mezzo 182

We must be pa - tient. _____ But I can not choose but weep to think

Pno. 182

This block contains the musical notation for measures 182 to 184. The Mezzo-soprano part begins at measure 182 with the lyrics 'We must be pa - tient. _____ But I can not choose but weep to think'. The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with chords and moving lines.

Mezzo 185

_____ they should _____ lay him _____ i'th cold _____ ground cold _____ ground _____

Pno. 185

mp

This block contains the musical notation for measures 185 to 188. The Mezzo-soprano part continues with the lyrics '_____ they should _____ lay him _____ i'th cold _____ ground cold _____ ground _____'. The piano accompaniment continues with a similar melodic and harmonic structure. A dynamic marking of *mp* (mezzo-piano) is indicated above the Mezzo-soprano staff at measure 186.

Mezzo 189

lowest poss. *pp*

They bore him bare - fac'd

Pno. 189

8^{va} 15^{ma}

This block contains the musical notation for measures 189 to 192. The Mezzo-soprano part begins at measure 189 with the lyrics 'They bore him bare - fac'd'. The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with chords and moving lines. A dynamic marking of *pp* (pianissimo) is indicated above the Mezzo-soprano staff at measure 189. The piano part includes markings for '8^{va}' and '15^{ma}' above the right hand staff.

Mezzo

195

on the bier, Hey non non - ny, non - ny, hey non - ny; Hey non non-

Pno.

195 (15^{ma})

Mezzo

200

- ny, non - ny, hey non - ny; And on his gra - ve

Pno.

200 (15^{ma})

ppp

And.

Mezzo

204

rain'd ma - ny a tear, Fare you well my _____ dove. _____

Pno.

204

pp

8va

Mezzo 207

You must sing down a - down, _____ An you call him a - down - a. —

Pno. 207

Mezzo 209 *mf*

_____ a-down - a. Oh, how the wheel be - comes it! It is the false ste -

Pno. 209

Mezzo 212

- - ward _____ that stole his _____ mas - ter's daugh - ter.

Pno. 212 *mf*

Mezzo 214 *p* *3*

There's — rose - ma - ry, that's — for re-mem - brance.

Pno. 214 *8va* *p*

Mezzo 216 *Red.* *3* ** Red.*

Pray — love re-mem - ber: and there is pan - sies, —

Pno. 216 *8va*

Mezzo 218 ** 8va*

that's for thoughts. There's fen-nel for you, —

Pno. 218

(speaking:) A document in madness

221

Mezzo

and co - lum - bines: there's rue for you,

Pno.

223

Mezzo

and here's some for me. We may call it herb of

Pno.

225

Mezzo

grace a' Sun - days: Oh you must wear your

Pno.

mf

8va

Mezzo 227 *f*

rue with a dif - fer-ence. There's a dai - - 8^{va} - - sy, I -

Pno. 227 *f*



Mezzo 229 *p*

- - - would give you some some - - - vi - o -

Pno. 229 *mf*



Mezzo 232

- - - lets, - - - but they with-er'd all when my -

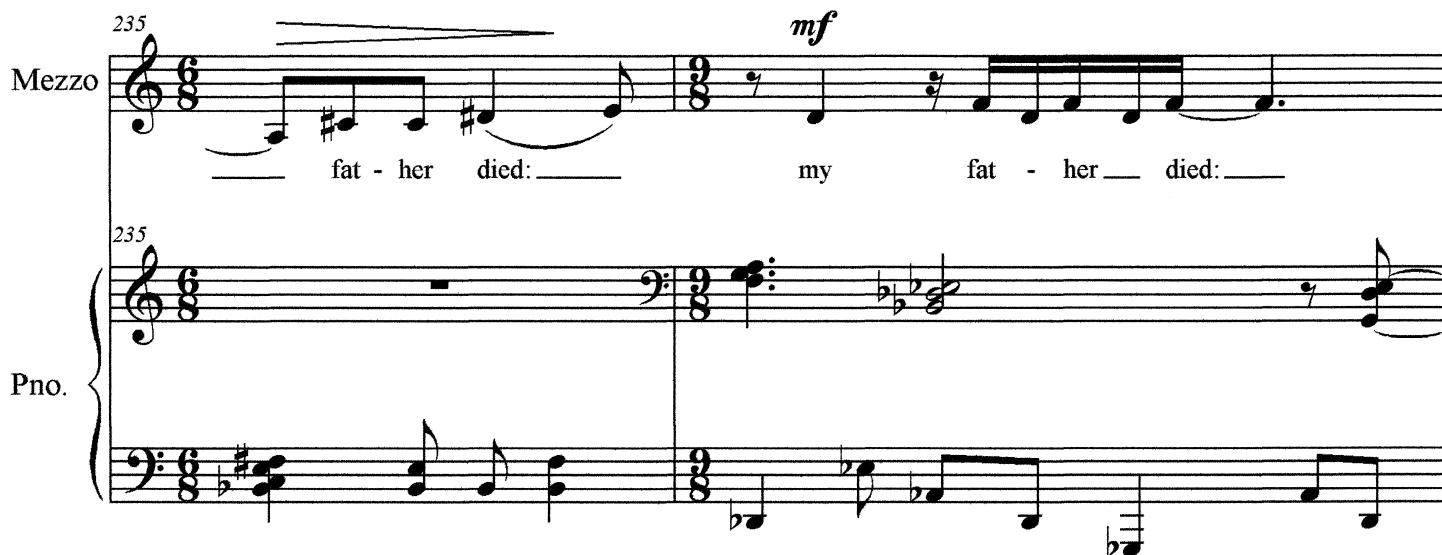
Pno. 232 *p*



Mezzo 235 *mf*

fat - her died: _____ my fat - her _____ died: _____

Pno. 235

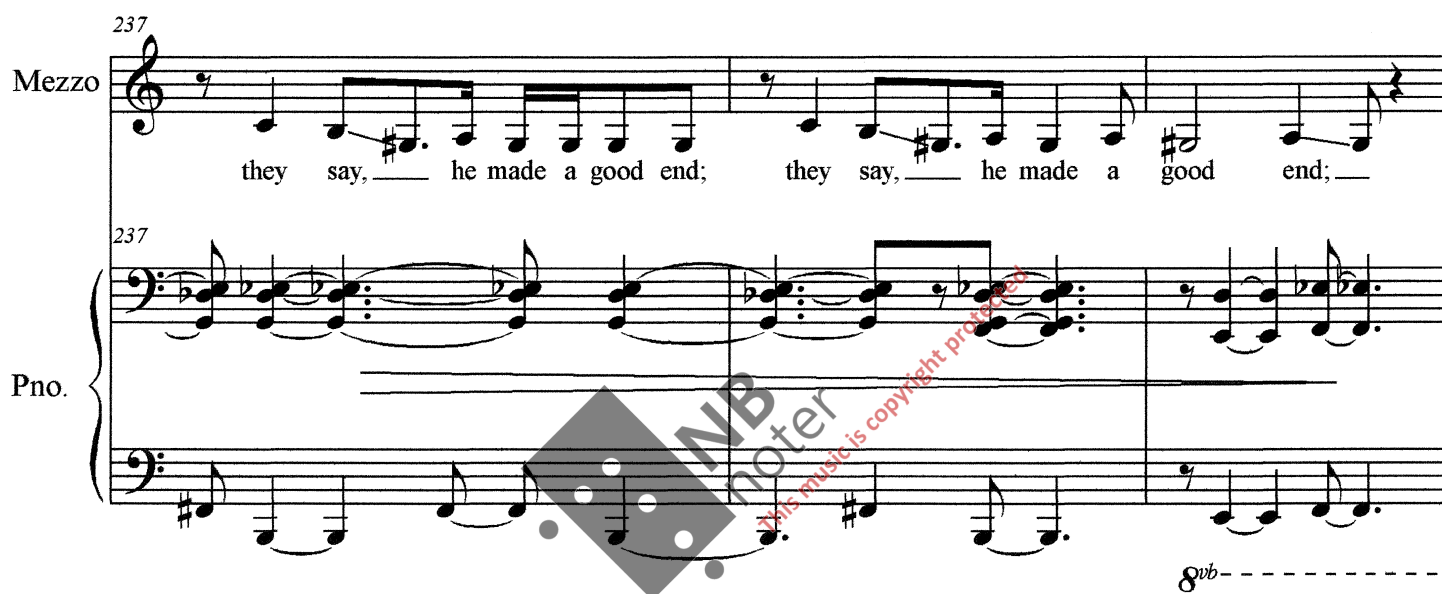


Mezzo 237

they say, _____ he made a good end; they say, _____ he made a good end; _____

Pno. 237

8vb -----

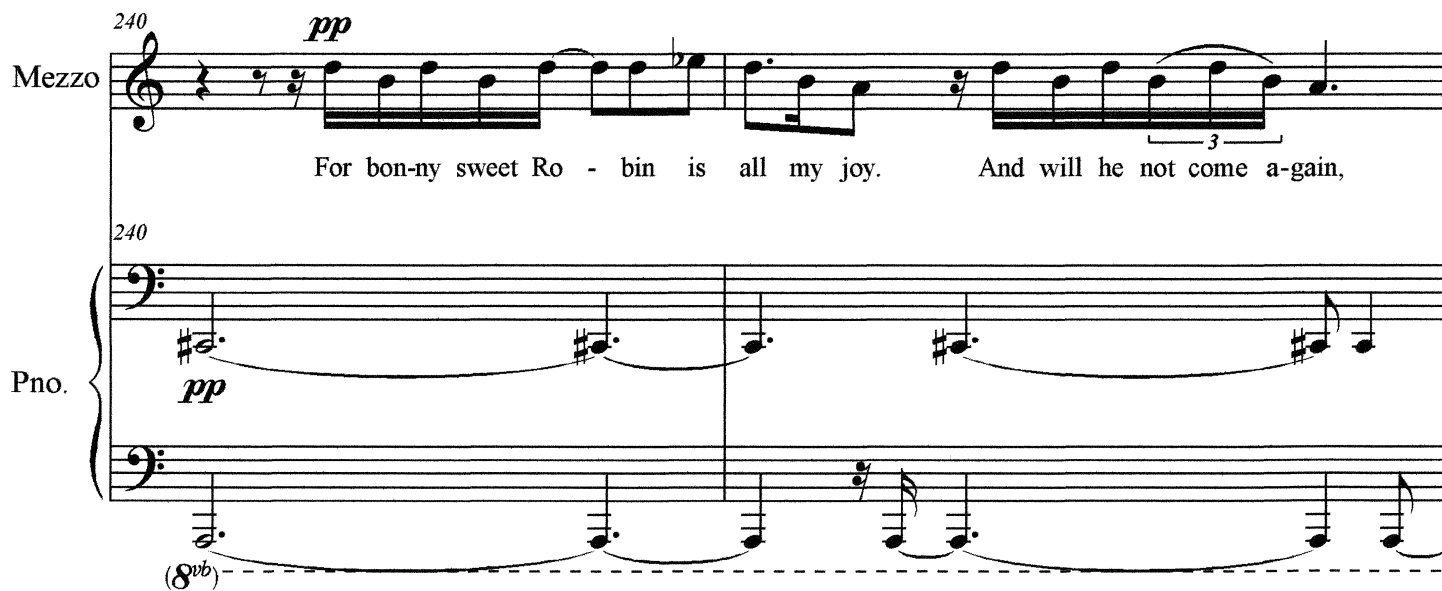


Mezzo 240 *pp*

For bon-ny sweet Ro - bin is all my joy. And will he not come a-gain,

Pno. 240 *pp*

(8vb) -----



Mezzo 242

And will he not come a- gain? —

Pno. 242

legato
mp pp

Mezzo 245

No, no, he is — dead,

Pno. 245

Mezzo 249

Go *8va* to thy death - bed, — He *8va* nev - er will come a -

Pno. 249

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253

Mezzo

gain, — His bear was as white as snow, as snow, No, no, he is

Pno.

pp

ppp

257

Mezzo

dead, is dead, — Go to thy death - bed, He nev - er — will come a - gain, His

Pno.

262

Mezzo

bear was as white as snow,

Pno.

Mezzo 266

as white as snow, as white as — snow, as

Pno. 266

8va

Mezzo 270

white as snow, as snow, All flax - en was — his

Pno. 270

Mezzo 273

poll: — as white as snow, — as snow, — All

Pno. 273

Mezzo

276

flax - en was his poll: He He He is He is gone, is

Pno.

279

gone, as white as snow, He is gone, And we

Mezzo

282

cast a - way moan, Gram -

Pno.

282

mp

mp

ppp

8va

8vb

8va

8vb

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286 without vocal

Mezzo

- er - cy on his soul, his s

Pno.

(8vb)

291 *ppp*

Mezzo

on his is sou (i)s s(ou) cy s s

Pno.

(8vb)

296

Mezzo

cy - - s s cy cy s s

Pno.

(8vb)

Mezzo 302

n g s cy h s h

Pno. 302

pp

(8vb)

Mezzo 308

mp s g n h s g n s *mf*

Pno. 308

(8vb)

Mezzo 314

go n All flax - en was his poll: He is He is

Pno. 314

ff

Mezzo 319 *fff*

gone, is gone, Gram - er - cy on his soul, s s

Pno. 319 *fff*

Mezzo 324

Pno. 324 *pp*

8va

8vb

Ped.

Mezzo 328

Pno. 328 *mf*

16

Mezzo *p*

331

He is He is gone, is gone, And we

Pno. *pp*

mf pp

Mezzo

333

cast a - way _____ moan, _____ moan, _____

Pno.

333

Mezzo

335

cast a - way moan, cast a - way moan,

Pno.

335

Mezzo 337 *p*

Piano

Gram -

Mezzo 339 *rit.*

er - - - cy on his soul, on his soul, *rit.*

Piano 339 *rit.*

Mezzo 341 *a tempo f*

And of all _____ Christ - ian souls, I pray God. *a tempo*

Piano 341 *a tempo f*

Mezzo 343

God buy ye. God buy ye. God buy ye. God buy ye.

Pno.

Mezzo 345

God buy ye. buy ye. God buy ye. And —

Pno.

Mezzo 347

of all Christ - ian souls, I pray God. God buy

Pno.

Mezzo

349

God buy ye. God buy — ye.

Pno.

349

♩ = 50

Ped.

Mezzo

351

Pno.

351

♩ = 50

pp 8^{va}

inside pno, with soft plecter or backside of nail

Mezzo

353

pp

They bore him bare - fac'd on the bier,

Pno.

353

(8^{va})

p

Mezzo 355 Hey non non - ny, non - ny, hey, non - ny; And *morendo*

Pno. 355 *mp* *morendo*

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Mezzo 357 on his grave rain'd ma - ny a tear Fare you well my

Pno. 357

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Mezzo 359 dove Fare you well my dove

Pno. 359

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