

Jostein Stalheim

$$1 = 108$$

R midten

R midten

R midten

R midten

VLN h. GR midten

TRPh. GR midten

KLvh. GR midten

GR høyre

Trommer Tre

SLV. GR høyre

GIT. GR høyre

AKK. GR høyre

VLN v. GR høyre

TRP v. GR høyre

KLv. GR høyre

pizz. GR midten

VLN h.

TRPh.

KLvh.

SLV. GR høyre

GIT. GR høyre

AKK. GR høyre

VLN v. GR høyre

TRP v. GR høyre

KLv. GR høyre

ossia

*) Registreringa er rettleiande

VLN h. GR venstre

TRP h. GR venstre

KL V h. GR venstre

simile

SLV. GR venstre

GIT. GR venstre

AKK. GR venstre

Marimba

VLN v.

TRP v.

KL V v. simile

VLN h.

TRP h.

KL V h. simile

SLV.

GIT.

AKK.

VLN v.

TRP v.

KL V v. simile

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

p

solo

p

simile

simile

p

solo

p

simile

VLN h. *simile*

TRP h.

KLV h. *simile* *pp* *8va*

SLV.

GIT.

AKK

VLN v. *simile*

TRP v.

KLV v. *simile*

VLN h. *solo*

TRP h. *8va*

KLV h.

SLV. FM7 FM7 FM7 FM7 FM7 FM7 FM7 FM7

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system is a single melodic line on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The lower staff provides a harmonic accompaniment, starting with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The score is marked with a 'p' (piano) dynamic and includes the instruction 'arco staccato' for the lower staff. A large, semi-transparent watermark 'MNB Noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' runs across the bottom right.

VLN^h
TRPh
KLV^h
SLV
GIT.
AKK
VLN^v
TRP^v
KLV^v

VLN^h
TRPh
KLV^h
SLV
GIT.
AKK
VLN^v
TRP^v
KLV^v

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KL V h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KL V v.

VLN h.

TRP h.

KL V h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KL V v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLNh. TRPh. KLVh. SLV. GIT. AKK. VLNv. TRPv. KLVv.

staccato
p

solo
tutti

solo
tutti

This is a musical score for the song "The Music of the Night" from the musical Phantom of the Opera. The score is arranged for a vocal ensemble and a piano accompaniment. The vocal parts are for the Phantom (VLN v.), The Rat (TRP v.), and The Chorus (KLV v.). The instrumental parts are for the Violin (VLN h.), Trumpet (TRP h.), Clarinet (KLV h.), Saxophone (SLV), Guitar (GIT), and Accordion (AKK). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its dramatic and haunting melody, with the Phantom's vocal line being the most prominent. The piano accompaniment provides a rich harmonic support, with the guitar and accordion playing a rhythmic pattern. The score is marked with various dynamics, including piano (p) and fortissimo (f), and includes performance instructions such as "pizz." (pizzicato) for the strings. The score is a full orchestration of the song, suitable for a professional production or a large ensemble.

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VLN h.

TRPh.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

rem

ff

VLN h.

TRPh.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

poco accel.

arco

pp

ff

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.



VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.



VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

This system of the musical score includes staves for Violin (harp), Trumpet (harp), Keyboard (harp), Solo Violin, Guitar, and Accordion. The first system shows the beginning of the piece with various musical notations including rests, notes, and dynamics like 'f'.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

This system continues the musical notation from the first system, showing more complex rhythmic patterns and melodic lines for the instruments.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRPh.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRPh.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

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The musical score is written for a full orchestra. The top system includes Violin I (VLN h.), Trumpet (TRPh.), Keyboard (KLV h.), Violin II (SLV.), Guitar (GIT.), and Keyboard (AKK). The middle system includes Violin I (VLN v.), Trumpet (TRP v.), and Keyboard (KLV v.). The bottom system includes Violin I (VLN h.), Trumpet (TRPh.), Keyboard (KLV h.), Violin II (SLV.), Guitar (GIT.), and Keyboard (AKK). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). A large watermark "NB: This music is copyright protected" is visible across the middle of the page. The bottom of the page contains the copyright notice "© Jostein Stallheim, 2005" and the page number "-20-".

VLN h.

TRPh.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

Bjeller
(triller på metallinstrumenter; småbjeller, triangel, etc.)

DM7 DM7 DM7 DM7

DM7 DM7 DM7 DM7

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-21-

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

arco

p

Bieller

ff

p

arco

p

Song

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

8va

f

Bieller

tr

f