

Liljani

Jostein Stalheim

! = 108

VIOLIN høgre

TROMPET høgre

KLAVER høgre

SLAGVERK, Trommer Bjeller Trommer Tre Marimba GR høgre

GITAR ff GR høgre

AKKORDEON Tre ff GR høgre

VIOLIN venstre pizz GR høgre

TROMPET venstre metall ff GR høgre

KLAVER venstre Tre ff GR høgre

This music is copyright protected

VLN h. GR venstre GR midten GR venstre GR midten

TRP h. GR venstre GR midten ff GR venstre GR midten

KLV h. GR venstre GR midten ff GR venstre GR midten

SLV. GR venstre GR høgre GR venstre GR midten

GIT. GR venstre ff GR høgre GR venstre ff

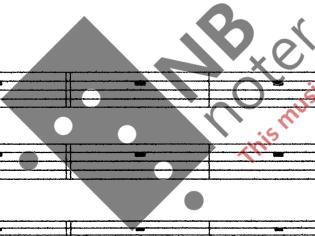
AKK. GR venstre ff GR høgre GR venstre ff

VLN v. ff GR midten GR høgre GR midten

TRP v. ff GR midten GR høgre ff GR midten

KLV v. ff GR midten GR høgre ff GR midten

VLN h.
GR midten
 TRPh.
GR midten
 KLVh
GR midten
 SLV.
GR høgre
 GIT.
GR høgre
 AKK.
GR høgre
 VLN v.
GR midten
 TRP v.
GR midten
 KLVv
GR midten



A musical score page from 'Peter Pan'. The top half shows a soprano vocal line with lyrics: 'I'm not a little girl now', 'I'm Peter Pan', and 'I'm Peter Pan'. The bottom half shows a piano accompaniment with a bass line and chords. The page is marked with a large red 'B' at the top left and a red 'f.' at the top right.

AN *Note* This music is ©

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLVv.

simile

rit.

VLN h. TRPh. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

Rit.

sole

p

p

p

simile

VLN h. TRPh. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

Rit.

sol

p

p

p

simile

p

p

p

VLN h.

simile

TRP h.

KLV h.

simile

SLV.

GIT.

AKK

VLN v.

TRP v.

KLVv

simile

solo

VLN h.

TRP h.

(8va)

KLV h.

SLV.

GIT.

AKK.

FM7 FM7 FM7 FM7 FM7 FM7 FM7 FM7

VLN v.

TRP v.

KLVv.

VLN h.

TRPh.

KLVh {

SLV.

DM7 DM7 DM7 DM7

GIT.

AKK {

VLN v.

TRP v.

KLVv

VLN h.

TRPh.

KLVh {

SLV.

DM7 DM7 DM7 DM7

GIT.

AKK {

VLN v.

TRP v.

KLVv

pizz.

VLN h. TRPh. KLV h. SLV. GIT. AKK. VLN v. TRP v. KLVv.

This music is copyright protected

VLN h. TRPh. KLV h. SLV. GIT. AKK. VLN v. TRP v. KLVv.

sim. *sim.*

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLVv

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLVv

Rea.

VLN h. TRPh. KLVh SLV. GIT. AKK VLN v. TRPv. KLVv

VLN h. TRPh. KLVh SLV. GIT. AKK VLN v. TRPv. KLVv

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

This music is copyright protected

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

Sheet music for orchestra and guitar, measures 1-10. The score includes parts for VLN h., TRPh., KLVh., SLV., GIT., AKK., VLN v., TRP v., and KLVv. The music consists of two systems of five measures each. Measures 1-5 feature eighth-note patterns with grace notes. Measures 6-10 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

Sheet music for orchestra and guitar, measures 11-20. The score includes parts for VLN h., TRPh., KLVh., SLV., GIT., AKK., VLN v., TRP v., and KLVv. The music consists of two systems of five measures each. Measures 11-15 continue the eighth-note patterns with grace notes. Measures 16-20 introduce sixteenth-note figures and sustained notes, similar to the patterns in the first system.

VLN h. TRPh. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

this music is copyright protected

staccato *p*

VLN h. *solo*
trill *tutti*

TRPh.

KLV h.

SLV.

GIT.

AKK.

VLN v. *solo*
trill *tutti*

TRP v.

KLV v.

VLN h. TRP h. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

This music is copyright protected

VLN h. TRP h. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

pizz. pizz. p.

© Jostein Schleim, 2005

VLN h. TRP h. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

VLN h. TRP h. KLV h. SLV. GIT. AKK.

VLN v. TRP v. KLV v.

GR midten GR midten et paupe >>

GR midten GR midten

GR midten

GR midten

GR midten GR midten et paupe >>

GR midten GR midten

GR midten

© Jostein Stalheim, 2005

Liljani

VLN h.

rem

TRPh.

KLV h.

SLV.

GIT.

AKK.

VLN v.

rem

TRP v.

KLvv.

This music is copyright N.B. noter

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLVv.

This page is copyrighted by Peter J. Nibber

VLN h

TRP h

KLV h

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV w.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV w.

VLN h TRP h KLV h SLV. GIT. AKK VLN v TRP v KLV v

VLN h TRP h KLV h SLV. GIT. AKK VLN v TRP v KLV v

VLN h. TRP h. KLV h. SLV. GIT. AKK. VLN v. TRP v. KLV v.

VLN h. TRP h. KLV h. SLV. GIT. AKK. VLN v. TRP v. KLV v.

VLN h.

TRPh.

KLV h {

SLV.

GIT.

AKK {

VLN v.

TRP v.

KLV v {

VLN h.

TRPh.

KLV h {

Bieller
(triller på metallinstrumenter, småbjeller, triangel, etc.)

SLV.

DM7 DM7 DM7 DM7 DM7

GIT.

AKK {

VLN v.

TRP v.

KLV v {

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK.

Trommer

simile

Bieller

VLN v.

TRP v.

KLV v.

VLN h.

TRP h.

KLV h.

SLV.

GIT.

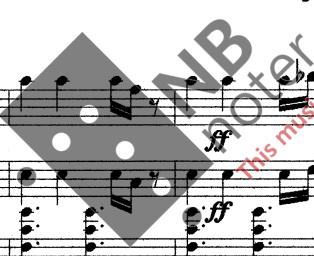
AKK.

VLN v.

TRP v.

KLVv

* protected



This music is copy righted

Musical score page 10 featuring nine staves of musical notation. The instruments are:

- VLN h. (Violin I)
- TRPh. (Trumpet I)
- KLV h. (Klarinet I)
- SLV. (Saxophone)
- GIT. (Guitar)
- AKK. (Double Bass)
- VLN v. (Violin II)
- TRP v. (Trumpet II)
- KLvv (Klarinet II)

The score consists of two systems of music. The first system starts with a dynamic of ***ff*** (fortissimo) and includes markings for ***dim.*** (diminuendo). The second system also begins with ***ff*** and includes markings for ***dim.***. The notation includes various note heads, stems, and rests, typical of classical or jazz-style music.

VLN h. TRPh. KLV h. SLV. GIT. AKK. VLN v. TRP v. KLV v.

pizz.

VLN h. TRPh. KLV h. SLV. GIT. AKK. VLN v. TRP v. KLV v.

Marimba

arco

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

Sang

KLV v.

Bjeller

p

arco

VLN h.

TRP h.

KLV h.

SLV.

GIT.

AKK

VLN v.

TRP v.

KLV v.

Bjeller

tr