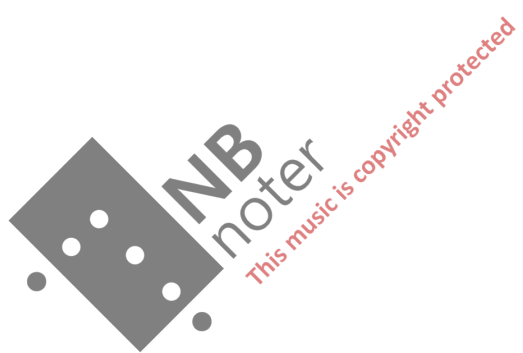


JOSTEIN STALHEIM

L'histoire innocent





L'histoire innocent

Flauto traverso

Justin Stalheim

Handwritten musical score for Flauto traverso, titled "L'histoire innocent" by Justin Stalheim. The score is written on ten staves, with various musical notations and performance instructions.

Staff 1: Tempo marking $\text{♩} = 120$, *marc.* (marcato). Key signature: one flat (B-flat).

Staff 2: *innocente* (innocent), *rit.* (ritardando), *marc.* (marcato), *atempo* (ad libitum).

Staff 3: *molto* (very), *ff* (fortissimo), *con forza* (with force).

Staff 4: *cresc.* (crescendo).

Staff 5: *3 - 13 sek.* (3 to 13 seconds), *frulato* (trill), *(marc.)* (marcato).

Staff 6: *innocente* (innocent), *pp rit.* (pianissimo, ritardando).

Staff 7: *atempo marc.* (ad libitum, marcato), *f* (forte).

Staff 8: *rapido* (rapid), *con f.* (con forte).

Staff 9: *5 - 20 sek.* (5 to 20 seconds).

Staff 10: *8va* (octave), *p* (piano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

L'histoire innocente 32.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "loco" marking at the beginning, followed by "cresc." and "mf". The tempo changes to "poco a poco marc. e f". The score concludes with "attaca subito".

Adagio, rubato dolce e vib. lento (1/4) meditativo.

ppp #5 -

stacc sub piu mosso atempo

poco gliss piu mosso (1/4) ?

mf pp dolce semplice dolce

(1/4) (myel left) grave <pp> grave semplice dolce pp

Allegretto giocoso
stacc.

L'histoire innocente s.s.

mf

8va

ff

rit

Coco gliss. stacc.

pp

mf

decresc.

rubato

pp

mf

innocente
sempre
stacc

poco rit

pp

frulato

Agitato
marc. legato

non leg.

L'histoire innocente s. 4.

This is a handwritten musical score for a piece titled "L'histoire innocente s. 4.". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several tempo and performance changes, including "rapido", "alla cadenza", "molto cresc.", "loco con forza", "molto rit.", and "Andante". The score also includes a section labeled "Coco" and a section marked "8va" (octave). The handwriting is in black ink on white paper, and the overall style is that of a personal manuscript.

rapido

8va frulata

alla cadenza
Coco

pp

ppp

8va

fr.

molto cresc.
loco con forza

ppp

molto rit.

Andante

Arre. rit. $\text{♩} = 88$

L'histoire innocent s.5.
70 M.M.

mp sempre

L'istesso tempo

mp

pppp *gliss*

mp

pp dolce ouverte norm *(air)* *(lip sound)*

f *ktkt ktkt*

Tempo I marc.

frulato

(♩=88)

8va

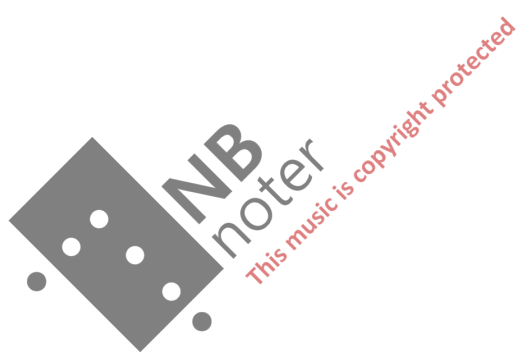
loco *(♩=100)*

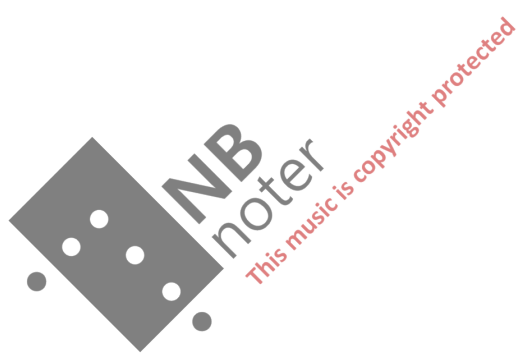
p poco a poco non leg.

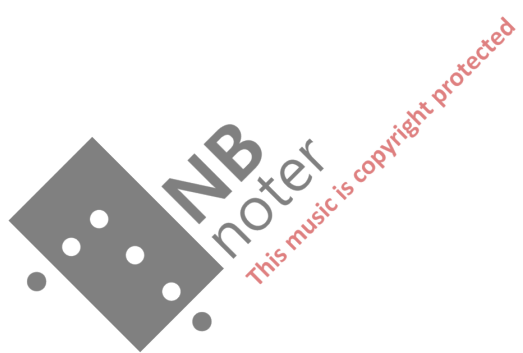
L'histoire innocent s.6.

Handwritten musical score for 'L'histoire innocent s.6.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *fpp* (fortissimopiano) followed by *f* (forte). The second staff is marked *8va* (octave up) and contains a melodic line with a *coco* marking. The third staff is marked *(U:120) Agitato* and begins with a forte *f* dynamic. The fourth staff continues the melodic line. The fifth staff features a melodic line with a *tr.* (trill) marking. The sixth staff contains a melodic line with a *tr.* marking. The seventh staff features a melodic line with a *tr.* marking. The eighth staff contains a melodic line with a *tr.* marking. The ninth staff features a melodic line with a *tr.* marking. The tenth staff contains a melodic line with a *tr.* marking. The score includes various dynamic markings such as *fpp*, *f*, *p*, *molto ff*, *tr.*, *rubato innocente ma rapido*, *pp*, *secco*, and *frulato*. The piece concludes with the word *FINE* and the number *5* in a box.

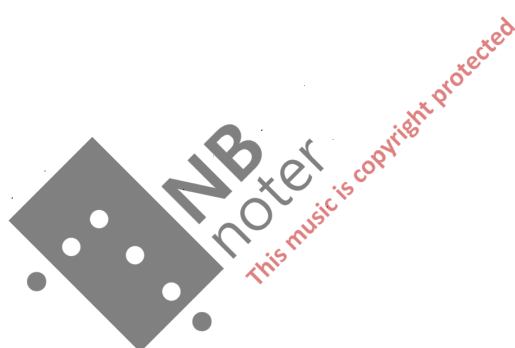
8. 1/10 - 87







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