

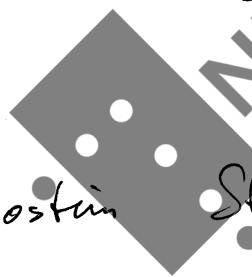
✓
KLUHMI
[SEKS (6)]

1989.

for cello-solo

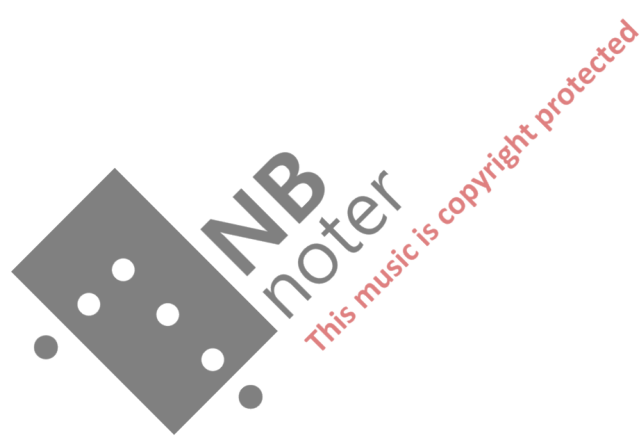
Durata: ca 6 min

Jostin Stalheim.



NB
noter

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1.

A.

ordinario → sul tasto
lento vibrato

IV

Con forza

4:5

subpp

f

sul ponti cel. ord.

subpp

mp

mp

cresc.

sul tasto non vib. → poco vib.

ord. → poco sul pontic. → excessive bow-pressure without avoiding distortion

poco > sim.

f

ord.

IV

pp subff

lunga

pizz

p

f

pp cresc.

4:5

ord. → sul ponti cel. am spitze

lento vib

subf

poco

pp

cresc.

ff

subp

pp

miute

2.

[B *acell* → C]

B.

col legno battuta (on G.D string)
pitch ad lib.

col legno tenuto (pueslo)

arco

3.

arco con distortion → ord → sul ponti cel.
 Cœ forza stacc. → stacc. mf → legato pp

C.
 pizz ord. → pizz with nail
 p f dim. PP < P poco mp

pizz ord.
 pp f mp mf > mf mp f pp

behind bridge -ritmico-
 non legato
 PPP

on bridge → sul pontic. → ord.
 "Tempo I°"
 f poco

sul ponticel → ord.
 dim. sub sul ponti → ord. → sul tasto
 tran (rit.) stacc. PP III IV IV

stacc. (accel) tran. sub sul p. → ord → molto sul ponticel
 am Spitz e
 ff subpp

poco a poco a tempo.
 molto accel.

4.

ff $\Rightarrow$ mf $\Rightarrow$ mp $\Rightarrow$ pp $\Rightarrow$ sub f

p $\Rightarrow$ cresc. $\Rightarrow$ ff $\Rightarrow$ sub p $\Rightarrow$ pp $\Rightarrow$ E.

sub f $\Rightarrow$ ff $\Rightarrow$ mf $\Rightarrow$ f $\Rightarrow$ pp

mf $\Rightarrow$ ff $\Rightarrow$ mp $\Rightarrow$ mf $\Rightarrow$ pp $\Rightarrow$ cresc.

mf $\Rightarrow$ p $\Rightarrow$ f $\Rightarrow$ pp $\Rightarrow$ mp $\Rightarrow$ f $\Rightarrow$ mf $\Rightarrow$ mp

pp $\Rightarrow$ f $\Rightarrow$ p $\Rightarrow$ p $\Rightarrow$ p $\Rightarrow$ f $\Rightarrow$ ff

mf $\Rightarrow$ sub tacet

Durata ca. 6 min.