

Til Ingvei

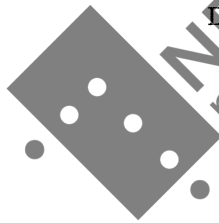
# KLEIO

muse for historic

for  
strykeorkester  
66444

Jostein Stalheim

12.12.1983  
Revised 1989  
Durata 10'



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KLEIO

Jostein Stralheim

*innocente*  $\text{♩} = 60$

Violin I 1 *ppp* *pp*

Violin I 2

Violin I 3

Violin I 4

Violin I 5

Violin I 6

Violin II 1 *innocente* *p* *mp* *8va pizz*

Violin II 2

Violin II 3

Violin II 4

Violin II 5

Violin II 6

Viola 1 *innocente* *pizz sonore* *mf*

Viola 2 *pizz sonore* *mf*

Viola 3 *pizz sonore* *mf*

Viola 4 *pizz sonore* *mf*

Cello 1 *innocente* *pizz sonore* *p* *mp*

Cello 2 *pizz sonore* *p* *mp*

Cello 3 *pizz sonore* *p* *mp*

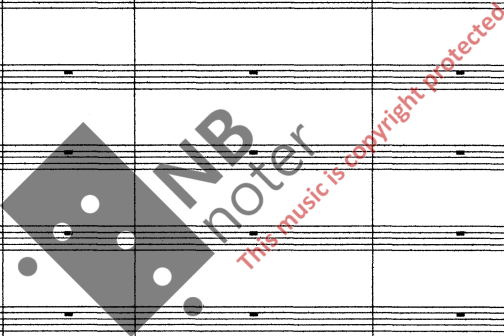
Cello 4 *pizz sonore* *p* *mp*

Double Bass 1 *innocente* *ppp* *mp*

Double Bass 2 *ppp* *mp*

Double Bass 3

Double Bass 4



15 *espressivo*

Vln. I 1-6  
Vln. II 1-6  
Vla. 1-4  
Vc. 1-4  
D.B. 1-4

*pizz. sonore* *mf*  
*arco con sord.* *espressivo* *mf*  
*arco flag.* *p*  
*arco gliss.*  
*arco flag.*  
*arco gliss.*  
*arco con sord.* *espressivo* *mf*  
*arco con sord.* *mf*  
*arco con sord.* *mf*  
*arco con sord.* *mf*  
*espressivo* *mf*  
*pp* *mp*

8

Vln. I 1 arco *mf* pizz secco *mf* espr. *p* pizz secco

Vln. I 2 *mf* pizz secco *p*

Vln. I 3 *mf*

Vln. I 4 arco *p*

Vln. I 5 pizz secco *p*

Vln. I 6 pizz secco *p*

Vln. II 1 arco *mp* con sord. *f*

Vln. II 2 pizz secco *mp* con sordizz. *f*

Vln. II 3 arco con sord. pizz *p* arco

Vln. II 4 pizz secco *p* con sord. *f*

Vln. II 5 con sord. *f*

Vln. II 6 con sord. pizz *f*

Vla. 1 ord. *mf* arco *pp* *pp* gliss. pizz

Vla. 2 *mf* arco gliss. pizz *pp*

Vla. 3 ord. *mf* pizz *pp* arco sul tasto gliss. pizz

Vla. 4 *mf* pizz *mp* arco sul tasto dolce sul tasto senza sord. gliss. *mp*

Vc. 1 non vibr. senza sord. *mp*

Vc. 2 non vibr. senza sord.

Vc. 3 non vibr. senza sord.

Vc. 4 non vibr. senza sord.

D.B. 1

D.B. 2

D.B. 3

D.B. 4

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cantabile

37

Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. I 4  
Vln. I 5  
Vln. I 6  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vln. II 4  
Vln. II 5  
Vln. II 6  
Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
D.B. 1  
D.B. 2  
D.B. 3  
D.B. 4

pizz secco  
f  
pizz secco  
f  
pizz secco  
f  
pizz  
mf  
pizz  
mf  
pizz  
mf  
arco  
mf  
arco  
mf  
arco  
p  
ord.  
p  
ppp  
cantabile  
mf  
pizz  
mf  
arco  
cantabile  
cantabile

37

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

D.B. 1

D.B. 2

D.B. 3

D.B. 4

*arco* *mp* *pp* *niente* *pizz* *pizz secco* *arco* *pizz* *arco*

imbroglio

Violin I (Vln. I 1-6) and Violin II (Vln. II 1-6) parts, including dynamics like *pizz secco* and *arco espr.*

Viola (Vla. 1-4) parts, including dynamics like *pizz* and *arco*.

Violoncello (Vc. 1-4) parts, including dynamics like *pp* and *arco*.

Double Bass (D.B. 1-4) parts, including dynamics like *pizz*.

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feroce ma incalzando

This page of a musical score is for a symphony orchestra. It features 16 violin staves (Vln. I 1-6 and II 1-6), four viola staves (Vla. 1-4), four cello staves (Vc. 1-4), and four double bass staves (D.B. 1-4). The music is written in a key signature of one flat and a 3/4 time signature. The tempo and mood are indicated by the instruction "feroce ma incalzando" (fierce but heating up), which appears at the top and in the lower woodwind and bass sections. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, sixteenth-note patterns, and slurs. A watermark "IMB noter" is visible across the center of the page.

Violin I 1-6, Violin II 1-6, Viola 1-4, Violoncello 1-4, Double Bass 1-4

This page contains a musical score for a string ensemble. The parts are arranged vertically as follows: Violin I (Vln. I 1-6), Violin II (Vln. II 1-6), Viola (Vla. 1-4), Violoncello (Vc. 1-4), and Double Bass (D.B. 1-4). The score is written in a common time signature (C) and features a variety of musical notations, including triplets, sixteenth-note patterns, and dynamic markings such as *ff*, *mf*, and *ff*. A large watermark for 'MIDI-Music.com' is overlaid on the center of the page. Specific performance instructions like 'arco sul ponti cel.' are present in the Viola and Violoncello parts.

Violin I 1-6, Violin II 1-6, Viola 1-4, Violoncello 1-4, Double Bass 1-4

Violin I parts (Vln. I. 1-6) and Violin II parts (Vln. II. 1-6) feature complex rhythmic patterns with triplets and sixteenth notes. The Violin I parts include markings such as *arco sul ponticello* and *arco*. The Violin II parts also include *arco sul ponticello* markings.

The Viola parts (Vla. 1-4) are primarily pizzicato (*pizz*) with some *f* (forte) dynamics. The Violoncello parts (Vc. 1-4) and Double Bass parts (D.B. 1-4) feature *arco sul ponticello* markings and dynamic markings including *ff* (fortissimo), *f*, *p* (piano), and *arco ponticello*.

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Score for Violins I and II, Violas, Cellos, and Double Basses.

**Violins I (Vln. I. 1-6):**

- Vln. I. 1: *cantabile* *arco* *esp.*, *mf*, *8va*, *15va*
- Vln. I. 2-6: *mf*, *spiccato* *mp*, *mf*

**Violins II (Vln. II. 1-6):**

- Vln. II. 1-2: *pizz* *dolce*, *mf*, *p*
- Vln. II. 3-6: *mf*, *p*, *pizz* *mf*

**Violas (Vla. 1-4):**

- Vla. 1-4: *arco*, *cantabile*, *pp*, *mf*

**Cellos (Vc. 1-4):**

- Vc. 1-4: *cantabile*, *pp*, *mf*

**Double Basses (D.B. 1-4):**

- D.B. 1-4: *cantabile*, *ppp*, *p*, *mm*

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77

Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. I 4  
Vln. I 5  
Vln. I 6  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vln. II 4  
Vln. II 5  
Vln. II 6  
Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
D.B. 1  
D.B. 2  
D.B. 3  
D.B. 4

flag. *mp*  
flag. *mp*  
ord. *pp*  
gliss. *pp*

con sord./tasto espr. *ppp*  
con sord./tasto espr. *ppp*  
con sord./tasto espr. *ppp*

sord. sul tasto espr. *ppp*  
sord. sul tasto espr. *ppp*

*mf*  
*mf*  
*mf*  
*mf*

pizz *mp*  
pizz *mp*  
pizz *mp*  
pizz *mp*

a punta d'arco sul ponti cel *p*  
a punta d'arco sul ponti cel *p*

pizz secco *pp*  
pizz secco *pp*  
arco *pp*

85

Vln. I 1 con sord. arco con sord. *ppp* *espr.* *gliss.* *non vibr.* *fff*

Vln. I 2 con sord. arco con sord. *ppp* *non vibr.* *fff*

Vln. I 3 con sord. arco con sord. *ppp* *non vibr.* *fff*

Vln. I 4 arco *pp*

Vln. I 5 arco *pp* *non vibr.* *fff*

Vln. I 6 arco *pp* *non vibr.* *fff*

Vln. II 1 *fff*

Vln. II 2 *fff*

Vln. II 3 *fff*

Vln. II 4 arco *pp* *fff*

Vln. II 5 arco *pp* *fff*

Vln. II 6 arco *pp* *fff*

Vla. 1 senza sord. *p* *non vibr.*

Vla. 2 senza sord. *p* *non vibr.*

Vla. 3 *mf* *non vibr.* *p*

Vla. 4 *mf*

Vc. 1 arco sul tast. con sord. *ppp*

Vc. 2 arco sul tast. con sord. *ppp*

Vc. 3 *mf*

Vc. 4 *mf*

D.B. 1 *pizz secco* *fff*

D.B. 2 *pizz secco* *fff*

D.B. 3 *pizz secco* *f* *fff*

D.B. 4 *pizz secco* *f* *fff*

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32

Vln. I 1 *p* poco a poco vibr. dolce

Vln. I 2 *p*

Vln. I 3 *p*

Vln. I 4 *non vibr.* *p*

Vln. I 5 *p*

Vln. I 6 *p*

Vln. II 1 *p*

Vln. II 2 *p* poco a poco vibr. dolce

Vln. II 3 *p*

Vln. II 4 *non vibr.*

Vln. II 5 *non vibr.*

Vln. II 6 *non vibr.*

Vla. 1 *p*

Vla. 2 *p* poco a poco vibr. dolce

Vla. 3 *p*

Vla. 4 *non vibr.* *p*

Vc. 1 *non vibr.* *p* poco a poco vibr. dolce

Vc. 2 *non vibr.* *p*

Vc. 3 *non vibr.* *p*

Vc. 4 *non vibr.* *p*

D.B. 1 *f* *ff*

D.B. 2 *ff*

D.B. 3 *ff*

D.B. 4 *ff*

*MECO*

Violin I (Vln. I.1 - Vln. I.6) and Violin II (Vln. II.1 - Vln. II.6) parts with various musical notations including *pizz*, *mf*, *5*, and *poco rit.*

Viola (Vla. 1 - Vla. 4) parts with musical notations including *pizz*, *mf*, and *poco rit.*

Violoncello (Vc. 1 - Vc. 4) parts with musical notations including *pizz*, *mf*, *IV*, *poco a poco vibr. dolce*, and *poco rit.*

Double Bass (D.B. 1 - D.B. 4) parts with musical notations including *ff* and *poco rit.*







ondeggiando

This image shows a page of a musical score for a string ensemble. The score is arranged in a system with 16 staves. The top 12 staves are for Violins (Vln. I 1-6 and Vln. II 1-6), the next 4 staves are for Violas (Vla. 1-4), and the bottom 4 staves are for Double Basses (D.B. 1-4). The music is written in a common time signature and features a 'trill' (tr) marking above several notes. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruction 'ondeggiando' is written above the first and third double bass staves. A large watermark for 'NB noter' is centered over the score, with the text 'this music is copyright protected' written in red below it. The page number '18' is visible in the top left corner.

feroce

vezzoso

Vln. I 1-6, Vln. II 1-6, Vla. 1-4, Vc. 1-4, D.B. 1-4

*p*, *pp*, *ppp*, *ff*, *fff*, *sfz*, *arco*, *pizz. secco*, *sul tasto*

lusingando

Vln. I 1, Vln. I 2, Vln. I 3, Vln. I 4, Vln. I 5, Vln. I 6, Vln. II 1, Vln. II 2, Vln. II 3, Vln. II 4, Vln. II 5, Vln. II 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, D.B. 1, D.B. 2, D.B. 3, D.B. 4

musical notation including notes, rests, and performance instructions such as *arco sul tasto*, *loco pizz*, *pizz*, *pp*, *mf*, *p*, *8va*, *15va*, and *lusingando*.

morendo

Vln. I.1, Vln. I.2, Vln. I.3, Vln. I.4, Vln. I.5, Vln. I.6, Vln. II.1, Vln. II.2, Vln. II.3, Vln. II.4, Vln. II.5, Vln. II.6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, D.B. 1, D.B. 2, D.B. 3, D.B. 4

141

mf, p, pp, arco sul tasto, pizz, lusingando, morendo

This image shows a page of a musical score for a string ensemble. The score is arranged in a system with 16 staves. The top six staves are for Violins I (Vln. I 1-6), the next six for Violins II (Vln. II 1-6), the next three for Violas (Vla. 1-3), and the bottom five for Cellos (Vc. 1-4) and Double Basses (D.B. 1-4). The music is written in treble clef for Violins and Violas, and bass clef for Cellos and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *p* (piano) are present. Performance instructions like *arco sul tasto* and *pizz* are also included. A large watermark for 'NB noter' is visible across the center of the page.

innocente

155

Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. I 4  
Vln. I 5  
Vln. I 6  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vln. II 4  
Vln. II 5  
Vln. II 6

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

D.B. 1  
D.B. 2  
D.B. 3  
D.B. 4

innocente

arco

p

innocente

arco

p < > ppp

innocente

pizz arco

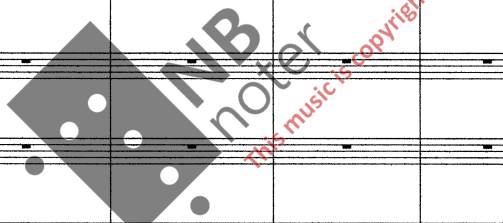
pizz arco

pizz arco

pizz arco

pizz arco

pizz arco



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164

Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. I 4  
Vln. I 5  
Vln. I 6  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vln. II 4  
Vln. II 5  
Vln. II 6  
Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
D.B. 1  
D.B. 2  
D.B. 3  
D.B. 4

164

*p* *pp* *ppp* *p*

*arco* *p* *pp* *ppp* *p*

*p* *pp* *ppp*

*arco* *p* *pp* *ppp*

*con sord.* *sul tasto* *p* *pp*

*p* *ppp*

*pizz* *arco* *pp*

*pizz* *mf*

*pizz* *mf*

*pizz* *mf*

*pizz* *mf*

74

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

D.B. 1

D.B. 2

D.B. 3

D.B. 4

*pizz secco*

*f*

*non vibr.*

*pp*

*niente*

*pp*

*non vibr.*

*niente*

*pp*

*non vibr.*

*pp*

*non vibr.*

*pp*

*non vibr.*

*pp*

*non vibr.*

*pp*

*p*

*p*

*non vibr.*

*pp*

*non vibr.*

*pp*

*non vibr.*

*pp*

*non vibr.*

*pp*

*arco*

*ppp*

*ppp*

*vibr. dolce*

*ppp*

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imbroglio

184

Vln. I 1

Vln. I 2 *pizz secco*

Vln. I 3 *pizz secco*

Vln. I 4 *cresc.* *pizz*

Vln. I 5 *cresc.* *pizz*

Vln. I 6 *cresc.* *pizz*

Vln. II 1 *cresc.* *pizz loco*

Vln. II 2 *cresc.* *pizz loco*

Vln. II 3 *cresc.* *pizz loco*

Vln. II 4 *cresc.* *pizz loco*

Vln. II 5 *cresc.* *pizz loco*

Vln. II 6 *cresc.* *pizz loco*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vla. 3 *cresc.*

Vla. 4 *cresc.*

Vc. 1 *cresc.* *imbroglio* *pizz*

Vc. 2 *cresc.* *pizz*

Vc. 3 *cresc.* *pizz*

Vc. 4 *cresc.* *imbroglio* *pizz*

D.B. 1 *pizz secco*

D.B. 2 *pizz secco*

D.B. 3 *pizz* *pizz secco*

D.B. 4 *pizz* *pizz secco*

*ppp* *ppp*

