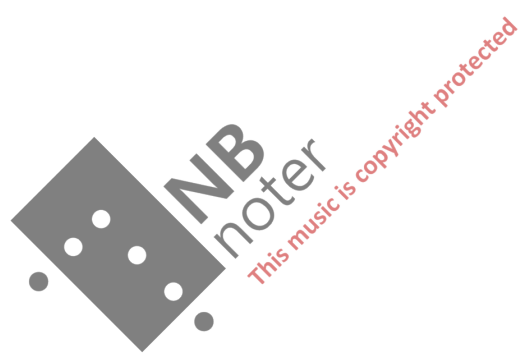


JOSTEIN STALHEIM

Hydra





Jostein Stallheim

HYDRA (85-89)

Revised - 1989

Durata - 9'

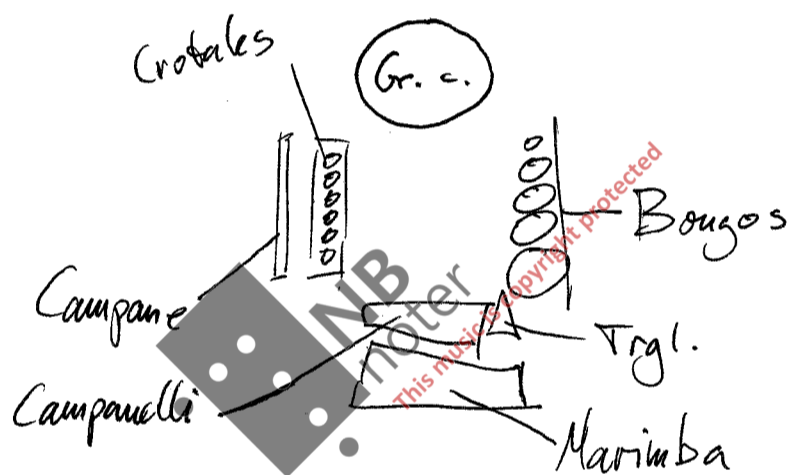
This piece can be played as:

1. HYDRA (Tutti)
2. ANDROMEDA (Percussion)
3. M.R. (Wind - quintett)
4. ORESTES (String - quintett)

- 1o A - salutt, B - tåken, C - havet, D - solen, E' - vingene
E² - hendene, F - rytme, G - underet, H - asken, I - regnet
- 2o A - steinene, B - sår, C - havet, D - morgen, E' - kropp
E² - hender, F - klipper, G - menneske, H - stillhet, I - død
- 3o A - fontene, B - regnet, C - duggete rute, D - flammen
E' - ansikt, E² - hendene, F - rytme, G - duggete rute, H - glassruten
I - regnet
- 4o A - armen, B - blod, C - havet, D - jubel, E' - horene,
E² - hender, F - rytme, G - gudene, H - menneskene
I - Eumenidene

Georg Seferis - MYTISK FORTELLING

Percussion:



- Crot (A and B)
- Campane (A and B)
- Marimba (A)
- Campanelli (A)
- Bongos (B)
- Gr. cassa (B)
- Trgl (B)

Handwritten musical score for a symphony orchestra and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Ho), Trumpet (Fa), Percussion (Perc.), Violin I (I), Violin II (II), Viola (VI), Violoncello (Vc), and Contrabass (C.B.).

Key features of the score include:

- Flute (Fl):** Part with various dynamics and articulation marks.
- Oboe (Ob):** Part with dynamics and articulation marks.
- Clarinet (Cl):** Part with dynamics (ff) and articulation marks. Includes time signature changes to 2/8, 3/8, and 16/8.
- Horn (Ho):** Part with dynamics and articulation marks.
- Trumpet (Fa):** Part with dynamics and articulation marks.
- Percussion (Perc.):** Part for Bongos and gr. cassa (gong). Includes time signature changes to 2/8, 3/8, and 16/8.
- Violin I (I):** Part with dynamics and articulation marks. Includes the instruction "Campanelli".
- Violin II (II):** Part with dynamics and articulation marks. Includes the instruction "gr. cassa".
- Viola (VI):** Part with dynamics and articulation marks.
- Violoncello (Vc):** Part with dynamics and articulation marks. Includes the instruction "pizz arco".
- Contrabass (C.B.):** Part with dynamics and articulation marks.

The score is marked with a large watermark: "NB noter. This music is copyright protected".

Handwritten musical score for a symphony orchestra and percussion. The score is divided into two systems, labeled 10 and 15. The instruments and parts include:

- Flutes (Fl):** First and second flutes.
- Oboes (Ob):** First and second oboes.
- Clarinets (Cl):** First and second clarinets.
- Horns (Ho):** First and second horns.
- Trumpets (Ta):** First and second trumpets.
- Campanelli:** Handbells.
- Percussion (Perc):**
 - I:** Marimba and Bongos.
 - II:** Grand Cassa (gr. cassa).
- Violins (VI, VII):** First and second violins.
- Viola (Va):** Viola.
- Violoncello (Vlc):** Cello.
- Contrabasso (Cb):** Double bass.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as *pizz* (pizzicato) and *arco* (arco) are present for the string sections. A large watermark "NB HOTEL" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves with various annotations and markings.

Instrumentation and Annotations:

- Flutes (Fl):** Standard notation with dynamic markings.
- Oboes (Ob):** Standard notation with dynamic markings.
- Clarinets (Cl):** Standard notation with dynamic markings.
- Horns (Ho):** Standard notation with dynamic markings.
- Trumpets (Ta):** Standard notation with dynamic markings.
- Violins (I, II):** Violin I and II parts with dynamic markings.
- Violas (Va, Vc):** Violin and Viola parts with dynamic markings.
- Celli (Cb):** Cello part with dynamic markings.
- Percussion (Perc):** Includes *Campanelli*, *Mariimba*, *Bongos*, and *gr. cassa*.

Handwritten Markings:

- Large numbers **3** and **16** are written above the Cl and Perc staves in several measures.
- Large numbers **8** and **2** are written above the Perc staff in several measures.
- Large numbers **3** and **16** are written above the Va staff in several measures.
- Large numbers **8** and **2** are written above the Vc staff in several measures.
- Large numbers **3** and **16** are written above the Cb staff in several measures.
- Dynamic markings like *pizz* and *arco* are present in the string parts.
- Accents (**>**) are used throughout the score.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Campanelli, Mariimba, Bongos, Gr. Cassa).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents, slurs, and dynamic markings. The percussion part includes specific instructions for Campanelli, Mariimba, Bongos, and Gr. Cassa.

Handwritten annotations include "Campanelli", "Mariimba", "Bongos", "gr. cassa", "arco", "pizz", and "arco".

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

$\Gamma \text{ } \overset{5}{\text{7}} = \text{f}$ (più mosso) 35

= M.M. 75

Fl.

Ob.

Cl.

Ho.

Fa.

I

II

VI

VII

va

Vcl

Cb.

sub p

ff

Campanelli

Mariuba

Campane

Bongos

gr. cassa

arco

pizz

sim.

35

- 5 -

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Ho.), and Bassoon (Fa.).
- Strings:** Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Marimba, Bongos, Campanelli, and gr. cassa.

The score includes various musical notations such as notes, rests, dynamics (p, mf, ff, flz.), articulation (accents, slurs), and performance instructions (arco, pizz). Time signatures and multi-measure rests are indicated throughout the piece.

Handwritten musical score for the top system, featuring multiple staves with complex notation, including triplets and dynamic markings like 'ff' and 'p'.

Campanelli

Marimba

Campane

Bongos

gr. cassa

Handwritten musical score for the middle system, including parts for Campanelli, Marimba, Campane, Bongos, and gr. cassa. It features rhythmic notation and dynamic markings.

Handwritten musical score for the bottom system, featuring multiple staves with complex notation, including 'pizz arco' markings and dynamic markings like 'p' and 'mf'.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, dynamic markings such as *p*, *ff*, and *mf*, and articulation marks like accents and slurs. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, including staves for *Campanelli*, *Marimba*, *Campane*, and *gr. cassa*. It features rhythmic markings (4, 8, 16, 3, 8, 4) and dynamic markings (*ff*, *p*). A large watermark is present across the center of this system.

Handwritten musical score for the third system, including staves for *VI*, *VII*, *Va*, *Vlc*, and *CB*. The notation includes dynamic markings (*p*, *ff*) and performance instructions like *pizz* and *arco*. Rhythmic markings (4, 8, 16, 3, 8, 4) are also present.

— 8 —

B

$\text{♩} = \text{♩}$ (Lo stesso tempo)

65

Fl. ff $\text{L} \text{3}$ fl. 2. molto

Ob.

Cl. 3 4 cant. e espr. P f $\text{L} \text{3}$

Ho. mp $\text{ossia} (\text{♩})$

Fa. Campanelli ff $\text{L} \text{3}$

I. 3 4 P Bongos f $\text{L} \text{3}$

II.

VI. pizz arco mp pizz

VII. pizz

Va. 3 4

Vlc. cant. gliss

Cb. mf ff mf pizz f mp

Handwritten musical score for a symphony orchestra and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Ho), Bassoon (Fa), Percussion (Perc), Violin I (VI), Violin II (VII), Viola (va), Violoncello (Vlc), and Double Bass (Cb). The score is marked with various dynamics such as *fl. z.*, *molto*, *pp*, *mf*, *f*, *p*, *ppp*, *arco*, and *pizz*. It also features performance instructions like *Bongos*, *Campanelli*, and *niente*. The score is divided into measures, with some measures containing time signatures $\frac{2}{4}$ and $\frac{3}{4}$. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Ho.), Trumpet (Fa.), Percussion (I, II), Violin (VI, VII), Viola (va.), Violoncello (vcl), and Contrabass (Cb.).

Key annotations and markings include:

- Fl. 2:** *fl. 2* with a sharp sign and a note.
- Ob.:** *cant* (cantabile), *p < >* (piano dynamics), *sempre pp* (sempre pianissimo).
- Cl.:** *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Ho.:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).
- Fa.:** *f >* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).
- I Perc.:** *Bongos*, *Campanelli*, *p* (piano).
- II Perc.:** *f >* (forte), *mf* (mezzo-forte).
- VI:** *arco* (arco).
- va.:** *arco* (arco).
- vcl.:** *p* (piano), *pizz* (pizzicato), *arco* (arco).
- Cb.:** *f > molto* (forte), *p* (piano).

Tempo and dynamic markings include *f > molto* and *p*. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark: "MP noter This music is copyright protected".



FL
Ob
Cl
Ho
Fa

Pan II
Bongos

VI
VII
Va
Vc
Cb

Fl. *b* *e*

Ob. *b* *e*

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Ho. *b* *e*

Fa. *e*

I *Campanelli* *p*

Per II *Campane* $\frac{2}{4}$ $\frac{3}{4}$ *mf* *Trgl.* *L.v.* $\frac{2}{4}$ $\frac{3}{8}$ *mp*

VII *mp* *molto vibr.*

Va $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Vc *pp*

CB *molto* *mp* *pizz*

Handwritten musical score for a symphony orchestra, page 95. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Ho.), Trumpet (Fa), Percussion (I, II), Violin (VI, VII), Viola (va), Violoncello (cel), and Contrabass (CB). The music features complex rhythms with 3/8 and 2/4 time signatures, dynamic markings like *mf*, *dolce*, and *secco pizz*, and various articulations. A large watermark "NB noter" is visible across the center of the page.

100

105

FL

Ob

Cl. *poco* *poco* *p* *mp* *molto*

Ho

Fa *mf*

I Perc *Campane*

II

VI

VII

Va

Vlc *poco* *p*

CB

D

Fl. *f*

Ob.

Cl. *f*

Ho. *mf*

Fa

I Campanelli

II Campanelli

VI *mf* pizz *f* arco

VII *mf* pizz *f* arco

Va *mf*

Vc

Cb *mf* pizz *ff* arco

—s|b—

110

Handwritten musical score for orchestra, measures 110-114. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Ho), Trumpet (Fa), Percussion (I, II), Violin (VI, VII), Viola (Va), Violoncello (Vlc), and Contrabass (Cb). The music features various dynamics (p, f, mp, mf), articulations (pizz, arco), and tempo markings (molto). A large watermark 'NB noter' is visible across the center of the page.

125

Handwritten musical score for a symphony orchestra, measures 125-128. The score includes parts for Flute (Fa), Oboe (Ob), Clarinet (Cl), Horn (Ho), Trumpet (Trgt.), Trombone (Tbn), Violin (Vn), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The music is in 3/4 time and features a melodic line in the flute and a supporting line in the cello/bass. Dynamics include *mf* and *poco agitato*. A watermark "NB noter This music is copyright protected" is visible across the score.

130

135

Handwritten musical score for strings (Fa, Db, Cl, Ho, Fa) and Percussion II. The string parts are mostly blank, with some notes in the top Fa staff. Percussion II includes a trill (Trgl.) and a bell (Campane). The word "morendo" is written above the first measure.

Handwritten musical score for Percussion II, VI, VII, Va, Vlc, and CB. Percussion II includes a trill (Trgl.), a bell (Campane), and a large drum (Gr. cassa). VI and VII are blank. Va has a few notes. Vlc has a melodic line with dynamics "subp" and "fp". CB has a few notes. The word "diminuendo" is written above the Percussion II staff. A double bar line is present at the end of the Vlc staff.

E 1. più mosso ♩ = M.M. 84

140

Fl
Ob
Cl
Ho
Fa
I
Perc
II
VI
VII
Va
Vc
Cb

Marimba
Campane
Gr. cassa
pizz secco
ord pizz

mp
f
sfz
mf

Fl
Ob
Cl
Ho
Fa
Perc
VI
VII
Va
Vlc
Cb

Marimba
Campana
Gr. cassa

p *ff* *f* *mf* *mp* *sfz* *dim.* *ord pizz*

This music is copyright protected

E 2

150

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on ten staves, each with a different instrument or section label:

- Flute (Fl):** First staff, starting with a treble clef and a 4/4 time signature. Dynamics include *ppp*.
- Oboe (Ob):** Second staff, starting with a treble clef and a 4/4 time signature. Dynamics include *ppp*.
- Clarinet (Cl):** Third staff, starting with a treble clef and a 4/4 time signature. Dynamics include *ppp*. A *poco* marking is present.
- Horn (Ho):** Fourth staff, starting with a treble clef and a 4/4 time signature. Dynamics include *pp*.
- Fagott (Fa):** Fifth staff, starting with a bass clef and a 4/4 time signature.
- I Marimba:** Sixth staff, starting with a treble clef and a 4/4 time signature. Dynamics include *mf*.
- II Gr. cassa:** Seventh staff, starting with a treble clef and a 4/4 time signature. Dynamics include *mp*, *ff*, and *p*. A *ord. pizz* marking is present.
- VI:** Eighth staff, starting with a treble clef and a 4/4 time signature. Dynamics include *p*. A *cresc.* marking is present.
- VII:** Ninth staff, starting with a treble clef and a 4/4 time signature. Dynamics include *p*. A *pizz ord.* marking is present.
- Va:** Tenth staff, starting with a treble clef and a 4/4 time signature. Dynamics include *p*. A *pizz ord.* marking is present.
- Vlc:** Eleventh staff, starting with a treble clef and a 4/4 time signature. Dynamics include *p*. A *pizz ord.* marking is present.
- CB:** Twelfth staff, starting with a bass clef and a 4/4 time signature. Dynamics include *mp* and *p*. A *pizz ord.* marking is present.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Fl

Ob

Cl

Ho

Fa

I
Perc
Marimba

II
Bongos
Gr. cassa.

VI

VII

Va

Vlc

Cb

IMB Music
This music is copyright protected

cresc.

f

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into several systems of staves:

- Flutes (Fl):** Top staff, starting with a dynamic of *f* and later *sub ff*.
- Oboes (Ob):** Second staff, starting with a dynamic of *sub ff*.
- Clarinets (Cl):** Third staff, with markings for *2/8* and *3/16* time signatures, and a dynamic of *sub ff*.
- Horns (Ho):** Fourth staff, starting with a dynamic of *ff*.
- Trumpets (Fa):** Fifth staff, starting with a dynamic of *sub ff*.
- Mariimba:** Sixth staff, starting with a dynamic of *ff*.
- Percussion (Perc):** Seventh and eighth staves, including *Bongos* and *Gr. cassa* (Grand Cassa).
- Violins (VI, VII):** Ninth and tenth staves, with *arco* markings and a dynamic of *ff*.
- Viola (Va):** Eleventh staff, with *arco* markings and a dynamic of *ff*.
- Violoncello (Vlc):** Twelfth staff, with *arco* markings.
- Double Bass (Cb):** Thirteenth staff, with *sub ff* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the center of the page.

175

180

Handwritten musical score for the first system, measures 175-180. It features a piano part with complex rhythmic patterns and fingerings (e.g., 5, 7, 8, 16, 2, 8, 3, 16, 8). The notation includes various accidentals and dynamic markings like *mf*. A section is marked "ossia: (7)".

Handwritten musical score for the second system, measures 175-180. It includes parts for Percussion (I) and II. Part I is labeled "Bongos" and Part II is labeled "Gr. cassa". The notation includes rhythmic patterns and dynamic markings like *mf*. A watermark "This music is copyright protected" is visible.

Handwritten musical score for the third system, measures 175-180. It includes parts for Violin I (VI), Violin II (VII), Viola (va), Violoncello (vc), and Contrabasso (cb). The notation includes dynamic markings like *mf* and complex rhythmic patterns.

Handwritten musical score for a symphony orchestra and percussion. The score includes staves for Flute I (Fl), Oboe (Ob), Clarinet I (Cl), Horn (Ho), Trumpet I (Fa), Percussion (Perc), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vlc), and Contrabass (Cb). The percussion section is further divided into Campanelli, Bongos, and Gr. cassa. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark "NB noter" is visible across the center of the page.

190

195

Handwritten musical score for a symphony orchestra and percussion. The score is divided into two systems, 190 and 195. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Ho), Trumpet (Fa), Percussion (Perc), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vlc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cresc.*. There are also handwritten annotations like "C.lli. b" and "Bongos". A large watermark "IMB Notel" is visible across the center of the page.

Fl
Ob
Cl
Hr
Fg

I
Perc
II

Campanelli
Campanel
Bongos
Gr. cassa

VI
VII
Va
Vlc
Cb

209

210

Handwritten musical score for percussion and woodwinds. The score is divided into two systems, 209 and 210. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Ho), Bassoon (Fa), Bongos, Percussion II (Perc II), Viola (VI), Violin II (VII), Viola (Va), Violin I (Vic), and Contrabass (CB). The percussion part includes Bongo and Gracasa. The score features complex rhythmic patterns with time signatures of 3/16, 3/8, 2/8, and 4/8. Dynamic markings include *sub ff*, *mp*, and *secco*. The score concludes with a double bar line and the number 3/16.

Meno Mosso
♩ = M.M. 72

Handwritten musical score for a symphony orchestra and percussion. The score is divided into five systems, each with a grand staff (treble and bass clefs).

- Flute (Fl):** Empty staff.
- Oboe (Ob):** Contains melodic lines with accents and slurs.
- Clarinet (Cl):** Contains rhythmic patterns with triplets and slurs. Includes markings for 3/16 and 4/8.
- Horn (Ho):** Empty staff.
- Fanfare (Fa):** Empty staff.
- Trumpets (I):** Contains melodic lines. Includes markings for *Campane*, *secco*, and *G.P.*
- Trumpets (II):** Contains rhythmic patterns. Includes markings for *Gr. cassa*, *secco*, and *G.P.*
- Violins (VI):** Empty staff.
- Violas (VII):** Contains melodic lines with slurs and accents. Includes markings for 3/16 and 2/4.
- Violoncello (Vlc):** Contains melodic lines with slurs and accents. Includes marking for *sfz*.
- Double Bass (Cb):** Contains melodic lines with slurs and accents. Includes marking for *sfz*.
- Percussion (Perc):**
 - Campanelli:** Includes melodic lines with *P* and *pp* markings.
 - Bongos:** Includes rhythmic patterns with *ff* marking.
 - Gr. cassa:** Includes rhythmic patterns with *sfz* marking.

The score features various rhythmic values, including 3/16, 4/8, 3/16, 2/4, and 3/8. It includes dynamic markings such as *ff*, *sfz*, *pp*, and *f*. Performance instructions like *secco* and *G.P.* (Grand Pause) are present throughout.

Handwritten musical score for a woodwind and string ensemble, measures 218-220. The score is written on ten staves, labeled as follows from top to bottom: Fl (Flute), Ob (Oboe), Cl (Clarinet), Ho (Horn), Fa (Fagott), Perc I (Percussion I), Perc II (Percussion II), VI (Violin I), V II (Violin II), Va (Viola), Vc (Violoncello), and CB (Contrabbasso). The music is in 3/8 time. The woodwind parts (Fl, Ob, Cl, Ho, Fa) feature melodic lines with various articulations and dynamics. The Percussion parts (I and II) play rhythmic patterns, with Percussion I marked 'Campanelli' and 'Bongos p'. The string parts (VI, V II, Va, Vc, CB) provide harmonic support, with dynamics ranging from *mf* to *cresc.* and *mp*. A large watermark 'NB noter This music is copyright protected' is visible across the center of the page.

225

230

Handwritten musical score for orchestra and percussion. The score is divided into two systems, 225 and 230. The instruments and parts include:

- Flute (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2).
- Oboe (Ob):** Part 1 (Ob 1) and Part 2 (Ob 2).
- Clarinets (Cl):** Clarinet in B-flat (Cl Bb) and Clarinet in A (Cl A).
- Horn (Ho):** Horn in F (Ho F).
- Trumpets (Fa):** Trumpet in F (Fa F).
- Violins (I, II):** Violin I and Violin II.
- Viola (VI):** Viola.
- Violoncello (VC):** Cello.
- Double Bass (CB):** Double Bass.
- Percussion (Perc):** Bongos and Gr. cassa (Great Cymbal).

The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*, *submf cresc.*, *trém.*, *arco*, *pizz*), articulation (accents, slurs), and performance instructions (e.g., *ossia: (7)*, *molto*, *Campane*). Rhythmic patterns are indicated by numbers and denominators (e.g., 3/8, 2/8, 3/8).

H

235

Handwritten musical score for orchestra and percussion. The score is arranged in systems for Flute (Fl), Clarinet (Cl), Horn (Ho), Bassoon (Fa), Percussion (Perc.), Violin I (VI), Violin II (VII), Viola (va), Violoncello (vic), and Double Bass (CB). The percussion part includes Crotales, Gr. cassa, and Campanes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *p*. A large watermark "NB notes" is visible across the center of the page.

FC

Ob *mp*

Cl *mp*

Ho *mp*

Fa

I *Crotales*
Campanelli *mp*

Perc *Campane*

II *(pp)*
Gr. cassa

VI *(sf)*
pp

VII *pizz*
v3 ↓

Va *mf*

Vc *mf*

Cb *pizz secco*
mp

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label on the left:

- FC** (First Clarinet): Treble clef, key signature of one sharp (F#).
- Ob** (Oboe): Treble clef.
- Cl** (Clarinet): Treble clef.
- Hr** (Horn): Bass clef.
- Fa** (Fagotto): Bass clef.
- I** (Violin I): Treble clef, includes the instruction *Campanelli*.
- Perc** (Percussion): Treble clef, includes the instruction *Campane*.
- II** (Violin II): Treble clef, includes the instruction *Gr. cassa*.
- VI** (Viola): Bass clef, includes the instruction *(pizz)*.
- VII** (Violoncello): Bass clef.
- Va** (Violone): Bass clef.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *subp* and *subp*. There are also some handwritten annotations like *(5)* and *(b/a)*. A large watermark "NB noter" is visible across the center of the page.

Fl
Ob
Cl
Ho
Fa

Crotales
I Campanelli.
Perc II Campana
Gr. cassa

VI
VII pizz
va
vc
cb

285

290

Handwritten musical score for various instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Ho), Trumpet (Fa), Percussion I (I), Percussion II (II), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a single system with multiple staves. Key annotations include 'Crotales', 'Campanelli', 'Gr. cassa', 'Campane', 'pizz', and 'arco'. A large watermark 'IMMnotes.com' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hr), Trumpet (Ta), Percussion (I: Crotales, Campana; II: Gr. cassa), Violin (VI), Viola (VII), Violoncello (Vlc), and Contrabass (Cb). The music is written in a common time signature (C) and features various dynamics such as *pp*, *mf*, and *secco*. Performance instructions like *pizz* and *arco* are present. The score is marked with large handwritten numbers 3 and 4 on the right side of several staves. A watermark for 'NB noter' is visible in the center of the page.

Handwritten musical score for orchestra, including parts for Flute (Fl), Clarinet (Cl), Horn (Ho), Trumpet (Ta), Percussion (Perc), Violin (VI), Viola (VII), Violoncello (vcl), and Contrabasso (CB). The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like *pp* and *secco*. A watermark for "Gr. cassa" is visible in the center of the page.

305

310

Handwritten musical score for a symphony orchestra, measures 305 to 310. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Ho), Trumpet (Fa), Percussion (I, II), Violin (VI, VII), Viola (Va), Violoncello (Vlc), and Double Bass (Cb). The music is written in a common time signature (C) and features various dynamics such as *pp*, *mp*, *p*, *f*, and *sub p*. Performance instructions include *serco*, *Crotales*, and *Campane*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument label on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Ho** (Horn)
- Fa** (Fagott)
- Campane** (Cymbals)
- Perc II** (Percussion II)
- Bongos** (Bongos)
- VI** (Violin I)
- VII** (Violin II)
- Va** (Viola)
- Vlc** (Violoncello)
- C.B.** (Contrabbasso)

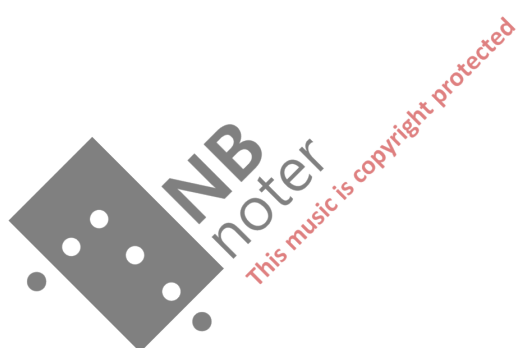
The score consists of four measures. The first three measures contain notes for most instruments, while the fourth measure features a *ritardando* (rit) marking and a *ritenuto* (rit) marking. The *Campane* part includes a *Campane* marking. The *Bongos* part includes a *Bongos* marking. The *VI* and *VII* parts include *pizz* markings. The *Va* and *Vlc* parts include *ritenuto* markings. The *C.B.* part includes a *ritenuto* marking. A large watermark "MP3notes" is visible across the middle of the score. A red diagonal watermark "This music is copyright protected" is also present. The number "29.3.85 (15.9.89)" is written in the lower right area of the score.

29.3.85 (15.9.89)





VISIT MIC.NO FOR
INFORMATION ON NORWEGIAN MUSIC



MUSIKKINFORMATIONSSENTERET
MUSIC INFORMATION CENTRE NORWAY
TOLLBUGATA 28, N-0157 OSLO
TEL: +47 2242 9090 / FAX +47:2242 9091
INFO@MIC.NO