

JOSTEIN STALHEIM

# Hokus 1

Wind quintett



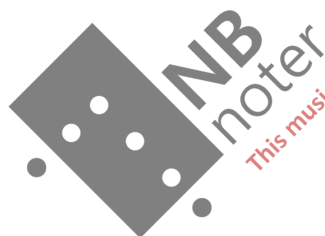


# HOKUS 1

(Hoc est corpus ... filioque)

Jostein Stalheim

1990/2001

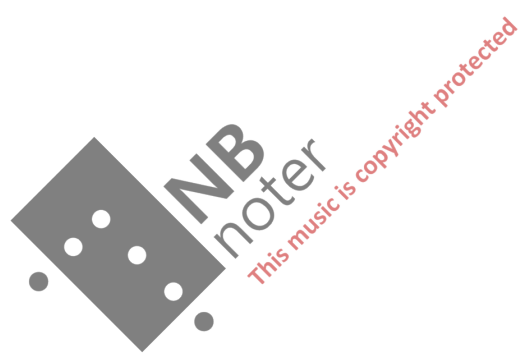


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Wind quintett - score in C

Duration: 16 min. 40 sek

1. 6 min
2. 6 min 45 sek
3. 1 min 50 sek
4. 2 min



# Hokus1

Hoc est corpus....filioque

Jostein Stalheim

1990/2001

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

$\bullet = 72$

*p*

non >

5

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

non >

(1/4)

(1/4)

3

3

non >

non >

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

non >

3

3

3

3

3

3

3

3

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

stacc.

mp

mf

mf

non cresc.

non cresc.

mf

3

3

3

3

3

3

3

3

15

Fl. *mf* *>*

Ob. *mp*

B♭ Cl. *sub. pp* *<* *mf*

Hn. *sub. pp* *<* *mf*

Bsn. *mf*

Oboe

(3/4)

(3/4)

(3/4)

sub. *pp*

19

Fl. *mf* *>*

Ob. *mp*

B♭ Cl. *sub. pp* *<* *mf*

Hn. *sub. pp* *<* *mf*

Bsn. *mf*

Oboe

*stacc.*

*mf*

(3/4)

*mf*

23

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

26

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

sub. *pp*

*p* *pp*

*p* *pp*

*pp* *p*

*p* *pp*



29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

poco a poco non legato

*p*

*mf*

*3p*

*p*

*mf*

*molto*

*pp*

*pp*

poco a poco non legato

6

3

3

6

3

6

3

45

Fl. *p* *mf*

Ob. *p* *mf* *non dim.*

B $\flat$  Cl. *p* *mf*

Hn. *pp*

Bsn. *pp*

*pp* *piú mosso* ♩ = 96

48

Fl. *p* *mf* *pp* *dolce*

Clar. *p* *mf* *pp* *dolce*

Ob. *p* *mf* *pp*

B $\flat$  Cl. *mf* *f* *molto* *ff*

Hn. *p* *ff*

Bsn. *p* *mf* *ff*

52

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*ff*  $\nabla$  *dim.*

dolce  $\flat$

*p*

*dim.*

*dim.*

meno mosso  $\bullet = 72$

57

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

ossia

*mf*

18/16

3

solo

*mf*

*p*

*mf*

Gliss

*f*

*mf*

sub *p*

ossia

*mf*

18/16

*pp*

*pp*

*f*

61

Fl. *f* *p* *tr* *tr* *tr* *sub. mp*

Ob. *f* *p* *mf* *subf* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *molto* 2

B $\flat$  Cl. *f* *mf* *sub. pp*

Hn. *f* *molto*

Bsn. *f*

64

Fl. *pp* *poco vibrato (+/- 1/4)*

Ob. *pp* *poco vibrato (+/- 1/4)* *non vibr.*

B $\flat$  Cl. *pp* *sub. p*

Hn. *fp* *p*

Bsn. *fp*

67

Fl. *a tempo*  $\frac{12}{16}$

Ob. *a tempo*  $\frac{12}{16}$

B♭ Cl. *ad lib.* *a tempo*  $\frac{12}{16}$  *p* *sempre cresc.* Clarinet in B

Hn. *a tempo*  $\frac{12}{16}$  Clarinet in B

Bsn. *a tempo*  $\frac{12}{16}$  Clarinet in B

70

Fl. Clarinet in B

Ob. Clarinet in B

B♭ Cl. Clarinet in B

Hn. *p* *mp* *p* *p*

Bsn. *mp*

74

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Clarinet in B $\flat$

*f*

*pp*

*p*

legatissimo

*pp*

78

L'istesso tempo

legatissimo

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

legatissimo

*pp*

6

6

6

6

80

Fl. *rall.* 6 6 *poco meno mosso* *p* *pp*

Ob. *rall.* *poco meno mosso* *p* 6

B♭ Cl. *rall.* *poco meno mosso* 6 *p* 6

Hn. *rall.* *poco meno mosso* 6 *pp*

Bsn. *rall.* *pp* 3

82

Fl. *p* *accel.* 3

Ob. *pp* *accel.* 3 *p* 3

B♭ Cl. 6 6 3 *accel.* 7 7 3 6 *mf*

Hn. *accel.*

Bsn. *accel.* 3 *p*



84 *a tempo*

Fl. *p* *a tempo* sub.*pp* *cresc.*

Ob. *p* *a tempo* sub.*pp* *cresc.*

B♭ Cl. *p* *a tempo* sub.*pp* *cresc.*

Hn. *p* *a tempo* sub.*pp* *cresc.*

Bsn. *p* *a tempo* sub.*pp* *cresc.*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f* *ad lib.* *p*

90

Fl. *mp* *cresc.*

Ob. *p* *cresc.3*

B♭ Cl. *mf* *cresc.3*

Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

92

Fl. *f* *molto rit.*

Ob. *f* *molto rit.*

B♭ Cl. *f* *molto rit.*

Hn. *f* *molto rit.*

Bsn. *f* *molto rit.*

94 *a tempo*

Fl. *p* *a tempo* *cresc.*

Ob. *pp* *a tempo* *cresc.*

B♭ Cl. *legato* *pp* *a tempo* *cresc.*

Hn. *pp* *a tempo* *cresc.*

Bsn. *pp* *cresc.*

95

Fl. *f* *pp*

Ob. *f*

B♭ Cl. *mf* *f* *pp*

Hn. *f* *pp*

Bsn. *f*

97

Fl. *ppp*

Ob. *ppp*

B♭ Cl. 6 6 6

Hn.

Bsn.

99

Fl. *f* 3 6

Ob. 3 *f*

B♭ Cl. 3 6 *f* 3

Hn. *f*

Bsn. *f* 3 6

101

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

103

Fl. *ff* poco a poco marcato

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff* *f*

105

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*poco a poco marcato*

*simile*

3 6

3 6

*f*

*mf*

*mf*

*mp*

107

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*simile*

3 6

3 6

*f*

*mf*

*f*

*mf*

109 *simile* 6 3

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

111

Fl.

Ob.

B♭ Cl. *stacc.*

Hn. *stacc.*

Bsn. *stacc.*

114

Horn in F

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 114-116. The score is for a woodwind section including Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Measure 114 shows the B♭ Clarinet playing a rhythmic pattern starting with a piano (*pp*) dynamic. Measure 115 shows the Horn in F and Bassoon entering with a forte (*f*) dynamic. Measure 116 continues the forte dynamics for all instruments.

117

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 117-120. The score continues for the woodwind section. Measure 117 shows the Flute and Oboe with a forte (*f*) dynamic. Measure 118 shows the Oboe with a mezzo-forte (*mf*) dynamic. Measure 119 shows the B♭ Clarinet and Horn in F with a forte (*f*) dynamic. Measure 120 shows the Bassoon with a forte (*f*) dynamic. A large watermark "NB noter" is overlaid on the score.



120

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

*f*

*p*

125

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

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130

Fl.

Ob. (3/4)

B $\flat$  Cl. (3/4)

Hn. (3/4)

Bsn. (3/4)

135

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

141

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

145

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

151

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

156

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(2.sats)  
solo ad lib.

*ppp*

2.sats

160

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*fp* < *ff*

*ff*

Flute

*ppp*

*ppp*

*ff*

165

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Bassoon

Flute

Bassoon

Horn in F

*ppp*

*ppp*

171

Clarinet in B

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Horn in F

177

Oboe

(3/4)

Clarinet in B

(3/4)

(3/4)

(3/4)

(3/4)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Oboe

183

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

189

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp*

*poco*

*pp*

*poco*

*pp*

*poco*

*pp*

*poco*

*pp*

Ad libitum  
196A (individual tempo; no coordination before bar 197)

195

Fl. *p* legato

Ob. *p* legato

B $\flat$  Cl. *p* legato

Hn. *p* legato

Bsn. *p* legato

196B

196C

Fl. *sim.*

Ob. *sim.*

B $\flat$  Cl. *sim.*

Hn. *sim.*

Bsn. *sim.*



196D

196E

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

196F

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

196G

196H

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

196I

196J

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*accel.*<sub>3</sub>

*accel.*

*accel.*

*accel.* 3

*accel.* 3

196K

196L

ca. 4 sek. ca. 4 sek. ca. 4 sek. ca. 4 sek. ca. 4 sek.

Fl. Ob. B♭ Cl. Hn. Bsn.

*f* *f* *f* *f* *f*

8va

3 3 3 3 3

(cue Hm) ↑

198

(8va) stacc. *mf* stacc. *mf* stacc. *f* stacc. *f*

Fl. Ob. B♭ Cl. Hn. Bsn.

stacc. *mf* stacc. *f* stacc. *f*

200

Fl. *mf* stacc.

Ob. *mf* stacc.

B $\flat$  Cl. *mf* stacc.

Hn. *mf* stacc.

Bsn. *mf* stacc.

202

Fl. *f* stacc.

Ob. *f* stacc.

B $\flat$  Cl. *f* stacc.

Hn. *mf* (rit.)

Bsn. *mf* (rit.)

*ppp*

*ppp*

*ppp*

*mf* (rit.)

*mf* (rit.)

205

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

207

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

211

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*pp*

*p*

216

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sub. *ppp*

*p*

sub. *ppp*

*p*

Oboe

*p*

222

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*ppp* >

*p*

*pp*

*mp*

*pp*

*mp*

*p*

*p*

228

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

ad lib.

ad lib.

*pp*

*pp*

*p*

*p*

233

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 233-237. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts feature a melodic line of eighth notes with a slur. The Bass Clarinet part has a more complex rhythmic pattern with slurs and accents. The Horn and Bassoon parts provide harmonic support with chords and single notes. A dynamic marking of *p* is present in the Horn part at measure 234.

238

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 238-242. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts continue with their melodic lines. The Bass Clarinet part has a similar rhythmic pattern. The Horn and Bassoon parts provide harmonic support. Dynamic markings include *f* in the Horn and Bassoon parts at measure 238, and *ppp* in the Flute, Oboe, and Bass Clarinet parts at measure 242. The Bassoon part at measure 242 includes the instruction *ad lib.* and a *pp* dynamic marking.



243

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn.

248

Fl. *p*

Ob. *p* *pp*

B♭ Cl. *pp*

Hn. *pp* *pp* *ad lib.*

Bsn. *pp* *p*

253

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ad lib.

pp

258

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ad lib.

pp

p = 108

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

263

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *pp*

Hn. *f* *pp* *pp*

Bsn. *f* *pp*

268

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

270

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

271 (sempre individual tempo)

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p* (cue Ob)

*p*

*p*

*p*

*p*

3  
27 *subito piú mosso* ♩ = 85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn. (cue Fl) ↑

3

3

3

3

3  
27 *subito piú mosso* ♩ = 64

Fl.

Ob. (cue Ob) ↓

B♭ Cl.

Hn.

Bsn.

64

64

64

64

64

274

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 274-275. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 7/16 time. The Flute part starts with a quarter note followed by eighth notes. The Oboe, B♭ Clarinet, and Horn parts have a similar rhythmic pattern. The Bassoon part has a different rhythmic pattern. The key signature has one sharp (F#).

Musical score for measures 275-276. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 7/16 time. The Flute part starts with a quarter note followed by eighth notes. The Oboe, B♭ Clarinet, and Horn parts have a similar rhythmic pattern. The Bassoon part has a different rhythmic pattern. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The tempo marking is *subito più mosso*. The tempo is marked as 80 and 108. The score includes a watermark: "NB noter The music is copyright protected".

277

Fl. *p accel.*

Ob. *p accel.*

B♭ Cl. *p accel.*

Hn. *p accel.*

Bsn. *p accel.*

280

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff pp ff*

Hn. *ff pp*

Bsn. *ff pp*

284

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp*

*p*

*pp*

*ff*

289

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*sfz*

*p*

*sub. f*

*sub. f*

*sub. f*

*sub. f*

*sub. f*



293

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

297

Fl. *f* *ppp* *f* <sup>3.sats</sup> *f*

Ob. *f* *pp* *f* *mf*

B♭ Cl. *f* *pp* *f* *mf*

Hn. *f* *pp* *f* *mf*

Bsn. *f* *p* *f* *mf*

302

Fl. *dim.*

Ob. *mp* 3

B♭ Cl. *pp* 6 6 6

Hn. *mp* 3 *mf* 3 *mf* 3

Bsn. *mf* 3 *mp* 3

Bassoon

*sva*

306

Fl. *pp* 6

Ob. *f* 6 6 6

B♭ Cl. *sva*

Hn. 3 3 3

Bsn. 6 6 3

309

Fl. *p* 3

Ob. *p* 3 *mf*

B♭ Cl. *p* 3 6 6

Hn. *mf* 3 *ff* 6

Bsn. *ff* 6

312

Fl. *mf* *p*

Ob. *f* 6 *pp*

B♭ Cl. *f* 6 *pp*

Hn. *f* 6 3 *pp*

Bsn. *f* 6 *pp*

315

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *p* *pp* *f*

3 6 3 6 3 6

317

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *f* *f* *p* *f* *p*

6 3 6 3 6 3 6 3 6 3

Flute

320

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 320-322. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 320 shows a dynamic marking of *ff* with a triplet of eighth notes. Measure 321 features a dynamic marking of *ff* with a triplet of eighth notes and a sixteenth note. Measure 322 has a dynamic marking of *ff* with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

323

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 323-325. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 323 features a dynamic marking of *ff* with a triplet of eighth notes. Measure 324 has a dynamic marking of *ff* with a triplet of eighth notes. Measure 325 has a dynamic marking of *f* with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

326

Fl. *ff* *mp* *p* *p*

Ob. *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

330

Fl. *p*

Ob. *ff* *ff* *pp*

B♭ Cl. *ff* *ff* *pp*

Hn. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

333

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 333-334. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music features complex rhythmic patterns with triplets and accents. Dynamics range from fortissimo (ff) to piano (p). A large slur covers the first two measures, and a fermata is present at the end of the second measure. A watermark 'INB noter' is visible over the score.

335

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 335-338. The score continues for the five woodwind instruments. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The music features complex rhythmic patterns with triplets and accents. A watermark 'INB noter' is visible over the score.

338

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp* *ff* *pp* *pp* *pp*

*ff* *ff* *ff* *ff* *ff*

3 3 3 3 3

343

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp* *ppp* *ppp* *ppp* *ppp*

*sempre* *sempre* *sempre* *sempre* *sempre*

3 3 3 3 3

*tr* *tr* *tr* *tr* *tr*



348  $\text{♩} = 162$

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

Hn. *f*

Bsn. *p* *f*

354

Fl. *pp* *pp*

Ob. *pp*

B $\flat$  Cl.

Hn.

Bsn. (3/4)

360

Fl. *ff* *pp*

Ob. *pp* *sub. ff* *pp*

B $\flat$  Cl. *pp* *sub. ff* *pp*

Hn. *pp* *f*

Bsn. *ff* *pp*

365

Fl.

Ob.

B $\flat$  Cl.

Hn. *p* *f*

Bsn. *p* *f*

4.sats only when attacca from 3.mov.

370

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *p* *p*

*pp* *pp* *pp*

375

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *p* *p* *p* *pp* *pp* *pp*

only when attacca from 3.mov.

381

Fl. *p* *mp* *pp*

Ob. *p* *p*

B♭ Cl. *p* *p*

Hn. *p*

Bsn. *pp* *p*

386

Fl. *mp* *pp* *mf*

Ob. *p* *p* *mf*

B♭ Cl. *p* *p* *p* *mf*

Hn. *p*

Bsn. *pp* *(3/4)*

392

Fl. *ppp* *mf*

Ob. *ppp* *mf*

B♭ Cl. *ppp* *p*

Hn. *p*

Bsn. *p* (3/4)

397

Fl. *pp*

Ob. *mf*

B♭ Cl. *mf* *pp*

Hn.

Bsn. *mf* *p*

401

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*  $\text{>}$  *mf*  $\text{>}$

*pp*  $\text{>}$

405

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp*

*pp*

stacc.

*pp*

*pp*

407

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp*

*pp*

409

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp*

*pp*

*p* *cresc.*

*pp*

*pp*

411

Fl. *pp* *pp*

Ob. *pp* *pp*

B♭ Cl. *mp* *mf* *mf*

Hn. *pp*

Bsn. *pp*

414

Fl. *mp*

Ob. *pp* *mp*

B♭ Cl. *f*

Hn. *pp*

Bsn. *mf*

Clarinet in B



417 (3/4)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

3

419

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*gliss.*

3

*f*

*p*

3

3

3

3

3

3

423

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* *f* *mf*

*f* *dim.* *3* *3* *3* *ad lib.* *rit. molto*

*f* *dim.* *3* *3* *3* *ad lib.* *rit. molto*

*f* *dim.* *3* *3* *3* *ad lib.* *rit. molto*

*f* *dim.* *3* *3* *3* *ad lib.* *rit. molto*

*f* *dim.* *3* *3* *3* *ad lib.* *rit. molto*

