

Til Gro og Einar

Hidden Music

2003

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Flute

$\bullet = 72$ $>$

f p p mp mf

Piano

f f mf

poco stacc

secco

Fl.

f ff mf p.a.p. stacc

3

Pno.

pp mp

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Fl. 27

Pno.

p sub. *f*

tr

Fl. 32

Pno. 32

mf

mf

mf

Fl. 52

Pno. 52

pp *rit.*

pp *rit.*

8vb

8vb

Fl. 61

Pno. 61

mp

mf

pp *una corda*

mp *tre corde*

8va

8vb

Red.

Fl. 67

p

Pno. 67

8va

Fl. 73

Lontano innocente

(High Ab)

mp *pp*

Pno. 73

(8va)

Lontano innocente

legato

ppp

una corda

ped. sempre

Fl. 78

mp *pp* *mp* *pp* *mp* *pp* *mp*

poco gliss

Pno. 78

Read the text
in a whispering almost not audible voice
while playing:

Gjekk til ro - under snjo
snjoen fyk - stryk ut faret
banda søv - men svinn ei.

Fl. 82

mp *mf* *pp* *mf*

Pno. 82

ppp
una corda
Read the text
a little bit clearer:

tre corde
mp

Stoggar, lyer - natta herdar
tankjen klår - lyt koma att
sökja faret - under snjo

Fl. 87 *mf* *Marcato e staccato* *ff* *Marcato e staccato* *8va* *ff*

Pno. *mp* *poco morendo* *ff*

Fl. 91 *5* *5* *3* *6* *tr* *tr*

Pno. 91 *5* *tr* *5* *tr*

Fl. 94 *non legato*

Pno. 94

3 7 9 3 3 6 6

3 3 3 3 3 3

Fl. 96

Pno. 96

6 5 3 6 6 6

8vb-----

Fl. 99 *ff*

Pno. 99 *ff* poco dim. 5 3

8vb

Fl. 103 dim.

Pno. 103 *pp* sub. *ppp* legato 3 3

8vb

111

Fl. Read the text into the flute
in a whispering almost not audible voice Gjekk til ro - under snjo
snjoen fyk - stryk ut faret
banda søv - men svinne ei.

Pno.

8vb

119

Fl. Read the text
a little bit clearer: Stoggar, lyer - natta herdar
tankjen klår - lyt koma att
søkja faret - under snjo

Pno.

127

Fl.

Pno.

3

133

Fl.

Pno.

8va

legato poco rubato

pp

Fl. 138

Pno. 138 *8va*

p

Fl. 143

Pno. 143 *8va*

pp

ppp

pp

Fl. 149

Pno.

pp

mp

5/4

3

Fl. 154

Pno.

pp 3 *mp*

8va

3

3

Knock on the metalframe of the piano

f

Fl. 159

Pno.

This block contains the first system of a musical score, measures 159 to 164. The Flute (Fl.) part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, including a trill in measure 160. The Piano (Pno.) part consists of two staves (treble and bass clef) bracketed together. It features a steady accompaniment of dotted half notes in the right hand and whole notes in the left hand. The time signature changes from 3/4 to 5/4 between measures 160 and 161.

Fl. 165

Pno. 165

mf

pp

8va

This block contains the second system of the musical score, measures 165 to 168. The Flute (Fl.) part continues with eighth and sixteenth notes, featuring a trill in measure 166. In measure 167, it jumps an octave higher, indicated by an '8va' marking and a dashed line. The Piano (Pno.) part continues with dotted half notes in the right hand and whole notes in the left hand. In measure 167, the piano part changes to a more active eighth-note accompaniment. The time signature changes from 5/4 to 3/4 between measures 167 and 168. Dynamic markings include *mf* (mezzo-forte) for the flute in measure 167 and *pp* (pianissimo) for the piano in measure 167.

Fl. ^(8va) 170

p.a.p. rit. (flute only!)

Pno. 170

f

8vb

Fl. ^(8va) 175

Pno. 175

f

mf

p.a.p. stacc

8vb

Fl. 191 *mf*

Pno. *f*

This block contains the musical notation for measures 191 to 195. The Flute part (Fl.) begins at measure 191 with a triplet of eighth notes, followed by a series of triplets and slurs. The Piano part (Pno.) features a complex texture with triplets in both hands, including a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. A dynamic of *f* is indicated in the piano part.

Fl. 196 *f*

Pno. 196 *mp*

This block contains the musical notation for measures 196 to 200. The Flute part (Fl.) begins at measure 196 with a triplet of eighth notes, followed by a series of triplets and slurs. The Piano part (Pno.) features a complex texture with triplets in both hands, including a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. A dynamic of *mp* is indicated in the piano part.

Fl. 206 *non legato*

Pno. 206

3 7 9 3 3 6 6

Fl. 208

Pno. 208

6 3 6 6

6 5 6 5 6 5 3 3 5 6 6

Fl. 217

Pno. 217

This musical system covers measures 217 to 221. The Flute part (Fl.) is in treble clef with a key signature of one flat. It begins with a triplet of eighth notes (Bb, A, G) and continues with a series of eighth notes and chords, including trills. The Piano part (Pno.) is in bass clef and features complex rhythmic patterns with triplets, sextuplets, and quintuplets. The system concludes with a trill in the right hand and a triplet in the left hand.

Fl. 222

Pno. 222

This musical system covers measures 222 to 226. The Flute part (Fl.) starts with a trill on a half note (F#) and continues with eighth notes and chords. The Piano part (Pno.) is in bass clef and includes a trill in the right hand and complex rhythmic patterns in the left hand, including quintuplets. A dynamic marking of *sfz* (sforzando) is present in both staves. The system ends with a key signature change to three flats, indicated by a double bar line and a new key signature. A watermark "This music is copyright protected" is visible across the score.

Fl. 228 *tr* *tr* *tr* *tr* *tr* *pp*

Pno. 228 *pp*

Measures 228-234. Flute part: measures 228-232 contain five trills marked 'tr'. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Piano part: measures 228-232 have a complex accompaniment with triplets. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Dynamics: *pp* (pianissimo) is indicated in measures 233 and 234.

Fl. 235 *Adagio* $\text{♩} = 50$

Pno. 235 *mf* *p*

Measures 235-240. Flute part: measure 235 has a triplet of eighth notes. Measure 236 has a half note. Measure 237 has a half note. Measure 238 has a half note. Measure 239 has a half note. Measure 240 has a half note. Piano part: measures 235-240 have a complex accompaniment with triplets. Dynamics: *mf* (mezzo-forte) is indicated in measure 236. *p* (piano) is indicated in measure 237.

Fl. 242

Sub più mosso

5

6

5

pppp

Pno. 242

8^{va}

5

pppp

pppp

pppp

Fl. 247

5

6

5

a tempo

p

Pno. 247

p

5

253

Fl.

Poco meno mosso

p

253

Pno.

rit.

ppp

p

5

5

5

260

Fl.

Andante = 66

pp

260

Pno.

pp

mp

3

3

3

Fl. 266

Pno. 266

f

3

3

3

3

3

3

Fl. 271

Pno. 271

pp *f* *p* *pp* *f* *p* *molto* *pp*

pp *p* *pp* *p* *molto* *pp* *ff*

Sub meno mosso

Sub meno mosso

Sub meno mosso

Fl. 276 *a tempo* *f* *p*

Pno. 276 *pp* *ff* *a tempo* *p*

8vb

Fl. 283 *f*

Pno. 283 *f*

3 5 3 5 3 5 3 5

287

Fl.

287

Pno.

ff

mp

ff

mp

mp

Molto ritmico

291

Fl.

291

Pno.

cresc.

cresc.

cresc.

Fl. 295 *f* Sub meno mosso *pp*

Pno. 295 *f* *pp* *pp* *ff*

This block contains the musical score for measures 295 to 300. The Flute (Fl.) part begins at measure 295 with a forte (*f*) dynamic, playing a melodic line. The Piano (Pno.) part also starts at measure 295 with a forte (*f*) dynamic in the left hand and a melodic line in the right hand. The tempo is marked 'Sub meno mosso'. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). A watermark 'NB noter' and 'This music is copyright protected' are visible across the score.

Fl. 301 *f* *pp*

Pno. 301 *p* *pp* *f*

This block contains the musical score for measures 301 to 306. The Flute (Fl.) part begins at measure 301 with a forte (*f*) dynamic, playing a melodic line. The Piano (Pno.) part also starts at measure 301 with a piano (*p*) dynamic in the right hand and a melodic line in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte). A watermark 'NB noter' and 'This music is copyright protected' are visible across the score.

Fl. 308 *a tempo* *f* *p*

Pno. 308 (8va) *p*

Fl. 315 *Sub meno mosso* *mp* *mp* *mf* *a tempo*

Pno. 315 *pp*

Fl. 331

Pno. 331

pp *f* *pp* *f*

9/16 6/16 9/16 9/16

Fl. 338

Pno. 338

legato *p* *legato* *p* *mf* *p*

9/16 12/16 9/16 9/16 12/16 9/16

Fl. 343

Pno. 343

f

f

Fl. 347

Pno. 347

ff

p sub.

ff

p sub.

Fl. 351

Pno. 351

This block contains the first system of a musical score, measures 351 to 353. The Flute (Fl.) part is written on a single staff. The Piano (Pno.) part is written on two staves (treble and bass). The key signature has one sharp (F#). The time signature changes from 12/16 to 9/16 and back to 12/16. The music features rapid sixteenth-note passages and slurs. A large, semi-transparent watermark is centered over the page.

Fl. 354

Pno. 354

pp *f*

ff *pp* *f*

This block contains the second system of a musical score, measures 354 to 356. The Flute (Fl.) part is written on a single staff. The Piano (Pno.) part is written on two staves (treble and bass). The key signature has one sharp (F#). The time signature changes from 12/16 to 9/16 and back to 12/16. The music features rapid sixteenth-note passages and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A large, semi-transparent watermark is centered over the page.

Fl. 358

Pno. 358

f

Fl. 363

Pno. 363

f

8vb

Fl. 369 *pp* *mf* *p*

Pno. 369 *p* *ff* *ff*

(8^{vb})

Fl. 375 *p*

Pno. 375 *mf* *pp* 8^{va}

12/16 9/16 12/16 9/16

Fl. 378 *mp* (8^{va})

Pno. 378 *ff* secco 8^{vb}

The image shows a musical score for a Flute (Fl.) and Piano (Pno.) ensemble. The Flute part is written in treble clef with a 9/16 time signature, starting at measure 378. It features a mezzo-piano (mp) dynamic and an octave-up (8^{va}) marking. The Piano part is written in grand staff (treble and bass clefs) with a 9/16 time signature, also starting at measure 378. It features a forte (ff) dynamic and a 'secco' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



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