

JOSTEIN STALHEIM

Frontière sans poussière

Percussion

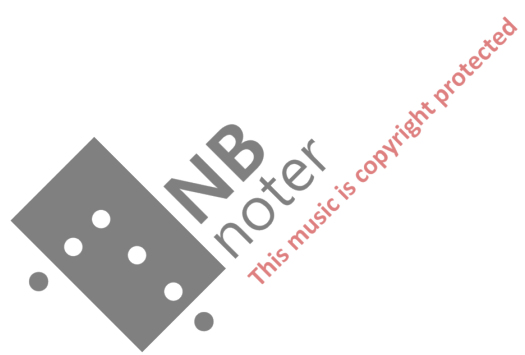




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Frontière sans poussière





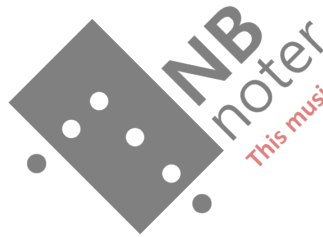
Frontière sans poussière

(GRenSE 2)

1994

Jostein Stalheim

Durata ca 17min



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Percussion:

Marimba

Crotales (1 oct)

Gran cassa

Metal and
wood barchimes

2 wood blocks

2 wood drums

Metal block

2 cow large bells

3 congas

2 bongos ad lib

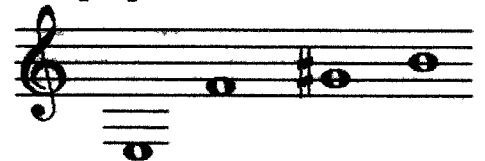
5 temple bells

Tam tam

Rainstick

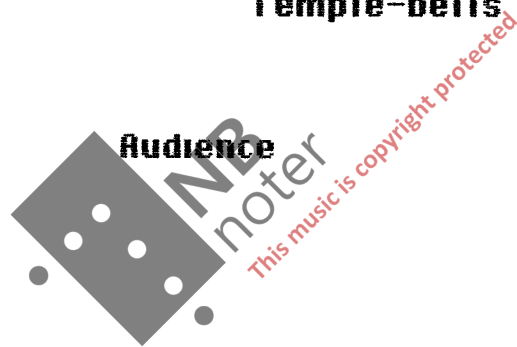
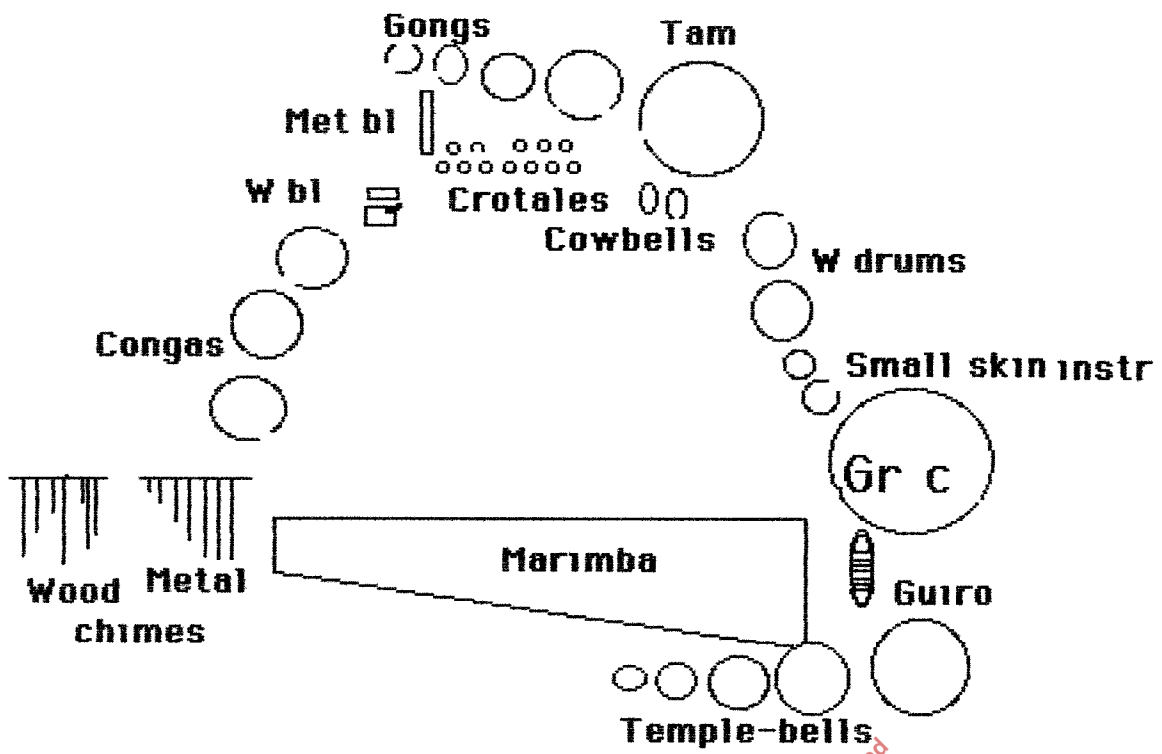
small objects (rice nails mallets etc)

4 tuned gongs



Supported by Norwegian Composers Foundation

Suggested setting up



1. GRen

1

2+3 8

Gr.c.

dead stroke

Rain

Fluctuating dynamics

Marimba

Guero

f

d str

p

(= Hard marimba mallet)

7

mp

d str

10

13

13

mf

d str

1 v

v

d str

16

16

48

3

v

v

v

f

b

19

19

v

NB
noter
This music is copyright protected

22

GUIRO

Gr.C.

25

28

26

p

f

dim

31

34

pp

mf

dim

d str 1.v

37

37

40

43

46

48

49

Gr.c.

Gr.c.

ff

pp

dim

cresc

cresc

5

4

pp

The image displays a musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff shows guitar-specific notation, including fret numbers and string indications.

System 1 (Measures 52-54):
- Treble clef: Measure 52 contains a whole note chord (B-flat, D, F, A). Measure 53 contains a quarter note chord (B-flat, D, F, A). Measure 54 contains a quarter note chord (B-flat, D, F, A).
- Bass clef: Measure 52 starts with a whole note chord (B-flat, D, F, A). Measure 53 contains a quarter note chord (B-flat, D, F, A). Measure 54 contains a quarter note chord (B-flat, D, F, A).
- Annotations: *ff* appears above the treble clef in measure 53 and below the bass clef in measure 52. Accents (>) are placed over notes in measures 52 and 53.

System 2 (Measures 55-57):
- Treble clef: Measure 55 contains a quarter note chord (B-flat, D, F, A). Measure 56 contains a quarter note chord (B-flat, D, F, A). Measure 57 contains a quarter note chord (B-flat, D, F, A).
- Bass clef: Measure 55 contains a quarter note chord (B-flat, D, F, A). Measure 56 contains a quarter note chord (B-flat, D, F, A). Measure 57 contains a quarter note chord (B-flat, D, F, A).
- Annotations: *ff* appears above the treble clef in measure 55. Accents (>) are placed over notes in measures 56 and 57.

System 3 (Measures 58-60):
- Treble clef: Measure 58 contains a quarter note chord (B-flat, D, F, A). Measure 59 contains a quarter note chord (B-flat, D, F, A). Measure 60 contains a quarter note chord (B-flat, D, F, A).
- Bass clef: Measure 58 contains a quarter note chord (B-flat, D, F, A). Measure 59 contains a quarter note chord (B-flat, D, F, A). Measure 60 contains a quarter note chord (B-flat, D, F, A).
- Annotations: *Gr.c.* is written above the bass clef in measure 58. *d str* is written above the treble clef in measure 60. *accl* is written below the bass clef in measure 60. Accents (>) are placed over notes in measures 58, 59, and 60.

System 4 (Measures 61-63):
- Treble clef: Measure 61 contains a quarter note chord (B-flat, D, F, A). Measure 62 contains a quarter note chord (B-flat, D, F, A). Measure 63 contains a quarter note chord (B-flat, D, F, A).
- Bass clef: Measure 61 contains a quarter note chord (B-flat, D, F, A). Measure 62 contains a quarter note chord (B-flat, D, F, A). Measure 63 contains a quarter note chord (B-flat, D, F, A).
- Annotations: *ord* is written above the treble clef in measure 61. Accents (>) are placed over notes in measures 61, 62, and 63.

System 5 (Measures 64-66):
- Treble clef: Measure 64 contains a quarter note chord (B-flat, D, F, A). Measure 65 contains a quarter note chord (B-flat, D, F, A). Measure 66 contains a quarter note chord (B-flat, D, F, A).
- Bass clef: Measure 64 contains a quarter note chord (B-flat, D, F, A). Measure 65 contains a quarter note chord (B-flat, D, F, A). Measure 66 contains a quarter note chord (B-flat, D, F, A).
- Annotations: Accents (>) are placed over notes in measures 64, 65, and 66.

67 *b_e* *più mosso* *b_e*

70 *b_e* *b_e* *b_e*

Gr.c.

73

76

Gr.c.

82

85

Musical notation for measures 85-87. The top staff shows a melodic line with accents (>) and slurs. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

88

Musical notation for measures 88-90. Measure 88 includes the instruction **Gr.c.**. Measure 89 includes **2 Hard marimba mallets** and **dim**. Measure 90 includes **f** and **sempre**. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

91

Musical notation for measures 91-93. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Measure 93 includes the instruction **pp**.

94

Musical notation for measures 94-96. Measure 94 includes **sub pp**. Measure 95 includes **ff**. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

97

Musical notation for measures 97-99. Measure 97 includes **molto dim**. Measure 98 includes **ff**. Measure 99 includes **pp**. The top staff has a melodic line with slurs, accents, and fingerings (5 and 6). The bottom staff has a rhythmic accompaniment.

100

Gr.c.
cresc
d str

103

d str

106

106

fff
d str

109

Gr.c.
d.str
fff

112 sub Tempo I

112

Gr.c.
d str
Throw Gr c mallet at chimes
Rain

4/8 **Gr.C.** 2+3/8 4/8 2+3/8

118

2+3/8 d str 3/8 2+3/8 2/8

121

2/8 2+3/8 d.str 2/8 2+3+1/8

124

2+3+1/8 d str 2+3/8 d str [3] d str d str

Musical score for measures 127-130. The score consists of three staves. The top two staves are for a string instrument, and the bottom staff is for a piano. The time signature is 5/4. The first two measures show a string part with a tremolo effect and a piano part with a long note. The third measure has the instruction "Throw hard mallet at chimes" above the piano staff. The fourth measure has the instruction "attacca" below the piano staff. A "d str" marking is present above the second measure of the string part.

2. en

Musical score for measures 131-134. The score consists of three staves. The top staff is for a string instrument, and the bottom two staves are for a piano. The time signature is 5/4. The first measure has the instruction "irreg trem" above the string staff and "f" below the piano staff. The second measure has the instruction "instr ad lib" above the string staff and "ff" below the piano staff. The score includes various musical notations such as notes, rests, and slurs.

3 Ren

136 Marimba

Musical score for Marimba, measures 136-146. The score is written in 2/3 time and B-flat major. It consists of five staves of music. Measure 136 starts with a bass clef and a forte (*f*) dynamic. Measure 138 starts with a treble clef and a piano (*p*) dynamic. Measure 141 starts with a treble clef and a forte (*f*) dynamic. Measure 144 starts with a treble clef and a fortissimo (*ff*) dynamic. Measure 146 starts with a treble clef and a sforzando (*sfz*) dynamic. A performance instruction "Throw right mallet at Gr c" is written above the staff for measure 146. A watermark "MNB noter" and "this music is copyright protected" is visible across the score.

148

finger(s)
mallet
open hand

5/4 sim.

sim

ff

ff

p

151

5 6= ♪ (sub poco meno mosso)

a tempo

pp

3/4

3/4

Chimes
mallet

5/4

> >

156

158

Throw left mallet
at chimes

160

162

finger trem

molto marcato

164

pp *pp* *p*

2+3
8

f *f* *ff*

167

mf *f* *mf* *f*

170

fff *p* *pp*

173

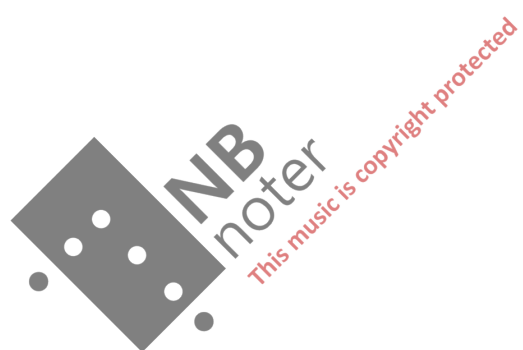
176

ff

3

179

attacca



180 Subito narrative
tr (molto irreg tr) tr

2+3/8 *pp* *ff* *f* *mf* *tr* *tr* *tr*

183

tr *pp* *ff* *fff* *tr* *tr* *pp* *mf*

186

tr *ppp* *f* *f* *tr*

189

tr *pp* *f* *tr* *p* *mf* *tr*

192

tr *mp* *mp* *p* *p* *tr*

198

tr
ff
pp
mp
p

201

tr
mf
f
tr
pp

204

(tr)
p
ff
f
ff
fff
tr
pp

207

tr
pp
fff
p
tr
pp
p

210 poco reg *tr* (single outbursts)

tr
p
fff
f
tr
p
f
tr
p
f
tr
p
mp

216

Musical notation for measures 216-218. Measure 216 starts with a 9/16 time signature. The first two measures feature a melody with dynamics *fff*, *p*, and *f*. Measure 218 includes a trill (*tr*) and a dynamic of *pp*.

219

Musical notation for measures 219-221. Measure 219 begins with a trill (*tr*) and dynamics *f* and *pp*. Measure 221 features a trill (*tr*) and a dynamic of *fff*.

222

Musical notation for measures 222-224. Measure 224 includes a trill (*tr*) and dynamics *f* and *pp*. Measure 225 features a trill (*tr*) and a dynamic of *fff*.

225

Musical notation for measures 225-227. Measure 227 includes a trill (*tr*) and dynamics *f* and *pp*. Measure 228 features a trill (*tr*) and a dynamic of *fff*.

228

Musical notation for measures 228-230. Measure 230 includes a trill (*tr*) and dynamics *f* and *pp*.

231

Musical notation for measures 231-233. Measure 232 includes a trill (*tr*) and dynamics *f* and *pppp*.

234

Musical notation for measures 234-236. Measure 234 starts with a dynamic of *f*, followed by *p* and *pppp*. Measure 235 features a *tr* (trill) and a dynamic of *fff*. Measure 236 includes a *tr*, a dynamic of *pppp*, and the instruction "continuous tr" above the staff. A time signature change to $\frac{2+3}{8}$ is indicated above the staff. The instruction "quasi niente" is written below the staff.

237

Musical notation for measures 237-239. Measure 237 begins with a dynamic of *p*, followed by a *tr* and a dynamic of *fff*. Measure 238 includes a *tr* and a dynamic of *p*. Measure 239 features a *tr* and a dynamic of *fff*. The instruction "sim" (sustained) is written below the staff in measures 238 and 239.

240

Musical notation for measures 240-242. Measure 240 starts with a *tr* and a dynamic of *sim*. Measure 241 includes the instruction "cresc /dim ad lib" below the staff. Measure 242 features a *tr* and a dynamic of *sim*.

243

Musical notation for measures 243-245. Measure 243 includes the instruction "hard (crot) mallet right hand" above the staff, a *tr*, and dynamics of *fff* and *pppp*. Measure 244 features a dynamic of *f*. Measure 245 includes a dynamic of *fff*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

246

Musical notation for measures 246-248. Measure 246 starts with a *tr*, a dynamic of *fff*, and *pppp*. Measure 247 includes a dynamic of *sim*. Measure 248 features a *tr* and a dynamic of *sim*.

249

Musical notation for measures 249-251. Measure 249 starts with a dynamic of *f*. Measure 250 includes a *tr* and a dynamic of *pppp*. Measure 251 features a dynamic of *fff*. Measure 252 includes a *tr* and a dynamic of *fff*. Measure 253 features a *tr* and a dynamic of *sim*.

252

Musical staff for measure 252. The staff shows a sequence of notes with slurs and a fermata at the end. The notes are on a single line, likely representing a specific register of a string instrument.

255

Musical staff for measure 255. The staff begins with a dynamic marking of *f*. A bracket groups the first three notes, with dynamics *p*, *pp*, and *mp* indicated above the notes. The word **W. bl.** is written above the staff. A trill (*tr*) is marked over the fourth note, which is followed by a dynamic marking of *pppp*. The staff continues with a slur and a fermata.

258

Musical staff for measure 258. The staff shows a sequence of notes with slurs and a fermata. A trill (*tr*) is marked over the second note, which is followed by a dynamic marking of *pppp*. The first note has a dynamic marking of *f*.

261

Musical staff for measure 261. The staff shows a sequence of notes with slurs and a fermata. Dynamics include *f*, *ff*, *p*, *pppp*, *fff*, and *pppp*. Trills (*tr*) are marked over the second and fourth notes. A watermark for "INB noter" is visible over the staff.

264

Musical staff for measure 264. The staff shows a sequence of notes with slurs and a fermata. A dynamic marking of *ff* is present. A **Crot.** (Crotchet) symbol is shown above the staff. The word **attacca** is written at the end of the staff.

266
2/4
8
Gong whispers *tr*
ppp
Crot. hard mallet

269
tr
Gong (hard mallet) Crot. *ppp*
f *f* Gong

272
tr (accidentally)
Crot.

275
tr > >
f

278
tr > >
ppp
f

281

tr
ppp
f

284

tr
f

287

tr
mf
Gong
Crot.

290

293

tr
ppp
Gong
f
Crot. whisk
fff (effect mf)

298

mf (effect *pp*)

299

p *attacca*



5. SE

303 **Cow bells** whisk with short resonance **Gongs**

p *f* *sfz* *pp*

306 **Cow bells**

mp

309 **W.drums** **Cow bells** **W.drums** **Cow bells**

f *p* *f* *p*

312 **Temple bells** **Crot.**

pp

315 **Cow bells** throw whisk at crot

throw whisk at crot

6. GrenSE

316 **W.bl.** hard mallets

Musical staff 316: A single staff with a treble clef and a 2/4 time signature. It contains three measures of music, each starting with a dynamic marking of *sfz*. The notes are quarter notes. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

317

W.drums

W.bl.

Gr.c.

Musical staff 317: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *fff*. The fifth measure has a dynamic marking of *pp*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

318

Skin instr.

Gr.c.

sim

Musical staff 318: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

319

d str

ord

Musical staff 319: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *ff*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

320

Gongs

Gr.c.

Musical staff 320: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *fff*. The fifth measure has a dynamic marking of *fff*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

321 **sim**

Musical staff 321: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *cresc*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

322

d str

Musical staff 322: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

323

throw mallets at

Gongs

Musical staff 323: A single staff with a treble clef and a 2/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *fff*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *fff*. The fifth measure has a dynamic marking of *fff*. There are wedge-shaped dynamics markings above the notes, indicating a crescendo and decrescendo.

7. Støv

Cadenza all instruments choose several boxes containing different small objects

Be free to choose the pace and dynamics yourself Make a fast disappearance behind marimba After a short while grab a handful rises (or similar objects)
Throw them at the Gong set, still hiding Wait

Make a hardly hearable rotating movement in a paperbox containing different small stones End the rotating with throwing rise onto Gr cassa Repeat throwing rise on Gr c Short brake

Throw a few pees at the Gr c Again. Crawl towards the Gr c while throwing a few pees more Again Wait.

Suddenly make a circle throw facing congas starting from chimes at left to the gongs/crot at right. Choose objects freely

Throw metal objects at metalinstruments Then at chimes A new circle throw (from left to right) Wait a long while

Throw the in 15 sek passage single objects (rise nails pees mallets etc) at freely chosen instrument starting almost not audible Take care not to hit the tam tam Then suddenly throw a handful small pees at the two glasses in front of the marimba

Make a brake for approximately 20-40 sek

Throw one mallet at the tam tam Continue at once throwing in circle from left to right right to left Build up from nothing to a forte The fast decrescendo to nothing

Throw a hard mallet at the at the Tam tam At once throw small grains at gongs new mallet at tam tam then new grains at Gr c

Before attacca intro next movement throw a copy of the rain stave made of paper on the tam tam with great force

8. Gestalt

324 **W.bl.** hard mallets **Marimba** four mallets *tr*

sfz *mente* *ff* *f* *d.str. ord.* *tr*

327

tr *ff* *f* *tr* *ff* *pp* *f* *d.str. ord.* *tr*

330

332

2 hard, 2 soft mallets
if not notated
be free to choose mallet

334

pp S (=soft) H gliss pp mf H

Detailed description: This system contains two measures of music. Measure 334 is in 2/4 time, starting with a piano (pp) dynamic. The right hand plays a melodic line with a glissando (gliss) in the final measure, while the left hand plays a sustained note. Measure 335 continues the melodic line in the right hand and has a mezzo-forte (mf) dynamic. A watermark 'NB noter' is visible across the score.

336

W. bl. *molto rit.* **Mar.** *a tempo*

f mp Croc. f H

Detailed description: This system contains two measures. Measure 336 is marked 'W. bl.' and 'molto rit.' (molto ritardando). The right hand plays a dense texture of notes, while the left hand plays a sustained note. Measure 337 is marked 'Mar.' (marcato) and 'a tempo'. The right hand plays a rhythmic pattern, and the left hand plays a sustained note. Dynamics include forte (f) and mezzo-piano (mp). A watermark 'NB noter' is visible across the score.

338

p pp (mar) p mf

Detailed description: This system contains three measures. Measure 338 starts with a piano (p) dynamic. Measure 339 has a mezzo-piano (pp) dynamic. Measure 340 is marked '(mar)' (marcato) and has a mezzo-forte (mf) dynamic. The right hand plays chords and melodic lines, while the left hand plays sustained notes. A watermark 'NB noter' is visible across the score.

341

espr ma ritmico

S H

Detailed description: This system contains three measures. Measure 341 starts with a piano (p) dynamic. Measure 342 has a piano (p) dynamic. Measure 343 is marked 'espr ma ritmico' (expressive, more rhythmic) and has a piano (p) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic pattern. A watermark 'NB noter' is visible across the score.

344

S H S H S S H S S

Detailed description: This system contains three measures. Measure 344 starts with a piano (p) dynamic. Measure 345 has a piano (p) dynamic. Measure 346 is marked with a piano (p) dynamic. The right hand plays a melodic line with slurs and fingerings (6, 5, 5). The left hand plays a rhythmic pattern. A watermark 'NB noter' is visible across the score.

347 $\text{b} \text{b} \text{B}$

Gong

p *mf* *p*

350

pp

353 *espr ma ritmico*

pp

S H S S H H S

356

358 *tr*

362 *tr*

5/4

365 *tr* *espr*

5/4

368

S H H H S H S

370 *Crot.* *f* *W.dr.*

f H *molto rit* d str ord

372 *gliss* *d str ord*

d str ord 53 *d str ord* *sub pp*

375

S H

378

più mosso 5

5

381

Crot.

Gong

384

Gong

Mar.

387

Crot.

Gong

Crot.

390

392

394

397

400

403 **Mar.** **Gong** **Cow bells**

mf **Crot.** *p* *p*

d str d str

408 **Cow bells**

Gong **Gong**

5 5 5 5

5 5

409 **Gong** **5 temple bells**

6 4

411 **Mar.** **Crot.** *f* *f*

414 **Gong** **Gr.c.** *sfz*

33-

416 **W.bl.** **Cow bells**

419 **Met. chimes** **Gong**

422 **W.bl.**

425 **5 temple bells** **W.bl.** **Gong**

428 **Congas** **Mar.**

131 Congas W.bl. W.ch. Gong Congas Mar. 3

sub *f* Crot.

134

pp Gong *f*

138

ppp Mar. *f* W.dr.

411

Gr.c. Guro Congas

443

più mosso Gong Crot. Congas 35-

445 3

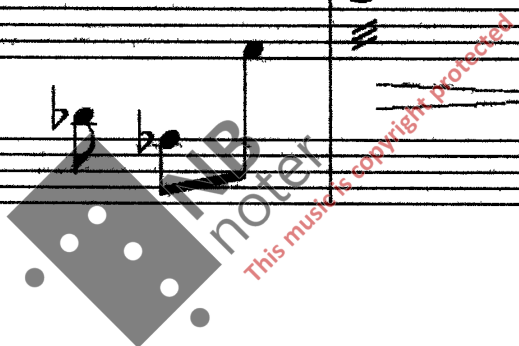
Gong
pp

448 **5 temple bells** **Crot.**

Crot. **Gong** **W.bl.** **Mar.**
pp *f*

451 **Gong** **W.bl.**

Gong **W.bl.**
pp



454 **5 temple bells** **W.dr.** **Temple b.** **Met. chim.**

Mar. *pp*
GONG

457 **Cow bells**

GONG
C

460

C
CROL

463 **Temple b.**

Temple b.
Gong

466

Crot.

Mar.

5

469

Temple b.

5

5 Gong

472

Guero

Temple b.

5

6

Gr.c.

Gong

p

475

Guero

Met. chimes

5

5

Gr.c.

mf

478

Musical score for measures 478-480. The system consists of two staves. The upper staff is in bass clef and contains a sixteenth-note scale with a fingering '6' under the first six notes. The lower staff is in treble clef and contains a melodic line with dynamic markings *Crot.*, *pp*, and *f*.

481

Musical score for measures 481-483. The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in treble clef and contains a melodic line with dynamic markings *Gr.c.*, *Gong*, and *d str*.

484

Musical score for measures 484-486. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamic marking *W.bl.*. The lower staff is in treble clef and contains a melodic line with dynamic markings *Tam d str*, *Gong ord.*, and *Mar. p*.

487

Musical score for measures 487-489. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamic markings *Tam wooden stick*, *pp*, and *ff*. The lower staff is in treble clef and contains a melodic line with dynamic marking *Crot.*

490 **Guiro** **Temple b.** **Guiro**

5
5
5

Gr.c. Gong Gong

493 **W.ch.** **Met.chimes**

5
5
5

Gr.c.

496 **Met.bl.** **Congas**

5
5
5

Gong Gong Gong

499 **Guiro**

5
5
6

W.ch. Gong

502

Congas

Guero

Musical notation for system 502. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The bottom staff has a bass clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The word 'Gong' is written below the bottom staff in the second measure.

505

Cow bells

Congas

Musical notation for system 505. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The bottom staff has a bass clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The word 'Gr.c.' is written below the bottom staff in the second measure, and 'Gong' is written below the bottom staff in the third measure.

508

Guero

Musical notation for system 508. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The bottom staff has a bass clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The word 'W.dr.' is written below the bottom staff in the first measure, and 'Gong' is written below the bottom staff in the second measure. A bracket labeled '6' is under the bottom staff in the third measure. A watermark 'this music is copyright protected' is visible across the system.

511

Congas

W.dr.

Musical notation for system 511. It consists of two staves. The top staff has a treble clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The bottom staff has a bass clef and contains a sequence of notes with a bracket labeled '5' over the first two measures. The word 'Gong' is written below the bottom staff in the second measure.

514

Tam

Crot.

517

Guero

Met.chimes

Temple b.

Gr.c.

Gong

520

Gr.c.

W.bl.

524

Gr.c.

527 **W.ch.** **Gr.c.** *Tam* **W.bl.** **6**

530 **Guero** **Congas** **Gr.c.** **Congas** **W.bl.** **5** **Temple b.**

533 **W.ch.** **W.bl.** **Gr.c.** **Gong** **5** **6**

536 **Gr.c.** **Tam** **W.ch.** **Crot.** **Cow bells** **Mar.** **mf** *dim al niente* **ff** **ppp** **pp**



