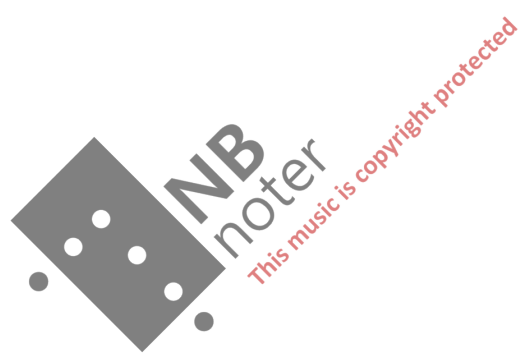


JOSTEIN STALHEIM:
Flate





FLATE

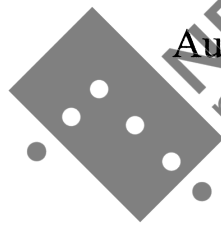
Surface

Trilogy - variations over three tones

Piano quintett; 2 vln, viola, cello and piano

Jostein Stalheim

August 2000



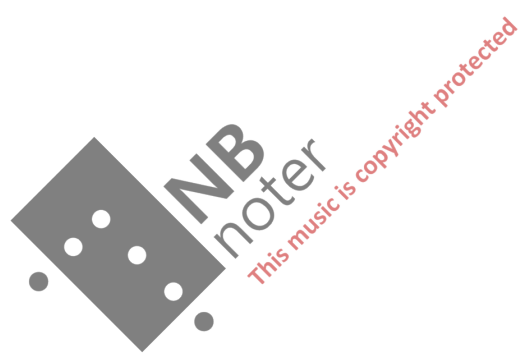
MB
noter

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Comissioned by Rikskonsertene

Dedicated to The Schubert-ensemble

Firstperformed November 21st 2000, in Peer Gyntsal Grieghallen, Bergen
by students from The University of Bergen Grieg Academy, Department of music



Flate

Trilogi - variasjonar over tre tonar
for klaverkvintett

Jostein Stalheim

August 2000

Innocente ♩ = 48

Violin 1

Violin 2

Viola

Cello

Piano

con Ped.

6

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

portamento

Nervously (small changes in bow speed)

gliss.

sub.

gliss.

gliss.

gliss.

Piano

8vb

meno mosso liberamente

14

pizz.

mf

ord.

ord.

p

ord.

p

ord.

meno mosso liberamente

mp

catch with ped

Flate

Variasjonar over tre tonar
for klaverkvintett

Jostein Stalheim

August 2000

DEL 2

Innocente ♩ = 96

Violin 1

Violin 2

Viola

Cello

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

secco (8vb)

secco

subito tacet (stop bow on string)

subito tacet (stop bow on string)

subito tacet (stop bow on string)

subito tacet (stop bow on string)

ppp

ppp

ppp

ppp

ppp

mf

f

laissez vibre

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

16

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

ff *p*

ff *p*

ff *p*

ff *p*

18

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

ff *p*

ff *p*

ff *p*

ff *p*

Dolce e innocente

p

(8pt.)

21

Vln. 1 *ff* *pp* *mf* bow behind bridge

Vln. 2 *ff* *pp* *mf* bow behind bridge

Vla. *pp* *mf* bow behind bridge

Vcl. *pp* *mf* bow behind bridge

Piano *ff* *pp* *pp* *secco*

25

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p*

Piano *silent attack* *sub. ff* *secco*

Flate

Variasjonar over tre tonar
for klaverkvintett

Jostein Stalheim

August 2000

DEL 3

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, and Piano. The tempo is marked as quarter note = 54. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *pizz.*, *p*, *ff*, and *p*. The Piano part features a crescendo and a fortissimo section.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, and Piano. The score includes dynamic markings such as *pp*, *arco*, *ff*, *p*, and *ff*. The Piano part features a fortissimo section and a 15^{ma} (fifteenth measure) marking. A large watermark 'NB noter' is overlaid on the score.

8

Vln. 1 G.P. *pp*

Vln. 2 G.P. *pp*

Vla. G.P. *pizz.* *p*

Vcl. G.P. *pizz.* *p*

Piano *pp*
una c. G.P.

12

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

14

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

ff *p* *ff* *p*

arco *ff* *arco* *ff*

ff *ff*

16

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

ppp

NB
noter
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18

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

f *p* *ff* *f* *ff*

f sempre *pp*

24

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

mf *mf* *mf* *mf*

pp

28

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

f

pp

(8va)

32

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

quasi didgeridoo

sub. f

sub. f

36

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

sim.

sim.

40

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

sim.

sim.

44

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

48

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

sub. p

pp

pp

pp

53 *like a distant shout*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp* *cresc.*

Vcl. *cresc.*

Piano *pp* *cresc.*

57

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

61

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

This block contains the musical score for measures 61 through 64. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Violin parts play a rhythmic eighth-note pattern with accents and dynamic markings like *f*. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes. A watermark 'MP3noter' is visible across the score.

65

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

This block contains the musical score for measures 65 through 68. It features the same five staves as the previous block. The Violin parts continue their rhythmic pattern with accents. The Viola and Violoncello parts maintain their accompaniment. The Piano part continues with harmonic support. A watermark 'MP3noter' is visible across the score.

♩ = ♩ Subito ritmico

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

69

ff

ff

ff

mf

mf

ff

mf

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

73

mf

sim.

sim.

sim.

sim.

77

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

82

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

87

15^{ma}

8^{va}

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

92

97

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

102

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

cresc.

cresc.

cresc.

cresc.

loco

p

And. al Fine

108

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

ff

ppp

ff

ppp

ff

ppp

ff

pp

una c.

Sub

115

Vln. 1

Vln. 2

Vla.

Vcl.

Piano

poco a poco bow behind bridge

morendo

poco a poco bow behind bridge

morendo

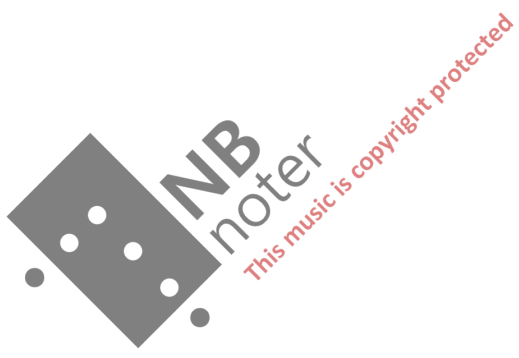
poco a poco bow behind bridge

morendo

poco a poco bow behind bridge

morendo

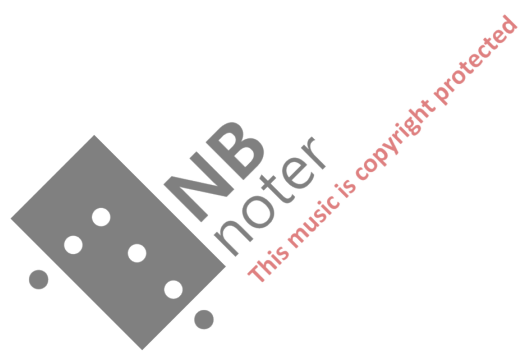
Musical score for Vln. 1, Vln. 2, Vla., Vcl., and Piano. The score is divided into two systems. The first system shows Vln. 1 and Vla. with a long note marked '123' and a fermata. Vln. 2 and Vcl. have rests. The second system shows the Piano part with dynamics *mf* and *ff*, and a fermata. A small asterisk is present at the end of the piano part.







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