

Score

# To Eva (E.C.E.S) Des Aperçus de la Peur et des Soins

Violinconcerto

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♩ = 50

Flute

Clarinet in B $\flat$

Bass Clarinet

Percussion

Crotales

Piano

Solo Violin

Violin

Cello

*mp*

*mf*

*pp*

*p*

5

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Des Aperçus de la Peur et des Soins

6

Fl. *mp* *pp* non leg.

B $\flat$  Cl. *p*

B. Cl. *pp* *ppp* *ppp*

Perc. *p* *pp*

Crt.

Pno. *pp* *pp*

Solo Vln. *mp* *ff* *pp* *mp* *pp* *mp* *pp* non leg.

Vln. *pp* *ff* *mp* *pp* *mp* *pp* ord.

Vc. *pp* *mp* *ff*

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12

Fl. *p* *pp*

B $\flat$  Cl. *pp* *f* *ppp* *pp* non leg.

B. Cl. *pp* *f* *ppp* *pp*

Perc. **Cymb.** *pp* **Wtbl.** *f*

Crt. *pp* *f*

Pno. *p* *pp*

Solo Vln. *poco* *mp* *mf* *p* *f* *p* *f* *mp* *mf* *p* *pp*

Vln. *pp* *mp* (arco) *pizz*

Vc. *pp* *pp* *pizz*

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Musical score for 'Des Aperçus de la Peur et des Soins', page 3. The score is arranged in systems for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Cello (Crt.), Piano (Pno.), Solo Violin (Solo Vln.), Violin (Vln.), and Viola (Vc.).

The score is divided into two systems, starting at measure 19 and 25 respectively. The first system (measures 19-24) features:

- Fl.:** Melodic line with dynamics *pp* and *pppp*.
- B. Cl.:** Bass line with dynamics *pp*.
- Perc.:** Rhythmic accompaniment.
- Crt.:** Cello part.
- Pno.:** Piano accompaniment with dynamics *pp*, *ppp*, and *pppp*.
- Solo Vln.:** Solo violin part with dynamics *pp*, *mp*, and *pp*, including *arco* and *pizz* markings.
- Vln.:** Violin part with dynamics *pp* and *ppp*, including *arco* and *pizz* markings.
- Vc.:** Viola part with dynamics *pp*.

The second system (measures 25-30) features:

- Fl.:** Melodic line with dynamics *pp*, *p*, *mp*, *pp*, *mp*, *p*, *ff*, and *ff*.
- B. Cl.:** Bass line with dynamics *pp*.
- Perc.:** Rhythmic accompaniment with dynamics *pp*, *ppp*, and *pppp*, including a **Cymb.** marking.
- Crt.:** Cello part.
- Pno.:** Piano accompaniment with dynamics *pp* and *pppp*, including an *8va* marking.
- Solo Vln.:** Solo violin part with dynamics *pp*, *pp*, *p*, *pp*, *p*, *mp*, *pp*, *mp*, and *ff*, including a *non vibr.* marking.
- Vln.:** Violin part with dynamics *pp*.
- Vc.:** Viola part with dynamics *p*.

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♩ = 84

33

Fl.

B♭ Cl.

B. Cl.

Perc.

Crt.

Pno.

Solo Vln.

Vln.

Vc.

40

Fl.

B♭ Cl.

B. Cl.

Perc.

Crt.

Pno.

Solo Vln.

Vln.

Vc.

*f* *pp* *ppp* *pp* *pp* *p* *pp* *ppp* *f* *p*

*f* *pp* *pp* *pp* *f* *pp* *subito f* *pp*

*pp* *mp-f* *pp-mp* *f* *pp-mp* *f* *pp* *mp-f* *pp*

*pp* *mp* *pp* *mp* *f* *f* *pp* *mp* *f* *f* *pp* *mp-f* *pp*

*subito f* *pp* *subito f* *pp* *subito f* *f* *pp*

*f* *pp* *fp* *f* *Cymb.* *fp*

*f* *pp* *ppp* *pp* *pp* *p* *pp* *ppp* *f* *p*

*f* *pp* *pp* *pp* *f* *pp* *subito f* *pp*

*pp* *mp-f* *pp-mp* *f* *pp-mp* *f* *pp* *mp-f* *pp*

*pp* *mp* *pp* *mp* *f* *f* *pp* *mp* *f* *f* *pp* *mp-f* *pp*

*subito f* *pp* *subito f* *pp* *subito f* *f* *pp*

*f* *pp* *fp* *f* *Cymb.* *fp*

*f* *pp* *ppp* *pp* *pp* *p* *pp* *ppp* *f* *p*

*f* *pp* *pp* *pp* *f* *pp* *subito f* *pp*

*pp* *mp-f* *pp-mp* *f* *pp-mp* *f* *pp* *mp-f* *pp*

*pp* *mp* *pp* *mp* *f* *f* *pp* *mp* *f* *f* *pp* *mp-f* *pp*

*subito f* *pp* *subito f* *pp* *subito f* *f* *pp*

*pp* *mp-f* *pp-mp* *f* *pp-mp* *f* *pp* *mp-f* *pp*

*pp* *mp* *pp* *mp* *f* *f* *pp* *mp* *f* *f* *pp* *mp-f* *pp*

Des Aperçus de la Peur et des Soins

Fl. *ff pp mp ff pp*

B. Cl.

B. Cl.

Perc. *Foot stamp Guiro ff p Claves*  
*pp mf mp ff ff*

Crt.

Pno. *ppp f ff p mp p mf mp f*  
*mp pp ppp*

Solo Vln. *ff pp mp ff ff*

Vln. *fpp pizz pp poco arco pp f*

Vc. *fpp f pp f pp*

Fl. *niente mf pp ppp*

B. Cl.

B. Cl.

Perc. *Guiro Trgl.*  
*pp p*

Crt.

Pno. *p f 15<sup>ma</sup> 8<sup>va</sup> p mp pp*  
*mf p mf p mf*

Solo Vln. *fff p ppp*

Vln. *pizz niente p arco f mp pizz*

Vc. *pp f pp ppp*



Des Aperçus de la Peur et des Soins

Fl. 73 *p pp pp*

B. Cl.

B. Cl. *f W. bb ppp pp non leg. pp pp*

Perc. 73 *f*

Crt. 73

Pno. 73 *pp pp p pp ppp ppp*

Solo Vln. 73 *harmonic gliss (arco) pizz pp arco*

Vln. 73 *pizz pp arco*

Vc. 73 *pp pp*

Fl. 80 *pp p pp p*

B. Cl. 80

B. Cl. 80 *pp*

Perc. 80

Crt. 80 *pp ppp*

Pno. 80 *pp pppp pppp*

Solo Vln. 80 *pizz arco pp*

Vln. 80 *pp*

Vc. 80 *p p p p p p p*

Des Aperçus de la Peur et des Soins

87

Fl. *mp pp mp* *ff* *pp* *f* *p* *f* *fz. #2*

B♭ Cl.

B. Cl.

Perc. *Cymb. p f* *Claves f*

Crt. *niente f p mf ff sempre*

Pno. *pp* *f* *pp*

Solo Vln. *mf*

Vln. *non vibr. #2* *ff* *s.p.c.*

Vc. *p* *s.p.c.*

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94

Fl.

B♭ Cl.

B. Cl. *pp*

Perc. *(non dim.)*

Crt.

Pno. *pp* *8va*

Solo Vln. *pp*

Vln. *con sord. pp*

Vc. *pp*

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Des Aperçus de la Peur et des Soins

Fl. 98

B♭ Cl.

B. Cl.

Perc. 98

Crt. 98

Pno. 98 *p*

Solo Vln. 98 *ppp subito*

Vln. *non vibr.*

Vc. *n.* *ppp* *molto sul tasto* *simile* *con sord. non vibr.*

Fl. 104 *pp* *ppp*

B♭ Cl.

B. Cl. *p* *ppp*

Perc. 104 *f*

Crt. 104

Pno. 104 *p* *f* *gliss.*

Solo Vln. 104 *mp* *5*

Vln. *ord.* *ppizz* *arco* *mfpp*

Vc. *f* *pp* *mf*

Des Aperçus de la Peur et des Soins

This musical score is for the piece "Des Aperçus de la Peur et des Soins". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Measures 110-115. Dynamics: *mf*, *pp*.
- B. Cl.** (Bass Clarinet): Measures 110-115. Dynamics: *mf*, *ppp*.
- B. Cl.** (Bass Clarinet): Measures 110-115. Dynamics: *mf*, *ppp*. Includes **Cymb.** (Cymbal) at measure 115.
- Perc.** (Percussion): Measures 110-115. Dynamics: *mf*, *pp*.
- Crt.** (Cello): Measures 110-115.
- Pno.** (Piano): Measures 110-115. Dynamics: *mf*.
- Solo Vln.** (Solo Violin): Measures 110-115. Includes markings for *4*, *5*, and *s.p.c.* (sul ponticello).
- Vln.** (Violin): Measures 110-115. Dynamics: *pp*, *pp*, *ppp*. Includes marking *molto*.
- Vc.** (Violoncello): Measures 110-115. Dynamics: *pp*, *p*. Includes marking *molto* and *pizz* (pizzicato).

The score continues from measure 116:

- Fl.** (Flute): Measures 116-121. Dynamics: *pp*, *p*.
- B. Cl.** (Bass Clarinet): Measures 116-121. Dynamics: *ff*, *p*, *pp*.
- B. Cl.** (Bass Clarinet): Measures 116-121. Dynamics: *ff*, *p*, *pp*.
- Perc.** (Percussion): Measures 116-121. Dynamics: *ff*.
- Crt.** (Cello): Measures 116-121. Dynamics: *pp*.
- Pno.** (Piano): Measures 116-121. Dynamics: *ff*, *mf*, *p*, *pp*, *ppp*. Includes marking *8va* (octave up).
- Solo Vln.** (Solo Violin): Measures 116-121. Dynamics: *pp*, *mf*. Includes marking *non leg.* (non legato).
- Vln.** (Violin): Measures 116-121. Dynamics: *pp*, *pp*. Includes marking *arco ord.* (arco ordinario).
- Vc.** (Violoncello): Measures 116-121. Dynamics: *ff*, *p*, *pizz*.

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124

Fl. *ppp*

B♭ Cl.

B. Cl. *pp* *p* *Trgl.*

Perc. *pp*

Crt.

Pno. *p* *mf* *p*

Solo Vln. *pizz* *arco* *pp* *p* *mf*

Vln. *arco*

Vc. *p* *mf* *pp*

131

Fl.

B♭ Cl.

B. Cl.

Perc. *mf* *subito tacet* *pp Cymb.* *f* on edge with a large trgl.st. *pp* *f* on edge with a large wooden st.

Crt.

Pno. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *p*

Solo Vln. *mf* *subito tacet* *pp* *f* *ppp* *p*

Vln. *subito tacet* *pp* *ppp* *pp* *ppp* *pizz*

Vc. *subito tacet* *pp* *f* *pp* *f* *pp* *p*

138

Fl. *ppp*

B♭ Cl. *ppp*

B. Cl. *ppp* soft mallets

Perc. *pp*

Crt.

Pno. *mp* *mf* *pp* *mp* \*

Solo Vln. *mp* *mf* pizz

Vln. *mp* *mf*

Vc. *mp* *mf*

141

Fl. *p*

B♭ Cl. *ff*

B. Cl. *ff* Key tap

Perc. *f* metal st. 90° on edge (very thin sound)

Crt.

Pno. (with elbow) *fff* *pp* e con *scd.* Simile (irregular rhythms ad lib.)

Solo Vln. *ff* *pp* Fl.

Vln. *ff* *pp*

Vc. *ff* con distortion → s.p.c. poco vibr. *pp* "dim."

Des Aperçus de la Peur et des Soins

145

Fl. *pp* *mf* *pp* *stacc.*

B♭ Cl.

B. Cl. *air sounds* *slap tongue*

Perc. *poco a poco* *ppp* *f* *5° on edge* *soft mallets* *wooden st.* *90° on edge*

Crt. *pp*

Pno. *Gradually more space (quasi ritard.)* *pp* *f* *scratch on low string (with plecter)* *p*

Solo Vln. *pp* *pp* *p* *pp* *gliss. approx. pitches* *8<sup>va</sup>*

Vln. *s.p.c.* *ppp* *pp* *pizz* *arco s.p.c.*

Vc. *mf* *s.p.c.*

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152

Fl. *ord.* *flz.* *ord.* *mf* *f* *multiphonic sound of your choice*

B♭ Cl.

B. Cl. *ord.* *mf* *f* *frulato* *multiphonic sound of your choice*

Perc. *poco a poco* *45°* *Bricks circulation* *mf* *Guiro* *p* *f*

Crt. *p*

Pno. *f* *p* *mp* *scrat. lengthwise along low strings (with plecter)* *p*

Solo Vln. *8<sup>va</sup>* *8<sup>va</sup>* *mf* *p*

Vln. *pizz* *arco* *mp* *p* *mp*

Vc. *mf* *p* *mp* *pizz* *arco* *mp* *p* *mp*

Des Aperçus de la Peur et des Soins

Fl. 159 air sounds fl.z. mf fl.z. stacc.

B. Cl.

B. Cl. slap tongue mf Guero mf sotto voce ppp

Perc. 159 mf Cymb. ppp mf Bricks stacc.

Crt. 159

Pno. 159 p

Solo Vln. 159 s.p.c. ord. circulation with the bow excessive pressure mf ff

Vln. s.p.c. ord. circulation with the bow excessive pressure

Vc. s.p.c. ord. circulation with the bow excessive pressure mf ff

Fl. 165

B. Cl.

B. Cl.

Perc. 165 W.bl. Cymb.

Crt. 165

Pno. 165 wood sound small clusters

Solo Vln. 165 damped strings c.l.batutto mf

Vln. damped strings c.l.batutto pizz 3 mp

Vc. damped strings c.l.batutto pizz ppp secco mp

169

Fl.

B♭ Cl.

B. Cl.

Perc.

Crt.

Pno.

Solo Vln.

Vln.

Vc.

173

Fl.

B♭ Cl.

B. Cl.

Perc.

Crt.

Pno.

Solo Vln.

Vln.

Vc.

5° on edge

90° w.bl.

air sounds

mf

mf

pp small clusters

scratch on low string (with plecter)

wood sound

f

mp

arco

ff

mp

damped strings

c.l. batutto

damped strings

f. l. batutto

f

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Fl. *ppp* *p* poco

B. Cl.

B. Cl. *ppp* *mp*

Perc.

Crt. *Xyl.* hard mallets

Pno. *pp* *pp* stacc. *p*

Solo Vln. *8va* stacc. arco

Vln. pizz. *escco*

Vc.

Fl. *pp* *mf* *mf* *f* *mf*

B. Cl.

B. Cl. *pp* *mf*

Perc.

Crt. *pp* *mf* *p* *mf*

Pno. *pp* *ff* *p* *mf*

Solo Vln. *ff*

Vln. arco *p* *mf*

Vc. *mp* *p* *mf*