

JOSTEIN STALHEIM

A - AB - ABS av same rot





Med støtte fra

Det norske komponistfond

NOMUS

Komponistenes Vederlagsfond.

Til Anita Aguas.

A - AB - ABS.

av same rot

(TVIL 2)

1. FØRGREINING	4'30"	s. 5-8
2. FØRGREINING	1'48"	s. 19-23
3. FØRGREINING	3'00"	s. 32-37
4. FØRGREINING	1'43"	s. 48-51

(Satsene kan settes sammen etter eget ønske, både med hensyn til rekkefølge og antall)

1. MELLOMSPEL	3'30"	s. 1-4
2. MELLOMSPEL	2'40"	s. 24-31
3. MELLOMSPEL	1'14"	s. 45-47
4. MELLOMSPEL	0'48"	s. 52-54

Partitur i C
Durata: ca. 30min.

ANA - omatt 6'14" s. 9-18.

ABITUS - avreis 4'16" s. 38-44.

ABSTRAHO - dra/riva bort ca. 6'38" s. 55-59.

Fløyte (picc.)
Obo (Engelsk horn)
Klarinett (Bass-kl.)
Akkordeon
Horn
Fagott

August 1992.

Jostein Stalheim



A-AB-ABS 17.1.92. (av same rot)

Molto ritmico

I. mellomspill

FL *f* **A** *f* *M* *M* → → → 4 5 6 *sim.* → 3

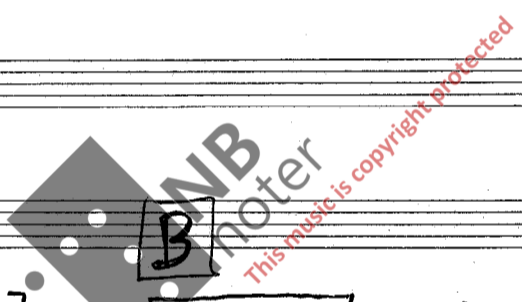
Ob *f* → → → 4 5 6 *sim.* →

Kl *f* → → → *sim.* →

Alh *f* *9* *8f* → → → 3 4 5 6 *sim.* → 2 3

Hr *f* *5/1* (ad lib fides *M* *M*!, el. *!* *!* *!* *!*) 4 5 6 *sim.* →

Fa *f* *5/1* → → → 4 5 6 *sim.* →



6 7 *sim.* →

4 5 6 7 *colla parte* *sim.* 2 3 4 5

6 7 *colla parte* 3

7 4

6 *colla parte* 5

5 6 7 *colla parte* 2 4

4 5 6 7 *colla parte* 3 5

(A-AB-ABS) I mellow gel

Handwritten musical notation for the first system. It consists of five staves. The top staff is in treble clef with a common time signature 'C'. It features two boxed-in rhythmic patterns: the first contains notes with stems and flags, labeled '1. 1/4' above and 'stacc.' below; the second contains notes with stems and flags, labeled '1/4' above and 'stacc.' below. Fingering numbers 4, 5, 2, 3, 4, 5, 6, 7 are written above the notes. The second and third staves have fingering numbers 3, 2, 5, 6, 7 written above them. The fourth and fifth staves have a large bracket on the left side and fingering numbers 1, 4, 5, 1, 2, 3, 4, 5, 6, 7 written above them.

Handwritten musical notation for the second system, starting with a boxed-in 'C' time signature. It consists of five staves. The top staff is in treble clef and contains notes with stems and flags, labeled '1/4' above. Fingering numbers 2, 3, 5, 6, 2, 3 are written above the notes. The second and third staves are empty. The fourth and fifth staves are also empty. A large watermark 'NB noter' is overlaid on the middle of the system, with the text 'this music is copyright protected' written diagonally across it.

I mellomspel (A-AB-ABS)

D

tutti colla parte

pp

dim.

dim al niente.
(samtidig løfter Fl, Kl, hodet Scm)

E

non legato

p

f

quasi

(acc dvide hodet mot Fl.) (og tilbake)

F

p.a.p dim.

dim

niente

p.a.p dim.

dim

niente

p.a.p dim.

dim

niente

molto dim

niente

molto dim

niente

molto dim

niente

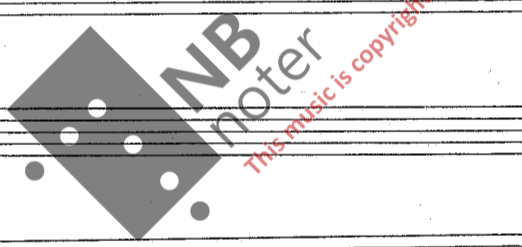
pp

Dei ulike stykkene i verket kan spilles
sammen ad lib. også evt. med overlapping. WM Nr. 5. F. 16

relativt ad lib.

I mellow spel
(A-AB-ABS)

The musical notation consists of four systems of staves. The first system has a bracketed section with a 'relativt ad lib.' annotation. The second system has a bracketed section with a 'I mellow spel (A-AB-ABS)' annotation. The third and fourth systems each contain a single staff with a circled chord diagram and an arrow pointing right. The chord diagrams show notes on a staff with a sharp sign and a flat sign.



I. forgreining (ein, grein, forgreining) A-AB-ABS - 1992 - JS

alle noter kan spilles som enkelt-toner eller akkorder, hændet fra toneene i klammer.

> = skal spilles av alle instrument (dynamikk: f → ff)

:(ord.) = kan spilles, evt byttes med pause (dynamikk: niente → quasi f)

> = skal spilles av alle instr. (dynamikk: ff → fff)

:(stacc) = kan spilles, evt. byttes med pause (dynamikk: ppp → p)

markerer hvilke toner som kan benyttes; gjelder frem til neste i samme system!
 tone-reservoarene kan brukes enten som tone-repetering el. som melodiske
 alle toner i reservoaret kan legges 8va/15va/8va bassa/15va bassa.

tempo og tempo-forandringer ad lib. (helst presto)

A

B

I. forgiveness A-AB-ABS

C

Handwritten musical notation for the first system. The top staff shows guitar chords in boxes: a D7 chord, a D#7 chord, and a D7 chord with a sharp sign. The bottom staff shows a bass line with fret numbers (3, 4, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 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2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253

I. forgnieing A-AB-ABS

D

2x

13

E

15
16

individual improvisation (very irregular rhythms)

3x

3 2x
16

F

2x

17
16

s. 7.

I forgraving A-AB-ABS

Her starter den avsluttende sekvens, med utskifting av F44 med G. og F44. med G. etc. Først enkelt vis i det øvre registret, etterkant nedover i oktavnene fleire og fleire. Ved H holdes dei lange tonane lengre enn dei verdiane dei skifter ut. (f.eks kan F44 bli G. el. G. og F44. bli G. el. H.)

G

H

Attacca fra satsen før.

A $\text{♩} = 60$

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and four additional staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. There are also handwritten annotations like '3' and 'b' above notes. A watermark for 'NB noter' is visible across the middle of the page.

ANA

Handwritten musical score for the first system of 'ANA'. It consists of five staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 2/4 time. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef. The third staff has a bass clef. The fourth and fifth staves are grouped together with a brace on the left and have a bass clef. The music features various notes, rests, and dynamic markings such as 'ppp' and 'pp'. There are also some handwritten annotations like 'L 3' and 'L 2'.

Handwritten musical score for the second system of 'ANA'. It consists of five staves, similar to the first system. The top two staves are treble clef, and the bottom two are bass clef. The music continues with various notes, rests, and dynamic markings like 'ppp'. There are also some handwritten annotations like 'L 3' and 'L 2'. A large watermark 'NB noter' is visible over the middle of the system.

Handwritten musical score for the first section (A) of the piece 'ANA'. It consists of ten staves. The first four staves are for a piano, and the last six are for a guitar. The piano part features a melodic line with dynamics ranging from ppp to pp. The guitar part includes chords and melodic lines with dynamics like sub f and f. There are various musical notations such as slurs, accents, and fingerings throughout.

B

Handwritten musical score for the second section (B) of the piece 'ANA'. It consists of ten staves. The first four staves are for a piano, and the last six are for a guitar. The piano part features a melodic line with dynamics ranging from p to pp. The guitar part includes chords and melodic lines with dynamics like p and pp. There are various musical notations such as slurs, accents, and fingerings throughout.

ANA

Handwritten musical score for the first system. The piano part (top two staves) features a triplet of eighth notes with a dynamic marking of *pp*. The guitar part (bottom two staves) includes a dynamic marking of *p* and a *sub f* marking. A large watermark 'NB noter' is visible across the middle of the system.

Handwritten musical score for the second system. The piano part (top two staves) includes a triplet of eighth notes and a dynamic marking of *p*. The guitar part (bottom two staves) includes a dynamic marking of *p* and a *gliss* marking. A large watermark 'NB noter' is visible across the middle of the system.

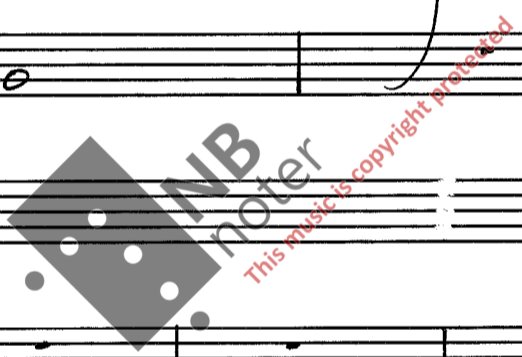
Handwritten musical score for the first system. It consists of seven staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom three are grand staff notation. The music includes various rhythmic values, accidentals (sharps, flats), and dynamic markings such as 'P' (piano) and 'PL' (pianissimo). There are also some handwritten annotations like '3' and '7' above notes.

D

Handwritten musical score for the second system, starting with a large 'D' marking. It consists of seven staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom three are grand staff notation. The music includes various rhythmic values, accidentals, and dynamic markings such as 'PP' (pianissimo). There are also some handwritten annotations like '3' and '7' above notes.

ANA

Handwritten musical score for the first system. It consists of seven staves. The first two staves are for the vocal line, and the remaining five are for piano accompaniment. The music is in 3/4 time. The first two measures of the vocal line contain notes with stems pointing down, and the piano accompaniment features chords with stems pointing up. A large bracket on the right side of the system encompasses the first two measures of all staves. A handwritten instruction in the second measure of the vocal line reads: "turn your head or/and body slowly in to a bizarre position".



Handwritten musical score for the second system. It consists of seven staves. The first two staves are for the vocal line, and the remaining five are for piano accompaniment. The music is in 3/4 time. The first two measures of the vocal line contain whole notes. A large bracket on the left side of the system encompasses the first two measures of all staves. A handwritten instruction in the second measure of the vocal line reads: "freeze". A second large bracket on the right side of the system encompasses the last two measures of all staves. A handwritten instruction in the second measure of the vocal line reads: "start to sing the G with the sound M while turning back to your instrument."

ANA

A-AB-ABS 1992

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'p' and 'pp'. A large watermark 'NB noter' is visible over the middle of the system.

Handwritten musical score for the second system, consisting of seven staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like 'ppp'. A large watermark 'NB noter' is visible over the middle of the system.

ppp
s. 15.

ANA

A-AB-ABS

1992

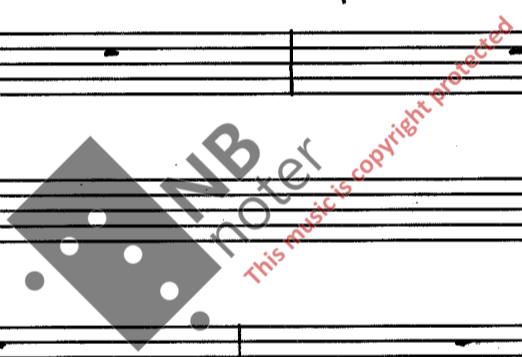
E

pp
pp
pp
pp
pp
pp
pp

poco vibrato
sub tacet
p
++
++
V

F

Handwritten musical score for the first system, consisting of six staves. The notation includes treble clefs, a common time signature, and various dynamic markings such as *PPP* and *mp*. The music features several triplet markings (indicated by a '3' and a bracket) and rests. The first two staves have *PPP* markings. The third staff has *PP* and *mp* markings. The fourth staff has *PPP* and *mp* markings. The fifth and sixth staves also have *PPP* markings.



Handwritten musical score for the second system, consisting of six staves. The notation includes treble clefs, a common time signature, and dynamic markings such as *f*, *P*, and *pp*. The music features *G.P.* (Grave) markings and triplet markings. The first two staves have *f* markings. The third staff has *P* and *pp* markings. The fourth staff has *f* and *P* markings. The fifth and sixth staves have *G.P.* markings. There are also some handwritten notes and symbols, including a circled '8va' and some vertical lines.

s. 17.

ANA

X-AB-ABS

1992

piu mosso $\text{♩} = \text{♩}$

The musical score is written in G major (one sharp) and 3/4 time. The tempo is marked *piu mosso* with a tempo indicator showing a quarter note equal to a half note. The score is divided into two systems of six staves each. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system follows the same layout. The music consists of a consistent eighth-note accompaniment in the right hand and a more melodic line in the left hand. The piece concludes with a *sub tacet* marking on the final notes of each staff.

II forgraving

A-AB-ABS

Spilleanvisning: I denne satse er det brukt relative begreper som går på tross av de ulike instrumentene. F. eks. betegner lys en relativ høy tone, med hensyn til f. eks. fagotten eller oboens ulike omfang. Tidsbegrepet er også bare delvis styrt av sekunder som er omtrentlig angitt. Symboler som blir defisert i løpet av satseu og som benyttes i annen sammenheng betegner en tilsvarende struktur eller bevegelse; ikke nødvendigvis identiske.

Valg av instrument eller biinstrument er valgfritt, men dype biinstrument foretrekkes bortsett fra fløyten som benyttes piccolo fløyte.

"SOLO" betegner forgrunn (av og til i kontrast av det dynamiske)
 "ENS" betegner mellomgrunn (også til tider på tross av dynamikk)
 "KOR" betegner bakgrunn

Hver linje tilsvare ca. 12 sek, hvis ikke annet er oppgitt. De rytmiske motivene er skrevet i $\text{♩} = 60 \text{ M.M.}$

Tegnet $\left. \begin{array}{l} \text{---} \\ \text{---} \end{array} \right\}$ gjelder inntil ny informasjon kommer i form av taktsstrekk. Taktsstrekkene viser hvilke instrument eller grupper informasjonene gjelder for. Tutti frem for informasjonen når det gjelder alle stemmene. Alternative spillemåter og -informasjon er parantes. Toner markert med \bullet spilles i fri rytmikk. Pilene går ut fra tegngiver.

\circ holdes inntil neste tone eller til taktsstrekk

A

Fl ♩ **Tutti:** Kontinuerlig 32-bevegelse bare avbrudt av pust (trille eller repetert motiv)

Ob ♩ Svarer Fagott med motivet ♩ , repeteres umiddelbart el. etter 4 el. 7.

Kl ♩ dypt register **PP** (acc:) \blacktriangle (venter 4 el 7. for besvarelse)

A ♩ **ff** i starten solistisk

H ♩ (horn:) **SOLO** \blacktriangle Bryter av med ♩ som repeteres umiddelbart el. etter 4 i **ff**

F ♩ Svarer Horns motiv ♩ repeteres umiddelbart el. etter 4 i **ff** damper løpende 16-dels bevegelse

2

(F:) ▼

Motivet ♪ fortsetter, men med lengre pauser f. eks. $\frac{3}{4}$ el. $\frac{2}{4}$.

Motivet og pauser fortsetter, men med *diminuendo* etter følgende modell:
 solo: lyse toner p - ff
 EVS: mellomregister p - f
 KOR: dyp register p

(Horn:) ▲

2

Som før, men overdrevent kroppslig markering av toner i ff; utpreget solistisk.

(Kl:) ▲

(Kl:) ▲

Motivet fortsetter, men med de dype tone etter hvert lengre og lengre.
 Danner et ver rundt dyp E som KOR

II forgoing

A-AB-ABS

B

SOLO
Luftig lett [tyverr fløyte] $b + \dots + \dots =$ $b + \dots$

mp

KOR
Lang dyp E etter Horn
ansats

KOR
Lang dyp E etter Horn
ansats

Lange dype E'er

PP

ENS.

poco a poco

KOR.
Lang dyp E etter Horn
ansats

KOR
Lang dyp E

PP

C

ENS: Dype toner
i fløyte

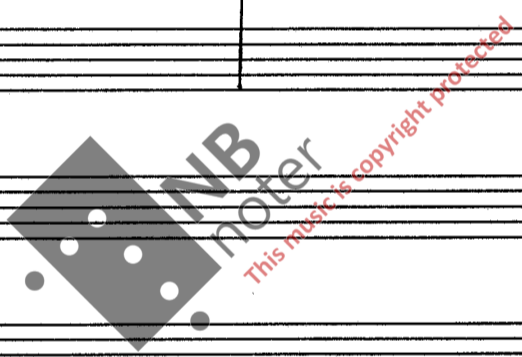
$\downarrow \downarrow \downarrow$ P

(forts. med E)

II forgæveling

A-AB-ABS

Handwritten musical score for strings, measures 20-22. The score is written on seven staves. The first staff is marked with a '20' and a common time signature. The lyrics are: 'Som før, Som før, Enkelte tuer'. The dynamic markings are 'diminuendo.' and 'dim. al niente' with an arrow pointing to the right.



Handwritten musical score for woodwinds and strings, measures 23-24. The score is written on seven staves. The first staff is marked with a '23' and a common time signature. The woodwind parts (Flute, Oboe, Clarinet) have a 'SOLO:' marking and a '(v)pp' dynamic marking. The lyrics are: 'Niente, men med bevægelse på instrumentet som om stadig spilles. Litt klaffestøj kan registreres.' There is a small 'D' in a box at the beginning of the first staff.

II forgerwing

A-AB-ABS.

E

pp

pp

pp

(stadig stumt spill)

F

pp

pp

pp

staccato

poco

poco

poco

pp

poco

II. mellomspill

A-AB-ABS. -1992

A Rubato (individuelle tempi) note verdier på tvers av taktstøkk.

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with notes and fingerings (e.g., $legg. tb$, $b^{\wedge} tb$). The second staff is a bass clef with notes and a $4''$ bracket. The third and fourth staves are a grand staff with guitar-specific notation like $b0$ and $b\flat00$. The fifth staff is a bass clef with notes and a $4''$ bracket. Dynamics include mp , $sim.$, and pp .

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff has notes with fingerings and a dim marking. The second staff has notes and a 4 marking. The third and fourth staves are a grand staff with guitar notation and a $secco$ marking. The fifth staff has notes and a dim marking. Dynamics include pp , $legg.$, and mp .

II mellow-spd A-AB-ABS

B

(mp) dim.

(mp) dim.

(mp) dim.

(mp) dim.

cresc. mp.

cresc. mp

cresc. mp

cresc. mp

II mellomspel

A-AB-ABS

C

Handwritten musical score for the first system, measures 1-5. It features a grand staff with treble and bass clefs. The notation includes various chords and melodic lines with dynamic markings like 'f' and 'mf'.

Handwritten musical score for the second system, measures 6-10. It continues the grand staff notation with dynamic markings such as 'mf', 'p', 'f', and 'sim.'. A large watermark 'NB noter' is visible in the center.

s. 26.

II mellow spel

A-AB-ABS

D

Handwritten musical score for the first system, featuring six staves. The notation includes various accidentals and dynamic markings such as "dim." and "dim.".

Handwritten musical score for the second system, featuring six staves. The notation includes various dynamic markings such as "stacc.", "P", "pp", "non cresc.", "submf", and "P". A large watermark "NB noter" is visible across the middle of the page.

E (individuelle tempi)

staccatissimo

transponer sekvensen oppover

Handwritten musical score for section E, consisting of six staves. The notation includes treble clefs, time signatures, and various rhythmic values. Annotations include "staccatissimo" at the beginning, "stacc" above the third staff, and "transponer sekvensen oppover" written above several staves. Dynamic markings "pp" and "p" are present at the bottom of the first and fifth staves respectively. The score concludes with a double bar line and a right-pointing arrow.

F

(8va)

(rit.)

legato

Handwritten musical score for section F, consisting of six staves. The notation includes treble clefs, time signatures, and various rhythmic values. Annotations include "(8va)" at the top left, "(rit.)" above the second staff, and "legato" above the first staff. A dynamic marking "p" is present above the second staff. The score concludes with a double bar line and a right-pointing arrow.

II mellospel A-AB-ABS

Handwritten musical score for the first system. It consists of six staves. The top staff is a piano part in treble clef, starting with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with various notes, rests, and dynamics like *p* and *mf*. The second staff is a double bass part in bass clef, providing harmonic support with chords and single notes. The third and fourth staves are a grand staff (treble and bass clefs) for a second instrument, possibly a cello or another double bass, with some notes and rests. The fifth and sixth staves are additional bass clef staves, likely for a second double bass or a specific bass line. Dynamics include *mf* and *p*. A *legato* marking is present above the fifth staff.

Handwritten musical score for the second system, continuing the piano and double bass parts. It consists of six staves. The piano part continues with a melodic line, ending with a trill-like figure. The double bass part continues with harmonic support. The grand staff continues with notes and rests. The additional bass clef staves continue with their respective parts. Dynamics include *p* and *mf*. A *legato* marking is present above the fifth staff.

II melloenspiel

A-AB-ABC

G

Handwritten musical score for the first system. It consists of six staves. The first staff is marked *legg.* and contains a melodic line with eighth notes. The second and third staves have chords and some melodic fragments, with *stacc.* and *legg.* markings. The fourth and fifth staves are mostly empty with some notes. The sixth staff has a melodic line with *legg.* marking.

Handwritten musical score for the second system. It consists of six staves. The first three staves have melodic lines with *p.a.p.* and *stacc.* markings. The fourth staff has a melodic line with *poco a poco* and *stacc.* markings. The fifth staff has a piano accompaniment with *stacc.* marking. The sixth staff has a melodic line with *p.a.p.* and *stacc.* markings.



III grein - ein - forgreining

Spilleanvisning: Man vesler mellom solistisk og korisk spill

kan spilles f. eks:

eller:

etc.

kan spilles f. eks:

eller:

etc.

Dea lange verdien er hovednoten og stikknotene er for siningar.

Tempoet er ca. 40, men pulsen må ikke gjeres for tydelig.

Hver ny taket settes an gradvis instrument for instrument. ? = felles ansetts

1/4 og 1/8 dels notasjon kan tempereres etter folgende:

enten

f. eks. eller etc.

eller

f. eks. etc.

eller de kan kombineres.

eller

f. eks. etc

eller

f. eks. t. and s.p.c. mf subp mf s.p.c.

III. Jørgning

A-AB-ABS - 1992

GRAVENSTEIN.

A $\text{♩} = \text{ca. } 40$

Fl. pp

Ob. pp

Kl. pp

A. pp

H. pp

F. pp

pp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

III. forgoing

A-AB-ABS - 1990 JS.

B

C

s 34.

D

Handwritten musical score for section D, measures 1-12. The score is written on six staves. The first three staves are marked with *mf* and *cresc.*. The last three staves are marked with *f* and *cresc.*. The notation includes various rhythmic values, accidentals, and slurs. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for section D, measures 13-24. The score is written on six staves. The first three staves are marked with *dim.* and *pp*. The last three staves are marked with *dim.* and *p*. The notation includes various rhythmic values, accidentals, and slurs. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third and fourth staves are also treble clefs. The fifth and sixth staves are bass clefs. The seventh staff is a bass clef. The music includes various notes, rests, and dynamic markings such as 'f' (forte) and 'dim.' (diminuendo). A large 'F' is written in a box above the first staff in the third measure. There are also some handwritten annotations like 'p' and 'b'.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a treble clef. The second staff is a bass clef. The third and fourth staves are also treble clefs. The fifth and sixth staves are bass clefs. The seventh staff is a bass clef. The music includes various notes, rests, and dynamic markings such as 'PPP' (pianissimo). There are also some handwritten annotations like 'p' and 'b'. A large watermark 'NB Inter' is visible across the middle of the page.

G

Handwritten musical score for six staves. Each staff begins with the dynamic marking *PPPP - niente* and the performance instruction *poco a poco staccato*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

Handwritten musical score for six staves. The first two staves are marked *poco cresc.*. The third staff is marked *movendo molto stacc.*. The fourth, fifth, and sixth staves are marked *movendo ma stacc*. The notation consists of simple rhythmic figures and rests.

ABITUS (arris)

A AB ABS

A

Handwritten musical score for a 16-line instrument. The score is divided into two systems. The first system consists of 10 staves, and the second system consists of 10 staves. The music is written in 4/4 time with a tempo marking of $\text{♩} = 60$. The key signature is one flat (B-flat). The score includes various dynamic markings such as *pp*, *mf*, *ff*, *sub pp*, *molto*, and *depo*. There are also performance instructions like *leg.* and *depo*. The notation includes notes, rests, slurs, and ties. A large watermark "INB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

B

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. A specific instruction in the second staff reads: "(ENS:) poco a poco coagulando" with a horizontal arrow pointing to the right, indicating a gradual change in sound texture. The music features complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score for the second system, consisting of seven staves. This system continues the musical piece with similar notation to the first system, including notes, rests, and dynamic markings. The notation is dense and detailed, showing intricate melodic and rhythmic structures.

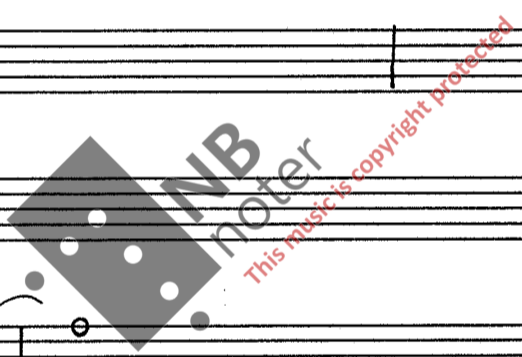
Handwritten musical score for the first system. It consists of six staves. The notation is dense with slurs, accents, and dynamic markings. Key markings include "p sempre" (piano) and "PPP" (pianissimo) across several staves. The word "molto" is written at the end of the system. There are also some handwritten annotations like "gliss" and "poco vibr.".

C *con forza*

Handwritten musical score for the second system, starting with a common time signature 'C' and the instruction "con forza". The notation is very heavy, featuring many chords and slurs. Dynamic markings include "ff" (fortissimo) and "pp" (pianissimo). The word "molto" is also present. There are some handwritten annotations like "ped:" and "8va".

C

Handwritten musical score for guitar, featuring a C major chord and various musical notations including dynamics (ppp, pp), articulation (accents, gliss.), and performance instructions (loco, legato, sempre pp).



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

Handwritten musical score for the second system, starting with a circled 'D' in a box. It features complex rhythmic patterns, slurs, and dynamic markings like 'PPP' and 'PP'. Includes handwritten notes like 'souw eu katalysator' and 'wolto'.

S. 42

PP

PP

ABITUS

A-AB-ABS

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also handwritten annotations like '(?)' and 'legato'.

Handwritten musical score for the second system, consisting of six staves. It features more complex notation including slurs, ties, and dynamic markings like 'mf', 'pp', and 'poco gliss.'. A handwritten note 'som en katalysator' is present above the bottom staff.

ca. 8 sek
Tutti: improvisasjon på angitte toner (o = korte o = lengre vektlagte toner.)

Handwritten musical score for the first section, featuring six staves. The notation includes notes, rests, and dynamic markings such as *dim.* and *PPP*. There are also some handwritten annotations like "(2)" and "(legato)".

Tutti: improvisasjon på angitte noter (o = korte o = lengre, vektlagte toner)

Handwritten musical score for the second section, featuring six staves. The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, and *poco a poco legato*. There are also some handwritten annotations like "poco a poco legato" and "f dim."

III mellomspel

Se forord til II forgraving; bortsett fra kommentar ang. bilinstrument.

A

Picc $\frac{4}{4}$ $\frac{9}{8}$ ENS Lang dyp tone (etter Eng. h.) (2)

E-h $\frac{4}{4}$ $\frac{9}{8}$ ENS Lang dyp tone (etter B.kl.) (2)

B.kl. $\frac{4}{4}$ $\frac{9}{8}$ ENS Lang dyp tone (etter akk. h.h.) \rightarrow SOLO \rightarrow ENS (2) kort gliss (etter akk.) \leftrightarrow

A $\frac{4}{4}$ $\frac{9}{8}$ ENS Lang dyp tone (etter Horn) \rightarrow SOLO \rightarrow ENS (V) kort tone gliss \leftrightarrow kort tone gliss \leftrightarrow

H $\frac{4}{4}$ $\frac{9}{8}$ ENS Lang dyp tone (etter Fag.) \rightarrow SOLO \rightarrow ENS (2) svak forvrengning (etter B.kl.) \leftrightarrow

F $\frac{4}{4}$ $\frac{9}{8}$ ENS Lang dyp tone (etter akk. v.h.) \rightarrow SOLO \rightarrow ENS (2)

2) $\frac{4}{4}$ \rightarrow SOLO \rightarrow ENS (2) poco flatt. (sammen med Horn)

$\frac{4}{4}$ \rightarrow SOLO \rightarrow ENS (2) tone repeating (etter Fag.) \leftrightarrow (2)

$\frac{4}{4}$ \rightarrow SOLO \rightarrow ENS (2) tone repeating (etter Picc's flatt.) \leftrightarrow (V)

$\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ Lang dyp tone (etter Fag.) fp Lang dyp tone

$\frac{4}{4}$ \rightarrow SOLO \rightarrow ENS \rightarrow KOR (2)

$\frac{4}{4}$ \rightarrow SOLO \rightarrow ENS (2) tone repeating (etter B.kl.) \leftrightarrow

III mellomspel

A-AB-ABS

B

(ca. 8 sek etter fp i ahh.) "sdo"

Ny lang tone, poco irregular vibrato

(etter Fl.) Ny lang tone, poco vibrato

(etter Eng-h.) Ny lang tone, poco vibrato

(-)(etter B.lk.)

Ny lang tone/akkord } poco vibrato

Ny lang tone/akkord

(etter alk.) Ny lang tone, poco vibrato

(etter Horn) Ny lang tone, poco vibrato

Tone repetition i Middles register

fp

Middles register

(?) fp

Middles register

(v) fp

Tone repetition/B.S. i middels register

Tone repetition/B.S. i dypt register

Tone repetition i ekstra dypt register

fp

Tone repetition i middels register

fp

SOLO

Middles register

soho

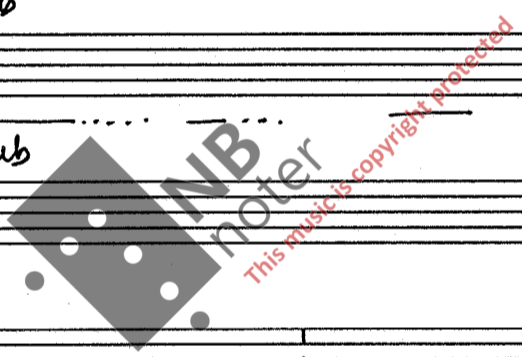
(-)

Litt over middels register

Empty musical staves for piano accompaniment.

C

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, grouped into four systems of two staves each. The instruments are: Fløyt (Flute), Fløyte (Flute), Oboe, Klarinet (Clarinet), Fagott (Bassoon), and Kontrafagott (Contrabassoon). The score includes dynamic markings such as *f sub*, *pp*, and *ff*, and performance instructions like "subito tacet", "etter Eug. h.", and "sammen med Picc solo". The notation includes slurs, accents, and various register markings.



Tutti: individuelle stopp !!

Handwritten musical score for a woodwind ensemble, continuing from the previous page. It features six staves with the instruction "Vekstende tone høyder" (Increasing pitch) written across them. The score includes dynamic markings like *ff* and performance instructions such as "(solo)" and "(ens.)". The notation includes slurs and accents.

grem - ein - forgreining IV

1992 A-AB-ABS.

A $\text{♩} = 60$

pp, sub f poco, pp(sub), ff

Bas-kl. f, f

8va

Sim.

PPL, pp, PPP, pppossible, f, ff

5.48

Handwritten musical score for the first system, starting with a large 'B' in the top left corner. The system consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are bass lines. The score includes various musical notations such as notes, rests, and dynamic markings like *poco*, *f*, *dim.*, *subf*, and *pp*. There are also performance instructions like *pp poco sim.* and *pp*.

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, including vocal lines and piano accompaniment. It features similar musical notations and dynamic markings such as *pp poco sim.* and *pp*. A watermark for 'NB noter' is visible across the middle of the page.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be for a string quartet, and the last four are for a piano.

C

ad lib.

sub mp

f

mf

agitato

mf

agitato

mf

agitato

B.S.

mf

f

pp

f

Handwritten musical score for the second system, consisting of six staves. It begins with a 'C' time signature and includes performance instructions like 'ad lib.', 'sub mp', 'f', 'mf', and 'agitato'. The notation features complex rhythmic patterns and dynamic changes.

Forgiving IV

A-AB-ABS

Handwritten musical score for the first system. It consists of six staves. The top two staves are for a melodic instrument, likely a violin or flute, with complex rhythmic patterns including triplets and slurs. The bottom four staves are for a piano, with intricate chordal and arpeggiated textures. Dynamic markings include *pp*, *f*, and *ff*. A *tenuto* marking is present on the right side of the piano part. A watermark for 'NB noter' is visible in the center.

Handwritten musical score for the second system, continuing the piece. It also consists of six staves. The notation is highly detailed, with many triplets and slurs. Dynamic markings include *ppp*, *pp*, and *f*. An *8va* marking is present in the piano part. The watermark 'NB noter' is also present here.

IV mellomspel

A-AB-AB

(4^u)

B

* dynamikk og mikrointerval dannes ved å kombinere belgpress og ulike posisjoner på knappene (1/2, 1/4, 1/8 ved) s.53

C

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *subff*, *pp*, *legato*
- Staff 2: *subff*, *pp*, *bo*
- Staff 3: *subff*, *pp*, *legato*
- Staff 4: *pp*, *molto*, *f*, *mf*
- Staff 5: *subff*

Handwritten musical score for the second system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *polo vibrato*
- Staff 2: *pp*
- Staff 3: *pp*, *sva*
- Staff 4: *subff*, *fff*
- Staff 5: *pp*

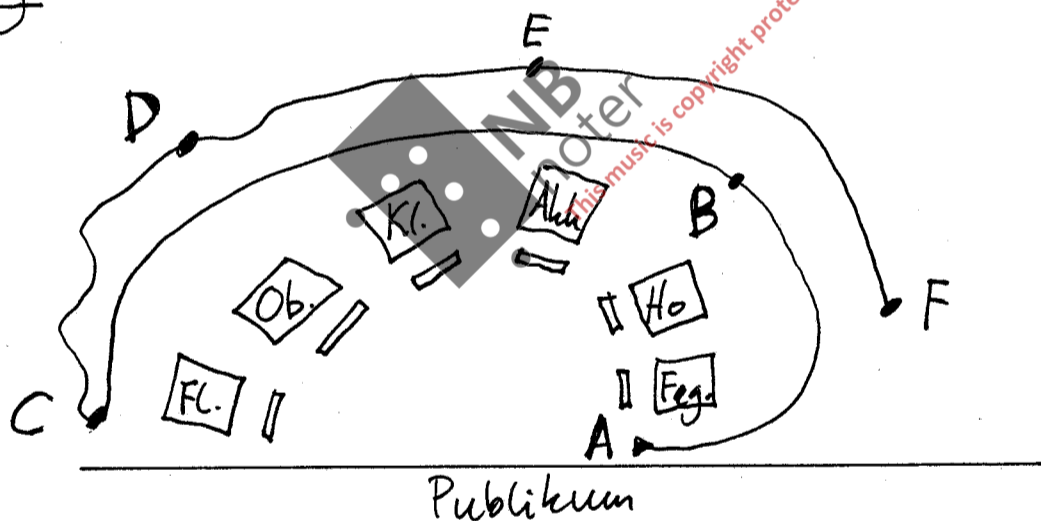
PP s54

ABSTRAKT (dnu / niva bort)

Spilleanvisning:

Her er 6 medvirkende. En søvngjenger og 5 musikere.
Den sovende må ikke være akkordeonisten, ellers fordeles
rollene etter avtale på forhånd. Musikerne holder instrumentene
i spilleposisjon, men sitter helt stille. Når søvngjengeren går
bak musikerne, bøyer de seg fremover, og når søvngjengeren
er kommet til **C.** (bak stolen til fløytisten) bøyer
musikerne seg fra ham/henne; som om det er noe
skremmende ved ham/henne. Den sovende går altså via
følgende punkt A - B - C - D - E - F som er de samme
som avsnittene i satsen.

I den foregående sats holder søvngjengeren opp med å spille
for å falle i søvn ca 20 sek før ABSTRAKT, slik at satsene går akkurat.
Oppstilling:



Symbolforklaringer:

M. = metall-lyd

L. = luft-lyd

♩ d
a-i-o-

med kes pust i/på instrument

♩ d
ab-ih-oh-

T. = tre-lyd

PL = Plystring (helst høyt leie)

Ⓢ
□ = taust spill (kun mekanisk støy)

ⓈA
□ = taust spill (kun tilfeldige toner)

Avsnittene med noter kan
transponeres etter behov.

MW = kvirrende stråpe lyd

[høyt leie] [middels] [lavt]

Alle andre toner spilles
flyktig og nesten uhørlig i
PPP, bortsett fra på slutten
der ruf og rup forekommer.

ABSTRACTO (dva(riva bort) A-AB-ABS.

10 sek. 4 sek. sim.

instrumentene holdes i spilleposition

sovende, små bevægelser som tyder på at noe plager søvnen. Allikevel rolig.

Reagerer med rø på lydene fra instrumentene.

Stadig små urolige bevægelser

10-12 sek. 4-10 sek.

sim.

suur seg til en annen stilling, men komfortabel.

4 sek.

små urolige bevægelser

som om drømmen er ubehagelig

Tiltagende forstyrrelser

7 sek. 4 sek. dampet 4 sek.

tar seg med en hånd til ansiktet, sljerende for det som plager.

Våkner til live, men stadig med øynene lukket.

s. 56.

12 sek 7 sek 3 sek

Reiser seg
langsomt, som ført av usynlige hender. Står en stund, svaier....

7 sek 5 sek 5-17 sek 3 sek

Tar noen skritt, forsiktig Riser med noter (fra eget stativ) og blir stående stille.

4 sek 9 sek 5 sek

Surr hodet for å lytte, vent... Går mot A-punktet Dreier seg langsomt med ryggen mot publikum

10 sek 6 sek

Går mot B, etter hvert sikrere, dradd mot et sted bak musikkerne Synger med lyktet munne høye toner i falsett litt uenke, vibrende

3 sek **D** 3 sek 3 sek **E** 4 sek

Rygger usikkert og redd mot **D** Går med større skritt beskytter seg med instrumentet. Går i ving, søker etter faren, klarer ikke å "se" den lenger.

12 sek 10 sek

stanser litt, rygger usikkert, blir klar over melodien Rygger sakte mot **F**

10 sek 12 sek.

Finner mer fotfeste, oppdager en ny side ved faren, en som blir gjenstand for beundring, ettergivende

Tutti: Plystne, (med el. uten tone), hum el. syng på NG. Alle stemmer usynkront.

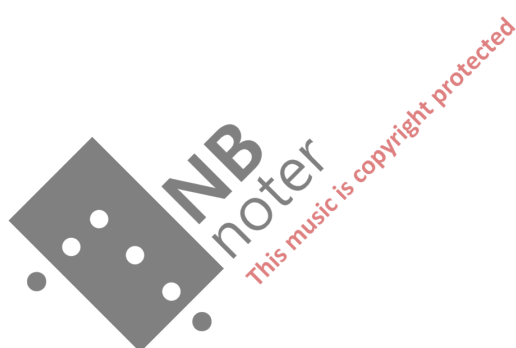
F 6 sek

stanser, seg seg rundt blir stående med ryggen til

gradvis over fra sang til **FWE**

S59. mente

VISIT MIC.NO FOR
INFORMATION ON NORWEGIAN MUSIC



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