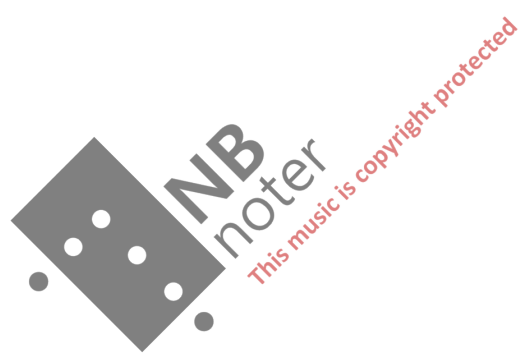
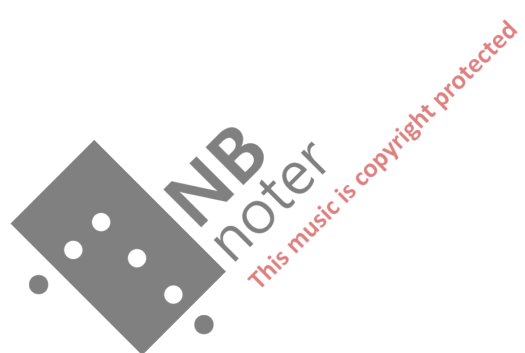


JOSTEIN STALHEIM:

2 Stavner for 7 violiner og 3 kontrabasser





2 staver

for
7 violiner og 3 Kontrabasser.

Jostein Stalheim
(16.3.89.)

I

♩ = 69

Handwritten musical score for 7 violins (Vn.) and 3 contrabasses (Cb.). The score is written on 10 staves. The key signature is one flat (B-flat). The tempo is marked as ♩ = 69. The score includes dynamic markings such as *p*, *sp*, and *CRES.*. A large watermark "CRESCENDO" is visible across the center of the page. The score is marked with a large "I" above it.



Handwritten musical score for Violins (Vln.) and Cellos/Double Basses (Cb.). The score is divided into two systems, each starting with a bracketed letter: [B] and [C].

Violins (Vln.): 7 staves. Dynamics include *ff*, *pp*, *mf*, *sim.*, and *pp*. Performance markings include *tutti*, *spicc.*, and *5/3*.

Cellos/Double Basses (Cb.): 3 staves. Dynamics include *ff*, *pp*, *mf*, and *p*. Performance markings include *tutti* and *sub*.

Handwritten musical score for Violins (Vln.) and Cellos/Double Basses (Cb.). The score is divided into two systems, each starting with a bracketed letter: [D] and [E].

Violins (Vln.): 7 staves. Dynamics include *mp*, *sub non vib*, and *sub tacet*. Performance markings include *sempre mp*.

Cellos/Double Basses (Cb.): 3 staves. Dynamics include *mp*, *sub non vib*, and *sub tacet*. Performance markings include *sempre mp*.

Handwritten musical score for Violins (Vln.) and Cellos (Cb.). The score is written on ten staves. The Violin section (staves 1-6) includes various dynamics (pizz, arco, p, pp, f, mf, sf) and articulations (accents, slurs). The Cello section (staves 7-10) includes dynamics (pizz, arco, f, sf, mf) and articulations (accents, slurs). The score is a single system with 10 staves.

Handwritten musical score for Violins (Vln.) and Cellos (Cb.). The score is written on ten staves, with the first five staves for Violins and the last five for Cellos. The music is in 4/4 time and features a variety of dynamics and performance markings.

Violins (Vln.):

- Staff 1: Treble clef, 4/4 time. Dynamics: *pp*, *p*, *molto*.
- Staff 2: Treble clef, 4/4 time. Dynamics: *pp*, *p*.
- Staff 3: Treble clef, 4/4 time. Dynamics: *pp*, *p*.
- Staff 4: Treble clef, 4/4 time. Dynamics: *pp*, *pizz*, *arco*.
- Staff 5: Treble clef, 4/4 time. Dynamics: *pp*, *sim.*, *molto*.
- Staff 6: Treble clef, 4/4 time. Dynamics: *pp*, *pizz*.
- Staff 7: Treble clef, 4/4 time. Dynamics: *pp*, *pizz*, *ond.*.
- Staff 8: Treble clef, 4/4 time. Dynamics: *pp*, *arco*.
- Staff 9: Treble clef, 4/4 time. Dynamics: *pp*, *arco*.
- Staff 10: Treble clef, 4/4 time. Dynamics: *pp*, *arco*.

Cellos (Cb.):

- Staff 1: Bass clef, 4/4 time. Dynamics: *pp*, *p*, *molto*.
- Staff 2: Bass clef, 4/4 time. Dynamics: *pp*, *p*.
- Staff 3: Bass clef, 4/4 time. Dynamics: *pp*, *p*.
- Staff 4: Bass clef, 4/4 time. Dynamics: *pp*, *pizz*, *arco*.
- Staff 5: Bass clef, 4/4 time. Dynamics: *pp*, *sim.*, *molto*.
- Staff 6: Bass clef, 4/4 time. Dynamics: *pp*, *pizz*.
- Staff 7: Bass clef, 4/4 time. Dynamics: *pp*, *pizz*, *ond.*.
- Staff 8: Bass clef, 4/4 time. Dynamics: *pp*, *arco*.
- Staff 9: Bass clef, 4/4 time. Dynamics: *pp*, *arco*.
- Staff 10: Bass clef, 4/4 time. Dynamics: *pp*, *arco*.

The score includes various performance markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *molto*, *sim.* (sustained), *pizz* (pizzicato), *arco* (arco), and *ond.* (ondule). The score is written in a clear, legible hand.

p < *f* *con forza*

Handwritten musical score for Violins (Vln.) and Cellos (Cb.).

Violins (Vln.): 7 staves. Includes markings: *arco*, *pp*, *f*, *non vib.*, *conf*, *forza*.

Cellos (Cb.): 3 staves. Includes markings: *pp*, *f*, *pizz*, *sf*, *damp*, *sp*.

Dynamic markings include *pp*, *f*, *mp*, *sf*, *conf*, *forza*, *sp*.

Handwritten musical score for Violins (Vln.) and Cellos (Cb.).

Violins (Vln.): 7 staves. Includes markings: *CRES.*, *sp*, *[6]*, *pp*, *arco*, *pizz*.

Cellos (Cb.): 3 staves. Includes markings: *pp*, *sp*.

Dynamic markings include *pp*, *f*, *mp*, *sf*, *conf*, *forza*, *sp*.

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♩ = 100 **ff** [A] tutti con forza e l.v.

II

Vl/v.

Cb

ff tutti con forza e l.v.

p

[B]

Vl/v.

Cb

Handwritten musical score for Violins (Vln.) and Cellos (Cb.).

Violins (Vln.): 1-6 staves. The first four staves show active melodic and harmonic lines with various dynamics (pp, f) and articulation marks. Staves 5 and 6 are mostly rests.

Cellos (Cb.): 1-3 staves. The first two staves are mostly rests. The third staff has some activity, including a section marked "arco stacc" and "P".

Other markings: "arco" is written above the first violin staff. "pp" (pianissimo) and "f" (forte) are used throughout. "ord." (ordinario) is also present.

[c]

Handwritten musical score for Violins (Vln.) and Cellos (Cb.).

Violins (Vln.): 1-6 staves. The first four staves show active melodic and harmonic lines with various dynamics (pp, f) and articulation marks. Staves 5 and 6 are mostly rests.

Cellos (Cb.): 1-3 staves. The first two staves are mostly rests. The third staff has some activity, including a section marked "arco stacc" and "P".

Other markings: "arco" is written above the first violin staff. "pp" (pianissimo) and "f" (forte) are used throughout. "ord." (ordinario) is also present.

Vln.

Ch.

Handwritten musical score for Violins (Vln.) and Cellos/Double Basses (Ch.). The score consists of 10 staves. The top five staves are for Violins (1-5) and the bottom five are for Cellos/Double Basses (1-5). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sp* (sforzando). A bracket labeled *sempre p* is visible at the bottom of the cello/bass staves.

[E]

Handwritten musical score for a string ensemble, likely a string quartet or quintet. The score consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *f* (forte), *pizz* (pizzicato), and *damp* (damped). A large watermark "NB noter" is visible across the center of the page.

Cb.

Handwritten musical score for a 7-string guitar, featuring 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'arco', 'pp', 'f', 'mf', 'p', 'f', 'subp', 'f subp'. The notation is dense and includes many accidentals and articulation marks.

F

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, including a grand staff (treble and bass clef) and individual staves for each instrument. The notation includes notes, rests, and various musical symbols. A large, stylized watermark "INB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *molto*. There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a string ensemble (8 staves) and piano (3 staves). The score is written in treble and bass clefs, featuring complex rhythmic patterns and dynamic markings.

String Ensemble (Staves 1-8):

- Staff 1: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 2: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 3: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 4: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 5: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 6: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 7: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 8: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.

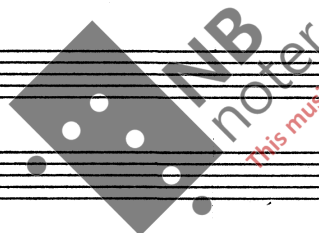
Piano (Staves 9-11):

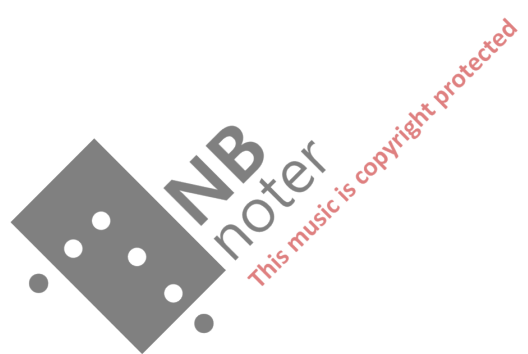
- Staff 9: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 10: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.
- Staff 11: *con forza* (initially), *cresc.* (later). Includes triplets and slurs.

Dynamic Markings:

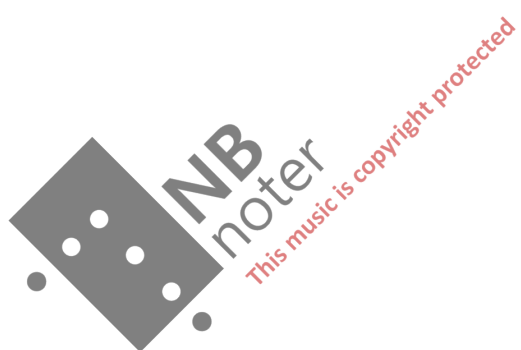
- pp* (pianissimo) is marked in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- non dim.* (non diminuendo) is marked in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1 min 45 sek.





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