

Øistein Sommerfeldt

THREE-LEAF CLOVER

for soprano and accordion

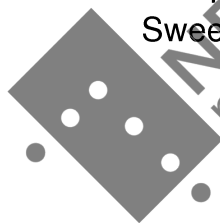
op. 72

Texts by Inger Hagerup
English version by Johannes Gjerdåker

I
The Hedgehog

II
Everything Is Near Me

III
Sweet Pea



noter

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Three-leaf Clover, Op. 72

Texts by Inger Hagerup

Øistein Sommerfeldt
1985

I The Hedgehog

Cunning (♩ = ca. 168)

Soprano

mf

To brist-le is all what the hedge-hog dare

8

Accordion

p

5

litt - le and full of fear. The pin-cush-ion cov-ers the ti - ny deer, so

gliss.

B.s.

9

no - bo - dy may get near so no - bo - dy may get

(ord.)

12

near. By its spikes it

16

makes pro - test, but peace - ful in be - tween. Be - low its coat it

20

hopes to find rest and thus it will not be seen, and

23

thus it will not be seen.

II Everything Is Near Me

Tempo di Valse

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows the piano accompaniment in 3/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

9

Eve - ry - thing is near me, near me, on this ble - sed day,
Herbs from my child - hood, child - hood grow in each groove and shelf,
For - mer - ly the earth was, earth was bleak and the sky a void.

This system contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and melodic lines in both hands, supporting the vocal melody.

16

Rock - y shores lie bare to - wards the gent - - - le bay,
show - ing their time, mov - ing, fa - mi - - li - ar self.
Deep in my heart a room is open - ed, wi - - - ar - de.

This system contains the second verse of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and melodic lines in both hands, supporting the vocal melody.

24

Mild breez - es sway the sea - weed and its air.
Is here a litt - le girl each night to be seen,
All that is near me gives me clear ans - wer a - gain.

This system contains the third verse of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and melodic lines in both hands, supporting the vocal melody.

30

All is so near me once more is hap - pi - ness here.
 pick - ing can flow stretch - ers and talk - ing out loud to her - self?
 Now I can stretch out my hand to her I was then.

poco rit.

III Sweet Pea

Allegro scherzando (♩ = ca. 112)

mf

I think I should have been a but - ter - fly

p

5

'cause wings I have at least al - most! But

f

10

all the same, firm - ly I sit on my - self. It's no bad i-dea I

14

tell you to be a flow - er and e - ven a bird if you will praise the

cant.

18

mor - ning and e - ven more, and e - ven more sit ve-ry si - lent-ly

22

still with ti - ny litt - le peas in your sto - mach, your sto - mach.