

Durata: ca. 6½'

Ásstein Sommerfeldt
(1980)

Til Gjörík by
og byans orkesturmúsikere.

op. 57

INTRODA

(Symfonisk Forspill)

Orchestra:

1 Flauto piccolo

2 Flauti grandi

2 Oboi

* 2 Clarinetti in B^b

2 Fagotti

4 Corni in F^a

* 3 Trombe in B^b

3 Tromboni

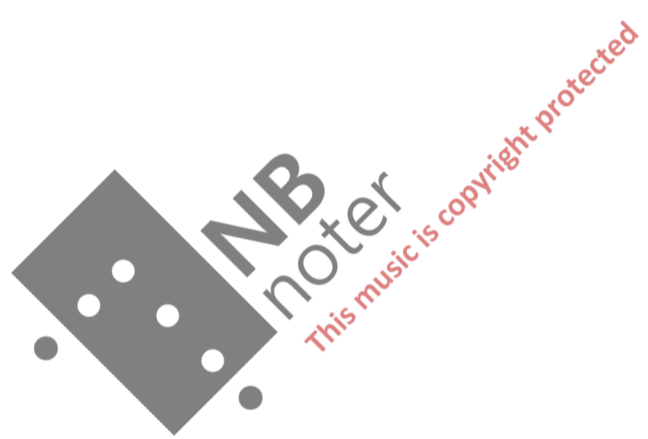
1 Tuba

Timpani - Zitarone - Triangolo - Tamburo militare

Riatti - Gran Cassa

Archi

[* con notazione a suono reali]



Op. 57

INTRODA

(Symfonisk forspill)

Finke Sommerfeldt
(1980)

Vivo (♩. = ca. 84)

Picc.
Fl.
Ob.
Cl.
Fag.

p leggiero

Cor. (F)
Tr.
Tr. Tromba e Tuba

Tamb. militare
Triangolo
Sr. Basso
Zilafone
Piatti
Timp.

f energico

[5]

Vl.
Vle.
Vc.
Cb.

f energico

Pizz p

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *p* *mf*

Cor. I & II

Tr. I & II

Tr. III & IV

Tamb. militare

Triangolo p. color.

Timp.

Vl. I *Pizz.* *p* *cresc.* *mf*

Vl. II *Pizz.* *p* *cresc.* *mf*

Vle. *Pizz.* *p* *cresc.* *mf*

Vc. *Pizz.* *p* *cresc.* *mf*

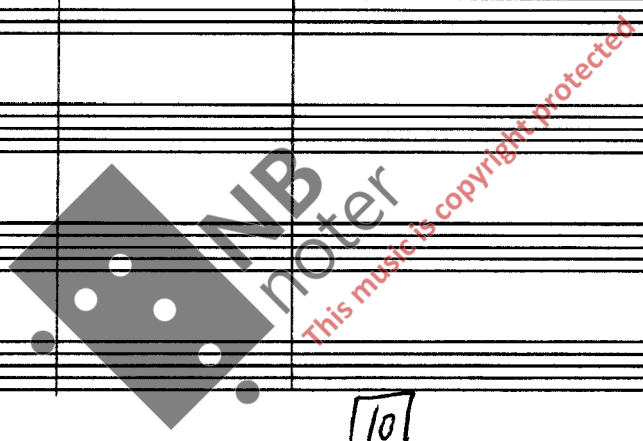
Cb. *Pizz.* *p* *cresc.* *mf*

arco

arco

arco

(Pizz.)



10

Picc. *f* (a2)

Fl. *f* (a2)

Ob. *f* (a2)

Cl. *f* (a2)

Fag. *f* (a2)

Cor.

Tr.

Tr. bini

Tamb. m. l. *f*

Xyl. *f*

Temp.

Vln. *f* *p dolce*

Vla. *f* *p dolce*

Ve. *f* *p dolce*

Cb. *f* (Pizz)

15

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Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon) - contains handwritten notes and dynamics (p, mf)
- Cor. (Cor Anglais) - two staves
- Tr. (Trumpet) - two staves
- In. (Trombone) - two staves
- Timp. (Timpani) - contains handwritten notes and dynamics (tr. mm, v)
- Vl. (Violin) - two staves - contains handwritten notes and dynamics (cresc., tr. mm, v)
- Vcl. (Viola) - contains handwritten notes and dynamics (tr. mm, mf)
- Vc. (Violoncello) - contains handwritten notes and dynamics (Pizz p, mf)
- Cb. (Contrabass) - contains handwritten notes and dynamics (Pizz) p, mf)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page:

INB noter
This music is copyright protected

A small box containing the number **20** is located in the lower middle section of the page.

Picc

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor

Tr.

Tr.-mi
&
Tuba

Xyl

Timp

Vl.

Vla. *Pizz* *f*

Ve. *(Pizz)* *f*

Eb. *(Pizz)* *f*

25

Handwritten musical score for orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like *mf*, *molto*, *f*, and *p*, and performance instructions such as *arco* and *pizzicato*. A large watermark "NB Moter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it. A box containing the number "30" is present in the lower middle section of the score.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Picc., Fl., Ob., Cl., Fag., Cor., Tr., Trm and Tuba, Vln, Vcl, and Cb.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., Tr., Trm and Tuba. The second system includes Vln, Vcl, and Cb.

Key markings and annotations include:

- Cl. and Fag. (first system):** First ending marked '1' with dynamics *p* and *mf*. Second ending marked '2' with dynamic *p*.
- Cor. (first system):** *pp* dynamic marking.
- Trm and Tuba (first system):** A box containing the number '35' is present below the staff.
- Vln (second system):** *Pizz p* (pizzicato piano) and *arco p* (arco piano) markings.
- Vcl (second system):** *div* (divisi) markings.
- Cb. (second system):** *(P)* marking.

A large watermark is present across the center of the page: **NB noter** with the text *This music is copyright protected*.

poco rit.

Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Pice), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tuba). The third system includes Triangle (Triangolo). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), and Cello (Cb.).

Key markings and annotations include:

- mf* (mezzo-forte) in the woodwind parts.
- a 2 p* (allegretto 2 piano) in the Bassoon part.
- arco* (arco) and *p* (piano) in the Violin II part.
- Vle solo* (Violin solo) in the Violin II part.
- pp* (pianissimo) in the Cello part.
- A box containing the number **40** is located in the middle of the page.
- A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

à tempo

Handwritten musical score for page 9, featuring woodwinds, strings, and a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The tempo is marked *à tempo*. A watermark "Nb Noter" is visible across the center.

45 50

f *energico*

f *energico* *tr am*

Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes woodwinds: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The second system includes strings: Violins (Viol), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The third system includes Percussion (Tr.) and Timpani & Tuba (Tr-nij e Tuba). The fourth system includes Violins (Vl), Violas (Vle), Violas (Ve), and Double Basses (Cb). The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it. A box containing the number "55" is located in the lower right area of the score.

This page of a handwritten musical score includes the following parts and details:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bb), and Bassoon (Fag). The Bassoon part features a melodic line starting in the second measure with dynamic markings *f* and *+*.
- Brass:** Cor Anglais (Cor.), Trumpets (Tr.), and Trombones/Tuba (Tr. m. & Tuba). The Trombone/Tuba part includes a *6* marking in the second measure.
- Strings:** Violins (Vl), Violas (Vc), and Cellos/Double Basses (Cb). The Violin I part includes dynamic markings *dim.* and *Ulanis*.
- Other:** A box containing the number **60** is located in the middle of the page. The Timpani (Timp.) part has a *Timp.* marking and a *f* dynamic marking.
- Watermark:** A diagonal watermark reads "NB noter" with the text "This music is copyright protected" below it.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tr-ni), Tuba (Tuba), Piano (Piaffe), Timpani (Timp), Violins I (Vl), Violins II (Vle), Violas (Ve), and Cellos (Cb.).

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), and performance instructions. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. A box containing the number "68" is present in the lower right area of the score.

Additional markings include "Tuba" and "marcato" near the Trombone/Tuba staff, and "Piaffe" and "mf" near the Piano staff.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Piaffe, Gran Cassa, Timp), Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a complex, rhythmic style with many accents and dynamic markings.

Key markings and annotations include:

- Piccolo:** *mf*
- Flute:** *f*, *a2*
- Oboe:** *f*, *a2*
- Clarinet:** *f*, *a2*
- Bassoon:** *f*, *a2*
- Horn:** *f*, *a2*
- Trumpet:** *f*, *a2*
- Trombone:** *f*, *a2*
- Percussion:** *mf*, *Gran Cassa*, *f secco*
- Violin I:** *f*, *a2*
- Violin II:** *f*, *a2*
- Viola:** *f*, *a2*
- Cello/Double Bass:** *f*, *a2*

A large watermark "NB PROTECTED" is visible across the center of the page, along with the text "This music is copyright protected".

Picc
 Fl
 Ob
 Cl
 Fag

ff energico
ff energico
ff energico
ff energico

a2
a2
a2

Cor
 Tr.
 Tr. m.
 e tuba

Tuba

mf

Piatti

ff energico
ff energico
ff energico
ff energico
ff energico

mf
mf

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Trombone/Tuba, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in a complex key signature and features dense textures with many accidentals and dynamic markings.

Instrument labels on the left side of the score:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Bor.
- Tr.
- Tr. m. e. Tuba
- Piatti
- VR.
- Vb.
- Ve.
- Ch.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A tempo marking of 80 is present in a box above the Piano staff. A large watermark "ANB Moter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tp.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Tamb. mult.** (Tambourine)
- Triangolo** (Triangle)
- Vln.** (Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like "Solo". There are also some handwritten annotations and a large watermark in the center that reads "NB meter This music is copyright protected".

Handwritten musical score for page 18, featuring the following instruments and parts:

- Picc** (Piccolo): Flute part with various articulations and dynamics.
- Fl** (Flute): Main flute part, including a section marked *a2*.
- Ob** (Oboe): Oboe part with *a2* markings.
- Cl** (Clarinet): Clarinet part with *a2* markings.
- Fag** (Bassoon): Bassoon part with *pp* and *p* dynamics.
- Cor.** (Cor Anglais): Cor Anglais part with *Sord* (Sordano) markings and *sp* dynamics.
- Tr** (Trumpet): Trumpet part with *Sord* markings and *sub f* dynamics.
- Tr.-mi e Tuba** (Trumpet and Trombone): Trumpet and Trombone parts.
- Tamb. arab.** (Arabic Tambourine): Arabic Tambourine part with *f* dynamics.
- Vl** (Violin): Violin part with *dw* (divisi) and *gliss* (glissando) markings.
- Vle** (Viola): Viola part.
- Ve** (Violoncello): Cello part.
- Ebb** (Euphonium): Euphonium part with *Pizz* (Pizzicato) markings.

The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *sp*), articulations (*dw*, *gliss*, *Pizz*), and performance instructions (*Sord*, *a2*, *sub f*). A large watermark "NB noter" is visible across the center of the page.

Amabile

Picc.
Fl.
Ob.
Cl.
Fag.

Amabile

Cor.
Trp.
Tromb. & Tuba

(senza sord)

105

Amabile

Vl.
Vla.
Ve.
Cb.

(Sord.)
(Sord.)
(Sord.)
(Sord.)
(Non Sord)

Amabile
p dolce e legato
pp dolce e legato

Picc
Fl
Ob
Cl.
Fag.
Cor.
Tr.
Tr. ni
&
Tuba
Vp
Vle
Vc.
Cb.

110

pp legato

Pizz pp

(pizz)

Picc.
Fl.
Ob.
E♭
Fag.
Cor.^o
Tr.^o
Tr.ing
e
Tuba

115

(word) *p* *leg. rto*

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani. The second system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in a key with one sharp (F#) and a 2/4 time signature. A tempo marking of 120 is present in the second system. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

120

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag). The woodwinds play a melodic line starting in the second measure, marked with *mf* and *sub f*. The Flute and Oboe parts include *à 2* markings. The Bassoon part includes *à 2 p* markings.

Strings: Violins (Vl I, Vl II), Viola (Vcl), and Cello/Double Bass (Cb). The strings play a rhythmic accompaniment. The Cello/Double Bass part includes *arco p* markings.

Percussion: Tambourine (Tamb mult), Xylophone (Xylofon), and Triangle (Tri). The Tambourine and Xylophone play rhythmic patterns. The Triangle part includes *125* markings.

Other: A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombones, Trumpets, Percussion, Xylophone, Violins, Viola, Violoncello, and Contrabass. The music is in a 2/4 time signature and features various dynamics and articulations. A large watermark 'MB noter' is overlaid on the center of the page.

-25-
Solo

Picc *f*

Fl.

Ob.

Cl.

Fag. (a2) *mf*

Cor

Tr

Tr. (b)

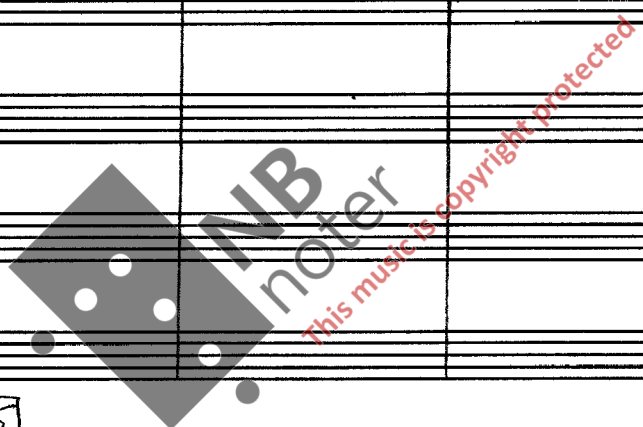
1357

Vln I *mf*

Vln II *mf*

Vcl *mf*

Cb *mf*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** (Piccolo): Handwritten notes, dynamic *p*.
- Fl.** (Flute): Handwritten notes, dynamic *p*.
- Ob.** (Oboe): Handwritten notes, dynamic *p*.
- Cl.** (Clarinet): Handwritten notes, dynamic *p*, includes a *Solo* marking.
- Fag.** (Bassoon): Handwritten notes, dynamic *p*, includes first and second endings.
- Bor.** (Bassoon): Empty staff.
- Tr.** (Trumpet): Empty staff.
- Trid. bni.** (Trumpet in D): Empty staff.
- Vl.** (Violin): Handwritten notes, dynamic *p*, includes *div.* (divisi) marking.
- Vle.** (Viola): Handwritten notes, dynamic *p*.
- Vc.** (Violoncello): Empty staff.
- Cb.** (Contrabasso): Empty staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page:

MNB
noter
this music is copyright protected

A boxed number **1401** is written in the lower left area of the score.

Picc. Fl. Ob. Bb. Key

Cor. Trp. Trb.

145

150

Vla. Vcl. Ve. Cel.

Handwritten musical score for page 28. The score includes staves for Percussion (P.c.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corn.), Trumpets (Tr.), Trombones (Tromb.), Violin I (Vl.), Violin II (Vle), Viola (Vc.), and Cello/Double Bass (Cb.).

Key annotations and markings include:

- Cl. and Fag.:** Handwritten notes with dynamics *f* and *p*. The Bassoon part includes the instruction *1. solo* and *p leggiero*.
- Violins and Viola:** Each staff begins with the instruction *(Senza sord)*.
- Cello/Double Bass:** Starts with a *p* dynamic marking.
- Watermark:** A large watermark for "NB noter" is centered on the page, with the text "this music is copyright protected" written diagonally across it.
- Boxed Number:** A small box containing the number "158" is located in the lower right quadrant of the page.

Handwritten musical score for a symphony orchestra, page 29. The score is divided into two systems of staves.

System 1 (Top):

- Picc:** Piccolo flute, rests.
- Fl:** Flute, rests.
- Ob:** Oboe, rests.
- Cl:** Clarinet, rests.
- Fag:** Bassoon, rests.
- Cor:** Cor Anglais, rests.
- Trp:** Trumpet, rests.
- Tr-mil & Tuba:** Trombone and Tuba, rests.

System 2 (Bottom):

- Vln:** Violin, rests.
- Vla:** Viola, rests.
- Ve:** Violoncello, rests.
- Cb:** Contrabasso, rests.

Handwritten Annotations:

- First system: **Ob** and **Fag** have a first ending bracket (1) and a **p** dynamic marking. **Fl** and **Cl** have a first ending bracket (1) and a **mf** dynamic marking.
- Second system: **Vln** and **Vla** have a first ending bracket (1) and a **p** dynamic marking. **Ve** and **Cb** have a **mf** dynamic marking.
- Bottom right: **mp** dynamic marking.
- Center: A large watermark for "NB noter" is present, with the text "This music is copyright protected" written diagonally across it.
- Below the watermark: A circled number "160" is written.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cori, Tr., Tr. mi. & Tuba, Vln., Vcl., Ve., and Cb.

The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions such as "Solo" and "Sord." (Sordina). A rehearsal mark "165" is present in a box. A red watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, dynamic markings like 'mf' and 'p', and various articulations. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. A small box containing the number '170' is located in the lower-left area of the score.

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello. It features various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like "Senza sord.". A large watermark "NB noter" is present in the center.

175

180

(♩ = ♩) *Quasi*

Handwritten musical score for a symphony orchestra. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpets. The second system includes Trombones and Timpani. The third system includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations, including rests, notes, and dynamic markings. A large watermark for 'NB noter' is present in the center of the page.

System 1:

- Picc: Rest
- Fl: Rest
- Ob: Rest
- Cl: Rest
- Bass: Rest

System 2:

- Tr: Rest
- Tim: Rest

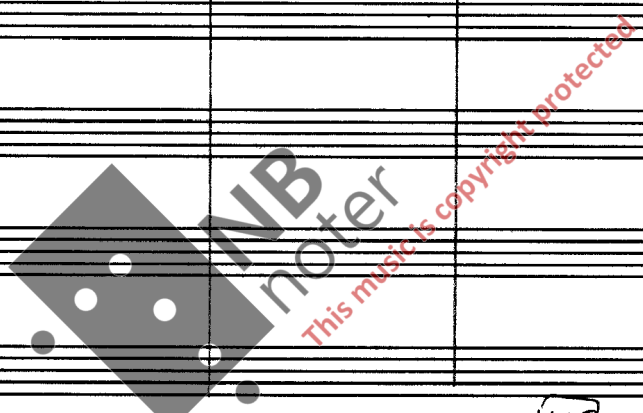
System 3:

- Vln: Rest
- Vla: *poco rit* - - - - -
- Vcl: *p* - - - - -
- Cb: Rest

Final Section:

- Violins: *meget fult*
- Violas: *meget fult*
- Cellos: *meget fult*
- Double Basses: *meget fult*

Additional markings include *185* in a box and *meget fult* written multiple times. The tempo marking *Quasi* is at the top right.



Dirigenta

Picc

Fl

Ob

Cl

Fag

Br

Tn

Trm & Tuba

190

195

200

VR

Vle

1 Ve

ve

Ob

(meget fult — quasi cadenza e rubato)

sf p cresc e accelerando molto *♩* *a tempo*



markerer ikke disse takter (td og med 207). Her spilles som en cadenza

(♩ = ♩.) Tempo vivo (♩ = ca. 84)

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Pice, Fl., Ob., Cl., Fag., Cm., Tr., Tr. min. e tuba, Timp., Vl., Vcl., and 1^a Ve. Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into measures, with some measures containing boxed numbers like 265 and 210. The tempo is marked as "Tempo vivo" with a note value of "♩ = ca. 84". The score ends with the instruction "Solo p leggiero" and "pizz p".

1. Solo p leggiero

265

210

pizz p

Handwritten musical score for orchestra and strings. The score includes staves for Picc, Fl, Ob, Cl., Fag., Cor., Tr., Tr. u. Tuba, Timp, VR, Vle, Vle (tuba), and Bl. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from p (piano) to mf (mezzo-forte). A rehearsal mark [215] is present. The string section has 'Pizz.' (pizzicato) markings. The woodwinds have various articulations and slurs.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for woodwinds, strings, percussion, and auxiliary instruments.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).

Strings: Violin I (Vl¹), Violin II (Vl²), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb).

Percussion: Tambourine (Tamb. mult.), Xylophone (Xyl.), Triangle (Triang.), Tom-tom (Tomb.).

Other: (Pizz.) cresp.

Performance markings: *mf*, *f*, *à 2*, *arco*, *Triang.*, *P*, *f*, *220*.

Watermark: NBNB noter. This music is copyright protected.

Pice
 Fl
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tr.:mi
 &
 Tuba
 Vl.
 Vle.
 Ve.
 Kb.

Handwritten musical score for page 38. The score includes staves for Pice, Fl, Ob., Cl., Fag., Cor., Tr., Tr.:mi & Tuba, Vl., Vle., Ve., and Kb. The Fag. part has a handwritten section with notes and dynamics p and mf. The Vl., Vle., and Ve. parts have handwritten notes with dynamics p dolce, cresc., and mf. The Kb. part has handwritten notes with dynamics (Pizz) p and mf. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor. (two staves), Tr., Tr. & Tube, Timp., V. (Violin), V. (Viola), V. (Violoncello), and Kb. (Kbass). The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, mp, f). There are also performance instructions like 'Senza sord.' and 'Pizz.'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. A small box containing the number '230' is located near the Tr. & Tube staff.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr. (Trumpet)
- Tr. ni e tuba (Trumpet in E and Tuba)
- Tiamp (Timpani)
- Vl (Violin)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *f*), and articulation marks. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally. A small box containing the number "235" is located in the lower middle section of the score.

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Bassoon (B♭), and Bassoon (Fag).
- Brass:** Horns (Cm), Trumpets (Tr), and Trombones/Tuba (Tm-m & Tuba).
- Strings:** Violins (Vl), Viola (Vle), Violoncello (Vc), and Double Bass (Cb).
- Percussion:** Timpani (Timp).

Key performance markings and annotations include:

- Dynamic markings: *mf*, *f*, *p*, *molto*, *arco*, *Pizz*, *div*.
- Performance techniques: *arco*, *Pizz*, *div*.
- Rehearsal mark: A box containing the number "240" is placed below the Trombone/Tuba staff.
- First and second endings: Indicated by "1." and "2." above the Bassoon staff.
- Watermark: "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Picc

Fl

Ob

Cl.

Fag

Handwritten musical notation for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part is mostly rests. The Flute and Oboe parts enter with a melodic line marked *mf*. The Clarinet part has a complex rhythmic pattern starting with *p* and moving to *mf*. The Bassoon part has a melodic line marked *p* and *mf*, with a *2* indicating a second ending.

Con

Handwritten musical notation for the Cornet part, starting with a melodic line marked *pp*.

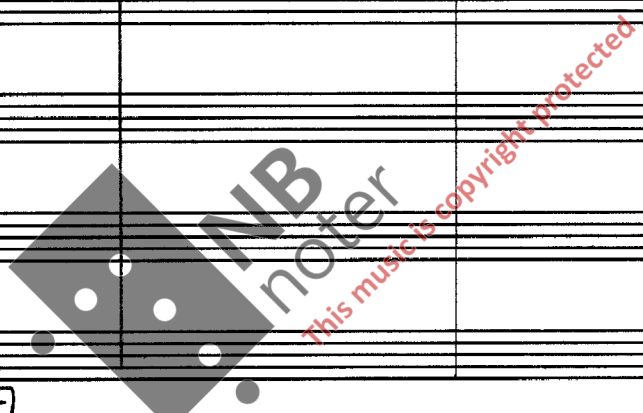
Ts

An empty musical staff for the Trombone part.

Tr. m. e.
Tuba

An empty musical staff for the Trombone and Tuba parts.

245



Vk.

Vle

Vc

Cb

Handwritten musical notation for Violin, Viola, Violoncello, and Contrabasso. The Violin part features *arco p* and *mf* markings. The Viola part has *arco p* and *mf* markings. The Violoncello part is marked *du.* The Contrabasso part has a melodic line.

Poco rit. ~ ~ ~ ~ ~ a tempo

Picc
Fl
Ob
Cl
Fag

Poco rit. ~ ~ ~ ~ ~ a tempo

Coro
Trp
Tru
Tuba

Poco rit. ~ ~ ~ ~ ~ a tempo

Vla
Vle
Vcl
Cb

Picc.

Fl.

Ob.

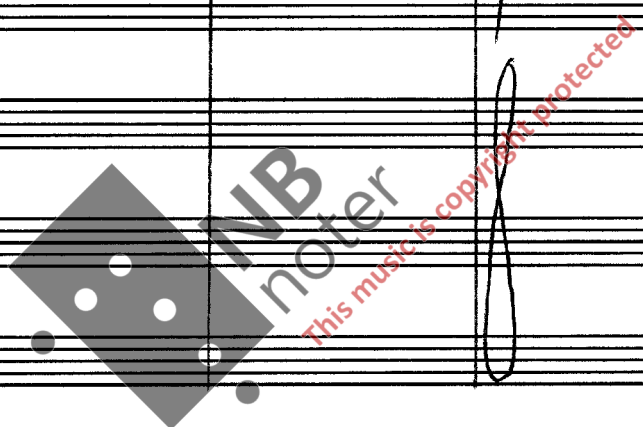
Cl.

Fag.

Cor.

Tr.

Tromp. e tuba



260

Vcl.

Vcl.

Vc.

Cb.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr. and Tuba (Trumpet and Tuba)
- Vl (Violin)
- Vle (Viola)
- Ve (Violoncello)
- Cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark is visible in the center of the page:

NB
noter
This music is copyright protected.

Measure numbers are present: **265** is boxed in the lower middle section, and **266** is written at the end of the lower section.

Dynamic markings include *p* (piano), *f* (forte), and *f* *energico* (energetic forte). There are also accents (*>*) and slurs over the notes.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. maj. e min. (Trumpet Major and Minor)
- Tuba
- Timp. (Timpani)
- VP. (Violin Part)
- Vle. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions. A large watermark "MNB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it. A small box containing the number "270" is located in the lower right area of the score.

This page contains a handwritten musical score for an orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl. (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr-mr e Tuba (Trumpet and Tuba)
- Picchi (Cymbals)
- Vl (Violin)
- Vle (Viola)
- Ve (Violoncello)
- Vb (Violone)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present in the center of the page, reading "NB Moter" and "This music is copyright protected".

Key markings and annotations include:

- Tr** and **Tr-mr** above the Trumpet and Tuba staves.
- mf** (mezzo-forte) dynamic marking on the Picchi staff.
- A box containing the number **245** on the Picchi staff.
- Handwritten notes like *f* and *mf* throughout the score.
- Accents (**>**) and slurs (**~**) are used extensively.
- Some staves have handwritten notes like *manuscaba* and *Picchi*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *sf*, and *energico*. There are also performance instructions like *secco* and *a2*. A tempo marking of $\boxed{280}$ is present in the lower section. The score is marked with a large diagonal watermark reading "IMB noter" and "this music is copyright protected".

Instrument parts visible include:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Bm.
- Trp.
- Tr. ni e a
- Tuba
- Cm. Bassa
- Timp.
- Vla.
- Vle.
- Vc.
- Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin, Viola, Violoncello, Contrabasso). The notation includes notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'MIB noter' is visible across the center of the page. A box containing the number '285' is present in the lower section of the score.

Woodwinds: Picc, Fl, Ob, Cl, Fag

Brass: Trp, Trbn, Tuba

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso

Rehearsal mark: 285

Dynamics: mf, f

Watermark: MIB noter

Handwritten musical score for a symphony, page 50. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Tambourine, Piano, Timpani, Violin, Viola, and Cello. The music is in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'mf' and 'sp'. A large watermark 'MB notex' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 51. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc, Fl., Ob., Bb., Fag., Cor., Tr., Tuba, Tamb. e Tuba, Tamb. mist., Timpani, Violini I, Violini II, Violoncelli, and Contrabbassi.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like *Picc* and *Drum* written above the Piccolo and Drum parts respectively.

Rehearsal marks are present, with boxed numbers 295 and 300 indicating specific measures. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)

The score consists of five staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for brass instruments:

- Cor. (Cornet)
- Tr. (Trumpet)
- Tr. u. Tuba (Trumpet and Tuba)

The score consists of three staves with various dynamics and articulations.

Handwritten musical score for percussion:

- Xyl. (Xylophone)
- Triang. (Triangle)

The score consists of two staves. The xylophone part includes a section marked "Solo sf" and a measure number "1305".



Fine, April 1980