

1
2
Flutes

Oboes 1/2

1
2
Clars

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

1
2
Violin

Viola

Cello

Bass

HILDRING I SPEIL (Stein Mehren)
av Øistein Sommerfeldt Op 48^B 1982 I/II/III
I "LANDSKAP MED SNE"

arr. BJØRN KRUSE '85
for Rannevig Eckhoff



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into four systems of five staves each. The instruments are listed on the left side of each staff.

Flutes: 1, 2. Handwritten notes include "poco rit", "At^o", and "2-".

Oboes: 1/2. Handwritten notes include "poco rit", "At^o", "mf", "p", and "cresc".

Clars: 1, 2. Handwritten notes include "poco rit", "At^o", "mf", "pp", and ">".

Bsn.: 1/2.

Horns:

Trumpets:

Trombones:

Perc.: Handwritten notes include "p", "mf", and "(p)".

Piano:

Guit.:

B. Guit.:

Harp: Handwritten notes include "mp", "l.v.", "poco rit", "l.v.", "p", and "(p)".

Solo: Handwritten notes include "p" and "mf".

Violin: 1, 2. Handwritten notes include "cresc.", "poco rit", "mf", "At^o", and "sub p".

Viola:

Cello: Handwritten notes include "l.v.", "p", and "dir".

Bass:

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Flutes

Oboes 1/2

Clars

3sn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin

Viola

Cello

Bass

Handwritten musical notation for Flutes, Oboes, Clars, and 3sn. 1/2. Includes notes, rests, and dynamic markings like *pp* and *poco*. A bracket labeled *Gr* spans the first two staves. A bracket labeled *(4)* is above the third staff.

Handwritten musical notation for Oboes, Clars, and 3sn. 1/2. Includes notes, rests, and dynamic markings like *p* and *poco*.

Empty musical staves for Horns, Trumpets, and Trombones.

Handwritten musical notation for Perc. and Piano. Includes notes, rests, and dynamic markings like *mp*. A bracket labeled *(allaecho)* is above the Perc. staff.

Empty musical staves for Guit. and B. Guit.

Handwritten musical notation for Harp. Includes notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical notation for Solo. Includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation for Violin, Viola, Cello, and Bass. Includes notes, rests, and dynamic markings like *p* and *poco*.

Handwritten musical notation for Violin, Viola, Cello, and Bass. Includes notes, rests, and dynamic markings like *p* and *poco*. A bracket labeled *(div 1, 2, 3)* is above the Cello staff.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into four systems of five staves each. The instruments are listed on the left side of each staff:

- Flutes (2 staves)
- Oboes (1/2 staff)
- Clars (2 staves)
- 3sn. (1/2 staff)
- Horns (2 staves)
- Trumpets (2 staves)
- Trombones (2 staves)
- Perc. (2 staves)
- Piano (2 staves)
- Guit. (2 staves)
- B. Guit. (2 staves)
- Harp (2 staves)
- Solo (2 staves)
- Violin (2 staves)
- Viola (2 staves)
- Cello (2 staves)
- Bass (2 staves)

The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Flutes 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Handwritten musical notation and performance instructions:

- poco rit* (poco ritardando)
- PP* (Pianissimo)
- p* (piano)
- fin* (finis)
- dir a 3* (directing a triplet)
- un* (unison)

Watermark: NB noter This music is copyright protected

1
2
Flutes

Oboes 1/2

1
2
Clars

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1
2

Viola

Cello

Bass

HILDRING I SPEIL (Stein Mehren)

av Pärten Sommerfeldt Op 48^B 982 I/II/III

II "ORD MELLOM TRÆRNE"

arr: BJØRN KRUSE '85

for Rasmus Eckhoff

NB noter
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FL

Hutes 2

OB

Oboes 1/2

1

2

Flats

KL

3sn. 1/2

Horns

Trumpets

Trombones

VIB

Perc.

Piano

Guit.

B. Guit.

Harp

Vok

Solo

Andante (♩ = 44-56)

mf cresc. f

1

2

Violin

Viola

Cello

Bass

-2-

Flutes

Oboes 1/2

Clars

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin

Viola

Cello

Bass

poco rit

P

f

up

mf

arco

dir

1. 2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

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99.

100.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff:

- Flutes (1, 2)
- Oboes (1/2)
- Clars (1, 2)
- Sn. (1/2)
- Horns
- Trumpets
- Combones
- Perc.
- Piano
- Guit.
- B. Guit.
- Harp
- Solo
- Violin (1, 2)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and articulation marks. A large, diagonal watermark is present across the center of the page, reading "NB noter This music is copyright protected".

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guif.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

mp sub PP

mp sub PP

dir. 1. 2. 3.

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Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flutes, Oboes, Clars, Bsn., Horns, Trumpets, Trombones, Perc., Piano, Guit., B. Guit., Harp, Solo, Violin, Viola, Cello, and Bass. The music is written in 2/4 time and features various dynamics (mf, f, P, cresc.) and articulations (accents, slurs). A large watermark "NB noter" is visible across the center of the page.

Flutes: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Oboes: Part 1/2. Melodic line starting in the 4th measure with a *mf* dynamic.

Clars: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *f* dynamic. Part 2 has a sustained note in the 5th measure.

Bsn.: Part 1/2. Sustained note in the 5th measure.

Horns: Part 1 and 2. Sustained notes in the 5th measure.

Trumpets: Part 1 and 2. Sustained notes in the 5th measure.

Trombones: Part 1 and 2. Sustained notes in the 5th measure.

Perc.: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Piano: Part 1 and 2. Sustained notes in the 5th measure.

Guit.: Part 1 and 2. Sustained notes in the 5th measure.

B. Guit.: Part 1 and 2. Sustained notes in the 5th measure.

Harp: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Solo: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Violin: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Viola: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Cello: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Bass: Part 1 and 2. Part 1 has a melodic line starting in the 4th measure with a *mf* dynamic. Part 2 has a sustained note in the 5th measure.

Handwritten notes: *molto rlv*, *f*, *P*, *mf*, *cresc.*

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments listed on the left are: Flutes (1, 2), Oboes (1/2), Clars (1, 2), Bsn. (1/2), Horns, Trumpets, Trombones, Perc., Piano, Guit., B. Guit., Harp, Solo, Violin (1, 2), Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- Flutes:** *ff*, *8va*, *(loco)*, *P*
- Oboes:** *f*, *P*
- Clars:** *f*, *P*
- Bsn.:** *f*, *P*
- Perc.:** *f*, *P*, *P Lped*
- Harp:** *ff*, *(h)*, *Gmp*, *l.v.*, *8va*, *P*
- Solo:** *P*
- Violin:** *f*, *P*, *PP*
- Viola:** *f*, *P*, *PP*
- Cello:** *f*, *P*, *PP*
- Bass:** *f*, *P*, *PP*

A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clars, Bsn., Horns, Trumpets, Trombones, Perc., Piano, Guit., B. Guit., Harp, Solo, Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also handwritten annotations like "1. Solo" and "1. Solo". A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello 1. Solo

Bass

pp

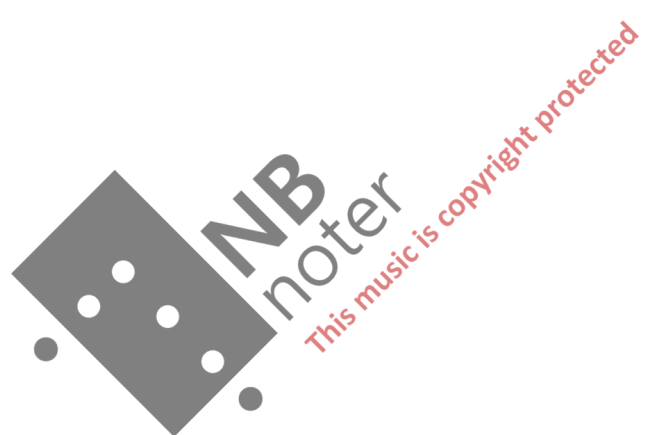
arco

ppp

fin

NB noter

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OBS : FLØYTE + PICCOLO

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

HILDRING I SPEIL (Stein Mehren)

av Pistein Sammenfeldt Op 48^B 1982 I/II/III

III "LYST KLIRRENDE VÅR"

an. BJARN KRUSE 85

for Rannevig Eckhoff

NB noter

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FL + Picc. *Picc.*

Flutes

Oboe *OB*

Clars

Bsn. *KL*

Horns

Trumpets

Trombones

VIB

Perc.

Piano

Guit.

B. Guit.

Harp

Solo *Vox*

Violin

Viola

Cello

Bass

VIVO ($\text{♩} = \text{ca. } 138(\div)$)

ff

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

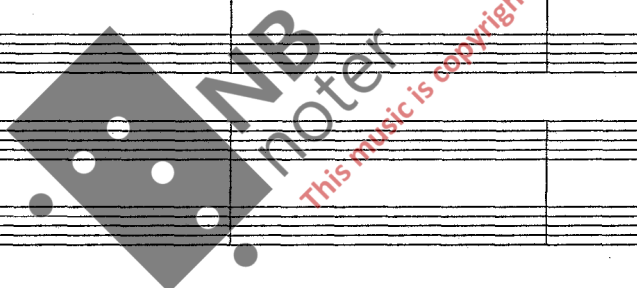
Violin 1 2

Viola

Cello

Bass

Handwritten musical notation is present in the Flutes, Oboes, Clars, Bsn., Perc., Harp, Solo, and Violin staves. The Solo staff includes the handwritten numbers 2/4, 3/4, and 10. A large diagonal watermark is centered over the Piano and Guit. staves.



Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clars, Bsn., Horns, Trumpets, Trombones, Perc., Piano, Guit., B. Guit., Harp, Solo, Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *sfz* and *ff*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

$\text{♩} = \text{♩}$

-4-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Instrument Labels (from top to bottom):

- utes
- boes 1/2
- lars
- sn. 1/2
- orns
- trumpets
- trumpets
- Perc.
- Piano
- Guit.
- B. Guit.
- Harp
- Solo
- Violin
- Viola
- Cello
- Bass

Handwritten Annotations:

- At the top left, there is a tempo marking: $\text{♩} = \text{♩}$.
- At the top center, there is a page number: -4-.
- A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".
- At the bottom left, there is a tempo marking: $\text{♩} = \text{♩}$.
- At the bottom left, there is a dynamic marking: mp cresc. molto.
- At the bottom center, there is a tempo marking: $\text{♩} = \text{♩}$.
- At the bottom right, there is a tempo marking: $\text{♩} = \text{♩}$.
- At the bottom right, there is a tempo marking: $\text{♩} = \text{♩}$.

-5-

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written for 12 instruments: Flutes (1, 2), Oboes (1/2), Clars (1, 2), Bsn. (1/2), Horns, Trumpets, Trombones, Perc., Piano, Guit., B. Guit., Harp, Solo, Violin (1, 2), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a single system with 12 staves. The first staff (Flutes) has a dynamic marking of (mf) and a breath mark. The second staff (Oboes) has a dynamic marking of mf and a breath mark. The third staff (Clars) has a dynamic marking of mf and a breath mark. The fourth staff (Bsn.) has a dynamic marking of mf and a breath mark. The fifth staff (Horns) is empty. The sixth staff (Trumpets) is empty. The seventh staff (Trombones) is empty. The eighth staff (Perc.) has a dynamic marking of f and a breath mark. The ninth staff (Piano) is empty. The tenth staff (Guit.) is empty. The eleventh staff (B. Guit.) is empty. The twelfth staff (Harp) has a dynamic marking of f and a breath mark. The thirteenth staff (Solo) has a dynamic marking of f and a breath mark. The fourteenth staff (Violin) has a dynamic marking of f and a breath mark. The fifteenth staff (Viola) has a dynamic marking of f and a breath mark. The sixteenth staff (Cello) has a dynamic marking of f and a breath mark. The seventeenth staff (Bass) has a dynamic marking of f and a breath mark. The score is written in a single system with 12 staves. The first staff (Flutes) has a dynamic marking of (mf) and a breath mark. The second staff (Oboes) has a dynamic marking of mf and a breath mark. The third staff (Clars) has a dynamic marking of mf and a breath mark. The fourth staff (Bsn.) has a dynamic marking of mf and a breath mark. The fifth staff (Horns) is empty. The sixth staff (Trumpets) is empty. The seventh staff (Trombones) is empty. The eighth staff (Perc.) has a dynamic marking of f and a breath mark. The ninth staff (Piano) is empty. The tenth staff (Guit.) is empty. The eleventh staff (B. Guit.) is empty. The twelfth staff (Harp) has a dynamic marking of f and a breath mark. The thirteenth staff (Solo) has a dynamic marking of f and a breath mark. The fourteenth staff (Violin) has a dynamic marking of f and a breath mark. The fifteenth staff (Viola) has a dynamic marking of f and a breath mark. The sixteenth staff (Cello) has a dynamic marking of f and a breath mark. The seventeenth staff (Bass) has a dynamic marking of f and a breath mark.

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Handwritten musical score for page 6. The score includes staves for Flutes, Oboes, Clars, Bsn., Horns, Trumpets, Trombones, Perc., Piano, Guit., B. Guit., Harp, Solo, Violin, Viola, Cello, and Bass. The music is written in 6/8 time. The Harp part features a complex melodic line with many accidentals and a crescendo. The Solo part has a simple melodic line. The Violin, Viola, Cello, and Bass parts have a simple harmonic line. The Piano part is crossed out with a large X. The Perc. part has a simple rhythmic pattern. The Guit. and B. Guit. parts are empty. The Flutes, Oboes, Clars, and Bsn. parts have a simple melodic line. The Horns, Trumpets, and Trombones parts are empty. The Solo part has a simple melodic line. The Violin, Viola, Cello, and Bass parts have a simple harmonic line. The Piano part is crossed out with a large X. The Perc. part has a simple rhythmic pattern. The Guit. and B. Guit. parts are empty. The Flutes, Oboes, Clars, and Bsn. parts have a simple melodic line. The Horns, Trumpets, and Trombones parts are empty.

Handwritten notes and markings:

- Flutes: p
- Oboes: p
- Clars: p
- Bsn.: p
- Perc.: p
- Harp: p , ff , 17
- Solo: p
- Violin: ff , p
- Viola: ff , p
- Cello: ff , p
- Bass: p

Handwritten markings:

- 30
- 60

Flutes 1 2 *ff* *(accel poco a poco)* *-7-* *flutter*

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp *stacc* *7 3* *(ff)*

Solo

2/4 (♩ = 60) *accel - - - -*

Violin 1 2

Viola

Cello

Bass

NB noter *This music is copyright protected*

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Molto andante e sost. (♩ = ca. 44)

mp

mp

mp

mp

mp

arco

This music is copyright protected

Flute -10-

Flutes 2

Oboes 1/2

Clars 1 2

Sn. 1/2

Horns

Trumpets

Trumbones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

expressive

mp

mf

f

3 4 p > 4

50

NB noter

This music is copyright protected

-11- Solo
Ate

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

dim *poco rit* *P* *(P)* *poco accel.* *à tte*

dim *poco rit* *Ate* *P*

(#) *dim* *poco rit* *Ate* *P*

rit *Ate*

mp *poco rit* *Ate*

poco rit *Ate*

This music is copyright protected

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

trumpets -13-
f

change to piccolo →

Flutes

Oboes 1/2

Clars

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

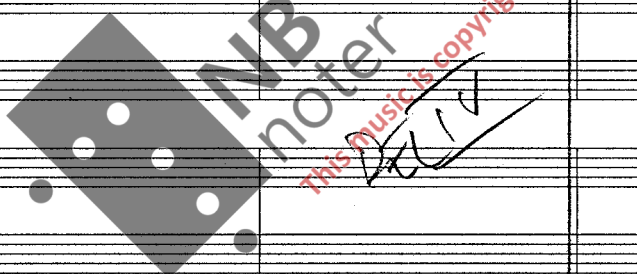
Solo

Violin

Viola

Cello

Bass



3/4 vivo (♩ = a. 138)

Flutes 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

*Handwritten musical notation and performance markings (e.g., *ff*, *sfz*, *sf*) are present across the score.*

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Flutes 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

5 8 mp cresc. molto

6 8 ff

80 5 8 ff

3 4

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Handwritten musical notation for various instruments including Flutes, Oboes, Clars, Bsn., Perc., Harp, Solo, Violin, Viola, Cello, and Bass. Includes dynamic markings like *mf*, *f*, *dim*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center.

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

Handwritten musical notation and performance markings:

- Flutes:** Handwritten notes in measures 1 and 2.
- Oboes:** Handwritten notes in measures 1 and 2.
- Clars:** Handwritten notes in measures 1 and 2.
- Bsn.:** Handwritten notes in measures 1 and 2.
- Perc.:** A large 'X' is drawn over the staff.
- Piano:** A large 'X' is drawn over the staff.
- Guit.:** A large 'X' is drawn over the staff.
- B. Guit.:** A large 'X' is drawn over the staff.
- Harp:** Handwritten musical notation in measures 1, 2, and 3, including a large 'ff' and a 'P' dynamic marking.
- Solo:** Handwritten musical notation in measures 1, 2, and 3, including a large 'ff' and a 'P' dynamic marking.
- Violin:** Handwritten musical notation in measures 1, 2, and 3, including a large 'ff' and a 'P' dynamic marking.
- Viola:** Handwritten musical notation in measures 1, 2, and 3, including a large 'ff' and a 'P' dynamic marking.
- Cello:** Handwritten musical notation in measures 1, 2, and 3, including a large 'ff' and a 'P' dynamic marking.
- Bass:** Handwritten musical notation in measures 1, 2, and 3, including a large 'ff' and a 'P' dynamic marking.

Watermark: NB noter This music is copyright protected

Handwritten text: FINE