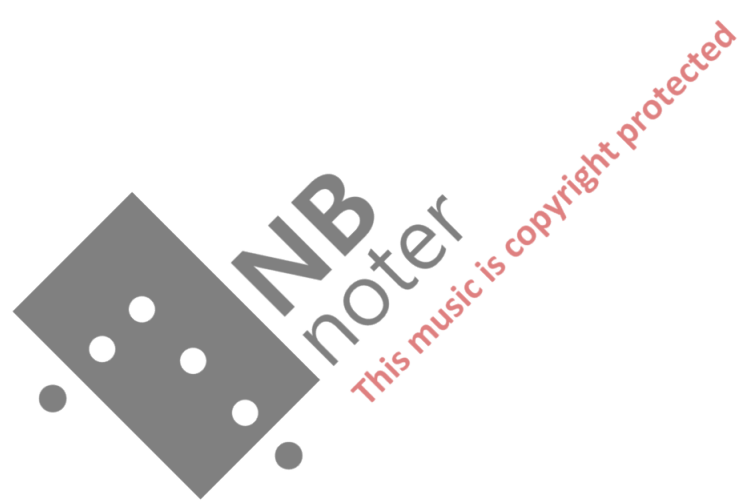


Hafrsfjord

Op. 30

Øistein Sommerfeldt





"Hafstrjord" op 30 (Tehet Alfred Haring)

allegro agitato (d = ca 144)

Gustav Sommerfeld (1972)

Handwritten musical score for "Hafstrjord" op 30 by Gustav Sommerfeld (1972). The score is written for a large orchestra and includes the following parts:

- Picc
- 2 Fl
- 2 Ob
- 2 Cl (not in E)
- 2 Fag
- 4 Cor (not in F)
- 3 Tr (not in G)
- 3 Tr bar
- Tuba
- Triangolo
- Tamb. picc
- Rattle
- Fonot
- Xylofon
- Tamb. rullante
- Piatti
- Cassa
- Tam-tam
- Timp
- Piano
- Clarin
- VL
- Vle
- Vc
- Cl

The score features various musical notations, including dynamics (pp, mf, sf, ff), articulation (acc, stacc), and performance instructions (cresc. molto, senza sord). A large watermark "MIB index" is visible across the center of the page.

Picc

Handwritten musical score for the first system, featuring Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system, featuring Horns (Horn), Trumpets (Tr), Trombones (Tromb), and Timpani (Tromb). The lyrics are written in Norwegian:

Eg er kong Harald Hårfagre,
 komen or hæng for høet,
 tusen og ett hundre år
 etter slaget i Håfrøfjord
 Sjølvbeden kjem eg,
 vil sjå når de høgtider
 minnet om verket mitt
 og fræsegje som fylgde det,
 vil sjå når de heidrar
 mine mørkna bein
 og rettar opp hallanda
 bauta steinar.
 Skal tru om lands lyden
 likjest for fedrom 2

Handwritten musical score for the third system, featuring Little Piano (Lte Piano) and Cello (Cello). The notation includes notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the fourth system, featuring Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Bb). The notation includes notes, rests, and dynamic markings like *f* and *p*.

Allegro moderato
(♩ = ca 112)

- 3 -

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tambourine, Rattle, Tom-tom), and piano. The tempo is marked "Allegro moderato" with a metronome marking of approximately 112 beats per minute. The key signature is one flat (B-flat major or E-flat minor). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *dur* (durando). The vocal soloist part is written in the lower staves, with lyrics in Norwegian. The score is marked with a large "NB" and "noter" watermark, indicating it is a copyrighted musical score.

Lyrics (Norwegian):
Graagusten er eg, for lenge har eg lege i ra' jord - vör det ikke!
Skjoldet mitt er kløvna, hjelmen blått, sverdet svart og graugust.

15 Pizz p

accelerando ~ ~ ~

Flute (Fl) and Oboe (Ob) parts. Flute starts with a melodic line marked *p dolce* and *cresc*. Oboe has a long note marked *p*. Bassoon (Fag) has a melodic line marked *poco cresc* and *pp sub*. Dynamics include *mf cresc* and *mp cresc*.

Accelerando ~ ~ ~

Brass and Percussion parts. Horns (Cor) and Trumpets (Tr) have long notes marked *poco cresc* and *pp sub*. Trombones (Tr) and Trombones (Tr) have long notes marked *poco cresc* and *pp sub*. Percussion (Tamb) has a melodic line marked *pp cresc ed acc. poco à poco*. Dynamics include *p cresc* and *mp cresc*.

Vor det ikke? Frie for more er meglene mine,
frie for mængg mine angue lok. Mølet miff
skal må dykk kvar de sit.

Accelerando ~ ~ ~

Piano and String parts. Piano (Piano) has a melodic line marked *poco cresc* and *mp*. Violins (Vl) and Violas (Vle) have melodic lines marked *poco cresc* and *p sub*. Cellos (Vc) and Double Basses (Cb) have melodic lines marked *poco cresc* and *p sub*. Dynamics include *mf cresc* and *fp cresc*.

(Pizz)

20

(Pizz) accelerando ~ ~ ~

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto ritardando

Picc
Fl
Ob
Cl
Fag

cresc *sf*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto rit.

Vil de meg lyda, eg ber fram et kvad
til bytte på maten for Tom Lehrsers protestviser
og den mildelege klunk fra Vresviks gitar.
Tiodolv fra Kvina og Torbjørn Hornkløve
Nær gode nok for mei tid, av den har eg lært

Cor
Tr
Tr
Bm

p cresc sf

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto ritardando

Tambrum
Piatto
Cgr Bassa

mf *sf* *mp* *pp*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto rit.

Timp
Piano
Vl
Vle
Vc
Cb

cresc *sf* *Pizz* *sf* *sf* *sf*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto rit

acc al Allegro agitato
(♩ = ca 144)

Picc Fl Ob Cl Fag

acc al

Cor Tr Trbm Tuba Pp

Allegro agitato
(♩ = ca. 144)

Triangle Tamb mltk Gl. Piatk. 3rd Bass Xylofon Timp

acc al

Piano Vl Vle Vc Eb

acc. al Allegro agitato

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *sf*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. The vocal part is written in a single staff with lyrics in Norwegian. The instrumental parts include woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Triangle, Tambourine, Snare Drum, Xylophone, Piano, and various mallet instruments). The score is marked with a large 'NB' and a diagonal line across the middle, indicating a copyright notice. The lyrics are: 'Lyd på meg, godt folk! / Slaget i Høfning - / Knappt er det høst verd / slik Snorre har gjevedet'.

Lyd på meg, godt folk!
Slaget i Høfning -
Knappt er det høst verd
slik Snorre har gjevedet

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Tambourine, Piano, Timpani, Xylophone). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *stretto*, *energico*, *sf*, *ff*, *pp*), and articulation marks. A large, stylized watermark "NB" is visible across the center of the page. The page number "40" is written in a box at the bottom center. At the bottom right, there is a handwritten note: "(arco) sf * 'Bartok-pizz' löft strängen & slapp den."

rit - - - - - meno mosso ($\text{♩} = \text{ca. } 112$)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), percussion (Triangle, Tambourine, Piano, Cymbals, Tom-Tom), and a vocal soloist (Soprano). The tempo is marked *meno mosso* with a tempo of approximately 112 beats per minute. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks. A large, stylized watermark "IB noter" is visible across the center of the page. The lyrics are written in Swedish and describe a scene of a ship and a plane.

Små var mine langskip & spå til mot ein Boeing, mindre mine piler mot Apollo
mår her lettar frå basen på Cape Kennedy med månen i sikte

rit - - - - - meno mosso ($\text{♩} = \text{ca. } 112$)

48

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Pice, Fl, Ob, Cl I, Cl II), brass (Cor, Tr, Trom), strings (Viol, Vla, Vc, Cb), and percussion (Timp, Piano, TamTam). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Below the musical staves, there is a section of text in Norwegian, which appears to be a libretto or a set of lyrics. The text is written in a cursive hand and is partially obscured by a large, diagonal watermark that reads "NB noter" and "This music is copyright protected".

The text in Norwegian reads:

Barnesk-broet var å likene med sin barmhertighet mot brøket fra jelformasjonar
over Solå. Det fall ikkje fleire da° Noreg vart samla ein vil døden brev

Below the text, there are musical staves for the choir, labeled "VR" (Vokalensemble) and "Vle" (Vokalensemble). The choir parts are written in a cursive hand and include the lyrics "Senga sord" and "Senga sord".

Handwritten musical score for the first system, featuring staves for Piccolo (Pice), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Bor), Trumpet (Tr), and Trombone (Tr. bnr). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (Vle), Violin II (Vle), Viola (Vc), and Cello (Cb). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Norwegian and include a large watermark "BIB" and "This music is copyright protected".

Lyrics (Norwegian):

på ein utferssøndag midt i sommars.
 Til kort kom Harald Hårfagre på alle vna
 medt medt dybke samstids komstige
 skjeppne mål
 Kva festar de da, godtfolk?
 Kva er Hårfagre & rekna for?
 Snorre Sturleson fra Island
 skapte myte kring kong Harald
 da han malla ut hans brøder
 men kelt er det så
 at skindom ser skaldane
 mer ein dei spranglarde
 Og Erans alt er vel Snorre
 og eg ein annan titt skuldige.
 Eg dreiv hans offedras
 fra Noreg til Island
 av di dei ikkje svare meg
 skaff eller krav
 Såleis ryd ein grimen for
 skuldskap og andsliv!
 Men er det enda slik gjeve
 skyldfolk som sit her
 for kvar fast den nordmann
 som ikkje er av mitt blod?
 at stort kan gjerast like
 og rett bydest rangvigt,
 står det like fullt fast
 at han gamle Harald Liva
 er den same Harald Hårfagre som saula
 dykt eit rike

55

Handwritten musical score for the first system, measures 1-5. The instruments listed on the left are: Picc, Fl, Ob, B♭, Fag, Cor, Tr, Tr, and Triangel.

Measure 1: Picc and Fl play a melodic line starting on G4, marked *p dolce*. B♭ plays a single note on G2, marked *pp*. Triangel plays a single note on G2, marked *pp*.

Measure 2: Picc and Fl continue the melodic line. B♭ and Triangel remain silent.

Measure 3: Picc and Fl continue the melodic line. B♭ and Triangel remain silent.

Measure 4: Picc and Fl continue the melodic line. B♭ and Triangel remain silent.

Measure 5: Picc and Fl continue the melodic line. B♭ and Triangel remain silent.

og ingen er det sagt om at han tænkte sig et rike
 fra Agder til Bjærneland, fra ~~Kjolen~~ til Kjolen -
 for Gyda gjorde meg svar skuldig, for Ragnhild kongens dröymde
 om en torn ho drag or serken, om Leinen som rötte seg
 og eit tre som breidde krona si over heile Noregs land.

Handwritten musical score for the second system, measures 6-10. The instruments listed on the left are: Vl, Vle, Vc, and Cb.

Measure 6: Vl plays a melodic line starting on G4, marked *p*. Vle, Vc, and Cb play a harmonic line starting on G2, marked *pp*.

Measure 7: Vl continues the melodic line. Vle, Vc, and Cb continue the harmonic line.

Measure 8: Vl continues the melodic line. Vle, Vc, and Cb continue the harmonic line.

Measure 9: Vl continues the melodic line. Vle, Vc, and Cb continue the harmonic line.

Measure 10: Vl continues the melodic line. Vle, Vc, and Cb continue the harmonic line.

-14-
ritardando - - - - -

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Picc, Fl, Ob, Cl, Fag, Cor, Tr, Tr, and Trom. The key signature has one sharp (F#). The time signature is 2/4. The tempo marking "ritardando" is written above the first staff. The first staff (Picc) has a whole rest. The second staff (Fl) has a whole rest. The third staff (Ob) has a whole rest. The fourth staff (Cl) has a whole rest. The fifth staff (Fag) has a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B). The sixth staff (Cor) has a whole rest. The seventh staff (Tr) has a whole rest. The eighth staff (Tr) has a whole rest. The ninth staff (Trom) has a whole rest. The tenth staff has a whole rest. The eleventh staff has a whole rest. The twelfth staff has a whole rest. The thirteenth staff has a whole rest. The fourteenth staff has a whole rest. The fifteenth staff has a whole rest. The sixteenth staff has a whole rest. The seventeenth staff has a whole rest. The eighteenth staff has a whole rest. The nineteenth staff has a whole rest. The twentieth staff has a whole rest. The twenty-first staff has a whole rest. The twenty-second staff has a whole rest. The twenty-third staff has a whole rest. The twenty-fourth staff has a whole rest. The twenty-fifth staff has a whole rest. The twenty-sixth staff has a whole rest. The twenty-seventh staff has a whole rest. The twenty-eighth staff has a whole rest. The twenty-ninth staff has a whole rest. The thirtieth staff has a whole rest. The thirty-first staff has a whole rest. The thirty-second staff has a whole rest. The thirty-third staff has a whole rest. The thirty-fourth staff has a whole rest. The thirty-fifth staff has a whole rest. The thirty-sixth staff has a whole rest. The thirty-seventh staff has a whole rest. The thirty-eighth staff has a whole rest. The thirty-ninth staff has a whole rest. The fortieth staff has a whole rest. The forty-first staff has a whole rest. The forty-second staff has a whole rest. The forty-third staff has a whole rest. The forty-fourth staff has a whole rest. The forty-fifth staff has a whole rest. The forty-sixth staff has a whole rest. The forty-seventh staff has a whole rest. The forty-eighth staff has a whole rest. The forty-ninth staff has a whole rest. The fiftieth staff has a whole rest. The fifty-first staff has a whole rest. The fifty-second staff has a whole rest. The fifty-third staff has a whole rest. The fifty-fourth staff has a whole rest. The fifty-fifth staff has a whole rest. The fifty-sixth staff has a whole rest. The fifty-seventh staff has a whole rest. The fifty-eighth staff has a whole rest. The fifty-ninth staff has a whole rest. The sixtieth staff has a whole rest. The sixty-first staff has a whole rest. The sixty-second staff has a whole rest. The sixty-third staff has a whole rest. The sixty-fourth staff has a whole rest. The sixty-fifth staff has a whole rest. The sixty-sixth staff has a whole rest. The sixty-seventh staff has a whole rest. The sixty-eighth staff has a whole rest. The sixty-ninth staff has a whole rest. The seventieth staff has a whole rest. The seventy-first staff has a whole rest. The seventy-second staff has a whole rest. The seventy-third staff has a whole rest. The seventy-fourth staff has a whole rest. The seventy-fifth staff has a whole rest. The seventy-sixth staff has a whole rest. The seventy-seventh staff has a whole rest. The seventy-eighth staff has a whole rest. The seventy-ninth staff has a whole rest. The eightieth staff has a whole rest. The eighty-first staff has a whole rest. The eighty-second staff has a whole rest. The eighty-third staff has a whole rest. The eighty-fourth staff has a whole rest. The eighty-fifth staff has a whole rest. The eighty-sixth staff has a whole rest. The eighty-seventh staff has a whole rest. The eighty-eighth staff has a whole rest. The eighty-ninth staff has a whole rest. The ninetieth staff has a whole rest. The ninety-first staff has a whole rest. The ninety-second staff has a whole rest. The ninety-third staff has a whole rest. The ninety-fourth staff has a whole rest. The ninety-fifth staff has a whole rest. The ninety-sixth staff has a whole rest. The ninety-seventh staff has a whole rest. The ninety-eighth staff has a whole rest. The ninety-ninth staff has a whole rest. The hundredth staff has a whole rest.

Sa' svar meg da', de kloke
som er ut på kløbskap
var aleine om a rita
Sonne Ståndasens Harald-
bilet. Kvi for skapest
myte? Kvi for lever saga
gjennom Eisenar om
kongar, om ein bonde
eller brett?

Eit svar vert eg no
som eg ikkje viste da'.

ritardando - - - - -

Handwritten musical score for the second system, measures 1-5. The staves are labeled on the left: Vl, Vlo, Vc, and Eb. The key signature has one sharp (F#). The time signature is 2/4. The tempo marking "ritardando" is written above the first staff. The first staff (Vl) has a whole rest. The second staff (Vlo) has a whole rest. The third staff (Vc) has a whole rest. The fourth staff (Eb) has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a whole rest. The twelfth staff has a whole rest. The thirteenth staff has a whole rest. The fourteenth staff has a whole rest. The fifteenth staff has a whole rest. The sixteenth staff has a whole rest. The seventeenth staff has a whole rest. The eighteenth staff has a whole rest. The nineteenth staff has a whole rest. The twentieth staff has a whole rest. The twenty-first staff has a whole rest. The twenty-second staff has a whole rest. The twenty-third staff has a whole rest. The twenty-fourth staff has a whole rest. The twenty-fifth staff has a whole rest. The twenty-sixth staff has a whole rest. The twenty-seventh staff has a whole rest. The twenty-eighth staff has a whole rest. The twenty-ninth staff has a whole rest. The thirtieth staff has a whole rest. The thirty-first staff has a whole rest. The thirty-second staff has a whole rest. The thirty-third staff has a whole rest. The thirty-fourth staff has a whole rest. The thirty-fifth staff has a whole rest. The thirty-sixth staff has a whole rest. The thirty-seventh staff has a whole rest. The thirty-eighth staff has a whole rest. The thirty-ninth staff has a whole rest. The fortieth staff has a whole rest. The forty-first staff has a whole rest. The forty-second staff has a whole rest. The forty-third staff has a whole rest. The forty-fourth staff has a whole rest. The forty-fifth staff has a whole rest. The forty-sixth staff has a whole rest. The forty-seventh staff has a whole rest. The forty-eighth staff has a whole rest. The forty-ninth staff has a whole rest. The fiftieth staff has a whole rest. The fifty-first staff has a whole rest. The fifty-second staff has a whole rest. The fifty-third staff has a whole rest. The fifty-fourth staff has a whole rest. The fifty-fifth staff has a whole rest. The fifty-sixth staff has a whole rest. The fifty-seventh staff has a whole rest. The fifty-eighth staff has a whole rest. The fifty-ninth staff has a whole rest. The sixtieth staff has a whole rest. The sixty-first staff has a whole rest. The sixty-second staff has a whole rest. The sixty-third staff has a whole rest. The sixty-fourth staff has a whole rest. The sixty-fifth staff has a whole rest. The sixty-sixth staff has a whole rest. The sixty-seventh staff has a whole rest. The sixty-eighth staff has a whole rest. The sixty-ninth staff has a whole rest. The seventieth staff has a whole rest. The seventy-first staff has a whole rest. The seventy-second staff has a whole rest. The seventy-third staff has a whole rest. The seventy-fourth staff has a whole rest. The seventy-fifth staff has a whole rest. The seventy-sixth staff has a whole rest. The seventy-seventh staff has a whole rest. The seventy-eighth staff has a whole rest. The seventy-ninth staff has a whole rest. The eightieth staff has a whole rest. The eighty-first staff has a whole rest. The eighty-second staff has a whole rest. The eighty-third staff has a whole rest. The eighty-fourth staff has a whole rest. The eighty-fifth staff has a whole rest. The eighty-sixth staff has a whole rest. The eighty-seventh staff has a whole rest. The eighty-eighth staff has a whole rest. The eighty-ninth staff has a whole rest. The ninetieth staff has a whole rest. The ninety-first staff has a whole rest. The ninety-second staff has a whole rest. The ninety-third staff has a whole rest. The ninety-fourth staff has a whole rest. The ninety-fifth staff has a whole rest. The ninety-sixth staff has a whole rest. The ninety-seventh staff has a whole rest. The ninety-eighth staff has a whole rest. The ninety-ninth staff has a whole rest. The hundredth staff has a whole rest.

Allegro moderato

Trangold
Tamb.pica

Allegro Moderato

($\bullet = \text{ca. } 112$)

2 1/2 solz)

P 80

85

Pice

Handwritten musical score for woodwinds and strings. The staves include Piccolo (Pice), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tbn), and Timpani (Timp). The score features various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, *poco a poco*, *mf*, and *mp*. There are also handwritten annotations like "senza cord" and "Tr (cord)".

Handwritten musical score for Percussion (Piaffo, Cy, Cassa) and Timpani (Timp). The score includes dynamic markings such as *pp sempre*, *p*, *cresc*, *mf*, and *mp*.

Handwritten musical score for Violins (Vl), Violas (Vle), and Cellos/Double Basses (Vc). The score includes dynamic markings like *arco (div)*, *pp*, *cresc*, *poco a poco*, *mf*, *intensiva*, *sempre cresc*, and *90* (sempre cresc). There is a handwritten note "tutta parte" with an arrow pointing to a specific measure.

Picc
 Fl
 Ob
 Cl
 Fag
 Cor
 Tr
 Tr
 Bm

sempre cresc. al accelerando al - - - Allegro agitato (♩ = ca 144)

(senza sord)
 (senza sord)
 (senza sord)

Tuba

Handwritten musical score for three staves:

- Piatta (piano):** *cresc. ed acc.* (crescendo and acceleration). Tempo: *Allegro agitato* (♩ = ca. 164).
- Timp (Timpani):** *mf* (mezzo-forte). Includes a wavy line indicating a tremolo or roll.
- Xylofon (Xylophone):** *mf* (mezzo-forte). Includes a wavy line indicating a tremolo or roll.

The score is marked with a large "INB" watermark and the text "this music is copyright".

sempre cresc. ed accelerando al - - - - - Allegro agitato
(1-6/194)

Violins I and II, Viola, and Cello/Double Bass. The score is in 2/4 time and features a crescendo and acceleration leading to an 'Allegro agitato' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'.

Adagio
(d = ca 54)

(Handwritten musical score for orchestra and voice)

Picc, *Fl*, *Ob*, *Cl*, *Fag*, *Corn*, *Trom*, *Trum*, *Piatti*, *Gro. Bass*, *Timp*, *Xylofon*, *Cellon*, *Vcl*, *Vla*, *Vc*, *Bass*.

*Eg leude i det tidarskifte,
Eldst av mine söner
var Eirik, han var tillräckligt
Blodlös med rette
Helt vett han brögga
av di han drap brot sin*

Adagio (d = ca 54)

Yngst av mine söner,

Adagio (d = ca 54)

7.23 PP

Handwritten musical score for the upper section of the page. The staves are labeled on the left: P.c.p., Fl., Ob., Cl., Fag., Cor., Tr., and Tr. (bui.). The music is written in a common time signature. The Cor. staff has a handwritten annotation: "Cor. (1200d) pp".

Hakon Adalsteinsfostre, var tilmannet, den gode og bar det med rette
 Helst vert han konge av di land, han var den første kongen i Norge
 som trådte på Kirke-Krøst

Handwritten musical score for the lower section of the page. The staves are labeled on the left: Temp., Cel., Flageolet, Vle., Vle., Vc., and Cl. The music is written in a common time signature. The Vle. and Vc. staves have handwritten annotations: "(pp)". The Cl. staff has a handwritten annotation: "div".

(d = d) (d = ca 108)

Picc Fl Ob Cl Fag Bbn Tr Tm Tm III

FL 1. 2. Cl 1. 2. PP poco

Sord. PP

Sord. PP

Sord. PP

Sord. PP

Sord. PP

Sord. PP

(d = ca 108)

[Repeteres ad lib. til taktens
en næsten slutt]

(d = d) (with soft stick)

with soft timpani sticks

pp

Tam Tam

Cl. Bass

Timp

Eg levede i et tidarskefte
Hvil vaks i velds blunder
hjølen på mitt langskip ringa
Midgardsormen spordan
Og dei klarsynte garse let
oss vita hva som venta:
dei skivintars natt iler
Fensur med sola, gløpper heime sist på.

(Sies laumelt,
men med mörk
intensitet)

Vcl Vle Ve Cb

Min ppp

(d = d) (d = ca 108)

115

cresc. ed accel al - 3/4 - - 4/4

Handwritten musical score for a symphony orchestra, page 21. The score is written in 3/4 time and includes the following instruments and parts:

- Picc** (Piccolo): Flute part, marked *p* and *poco*.
- Fl** (Flute): Flute part, marked *p* and *poco*.
- Ob** (Oboe): Oboe part, marked *p* and *poco*.
- Cl** (Clarinet): Clarinet part, marked *p* and *poco*.
- Fag** (Bassoon): Bassoon part, marked *p* and *poco*.
- Cor** (Cor Anglais): English Horn part, marked *p* and *poco*.
- Tr** (Trumpet): Trumpet part, marked *p* and *poco*.
- Tr** (Trumpet): Trumpet part, marked *p* and *poco*.
- Tr** (Trumpet): Trumpet part, marked *p* and *poco*.
- Tam** (Tambourine): Tambourine part, marked *p* and *poco*.
- Piatto** (Piatto): Piatto part, marked *p* and *poco*.
- Org** (Organ): Organ part, marked *p* and *poco*.
- Timp** (Timpani): Timpani part, marked *p* and *poco*.
- Piano** (Piano): Piano part, marked *p* and *poco*.
- Vln** (Violin): Violin part, marked *p* and *poco*.
- Vln** (Violin): Violin part, marked *p* and *poco*.
- Vln** (Violin): Violin part, marked *p* and *poco*.
- Vln** (Violin): Violin part, marked *p* and *poco*.
- Vcl** (Violoncello): Violoncello part, marked *p* and *poco*.
- Cb** (Contrabass): Contrabass part, marked *p* and *poco*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "this music is copyright protected" is visible across the center of the page. The bottom of the page features a box containing the number "120" and the word "arcs".

$\text{♩} = ca. 126$

Picc
Fl
Ob
Cl
Fag
Cor
Tr
Tr
Tamb.
Rattle
Piatte
Cg, Cass.
Timp

$\text{♩} = ca. 152$
Presto

senza sord.
senza sord.
senza sord.
Tamb. picc.
Rattle
Piatte
Cg, Cass.
Timp

$\text{♩} = ca. 152$
Presto

$\text{♩} = ca. 126$

Piano

Gudeheim og jötnheim
kjempas mot kvarandra
Dá er Ragnarok komi!
Allheimen breum upp
og jörda sök i hveli

$\text{♩} = ca. 152$
Presto

$\text{♩} = ca. 126$

I
Vl
II
Vle
Vc
Cb

$\text{♩} = ca. 152$
Presto

$\text{♩} = ca. 126$ [125]

$\text{♩} = ca. 152$
Presto

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion (Tambourine, Triangle, Xylophone, Timpani), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (ff, sf, marc, cresc, decresc), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The page number "135" is written in a box at the bottom center.

135

Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds: Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bb), and Clarinet (Cl) parts are visible at the top.

Brass: Trumpets (Tr) and Trombones (Tbn) are shown in the middle section.

Percussion: Includes Triangles (Triangoli), Tambourines (Tamb.), and Timpani (Timp).

Handwritten Annotations: The score includes several handwritten notes and markings, such as "sempre cresc" (always crescendo), "marc" (marcato), "cresc. poco a poco" (crescendo poco a poco), and "ff" (fortissimo).

Handwritten musical score for the second system, continuing the orchestral arrangement. This section includes staves for strings and piano.

Strings: Violins (Vl), Viola (Vle), and Violoncello (Vcl) parts are shown in the lower middle section.

Piano: The piano part is located at the bottom of the system.

Handwritten Annotations: Similar to the first system, this section contains handwritten markings like "ff" (fortissimo) and "cresc." (crescendo).

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cm.), Trumpet (Tr.), Trombone (Tm.), Triangle/Tam-tam (Triang. Tamb. mce.), Xylophone (xyl.), and Timpani (Timp.). The woodwinds and strings are playing complex, fast-moving passages. The brass section (Horn, Trumpet, Trombone) is marked with "sempre cresc." (always crescendo) and "ff" (fortissimo). The percussion section (Triangle/Tam-tam, Xylophone, Timpani) is also marked with "ff" and "cresc." (crescendo). The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is playing a rhythmic pattern. The score is written in a major key with a 4/4 time signature. A large watermark "NB noter" is visible across the center of the page.

145

-27-

Handwritten musical score for a large orchestra and piano. The score is written on multiple staves, including:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tam (Tambourine)
- Xyl (Xylophone)
- Tim (Timpani)
- Pk (Percussion)
- Piano
- VL (Violin I)
- VL (Violin I)
- VL (Violin I)
- VL (Violin I)

The score features complex notation, including triplets, slurs, and various dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Con (Contrabass)
- Tr (Trumpet)
- Tr. 9 (Trumpet 9)
- Triang (Triangle)
- Tam (Tambourine)
- Xyl (Xylophone)
- Tim (Timpani)
- Pi (Piano)
- Tan (Tanburi)
- Piano (Piano)
- Vln (Violin)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Cello)

The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *poco* (poco), and *ff* (fortissimo). A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections. The instruments and parts are labeled on the left side of the staves:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr (Trumpet)
- Tru (Trombone)
- Triangel (Triangle)
- Tamb. pec. (Tambourine)
- Timp (Timpani)
- Piatt. (Piatto)
- Grikassa (Griekassa)
- Tamtam
- Piano (Piano)
- VL (Violin I)
- VL (Violin II)
- VC (Viola)
- CB (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). There are also handwritten annotations in the right margin:

Men di all verda la aind og oyde,
opp seg herja i mystiskt jord
grön og fager or havet.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Andante sostenuto (♩ = ca 56)

- 30 -

Fl. Solo *p espressivo, ma semplice*

Ob. *p dolce*

Cl. *p dolce*

Fag.

Cor.

Tr.

Tr.

Tr.

Kirke fell fossane med etter fellida,
 Önn sigler over på strake venger,
 laksen leikar i elverstrømmen.
 Usadde ákrar skyt aks og gulmar
 After er Yggdrasils ask i vokster,
 after reum visdoms brúnnar til minne,
 og mormene þad, skuld af Vordande
 Evinnar trád for all skapnings lagmad.

Vcl.

Vcl.

Vcl.

Vcl.

Ob.

1165

Handwritten musical score for woodwinds and strings. The score is written for Piccolo (Pice), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Th), and Trombone (Trom). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music features various melodic lines with triplets and slurs. Performance markings include *molto* and *sempre p dolce*. The score is divided into measures with bar lines and repeat signs.

Osene møtest på Idavollen
 finner alt gulltalt og tapt gullterning
 Anannen Ask finner så kvinne Enbla.
 Og en rikjend gav seg til kjæmme:
 den nægste guden som rår for alt

Handwritten musical score for strings. The score is written for Violin I (Vla), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music consists of sustained notes and rests, providing harmonic support for the vocal lines. The score is divided into measures with bar lines and repeat signs.

Handwritten musical score for woodwinds and strings. The staves are labeled: Picc, Fl, Ob, Cl, Fag, Cor, Tr, and Trb. The music is in 3/4 time and features various notes, rests, and dynamic markings like *p* (piano).

Slík gav mi samtíðs skaldar lífs er nok vinteren,
 orð til lengstar viss og væren.
 gamla son minnir alltaf Framanfor ventar
 all skapning fullþyrðing.

Handwritten musical score for strings and timpani. The staves are labeled: Timp, Vln, Vcl, and Cb. The music includes triplets, rests, and dynamic markings like *pp* (pianissimo). A box containing the number 180 is visible at the bottom.

Handwritten musical score for woodwinds and strings. The staves are labeled: Picc, Fl, Ob, Cl, Fag, Cor, Tr, and Trm. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "1" and "ppp".

Kom det da' sikkvann, spunde seg fære:
Harald Hårfagre, Qven er han? Påfengt fekk dei leita i min kongstall

Handwritten musical score for strings and timpani. The staves are labeled: Timp, Vln, Vcl, and Cb. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "1" and "ppp".

185

190

Handwritten musical score for the first system, featuring staves for P. cel, Fl, Ob, Cl, Fag, Cor, Tr, and Tr. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*.

og nu kove, folk som var på letting efter bragder og dygder
 sin lærde setha høgt her de Korte Krist var kjend.
 Eg var heime i det gamle, hørde fræse om det nye.
 Sjølvs stod og i viss, var rådvillt med valak
 men av tvivdraget, ingen min vaks kongstanken fram,
 og av atken for sin gudedåd vaks tre mot atterföding
 for meg sjølvs og for det folket som rådvillt og blunda
 lite såg sin framtidsveg og mindre våga gå fram.

Handwritten musical score for the second system, featuring staves for Trp, Vlg, Vle, Ve, and Cl. The music includes dynamic markings like *pp* and *arco*, and a section marked *(sord)*. The system concludes with a boxed page number 195 and a boxed page number 200.

Handwritten musical score for the upper section of the page. The staves are labeled on the left: Picc, Fl, Ob, Bf, Fag, Cor, Tr, and Trbui. The music is written in a common time signature (C) and features various rests and notes across the staves.

Seer da' somme Norast på slump riger Harald mot småkonger heren,
 og andre leeg altåt: Norast vanvares stris kan og siges i Hærfordslaget,
 svarer eg: Aldri var det på slump at nye tankar brant nye vegar
 Aldri vakna eit folk vanvares, såg seg i fortids og framtids spegel,
 visste med eit kver det var.

Handwritten musical score for the lower section of the page. The staves are labeled on the left: Timpani, VL, Vb, Vc, and Bb. The music includes various notes, rests, and dynamic markings such as (pp) and p. A box containing the number 205 is visible at the bottom right of the musical notation.

Andante sostenuto (♩ = ca 56)

-36-

Handwritten musical score for the first system, measures 35-36. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Baritone (Bar), Trumpet (Tr), and Trombone (Tb). The key signature is one sharp (F#). The tempo is Andante sostenuto (♩ = ca 56). The time signature is 2/4. The first staff (Pic) has a dynamic marking of *p dolce*. The second staff (Fl) has a dynamic marking of *p dolce*. The third staff (Ob) has a dynamic marking of *p dolce*. The fourth staff (Cl) has a dynamic marking of *p dolce*. The fifth staff (Fg) has a dynamic marking of *p dolce*. The sixth staff (Bar) has a dynamic marking of *p dolce*. The seventh staff (Tr) has a dynamic marking of *p dolce*. The eighth staff (Tb) has a dynamic marking of *p dolce*. The score is marked with a large 'NB' and a watermark 'noter'.

Andante sostenuto (♩ = ca 56)

Handwritten musical score for the second system, measures 37-38. The score includes staves for Violin I (Vl), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#). The tempo is Andante sostenuto (♩ = ca 56). The time signature is 2/4. The first staff (Vl) has a dynamic marking of *p*. The second staff (Vle) has a dynamic marking of *p*. The third staff (Vc) has a dynamic marking of *p*. The fourth staff (Cb) has a dynamic marking of *p*. The score is marked with a large 'NB' and a watermark 'noter'. There are handwritten annotations: '(benza and)' above the first staff, '(benza and)' above the second staff, '(benza and)' above the third staff, and 'arco' above the fourth staff. The score is marked with a large 'NB' and a watermark 'noter'.

Handwritten musical score for the first system, measures 215 to 220. The staves include Piccolo (Pice), Flute (Fl), Oboe (Ob), Bassoon (Bsl), Clarinet (Fag), Bassoon (Bassoon), Trombone (Tr.), and Trumpet (Tr.). The music is in 3/4 time and features various dynamics such as *p dolce*, *cresc.*, and *mf*. The score is marked with a large 'NB' and a watermark 'noter'.

Handwritten musical score for the second system, measures 215 to 220. The staves include Timpani (Timp), Violin (Vl), Viola (Vle), Violoncello (Vc), and Double Bass (Bb.). The music is in 3/4 time and features various dynamics such as *pp*, *mf*, and *cresc.*. The score is marked with a large 'NB' and a watermark 'noter'.

Pice
Fl
Ob
Cb
Fag
En
Tr
Th-a
Bm

Heilt á samla eit folk og ríke,
det er alltid eit framfæðs-verk.
Aldur heit bráttandi smákonungar víka
fjórðar mótte ein mædd og sterk,
man som vissste. Det ventar ein dag
dæ og meí vinnu mitt bláfjörð-slag.

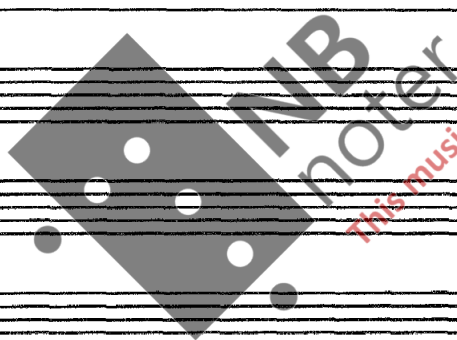
Væpna lúngskip for segl og árar
drag hit slaget í Haralds hæl.
No eftir túna og eit mündra vára
ventar oss alle ein annan strid.
Vilt bring verda gæi Ragnarök-skred
No meí det vinnast ein bláfjörð-fred.

Vl
Vle
Vc
Cb

Andante sostenuto
(♩ = ca 56)

-39-

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Picc, Fl, Ob, Cl, Fag, Cor, Trp, and Trb. The music is in 3/4 time and features complex woodwind passages with many beamed sixteenth and thirty-second notes, often marked with a '5' for fingering. The strings (Cor, Trp, Trb) play a steady accompaniment of eighth notes. A 'mf' (mezzo-forte) dynamic marking is present in the string staves.



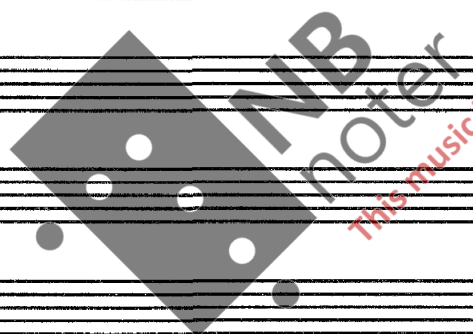
Andante sostenuto
(♩ = ca 56)

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Vl, Vll, Vc, and Cb. The woodwinds continue their complex patterns. The strings (Vl, Vll, Vc, Cb) play a steady accompaniment of eighth notes. A 'f' (forte) dynamic marking is present in the string staves.

Handwritten musical score for the first system, featuring the following instruments and staves:

- Picc (Piccolo)
- F1 (Flute 1)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr & M (Trumpet and Mellophone)
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the second system, featuring the following instruments and staves:

- Vln (Violin)
- Vle (Viola)
- Vc (Violoncello)
- Ob (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and a large watermark reading "NB noter" is visible across the center.

Instrumentation and Parts:

- Piccolo (Pic):** Top staff, playing rapid sixteenth-note passages.
- Flute (Fl):** Second staff, playing a melodic line with grace notes.
- Oboe (Ob):** Third staff, playing a melodic line with grace notes.
- Clarinet (Cl):** Fourth staff, playing a melodic line with grace notes.
- Bassoon (Fag):** Fifth staff, playing a melodic line with grace notes.
- Cor Anglais (Cor):** Sixth staff, playing a melodic line with grace notes.
- Trumpet (Tr):** Seventh staff, playing a melodic line with grace notes.
- Trumpet (Tr):** Eighth staff, playing a melodic line with grace notes.
- Trumpet (Tr):** Ninth staff, playing a melodic line with grace notes.
- Triangle (Triangolo):** Tenth staff, playing a melodic line with grace notes.
- Tam-tam (Tamb. pic.):** Eleventh staff, playing a melodic line with grace notes.
- Piatti (Pia):** Twelfth staff, playing a melodic line with grace notes.
- Gr. Bass (Gr. Bass):** Thirteenth staff, playing a melodic line with grace notes.
- Tam-tam (Tamb. pic.):** Fourteenth staff, playing a melodic line with grace notes.
- Timp. (Timp.):** Fifteenth staff, playing a melodic line with grace notes.
- Piano (Piano):** Sixteenth staff, playing a melodic line with grace notes.
- Violin (Vle):** Seventeenth staff, playing a melodic line with grace notes.
- Violoncello (Vcl):** Eighteenth staff, playing a melodic line with grace notes.
- Double Bass (Cb):** Nineteenth staff, playing a melodic line with grace notes.

Dynamic Markings:

- mf* (mezzo-forte) is marked at the beginning of the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Triangle parts.
- f* (forte) is marked at the beginning of the Tam-tam, Piatti, Gr. Bass, and Timp. parts.

Other Markings:

- A large watermark "NB noter" is visible across the center of the page.
- A red stamp "this music is copyright protected" is visible on the right side of the page.
- A box containing the number "235" is located at the bottom left of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Trombones, Tuba, Euphonium), percussion (Tambourine, Tambourine piccolo, Piatti con Basso), and strings (Violins, Violas, Cellos, Double Basses). The tempo is marked "Allegro agitato (♩ = ca 144)". The score includes various musical notations such as notes, rests, dynamics (sf, sfz, sfz), and articulation marks. A large watermark "NIB notel" is visible across the center of the page. The page number "240" is written in a box at the bottom left.