

1  
lutes

2

boes 1/2

1  
lars

2

sn 1/2

"FROM KATHLEEN RANNE'S POETRY", OP. 55 I

av Øistein Summerfeldt (1977)

rumpets

rombones

AMO ERGO SUM

arr. ELDON KRUSE '85

for Ranveig Eckhoff

Perc

Piano

Guit

B Guit

Harp

Solo

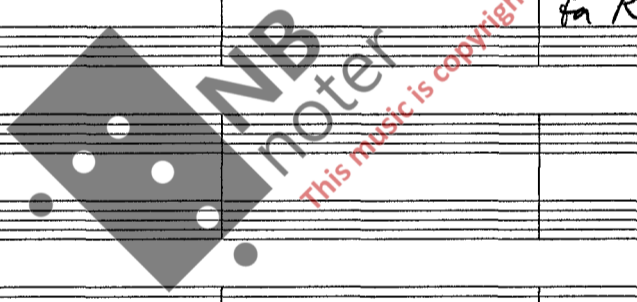
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Violin

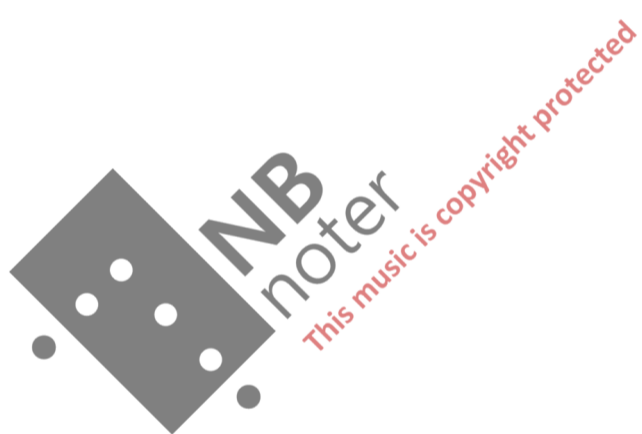
2

Viola

Cello

Bass





Andante Rub.

♩ = ca. 60

poco rit - - - - -

[A] ♩ = ca. 50 - 1 -

Flutes 1

Oboes

Clars 2

Bsn. 1/2

Horns

Trumpets

Trombones

Viola

Perc.

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Andante Rubato

♩ = ca. 60

poco rit - - - - -

[A] ♩ = ca. 50

Violin 1

Violin 2

Viola

Cello

Bass

cresc.

1  
2

Flutes

1  
2

Clarinets

1  
2

Trumpets

1  
2

Drum Snare 1/2

Trombones

1  
2

3  
4

Vibraphone

Percussion

Triangle

Piano

Guitar

Bass Guitar

Harp

Solo

cresc.

Sub. P poco rit

6

1  
2

Violin

Viola

Cello

Bass

8

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

8

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

11 8

Molto acc

Violin 1 2

Viola

Cello

Bass

$\text{♩} = \text{ca. } 96$

-4-

© A t<sup>e</sup>  $\text{♩} = \text{ca. } 50$

1  
2  
1  
2  
1  
2

Flutes  
Oboes 1/2  
Clars  
Bassoon 1/2

Corns  
Trumpets  
Trombones

Violin  
Viola

Piano

Cello  
Double Bass

Harpsichord

Solo

16

$\text{♩} = \text{ca. } 96$

Wolff

© A t<sup>e</sup>  $\text{♩} = \text{ca. } 50$

1  
2  
1  
2  
1  
2

Violin  
Viola  
Cello  
Bass

ten. rit Ato -5-

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

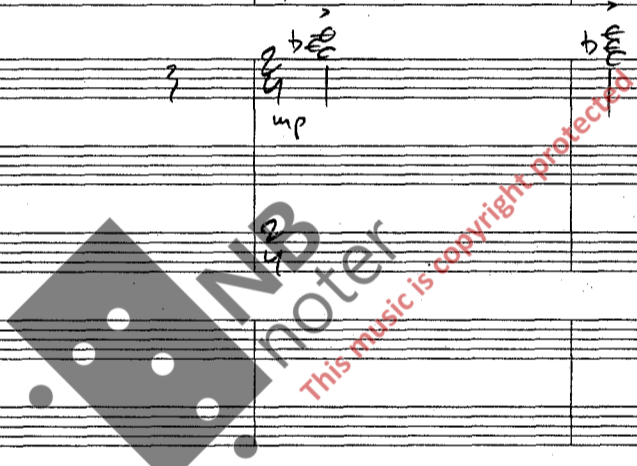
Piano

Guit.

B. Guit.

Harp

Solo



(21)

ten. rit

sub p Ato

poco rit

Violin 1 2

Viola

Cello

Bass

utes  
2  
boes 1/2  
1  
lars  
2  
sn. 1/2

trns  
umpets  
ombones

Perc.  
(trn)  
Perc.

Piano

Guit.  
B. Guit.

Harp

Solo

Violin  
2  
Viola  
Cello  
Bass



Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

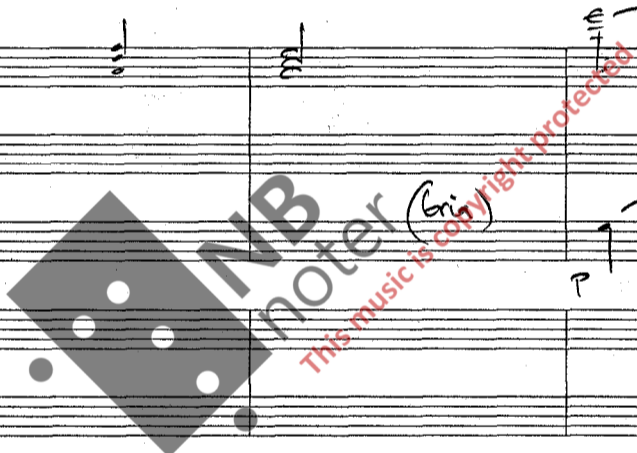
31

Violin 1 2

Viola

Cello

Bass



1  
2  
tes

oes 1/2

1  
2  
irs

n. 1/2

rns

mpets

ombones

perc.

Piano

Guit.

3. Guit.

Harp

Solo

26

1  
2  
Violin

Viola

Cello

Bass





43

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

46

44

Violin 1 2

Viola

Cello

Bass

Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Horns  
Trumpets  
Trombones

Perc.  
Piano

Guit.  
B. Guit.  
Harp  
Solo

51

Violin 1 2  
Viola  
Cello  
Bass

(F)

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

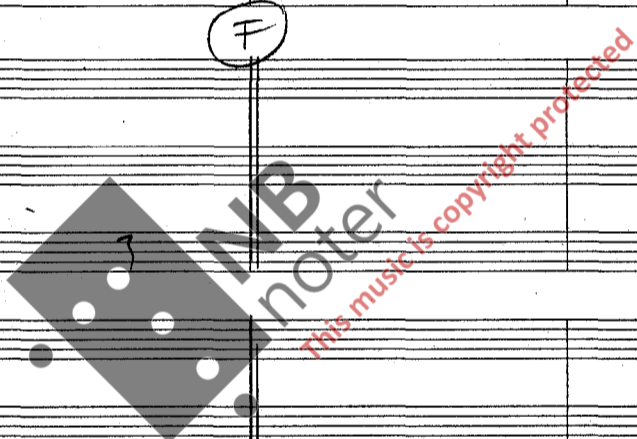
Guit.

B. Guit.

Harp

Solo

(F)



(56)

(F)

Violin 1 2

Viola

Cello

Bass

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

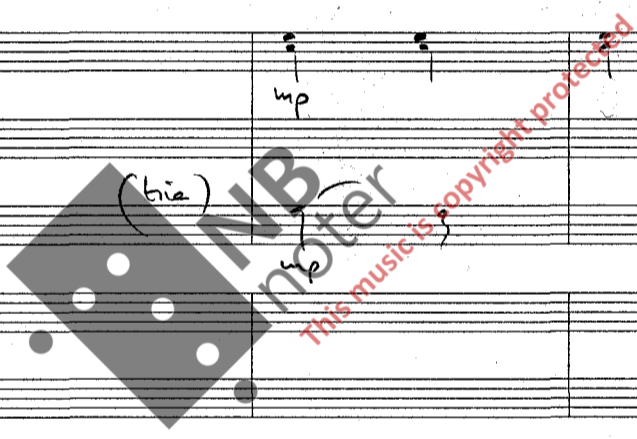
(bl)

Violin 1 2

Viola

Cello

Bass



Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Musical notation for woodwinds. Flutes 1 and 2, Oboes 1/2, Clars 1 and 2, and Bassoon 1/2. The notation includes dynamic markings like 'mp' and 'p', and articulation marks like '+' and '7'.

Horns

Trumpets

Trombones

Empty musical staves for Horns, Trumpets, and Trombones.

Perc.

Musical notation for Percussion, showing rhythmic patterns with stems and flags.

Piano

Empty musical staves for Piano.

Guit.

B. Guit.

Empty musical staves for Guitar and Bass Guitar.

Harp

Musical notation for Harp, featuring arpeggiated chords and melodic lines.

Solo

Musical notation for Solo, showing a melodic line with a '5' marking.

66

9

Violin 1 2

Viola

Cello

Bass

Musical notation for strings. Violin 1 and 2, Viola, Cello, and Bass. The notation includes dynamic markings like 'p' and 'f', and articulation marks like '+'.



Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Horns  
Trumpets  
Trombones

Perc.  
Piano

Guit.  
B. Guit.

Harp  
Solo

71  
Violin 1 2  
Viola  
Cello  
Bass

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

(76)

Violin 1 2

Viola

Cello

Bass

parten ake

Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Horns  
Trumpets  
Trombones

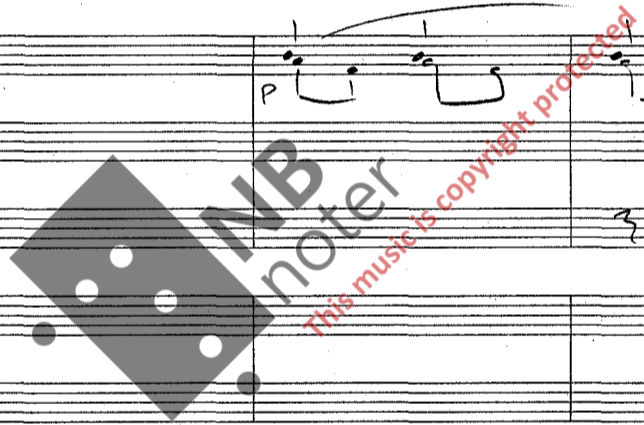
Perc.  
Piano

Guit.  
B. Guit.  
Harp

Solo

81

Violin 1 2  
Viola  
Cello  
Bass



Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Handwritten notes in the first measure: Flute 1 (C4), Flute 2 (C4), Oboe 1/2 (C4), Clarinet 1 (C4), Clarinet 2 (C4).

Horns  
Trumpets  
Trombones

Perc.

Handwritten notes in the first measure: Snare drum (quarter note), Bass drum (quarter note), Cymbal (quarter note).

Piano

Guit.  
B. Guit.

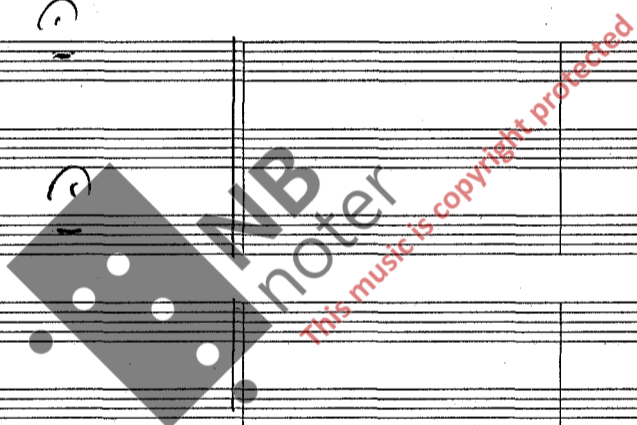
Harp

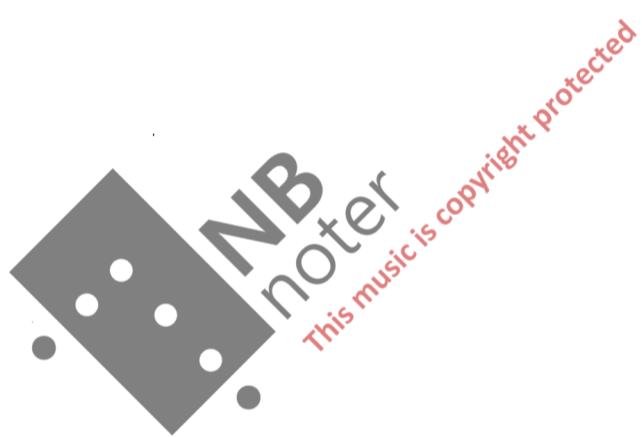
Handwritten notes in the first measure: Harp (quarter note), Harp (quarter note).

Solo

Violin 1 2  
Viola  
Cello  
Bass

Handwritten notes in the first measure: Violin 1 (C4), Violin 2 (C4), Viola (C4), Cello (C4), Bass (C4).





1  
2  
Lutes

1  
2  
oboes 1/2

1  
2  
Clars

1/2  
Bsn.

"FROM KATHLEEN RAINE'S POETRY" OP. 55 II

as Diskin Sommerfeldt (1979)

Torns

Trumpets

Trumbones

ROCK

Perc.

arr: Bjørn KRUSE '85

for Ragny Eckhoff

Piano

Guit.

B. Guit.

Harp

Solo

1  
2  
Violin

Viola

Cello

Bass

Andante, ma non troppo  $\text{♩} = \text{ca. } 60$

- 1 -

(A) tenuto

accel

Flutes 1, 2

Oboes 1/2

Clars 1, 2

Bsn. 1/2

Horns

Trumpets

Trombones

Vib

Perc.

Perc. *klekkespill*

Piano

Guit.

B. Guit.

Harp

Vok Solo

Andante, ma non troppo  $\text{♩} = \text{ca. } 60$

(A) ten.

acc.

Violin 1, 2

Viola

Cello

Bass

(accel)

Alto

-2-  
ten. rit

♩ = ca. 52

♩ = ca. 44

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499  
500

6

(accel...)

Alto

ten. rit.

♩ = ca. 52

♩ = ca. 44

501  
502  
503  
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Flutes 1, 2

Oboes 1/2

Clars 1, 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

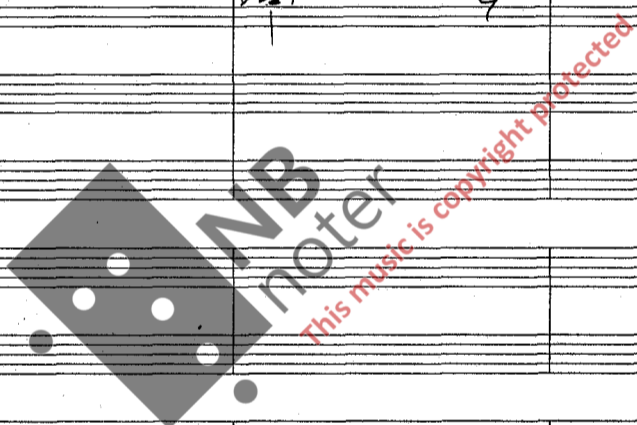
Piano

Guit.

B. Guit.

Harp

Solo



Violin 1, 2

Viola

Cello

Bass

1  
2  
3  
4

Flutes

1  
2

Oboes

1  
2

Clarinets

1  
2

Bassoon

1/2

3  
4

Horns

1  
2

Trumpets

1  
2

Trombones

3  
4

Percussion

3  
4

Piano

3  
4

Guitar

3. Guitar

3  
4

Harpsichord

Solo

(16)

3  
4

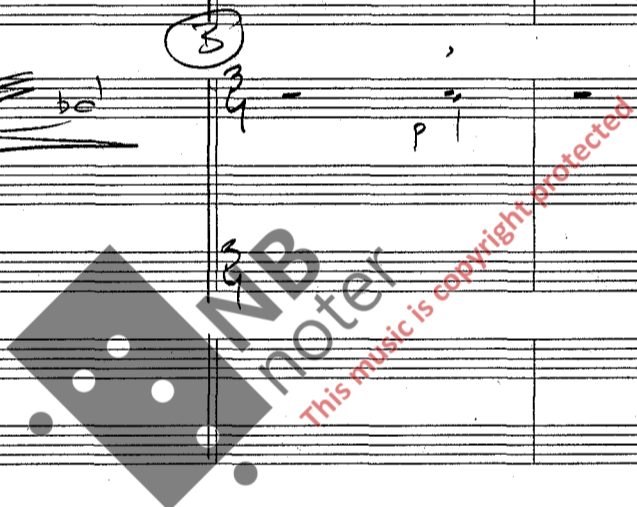
Violin

1  
2

Viola

Cello

Bass



Molto accel

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

(21)

Molto accel

Violin 1 2

Viola

Cello

Bass

© Più mosso

lutes 1 2

oboes 1/2

clars 1 2

sn. 1/2

trorns

trumpets

trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

26 accel - - - © Più mosso

Violin 1 2

Viola

Cello

Bass

-7-

♩ = ca. 44

Flutes 1, 2

Oboes 1/2

Clars 1, 2

Bsn. 1/2

Handwritten musical notation for woodwinds. Flutes and Oboes have complex passages with slurs and dynamics. Clars part starts with *mp con.* and has a long note with a slur. Bassoon part has a long note with a slur. Dynamics include *mf*, *f*, and *f*.

Horns

Trumpets

Trombones

Empty musical staves for Horns, Trumpets, and Trombones.

Perc.

Handwritten musical notation for Percussion. Includes notes with accents and dynamics like *mf*. A circled 'D' is present.

Piano

Empty musical staff for Piano.

Guit.

B. Guit.

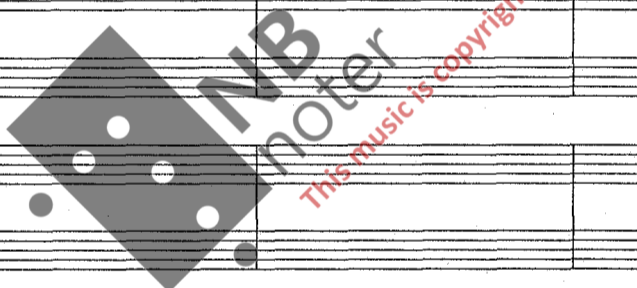
Empty musical staves for Guitar and Bass Guitar.

Harp

Handwritten musical notation for Harp. Includes complex chords and slurs. Dynamics include *f*.

Solo

Handwritten musical notation for Solo. Includes notes with slurs and dynamics like *mf* and *f*.



31

♩ = ca. 44

Violin 1, 2

Viola

Cello

Bass

Handwritten musical notation for strings. Violin parts have complex passages with slurs and dynamics. Viola, Cello, and Bass parts have simpler lines. Dynamics include *mf* and *f*. A circled 'D' is present.

Flutes 1, 2  
Oboes 1/2  
Clars 1, 2  
Bsn. 1/2

Horns  
Trumpets  
Trombones

Perc.

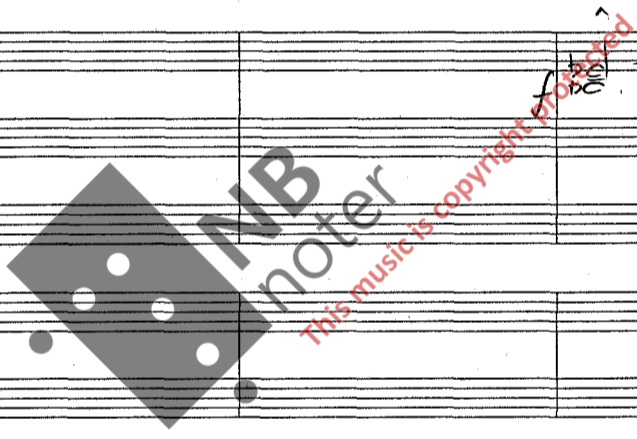
Piano

Guit.  
B. Guit.

Harp

Solo

36  
Violin 1, 2  
Viola  
Cello  
Bass



poco tenuto

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

Violin 1 2

Viola

Cello

Bass

91

poco tenuto. ff

Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Rit *piu mosso* (E)

Horns  
Trumpets  
Trombones

Perc.

*piu mosso*

Piano  
Guit.  
B. Guit.

Harp  
Solo

(46) *mf* *f* *rit* *p* *Piu mosso* (E)

Violin 1 2  
Viola  
Cello  
Bass



cresc.

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

(51)

cresc.

Violin 1 2

Viola

Cello

Bass

p.a.p. cresc. al intensivo

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

*poco a poco cresc.*

Harp

Solo

Violin 1 2

Viola

Cello

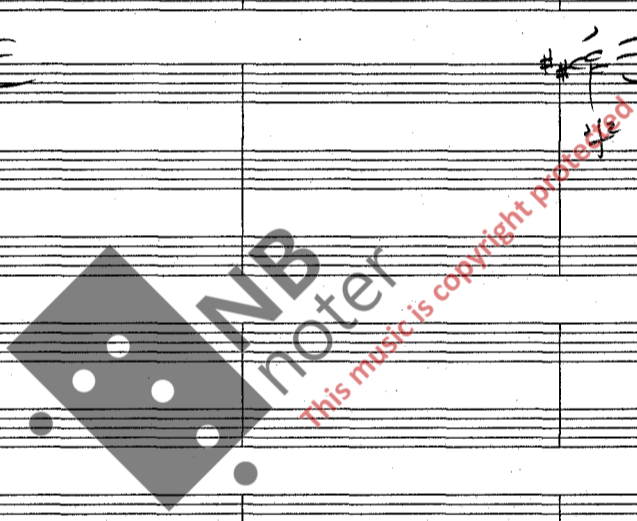
Bass

*poco a poco acc. al intens.*

*mp*

*fp*

*sim*



acc. e cresc.

tenuto

(9) Ato

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

(61)

acc. e cresc.

tenuto

(9) Ato diu

Violin 1 2

Viola

Cello

Bass

*dim poco a poco*

-14-

*rit*

*rit*

Flutes 1, 2  
Oboes 1/2  
Clars 1, 2  
Bsn. 1/2

Horns  
Trumpets  
Trombones

Perc.

Piano

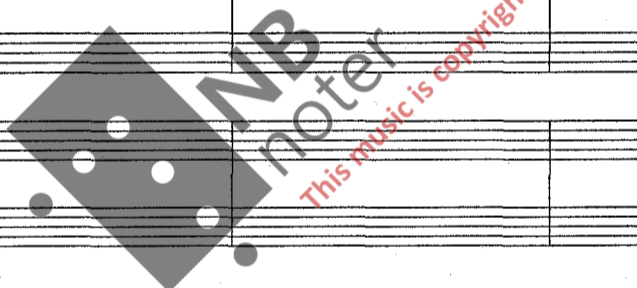
Guit.  
B. Guit.

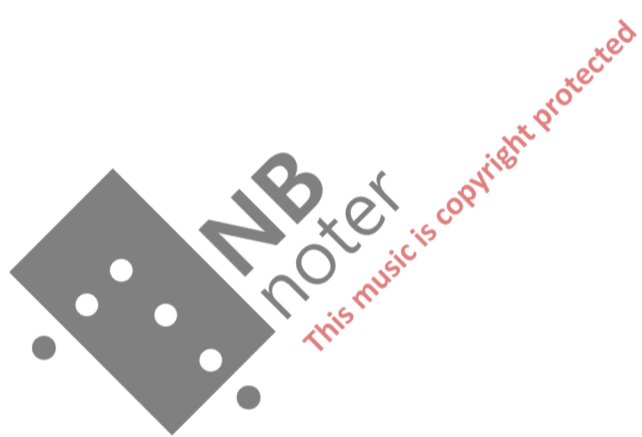
Harp

Solo

66

Violin 1, 2  
Viola  
Cello  
Bass





1  
2  
Flutes

1  
2  
Oboes 1/2

1  
2  
Clars

1/2  
Bsn.

"FROM KATHLEEN RAINE'S POETRY" CP. 55 III

arr. Pirstein Sommerfeldt (1979)

Horns

Trumpets

1  
2  
Trombones

LOVE POEM

Perc.

arr. BJORN KRUSE '85

for Romy Eckhoff

Piano

Guit.

B. Guit.

Harp

Solo

1  
2  
Violin

Viola

Cello

Bass

Andante  $\text{♩} = \text{ca. } 50$

1  
Flutes

2

Oboes  $\frac{2}{2}$

Clars

2

Bsn.  $\frac{1}{2}$

Horns

Trumpets

Trombones

Vib  $\frac{2}{4}$

Perc.

Pue  $\frac{2}{4}$  (tr.)

Piano

Guit.

B. Guit.

Harp  $\frac{2}{4}$

Vok Solo  $\frac{2}{4}$

Andante  $\text{♩} = \text{ca. } 50$

1  
Violin

2

Viola

Cello

Bass





Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo



Violin 1 2

Viola

Cello

Bass

Flutes 1 2  
Oboes 1/2  
Clars 1 2  
3sn. 1/2

Horns  
Trumpets  
Trombones

Perc.

Piano  
Guit.  
B. Guit.

Harp  
Solo

(16) (B)  
Violin 1 2  
Viola  
Cello  
Bass

poco ten. *Al<sup>o</sup>*

poco rit.

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

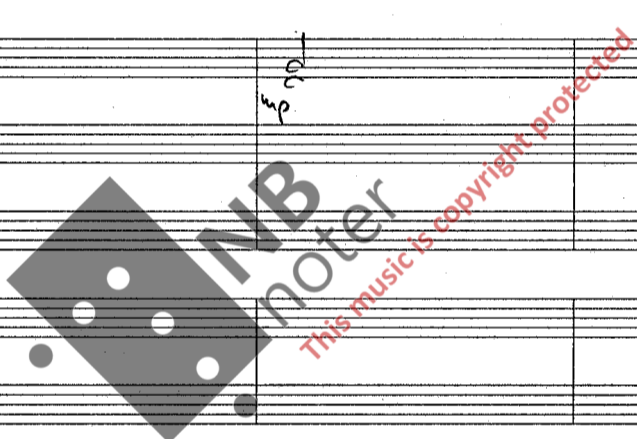
Piano

Guit.

B. Guit.

Harp

Solo



(21)

poco ten. *Al<sup>o</sup>*

poco rit.

Violin 1 2

Viola

Cello

Bass

At<sup>e</sup> mf

sub p

Flutes 1, 2

Oboes 1/2

Clars 1, 2

3sn. 1/2

Horns

Trumpets

Trumbones

Perc.

(Cria)

Piano

Guit.

B. Guit.

Harp

Solo

26

At<sup>e</sup>

sub p

Violin 1, 2

Viola

Cello

Bass

Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Horns  
Trumpets  
Trombones

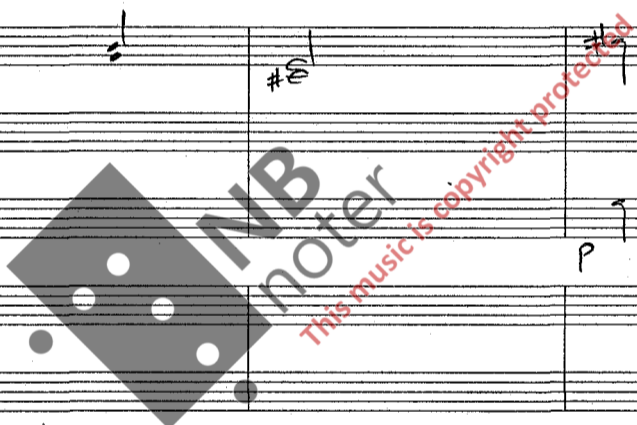
Perc.  
Piano

Guit.  
B. Guit.

Harp  
Solo

31

Violin 1 2  
Viola  
Cello  
Bass



Flutes 1, 2

Oboes 1/2

Clars 1, 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

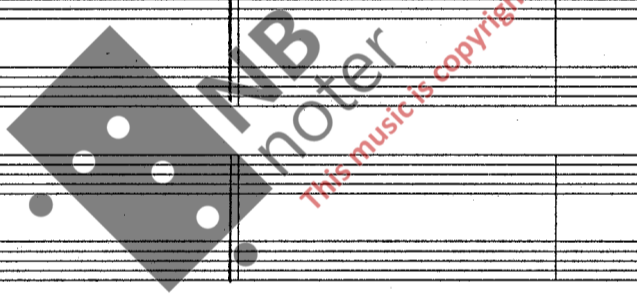
Solo

Violin 1, 2

Viola

Cello

Bass



(36)

(C)

*mf*

*mp*

*pizz*

*mf*

*mf*

*mf*

*mf*

Flutes 1, 2

Oboes 1/2

Clars 1, 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

(41)

p. a. p. accel  
pp

Violin 1, 2

Viola

Cello

Bass

utes  
2  
boes 1/2  
lars  
2  
sn. 1/2

Musical staves for woodwinds and percussion. Includes parts for Flutes (1 and 2), Boobies (1/2), Clarinets (1 and 2), and Snare Drum (1/2).

trons  
trumpets  
trombones

Musical staves for brass instruments. Includes parts for Trumpets, Trumpets, and Trombones.

Perc.  
Piano

Musical staves for Percussion and Piano. The Percussion staff has notes with dynamics *p* and *f*. The Piano staff is mostly empty.

Guit.  
B. Guit.

Musical staves for Guitar and Bass Guitar. Both staves are empty.

Harp

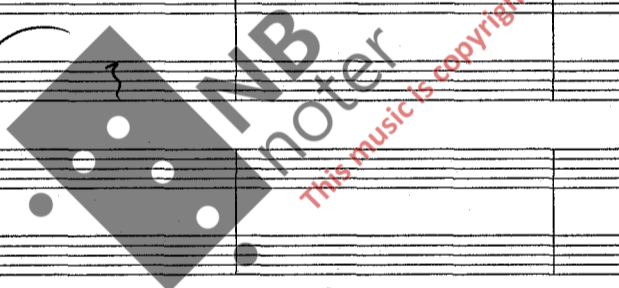
Musical staff for Harp. Contains some notes and dynamics.

Solo

Musical staff for Solo. Contains a melodic line with dynamics *p*, *cresc.*, and *f*.

(46)  
Violin  
2  
Viola  
Cello  
Bass

Musical staves for strings. Includes parts for Violin (1 and 2), Viola, Cello, and Bass. Dynamics include *mp*, *cresc.*, *mf*, and *f*. The Bass staff has a *pizz.* marking.





Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

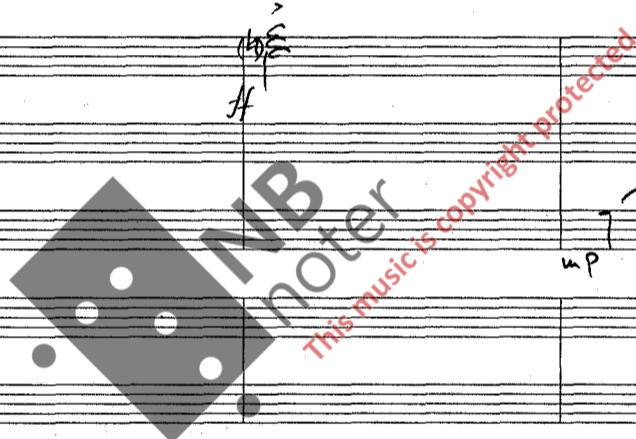
Piano

Guit.

B. Guit.

Harp

Solo



(51)

Violin 1 2

Viola

Cello

Bass

cresc. ff, a tu

arco ff

D

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

SB

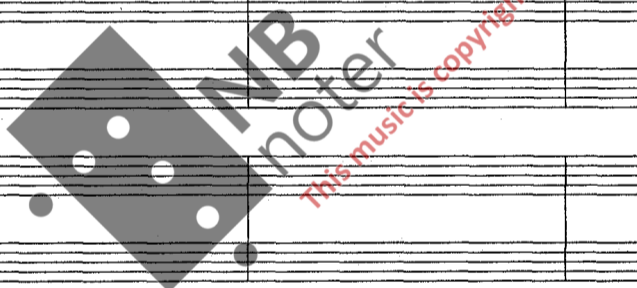
D

Violin 1 2

Viola

Cello

Bass



(E)

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Handwritten notes and dynamics (f, #) are present in the final measure of this section.

Horns

Trumpets

Trombones

Perc.

Handwritten notes and dynamics (f, #) are present in the final measure.

Piano

Guit.

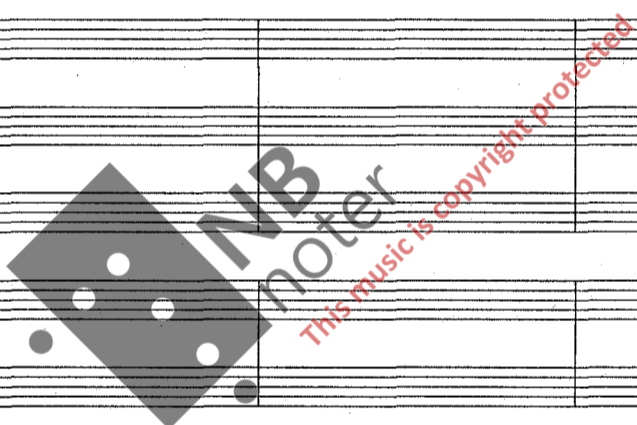
B. Guit.

Harp

Handwritten notes and dynamics (f, #) are present in the final measure.

Solo

Handwritten notes and dynamics (p, cresc., f) are present.



(b1)

(cresc.)

(E)

Violin 1 2

Viola

Cello

Bass

Handwritten notes and dynamics (pizz, arco, f) are present.

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

66

Violin 1 2

Viola

Cello

Bass



1  
2  
Flutes

Oboes 1/2

1  
2  
Clars

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

71  
1  
2  
Violin

Viola

Cello

Bass

Flutes 1 2  
Oboes 1/2  
Clars 1 2  
Bsn. 1/2

Musical score for woodwinds. Flutes 1 and 2, Oboes 1/2, Clars 1 and 2, and Bassoon 1/2. The score shows melodic lines with various articulations and dynamics.

Horns  
Trumpets  
Trombones

Empty musical staves for Horns, Trumpets, and Trombones.

Perc.

Musical score for Percussion, showing rhythmic patterns and dynamics.

Piano

Empty musical staves for Piano.

Guit.  
B. Guit.

Empty musical staves for Guitar and Bass Guitar.

Harp

Musical score for Harp, featuring arpeggiated chords and melodic lines.

Solo

Musical score for Solo instrument, showing a melodic line with dynamics.

76

Violin 1 2  
Viola  
Cello  
Bass

Musical score for strings. Violin 1 and 2, Viola, Cello, and Bass. The score shows complex rhythmic patterns and dynamics.

Meno mosso

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

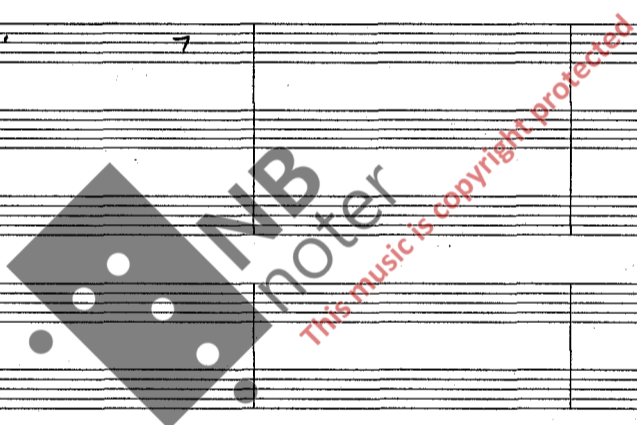
Piano

Guit.

B. Guit.

Harp

Solo



81

Meno mosso

Violin 1 2

Viola

Cello

Bass

tranquillo

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Handwritten musical notation for woodwinds. Flutes 1 and 2, Oboes 1/2, Clars 1 and 2, and Bassoon 1/2. Includes dynamics like *mp* and a *Rit* marking.

Horns

Trumpets

Trombones

Empty musical staves for Horns, Trumpets, and Trombones.

Perc.

Handwritten musical notation for Percussion. Includes dynamics like *mp* and *p*.

Piano

Empty musical staves for Piano.

Guit.

B. Guit.

Empty musical staves for Guitar and Bass Guitar.

Harp

Solo

Handwritten musical notation for Harp and Solo. Includes dynamics like *p* and *trang.*

86

Rit... tranquillo

Violin 1 2

Viola

Cello

Bass

Handwritten musical notation for strings. Includes dynamics like *p*, *mp*, and *pp*. Includes markings like *diris* and *arco*.



FINE

Flutes 1 2

Oboes 1/2

Clars 1 2

Bsn. 1/2

Horns

Trumpets

Trombones

Perc.

Piano

Guit.

B. Guit.

Harp

Solo

91

FINE

Violin 1 2

Viola

Cello

Bass

