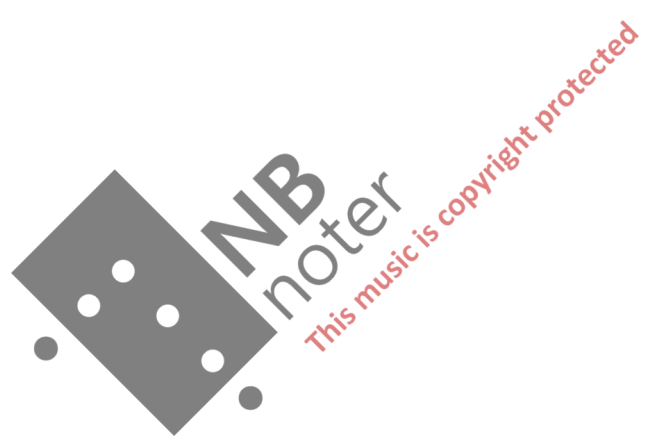
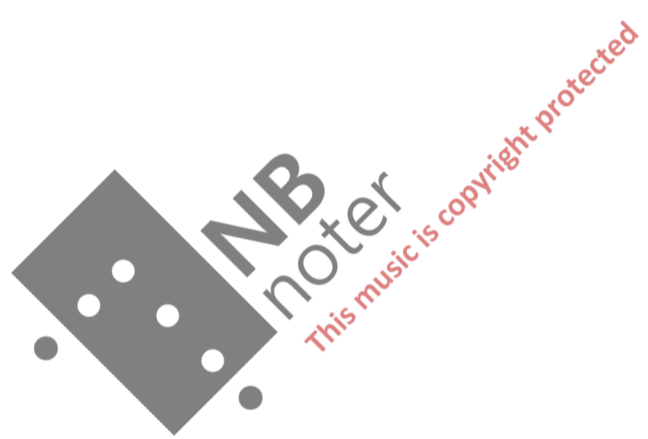


FORVANDLING

Op. 19

Øistein Sommerfeldt





T.V.-produksjon

Musikk: Øivin Sommerfeldt (1969)

FORVANDLING

Bilder: Bjørn Ryg

Teknikk: Aage Andersen

Dørløp: ca. 15'

(Lyrisk-dramatisk episode)

Instrumentarium: Se side 12 [Takt-umdelingen skal ikke følges slavisk. Fri fabrikerende fløyte-solo.]

(♩ = ca. 46), ma tempo quam rubato

Fl. (Solo) P espressivo

Fl. L3

Fl. P (poco rit.) à tempo Pp

Fl. cresc. 3 acc. 3 al f intensivo

Fl. L6

Ve. tr. mmm

Timp. pp mf L3 L3

Fl. L3 L3 L3 L3 L3 L3

Ve. acc. (sempre la ritma)

Timp. L3 L3 L3 L3 L3 L3

Fl. Ve.

Timp.

* Denne rytmen fortolkes i forhold til Fl. & Ve. Den kan også "uttrykkes" til en viss grad. Den dirigeres delvis med kinestisk dynamikk ved bruk av bånd under opptak.

Fl. Fl.

Vc

Timp sempre la ritana

acc. --- f p

Fl. Flatterzunge

Vc

Timp sempre la ritana

acc. x cruse.

Fl.

Vc

Timp

Fl.

Vc

Timp

Fl.

Vc

Timp

moranda

ea. 8"

Tam Tam

pp

mf

V.S.

(♩ = ca. 54)

Handwritten musical score for the first system, featuring:

- Vibrafon:** Handwritten notes with dynamics *mf* and *mf*. Includes a circled note with the annotation "(Lunga)".
- Celesta:** Handwritten notes with dynamics *mf* and *mf*.
- Arpa:** Handwritten notes with dynamics *p* and *p*.
- Piano:** Handwritten notes with dynamics *p* and *Com Ped. p*.
- B. Drum:** Handwritten notes with dynamics *p* and *mf*. Includes the annotation "tr. mm."

Handwritten musical score for the second system, featuring:

- Celesta:** Handwritten notes with dynamics *p* and *p*.
- Arpa:** Handwritten notes with dynamics *mm. mp.* and *pp*. Includes the annotation "etc."
- Piano:** Handwritten notes with dynamics *p* and *p*. Includes the annotation "(Ped.)".
- Drums:** Handwritten notes with dynamics *pp* and *etc.*. Includes the tempo marking "Drums (♩ = ca. 144)".
- Solo:** Handwritten text "Solo 13", fortissimo" with a large arrow pointing to the right.

Handwritten musical score for the third system, featuring:

- Fl.:** Handwritten notes with dynamics *p* and *cresc. e acc.*. Includes the tempo marking "♩ = ca. 46 (reflexa per begymelsen)".
- Marimbals:** Handwritten notes with dynamics *p* and *cresc. e acc.*. Includes the tempo marking "Drums (♩ = ca. 144)".
- Piano + Arpa:** Handwritten notes with dynamics *p* and *p*. Includes the annotation "(Ped.)".

Fl. I *preo acc. à tempo acc. rit: 37*

Vibrafon *(lunga) P*

Drums

Arpa Piano *Ped.*

Fl.

Marimba *maximba*

Drums *(tempo) sf*

Arpa *P*

Fl. *1. f. ff (Solo) acc. poco a poco*

Marimba *sf (Vibrafon velle)*

Drums

Arpa Piano *sf (f)*

Fl. *(Flatterzunge) à tempo acc.*

Arpa *non appassion*

Drums *(pp) P (pp) (Drums velle)*

V.S.

FL *p*

Oboes

Arpa *Piano*

Piano *p*

Pad *p*

//

(Bånd 1, nr. 2) + Klang ca. 1'

Oboes

Tam-tam *pp* *lunga*

Trommer (pp) fri rytme (nr. 2, Bånd 1, ca 2" etter begynnelsen)
(Kunstig cresc. og ekko) særligens enkelte spredte kombinasjoner med nr. 3 og nr. 5 (bånd 2).

Man kan oppfatte dette som en cadenza hvor trommene får utfolde seg innenfor et tidsrom av ca. 1'

Allegro agitato (♩ = ca. 144)

FL 1 *ff staccatissimo*

FL 2 *ff*

//

FL 1

FL 2

Vc *Pizz. f*

Cb *Pizz. f*

FL.1 $\frac{5}{4}$ *sempre staccatissimo!*

FL.2

Marimba *marimba* *ff*

Vc. *(Pizz)* *(f) col legno* *(arco)* *(ordinari)*

E♭ *(Pizz)* *(f)* *(Pizz)*

Piano

Drums *(rythme)* *f*

FL.1

FL.2 *Fl.2 mûta in Piccolo*

Marimba

Vc. *arco*

E♭ *Pizz*

Piano

* Drums

* Drums. Same rhythm as in nr.1, band 1 Rhythmen varieres andel i videreföringen

FL. 1

Piccoblo

Vc.

Eb.

Pizz.

Piano

Drums

FL. 1

Piccoblo

Vc.

Eb.

Piano

Drums

FL. 1

Piccolo *Piccolo muta in Fl. 2*

Vc *(arco)*

E♭ *(P. 22) arco*

Piano

Drums

Fl 1 *p dolce*

Fl 2 *p dolce*

Vc *p sub. (ritabile)*

E♭ *p sub.*

Drums *p sub.*

Vc *p*

Piano *p legato*

Drums *Pek.*

Dette gjentas stadig.
 Her lages kunstig cresc med
 båndet, tilbakekobling,
 eller etc.
 Eventuelt fortsatt
 elektroniske virkninger

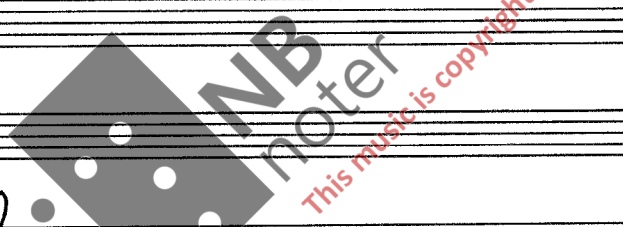
Vc *p* *cresc. poco à poco*
 Eb *(arco)* *p* *cresc. poco à poco*
 Drums etc.

Ved behandling av opptaket gjentas "Allegro agitato"
 Ved gjentakelsen blir imidlertid benyttet andre dynamiske virkninger
 og her kommer også inn tillegg av støy etc.
 inntil vi når frem til, for 2. gang, Vc og Eb imitasjonen
 på s. 9 - etter øns denne del og gjentas inntil
 vi når det "tumulteroso" hvor den instrumentale del
 må spilles "stik" som notert i det følgende parti.

(♩ = ca 150)

Fl. *ff*
 Piccolo *ff*
 Marimba *ff*
 Vc *ff*
 Eb *ff (Pizz)*
 Piano *sss* (Ped.)
 Drums *gan* *assa* *f*

Handwritten musical score for Flute (Fl.), Piccolo (Picc.), Marimba, Violin (Vc), Cello (Cb), Piano, and Drums. The score includes dynamic markings such as *ff*, *(Pizz.)*, and *fff*. A handwritten note "Mixe lyd" is written across the Marimba and Violin staves. The Piano part features complex chordal textures and some markings like *(Red)* and *8*. The Drums part shows a rhythmic pattern with a *f* dynamic marking.



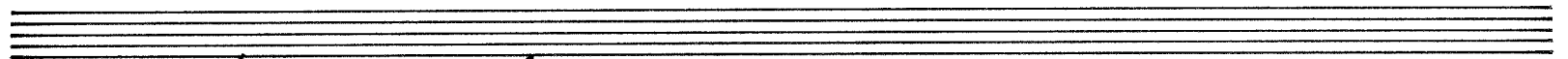
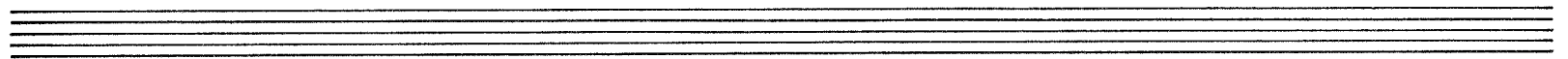
1.) Her kommer 11 (bånd 1), repetisjon
 + 2.) Mixe-lyd og 3.) Drums

- | | |
|----|-----------------------|
| 1. | 4-spors
magasinfon |
| 2. | |
| 3. | |
| 4. | |

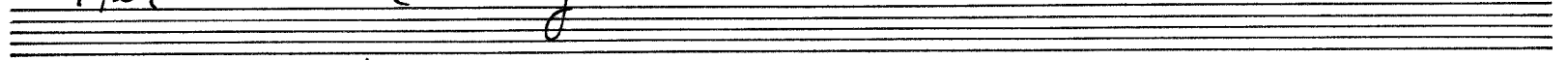
Piano part with handwritten notes: "con Red. sempre". The notation includes chords and melodic lines with dynamic markings like *f* and *8*.

Denne tekst gjentas et tilstrekkelig
 antall så den dekker underblangen
 til no. 11, bånd 1.

Nastro magnetico



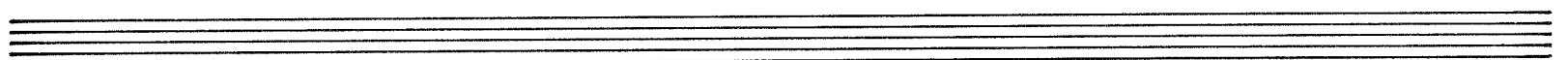
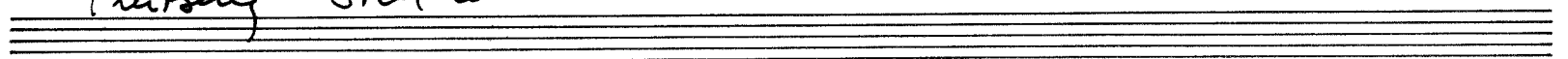
Her kommer støy - sekvens.



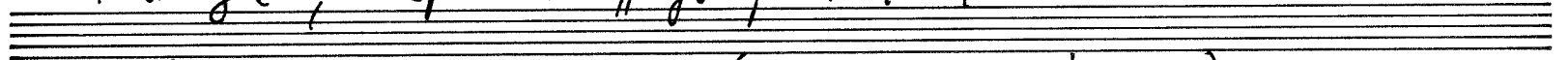
Mot et klimaks



Plutselig Stillhet

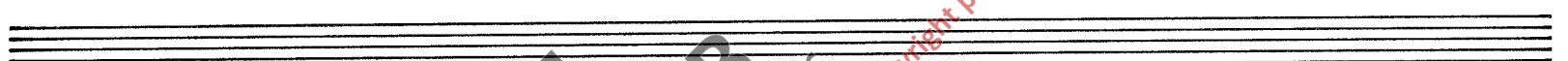
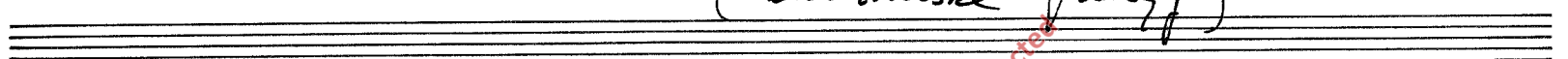


Triangel, spredte "lys-punkter" i rommet.



crotales

(elektroniske furing)

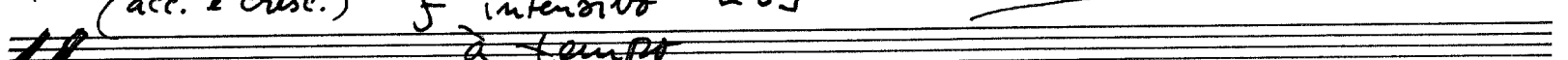
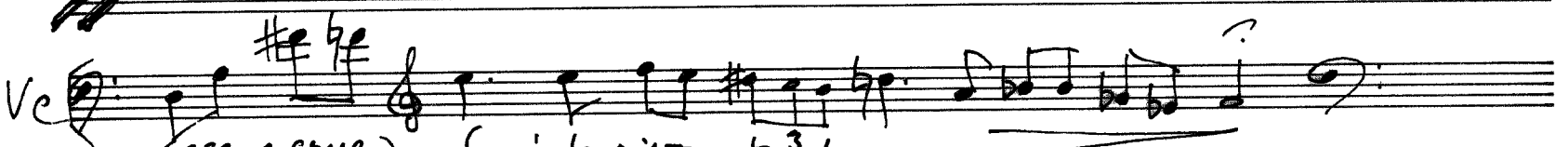
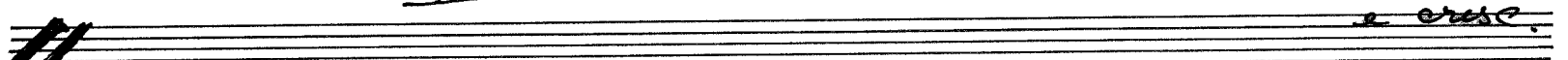
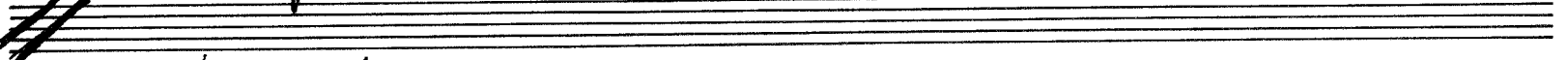
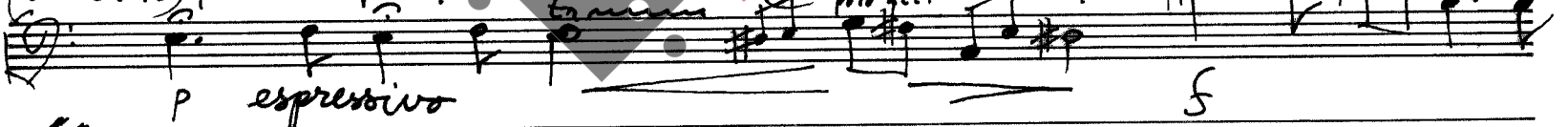


Der på følgende "Abgesang"

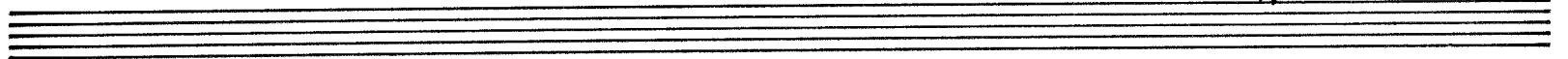


(♩ = ca 46), ma tempo quasi rubato

Vc. Solo



Timp



Moderato (♩ = ca. 80)

Fl. *p dolce e legato*

Vc

pp (som en sort bølge. Skyller og skyller ind en mørk og vide strand)

Fl

Vc

Fl

Vc

Fl

Vc

Coda

poco rit.

Fl

Vc

rit. *sempre rit.* *morendo* *Slutt.* (20/8 69)

Instrumentarium: Fl. 1 Fl. 2 (unika in Piccolo) 1 Vc. 1 Cb.

Vibrafon, Marimba (eventuelt xylofon), Balista, piano, Timp, Harpe, Drums, Gong (Tamtam), Grotales, Triangel, 4 spors magnetofon som styres ved V.B.-opptak.

Til sammen: 8 musikere