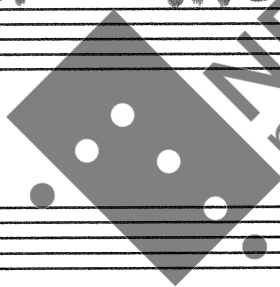


- Mellom vann og ild -

stykke for trp. solo

(trp i c)

Torquim Sollid 1989



NB  
noter

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Durata : ca 7'

- MELLOM VANN OG ILD -

stykke for trompet C

73-89

①

♩ = ca. 69

Handwritten musical score for trumpet C, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:  $\text{♩} = \text{ca. } 69$
- Staff 2:  $\text{mp}$
- Staff 3: *Accell.*,  $\text{♩} = 56$ , *À tempo*,  $\text{♩} = 69$
- Staff 4: *Rit.*
- Staff 5:  $\text{♩} = 100$ ,  $\text{♩} = 58$
- Staff 6:  $\text{♩} = 60$ , *Accell.*
- Staff 7:  $\text{♩} = 100$
- Staff 8:  $\text{♩} = 60$ ,  $\text{♩} = 56$ ,  $\text{mp}$
- Staff 9:  $\text{♩} = 69$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{ff}$
- Staff 10: *Rit.*,  $\text{mp}$





stipke for trumpet C

13-849

(2)

$\text{♩} = 126$

Handwritten musical notation on two staves. The first staff contains a melodic line with various dynamics including *f*, *pp*, and *f*. The second staff contains a rhythmic accompaniment with triplets and slurs. A tempo marking  $\text{♩} = 63$  is present.

Handwritten musical notation on two staves. The first staff includes a *Rit.* marking and a tempo change: *Ad tempo (♩ = ca. 136) rubato.* The second staff continues the melodic and rhythmic lines with dynamics like *pp* and *f*.

Handwritten musical notation on two staves. The first staff has a tempo marking  $\text{♩} = 168$  and dynamics *f* and *pp*. The second staff features a melodic line with slurs and dynamics *f* and *pp*.

Handwritten musical notation on two staves. The first staff includes dynamics *f* and *p*. The second staff continues the melodic and rhythmic patterns with dynamics *f* and *pp*.

Handwritten musical notation on two staves. The first staff includes dynamics *pp* and *f*, and a tempo marking *Rit. Ad. 60 ff*. The second staff includes dynamics *f* and *pp*, and a tempo marking *Rit.*



- Mellom vann og ild -  
stykke for trompet C

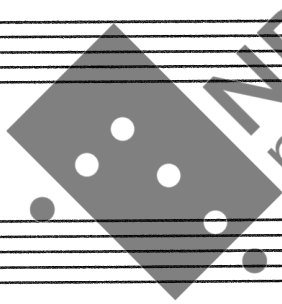
B-87

3

1. led Rep 3 ganger

Handwritten musical notation for trumpet C, consisting of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of notes with various articulations like accents and slurs, and dynamic markings such as 'p' and '>'. The second staff continues the melody with similar notation and dynamics. The piece concludes with a double bar line.

FINE



NB  
noter

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