

Til Anne-Lise  
Berntsen

16/3-90.

DU

Torgrim Sollid 1989/90

TEKST: Jon Viset

partitur i ©

VOC 1 (solist)

VOC 2

trp/flg (optional)

SAX 1 (sopranino Eb, tenors. Bb)  
(NB. ts Bb er trsp. opp 1 oktav,  
skal bare trsp. opp 1 stor sekund  
v. utsterim.)

SAX 2 (Bassklar. Bb)

Cello

Vibrafon

piano 1,2

bass

drs (trommesett) 1,2

1

- Du -

TS 89/90  
Tekst: Jon Visof

(A)

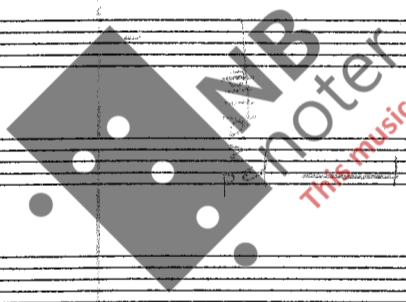
Hor det  
huet

inschönner

Handwritten musical score for strings and woodwinds. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The lyrics "hor det huet" are written above the first measure. The music features various dynamics such as *p*, *mp*, and *f*, along with performance markings like *arco* and *staccato*. The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for woodwinds and brass. The score includes parts for Flute, Clarinet, Bassoon, and Trombone. The lyrics "inschönner" are written above the first measure. The music features dynamics like *f* and *mf-f*. The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for vocal parts. The lyrics "inschönner" are written above the first measure. The music features dynamics like *mp* and *mf*. The notation includes notes, rests, and slurs across multiple staves.



- Du -

TS-89/90  
Tekst: Jan Viset

(A5)

(2)

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments and voices:

- VOX 1**: Vocal line with lyrics "leper allid", "etis reamban", "der sun", "melanesias", "singer", "kan", "sise".
- VOX 2**: Second vocal line.
- PIANO**: Piano accompaniment with dynamic markings like *mp* and *p*.
- CELLO**: Cello part.
- VIOLA**: Viola part.
- TRUMPET**: Trumpet part.
- TROMBONE**: Trombone part.
- CONTRABASS**: Bass part.
- CLARINET**: Clarinet part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page:

**NB noter**  
This music is copyright protected

5/4

(A6)

3

- Du -

B- 8/90  
Telest: Jan Vriest

Air

Air

Alti loco den.

Handwritten musical score for a string quartet, featuring staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Annotations include dynamics such as *mp*, *f*, *pp*, and *ppp*, and performance instructions like *rit.*, *rit. a tempo*, *rit. a 3/4*, and *rit. a 2/4*. Specific markings include *pusher*, *filler*, *rit. a tempo*, *rit. a 3/4*, *rit. a 2/4*, *rit. a tempo*, *rit. a 3/4*, *rit. a 2/4*, *rit. a tempo*, *rit. a 3/4*, and *rit. a 2/4*. A large watermark is present in the center of the page, reading "NB noter" with a logo of a black square containing four white dots, and the text "This music is copyright protected" written diagonally across it.

- Du -

(A) 1. 2. 3. 4.

TS - 59/110

Telust: Jon Virel

(4)

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion. The score is divided into measures by vertical bar lines. The first measure is marked with a circled 'A' and the word 'ender'. The second measure is marked with 'Arco'. The third measure is marked with 'Arco' and 'p'. The fourth measure is marked with 'f' and 'col da 1'. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, p, mp, f). There are also some handwritten annotations and a large watermark in the center that reads 'NB noter This music is copyright protected'.

5

- Du

TS-89/00  
Telist: Jon Nicol

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, timpani, vibraphone). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, *f cresc.*, and *p*. Performance instructions like *legato* and *col. cho 1* are present. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

75-89/90  
Klist: Jan West (6)

- Du -

Cue 2  $\text{♩} = 144$

Handwritten musical score for vocal and instrumental parts. The score includes staves for vocal 1, vocal 2, flute 1, flute 2, clarinet 1, clarinet 2, alto saxophone, tenor saxophone, bassoon, and piano. The music is in 4/4 time with a tempo of 144. The key signature has one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. A large watermark 'NB noter' is overlaid on the score.

m. ds 1,2

solo

pizz

Handwritten musical score for double bass (ds) 1 and 2. The score includes staves for ds 1 and ds 2. The music is in 4/4 time with a tempo of 144. The key signature has one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. The text 'hai solo m. ds 2' and 'solo m. ds 2' is written above the staves. The text 'hai solo m. ds 1' and 'solo m. ds 1' is written below the staves. The text 'andis i tempo' and 'andis i tempo' is written to the right of the staves.

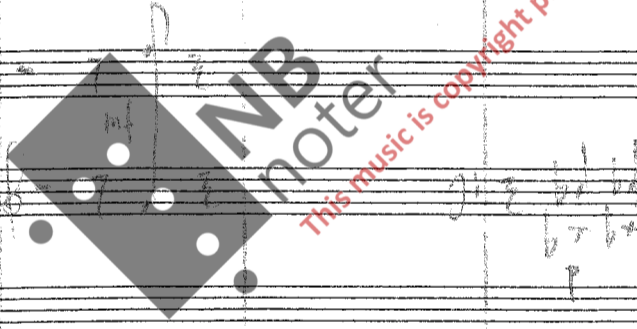
- Da -

B-86/90  
TEKST: Jon Vico

(B) *mf* 144  
7

(B) 60

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I & II, viola, cello, double bass), and piano. The music features various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. There are also performance markings like accents and slurs. The score is divided into measures by vertical bar lines.



(B) *mf*

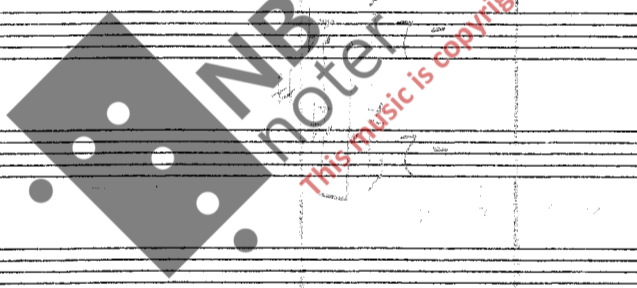
(B) 56



B10

1  
2

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Annotations include "col voce II", "col voce", "col voce III", "Alto", and "P UP". A circled "4" is present in the first staff. The score is divided into measures by vertical bar lines.



B10

9

- Du -

B-5

B15

B11

b2

Viol 1

2

Viol 2

Sax 1

Sax 2

Clarinet

Flute

Trumpet

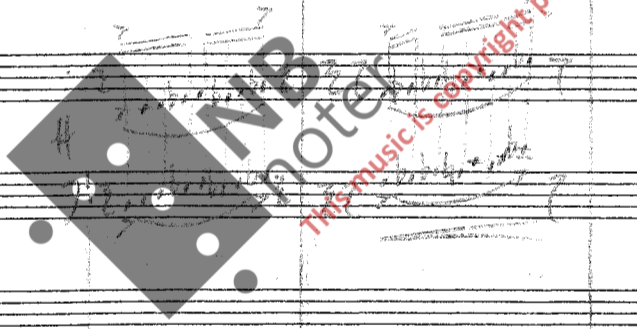
Trombone

Drum

Bass

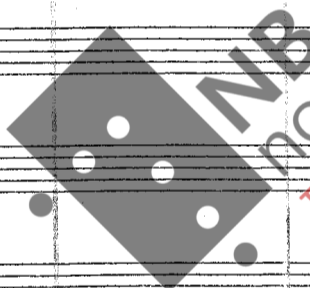
2

B15



Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following instruments indicated on the left: Viol 1, Viol 2, Sax 1, Sax 2, Clarinet, Flute, Trumpet, Trombone, Drum, and Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Chord progressions are indicated by circled letters: B15, B11, and b2. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark is present in the center of the page.

Handwritten musical score for multiple instruments, including strings and piano. The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings like *decresc.*, *mf*, *f*, and *cresc.*. There are also handwritten annotations and circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) throughout the piece. The notation is dense and appears to be a working draft or a detailed manuscript.



This music is copyright protected

71

Handwritten musical score for a string quartet, consisting of four staves labeled 'viol 1', 'viol 2', 'viola', and 'cello'. The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and circled numbers (e.g., 1, 2, 3) throughout the score. A large watermark is present in the center of the page.



Ba

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, chords, and melodic lines. Key features include:

- Staff 1:** Labeled "voc 1" on the left. Contains a melodic line with notes and rests.
- Staff 2:** Labeled "voc 2" on the left. Contains a second melodic line.
- Staff 3:** Contains a series of chords and rhythmic markings.
- Staff 4:** Contains a series of chords and rhythmic markings.
- Staff 5:** Contains a series of chords and rhythmic markings.
- Staff 6:** Contains a series of chords and rhythmic markings.
- Staff 7:** Contains a series of chords and rhythmic markings.
- Staff 8:** Contains a series of chords and rhythmic markings.
- Staff 9:** Labeled "SKIPP" on the left. Contains a series of chords and rhythmic markings.
- Staff 10:** Labeled "Ba" in a circle on the left. Contains a series of chords and rhythmic markings.

There are several circled letters (P, H) and other markings throughout the score, possibly indicating performance instructions or specific notes.



13

- Du J

TS - 59/80  
Telist: Jan Vriel

Bsp

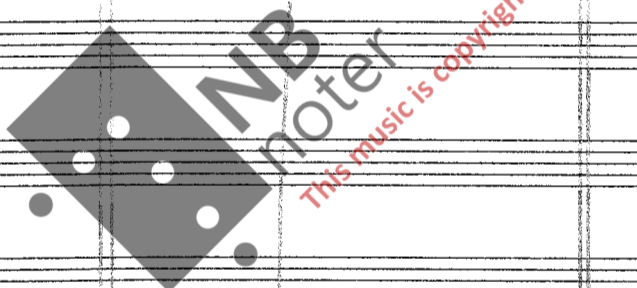
Bsp

Cul 1

Voc 1: Ad lib (improvisation)  
m. soprano / tenor.  
Alle typ. vocal inserts,  
inkl. take / strike as exp.

Impresser m. Soprano 2/4

Handwritten musical score for a vocal ensemble. The score is written on multiple staves, including vocal parts (Voc 1, Voc 2) and instrumental parts (Saxophone, Trombone, Trumpet, Drums). The score is divided into two measures by a vertical line. The first measure is marked 'TACE 1' and the second measure is marked 'TACE 2'. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, f). There are also handwritten annotations and a large watermark in the center of the page.



Handwritten musical notation for a drum set, including a snare drum (sn), tom-toms (tom), and cymbals (cym). The notation consists of rhythmic patterns and notes on a staff, with some notes marked with accents (^) and slurs. The drum set notation is located at the bottom of the page, below the vocal and instrumental parts.

rec 1

alleluia spillet i  
1963, CNEB 7000  
ingen lab. til de 1-3's

-Du-

TS-89/90  
tekst - Jon Vind

74

Cue 2

perioder A, B, D kan spilles flere gange, slik: [A, B, D] eller [D, B, A]

C og E spilles kun siste gang, slik [A, B, C, D, E] Alle blokkene kan

improvisere m. Sax 1 - ingen lab. til de 1-3's

ent spilles i et annet tempo enn de

Cue 3

rec 1

2

rec 1

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

pp (m. korte ff - partier i innspill)

Block C: Musical notation for saxophone 1, marked *mp*. Includes a diagram of a saxophone mouthpiece.

Block E: Musical notation for saxophone 1, marked *ff*.

staccatissimo

Musical notation for saxophone 1, marked *mp*, with staccatissimo articulation.

Block A: Musical notation for saxophone 1, marked *mp*.

Block B: Musical notation for saxophone 1, marked *mf*.

Block D: Musical notation for saxophone 1, marked *mp*.

mp

Musical notation for saxophone 1, marked *mp*.

mp

Musical notation for saxophone 1, marked *mp*.

mp

Musical notation for saxophone 1, marked *mp*.

mp

Musical notation for saxophone 1, marked *mp*.

ppp

Musical notation for saxophone 1, marked *ppp*.

ppp



rec 1

2

rec 1

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

- Du -

TB-89/90  
Tekst: Jon Viset

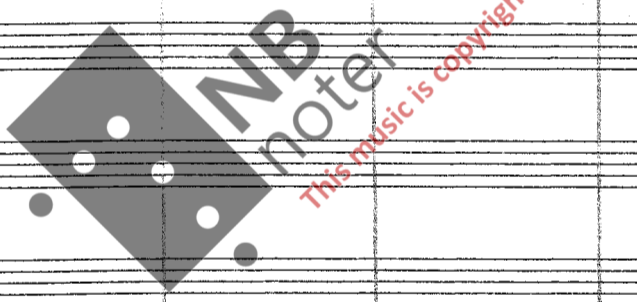
cue  
15  
C♯ = 54

Handwritten musical score for a string quartet. The score is written on ten staves, labeled on the left as: Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano 1 & 2. The music is in 4/4 time and features a melody with lyrics in Norwegian: "mp jeg sover på senger tungt av søvn og torden".

Key annotations and markings include:

- Violin 1:** "mp jeg sover på senger tungt av søvn og torden".
- Violin 2:** "f" (forte) dynamic marking.
- Viola:** "skift til tremolo".
- Cello:** "(arco) legato", "arco", "f".
- Double Bass:** "Arco-legato", "arco", "f".
- Piano 1 & 2:** "pp" (pianissimo) dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page.





- Du -

TS-89/10  
Telut: Jan West.

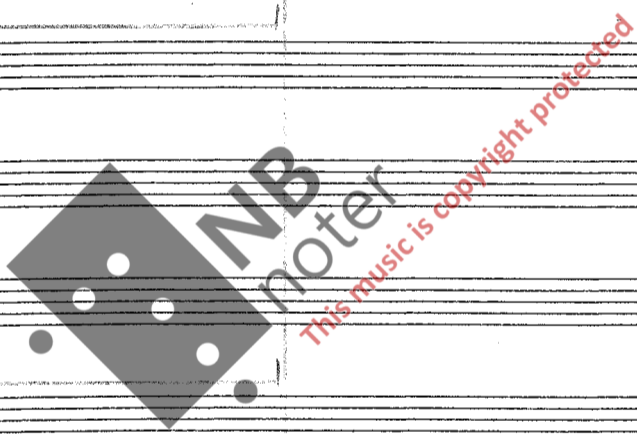
16

C8

C11

Handwritten musical score for the first system, including vocal and piano parts. The vocal line features lyrics: "När märket i naturen". Dynamics include *mf*, *p*, and *pp*. The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand.

Handwritten musical score for the second system, continuing the vocal and piano parts. Dynamics include *mp*, *mf*, and *pp*. The piano accompaniment continues with complex textures in both hands.



C8

C11

17

- Du -

B-89/90  
Tellet's blue Vest

(15)

18

voc 1

voc 2

trump

sax 1

sax 2

cllo

vib

perc 1

perc 2

drum

drum

2

Handwritten musical score for 'Tellet's blue Vest'. The score is written on ten staves, with the following parts indicated on the left: Voc 1, Voc 2, Trump, Sax 1, Sax 2, Cllo, Vib, Perc 1, Perc 2, Drum, and Drum 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mp, p). There are also handwritten annotations and markings throughout the score, including a circled '15' at the top and a circled '18' at the top right. A large watermark is present in the center of the page.

**NB**  
noter  
This music is copyright protected

- Du -

B-871/15  
Toneel: John West

(C1)

(C2)

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments indicated on the left side: *fl*, *2*, *fl*, *fl*, *cllo*, *vb*, *trp*, *trb*, *lvc*, *trp*, *lvc*. The music includes vocal lines with lyrics such as "mp van-der jag dit du" and "smile". Performance markings include *mp*, *f*, *p*, *mf*, *ff*, *rit*, *tr*, *acc*, *sfz*, and *simile*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. Circled markings "(C1)" and "(C2)" are present at the beginning and end of the score respectively.

19

- Du -

73-90  
Tekst: Jan Wess

C20

Handwritten musical score for voice and piano. The score is written on multiple staves. The top staff is for the voice, and the lower staves are for the piano accompaniment. The music includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff.

Dynamic markings include: *pp*, *ppp*, *pp*, *f*, *mf*, *f*, *pp*, *ppp*.

Performance instructions include: *cresc.*, *rit.*, *ped.*, *mfz*, *ppp*.

The score is divided into systems. The first system includes the voice staff and two piano staves. The second system includes the voice staff and two piano staves. The third system includes the voice staff and two piano staves. The fourth system includes the voice staff and two piano staves. The fifth system includes the voice staff and two piano staves. The sixth system includes the voice staff and two piano staves. The seventh system includes the voice staff and two piano staves. The eighth system includes the voice staff and two piano staves. The ninth system includes the voice staff and two piano staves. The tenth system includes the voice staff and two piano staves.

Watermark: **NB noter** This music is copyright protected

- Du -

B-90  
Tekst - Jost Brand

20

C30

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts indicated on the left:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- col cello* (colored cello)
- legato* (legato)

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This music is copyright protected

At the bottom of the page, there is a circled number:

C30

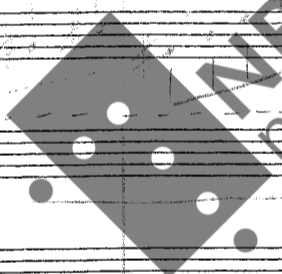
21

- Du -

TS-90  
Tekst - 3... Viset

(Cyt)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare, cymbals, tom-toms). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and *mp*. There are also performance markings like *rit.*, *tr.*, and *acc.*. A large watermark is present in the center of the page.



(Cyt)

- Du -

TS - 89/90  
Tekt: Jon Viset

(38)

(42)

22

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- fl 1
- fl 2
- fl 3/4
- fl 5/6
- fl 7/8
- vib
- perc 1
- perc 2
- bass
- drum
- 2nd P

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- valp* (valve) and *tr* (trill) in the first system.
- rit.* (ritardando) in the second system.
- arco* and *deg.* (decelerando) in the third system.
- ext. pizz.* (extended pizzicato) in the fourth system.
- hp ped* (half pedal) and *ped* (pedal) markings in the fifth system.
- bee* (bells) in the sixth system.
- ped* markings in the seventh system.
- ped* markings in the eighth system.
- ped* markings in the ninth system.
- ped* markings in the tenth system.
- ped* markings in the eleventh system.
- ped* markings in the twelfth system.
- ped* markings in the thirteenth system.
- ped* markings in the fourteenth system.
- ped* markings in the fifteenth system.
- ped* markings in the sixteenth system.
- ped* markings in the seventeenth system.
- ped* markings in the eighteenth system.
- ped* markings in the nineteenth system.
- ped* markings in the twentieth system.
- ped* markings in the twenty-first system.
- ped* markings in the twenty-second system.
- ped* markings in the twenty-third system.
- ped* markings in the twenty-fourth system.
- ped* markings in the twenty-fifth system.
- ped* markings in the twenty-sixth system.
- ped* markings in the twenty-seventh system.
- ped* markings in the twenty-eighth system.
- ped* markings in the twenty-ninth system.
- ped* markings in the thirtieth system.
- ped* markings in the thirty-first system.
- ped* markings in the thirty-second system.
- ped* markings in the thirty-third system.
- ped* markings in the thirty-fourth system.
- ped* markings in the thirty-fifth system.
- ped* markings in the thirty-sixth system.
- ped* markings in the thirty-seventh system.
- ped* markings in the thirty-eighth system.
- ped* markings in the thirty-ninth system.
- ped* markings in the fortieth system.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

(38) P

(42)

23

- 2a -

TS-89/90  
Telest Jon Viset

(D)

Handwritten musical score for a 20-staff ensemble. The staves are labeled on the left as follows: *cor 1*, *2*, *trp 1*, *2*, *cl 1*, *2*, *ob*, *fl 1*, *2*, *pic*, *pos 1*, *2*, *lrg*, *dbl*, and *2*.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violins (Vln 1 & 2):** *Jazzo improviser - hi tonalitet / felt syntetisk* (written twice). Dynamics: *ff* to *pp*. Includes a circled *Rit.* marking with an arrow pointing to the right.
- Violas (Vla 1 & 2):** *Jazzo Acc. hi tonalitet* (written twice). Dynamics: *ff* to *pp*. Includes a circled *Rit.* marking with an arrow pointing to the right.
- Celli (Vcl 1 & 2):** *Jazzo i time - hi tonalitet* (written twice). Dynamics: *ff* to *pp*. Includes a circled *Rit.* marking with an arrow pointing to the right.
- Double Basses (Dbl 1 & 2):** *Jazzo i time - hi tonalitet etc.* (written twice). Dynamics: *ff* to *pp*. Includes a circled *Rit.* marking with an arrow pointing to the right.

At the bottom of the page, there are two arrows pointing left with the text *ca 2'00* and *ca 15 sek*.





- Du -

T.S. 89/90  
Takt: 3/4

24

cu  
Dm

Dm

Handwritten musical score for a string quartet. The score is written on 16 staves, with the following parts indicated on the left:

- Violin 1 (Vcl. I)
- Violin 2 (Vcl. II)
- Viola (Vcl. III)
- Violoncello (Vcl. IV)
- Double Bass (Vcl. V)
- Contra Bass (Vcl. VI)
- Drum (Drum)
- 2 (likely a second drum part)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) at the beginning of the first staff.
- open** in the second staff.
- f** (forte) in the third staff.
- pp** (pianissimo) in the fourth staff.
- f** (forte) in the fifth staff.
- f** (forte) in the sixth staff.
- p** (piano) in the seventh staff.
- f** (forte) in the eighth staff.
- f** (forte) in the ninth staff.
- f** (forte) in the tenth staff.
- f** (forte) in the eleventh staff.
- f** (forte) in the twelfth staff.
- f** (forte) in the thirteenth staff.
- f** (forte) in the fourteenth staff.
- f** (forte) in the fifteenth staff.
- f** (forte) in the sixteenth staff.

Lyrics are written above the staves: *sa mauder om walle mit vil kauge for-*

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected*.

Additional circled text includes **Dm** at the top left, **Dm** at the top center, and **Dm** at the bottom left.

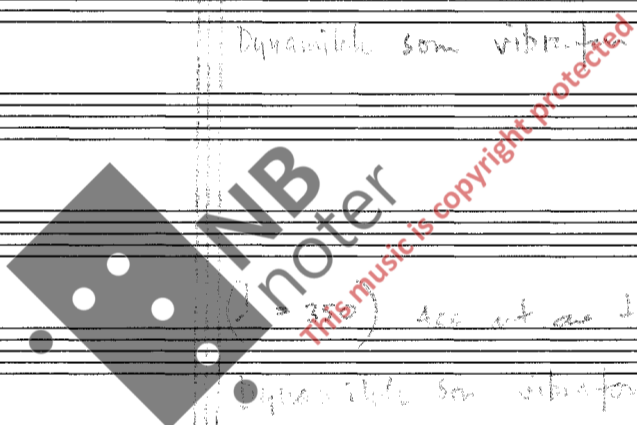
25

- Du - (Chel)

TS: 59/90  
Tobst: Jon Viret

Cue 2

Handwritten musical score for multiple instruments. The score is divided into two main sections by a vertical line. The first section contains various dynamics and markings such as *pp*, *mf*, and *f*. The second section includes performance instructions like *acc. acc.*, *acc ut as tempo*, and *Dynamiskt som vibr.*. A box highlights the text "Korte lyder over hele korset".



Tid - n

all  $\downarrow = 63$

-Du-

TS-89/90  
TEKST: Jon Viset

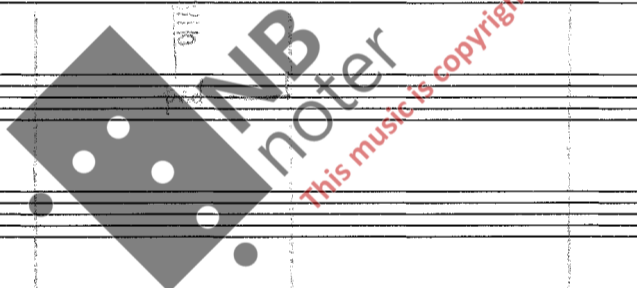
26

lib - frase messig, lidenskap og dynamisk, nærbesig av stilkomponement.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves. The instruments and parts are:

- Voc 1 (Vocal Soloist)
- 2 (Violin I)
- 3/4 (Violin II)
- 4/4 (Violin III)
- 5/4 (Viola)
- 6/4 (Cello)
- 7/4 (Double Bass)
- 8/4 (Woodwinds)
- 9/4 (Woodwinds)
- 10/4 (Woodwinds)
- 11/4 (Woodwinds)
- 12/4 (Woodwinds)
- 13/4 (Woodwinds)
- 14/4 (Woodwinds)
- 15/4 (Woodwinds)
- 16/4 (Woodwinds)
- 17/4 (Woodwinds)
- 18/4 (Woodwinds)
- 19/4 (Woodwinds)
- 20/4 (Woodwinds)

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. There are also handwritten annotations in Norwegian, including "solcing - 'trebasjoner' på band i gruppe" and "etc., litt behandlet".



E

F5

27

- Du -

K-59/90  
Telest: Jan Viscot

(ES)

Handwritten musical score for a 20-line staff. The score includes various instruments and parts:

- Violin 1 (vcl 1):** Handwritten notes with dynamics like *f* and *mp*.
- Violin 2 (vcl 2):** Handwritten notes with dynamics like *f* and *mp*.
- Viola (vcl 1):** Handwritten notes with dynamics like *f* and *mp*.
- Cello (vcl 2):** Handwritten notes with dynamics like *p*, *mf*, and *f*.
- Double Bass (vib):** Handwritten notes with dynamics like *mp*, *p*, *mf*, and *f*.
- Trumpet 1 (trp 1):** Handwritten notes with dynamics like *f* and *mp*.
- Trumpet 2 (trp 2):** Handwritten notes with dynamics like *f* and *mp*.
- Drum (perc):** Handwritten notes with dynamics like *p*, *mf*, and *f*.
- Electric Bass (bass):** Handwritten notes with dynamics like *f* and *mp*.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark is present in the center of the page:

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(ES)

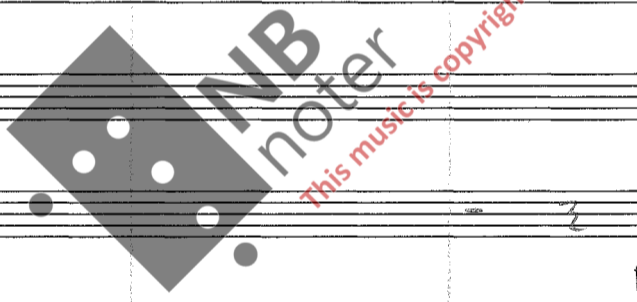
- Du -

TS-89/90  
Teluk: Jon W. 28

(F11)

(E14)

Handwritten musical score for a 20-line staff. The score includes staves for various instruments: vocal 1, vocal 2, alto, tenor 1, tenor 2, bass, and piano. The notation is in G major and 3/4 time. It features complex chords, triplets, and dynamic markings such as *p* (piano) and *ped* (pedal). There are also some handwritten annotations and circled numbers (F11, E14, 28) throughout the score.



(F11)

29

-Da-

TS-59/80  
Telast: Jon Vroet

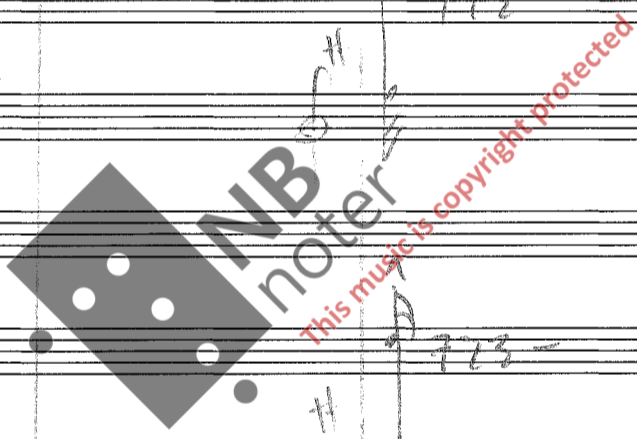
Fin

Handwritten musical score for various instruments:

- rec 1**: Flute 1, notes with slurs and accents.
- 2**: Flute 2, notes with slurs and accents.
- trp 1/2**: Trumpet 1/2, notes with slurs and accents.
- trp 1**: Trumpet 1, notes with slurs and accents.
- 2**: Trumpet 2, notes with slurs and accents.
- cllo**: Cello, notes with slurs and accents.
- vib**: Vibraphone, notes with slurs and accents.
- perc 1**: Percussion 1, notes with slurs and accents.
- perc 2**: Percussion 2, notes with slurs and accents.
- drum**: Drums, notes with slurs and accents.
- perc 1**: Percussion 1, notes with slurs and accents.
- 2**: Percussion 2, notes with slurs and accents.

Dynamic markings and performance instructions include:

- pizz* (pizzicato)
- arco* (arco)
- smc* (sforzando)
- strenge* (strong)
- ritard.* (ritardando)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- ff* (fortissimo)
- pp* (pianissimo)



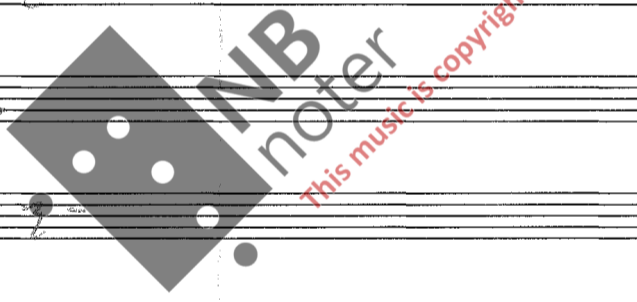
Fin

30

TS-89/90  
Telost: Jon Viset

- Du -

Handwritten musical score for a 20-line staff. The score is divided into two systems. The first system includes staves for Vocals (Voc 1, 2), Trombones (Tb 1, 2), Trumpets (Tr 1, 2), Basses (Bass 1, 2), and Drums (Drum 1, 2). The second system includes staves for Snare (Snare 1, 2) and Bass (Bass 1, 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.



用 用 etc, sam ber. (F)

## sam ber (F)

##

En

31

- Du -

78-81/20  
Telest: Jan Vroet.

(Ere)

Handwritten musical score for a 20-instrument ensemble. The score is organized into systems for different instrument groups:

- Voce 1 & 2:** Two vocal staves with handwritten notes and lyrics.
- Fluities 1 & 2:** Two flute staves with notes and dynamics like *p* and *f*.
- Oboe & Clarinet:** Staves for oboe and clarinet with notes and dynamics.
- Violins 1 & 2:** Two violin staves with notes and dynamics.
- Violas & Cellos:** Staves for violas and cellos with notes and dynamics.
- Double Basses:** Two bass staves with notes and dynamics.
- Drums:** Two drum staves with rhythmic patterns and notes.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and performance instructions. A large watermark is present in the center of the page:

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(Ere)



- Du -

32

TS- 87/90  
Text: Jon Viset

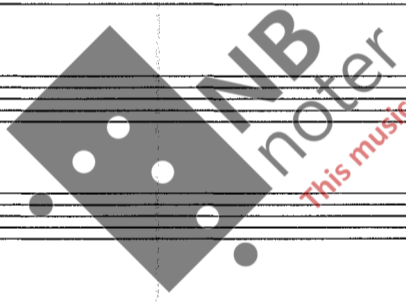
E31

ped. first

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections:

- Violins:** Violin 1 (Vce 1) and Violin 2 (Vce 2).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), and Contrabassoon (Cb.).
- Strings:** Violoncello (Vcllo), Double Bass (Vib.), and two parts of the Double Bass (Vcllo 2, Vib. 2).
- Percussion:** Two parts of the Percussion section (Perc. 1, Perc. 2).
- Other:** A staff for the conductor with dynamic markings and performance instructions.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, mp, p). There are also handwritten annotations and a large watermark in the center.



(NB) *Andris applying as time*

(NB) *Andris applying as time*

crsc. - - - - -

crsc. - - - - -

E31

33

- Du -

B-89/90  
Tekst: Jon Viret.

E37

Handwritten musical score for a 12-staff ensemble. The staves are labeled as follows from top to bottom:

- voct 1
- 2
- trp 1
- 2
- clt 1
- 2
- vib 1
- 2
- prc 1
- 2
- bass
- dr 1
- 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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Additional markings include "solo stuff" in the vib 2 staff and "can" in the dr 2 staff.

E37

- Du -

TS-89/ao  
Telst - Jan Viscel.

(34)

(F)

(F5)

Handwritten musical score for a full orchestra and vocalists. The score is written on 20 staves, with the following parts labeled on the left:

- voc 1
- 2
- trp 1/2
- trp 1
- 2
- clara
- vib
- fl 1
- fl 2
- ob
- cor
- 2
- 2
- 2
- 2
- 2
- 2
- 2
- 2
- 2
- 2

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, f). There are also handwritten annotations and performance instructions. A large watermark is present in the center of the page:

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(F)

(F5)

35

- Du -

TS-89/90  
Telset : Jim Viset

Handwritten musical score for a 20-staff ensemble. The staves are labeled on the left as follows: *voc 1*, *2*, *trp/tpn*, *cor 1*, *2*, *clar*, *vib*, *fl*, *ob*, *pic*, *prc 1*, *2*, *bas*, *drum 1*, *2*.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks (accents, slurs). The first two measures of each staff are marked with a circled '1' above the notes. The piece concludes with a double bar line and a repeat sign.

A large, hand-drawn oval on the right side of the page encloses the text: *D.S. al Coda*. A red watermark is visible across the middle of the page, reading: *INB noter this music is copyright protected*.

♯ Coda

-Da-

TS - 85/70  
 Tekst: Jon Viset

(36)

2 (1) Rødtige truedeler med forslag pauser  
 Alle mulige smekninger og lyder. (cuc) 1-66

2 (2) improvis. Alle mulige tenkelunder, og lyder osv. etc

2 (3) samme system som voc 2

2 (4) samme system som voc 2

2 (5) samme system som voc 2.

2 (6) samme system som voc 2.

2 (7) samme system som voc 2

2 (8) samme system som voc 2

2 (9) samme system som voc 2

2 (10) samme system som voc 2

2 (11) samme system som voc 2

2 (12) samme system som voc 2

2 (13) samme system som voc 2

2 (14) samme system som voc 2

2 (15) samme system som voc 2

2 (16) samme system som voc 2

2 (17) samme system som voc 2

2 (18) samme system som voc 2

2 (19) samme system som voc 2

2 (20) samme system som voc 2

2 (21) samme system som voc 2

2 (22) samme system som voc 2

2 (23) samme system som voc 2

2 (24) samme system som voc 2

2 (25) samme system som voc 2

2 (26) samme system som voc 2

2 (27) samme system som voc 2

2 (28) samme system som voc 2

2 (29) samme system som voc 2

2 (30) samme system som voc 2

2 (31) samme system som voc 2

2 (32) samme system som voc 2

2 (33) samme system som voc 2

2 (34) samme system som voc 2

2 (35) samme system som voc 2

2 (36) samme system som voc 2

← ca 30 sek →

2 (37) samme system som voc 2

2 (38) samme system som voc 2

2 (39) samme system som voc 2

2 (40) samme system som voc 2

2 (41) samme system som voc 2

2 (42) samme system som voc 2

2 (43) samme system som voc 2

2 (44) samme system som voc 2

2 (45) samme system som voc 2

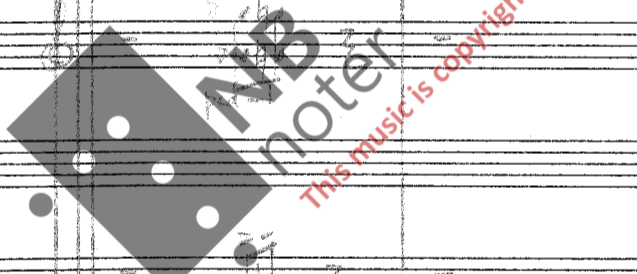
2 (46) samme system som voc 2

2 (47) samme system som voc 2

2 (48) samme system som voc 2

2 (49) samme system som voc 2

2 (50) samme system som voc 2



♯ Coda

37

- Du -

B - 80/90

Tel. Jon Virel

Ditt ansigt var kausliga för - svimme för mitt öre

Handwritten musical score with multiple staves for instruments: Voc 1, Voc 2, Flute 1/Clarinet 1, Flute 2/Clarinet 2, Cello/Double Bass, Violin 1, Violin 2, Viola, Bassoon, Trombones 1 & 2, Trumpets 1 & 2, and Drums.

The score is in 4/4 time with a key signature of one flat (B-flat major / D minor). It includes various musical notations such as clefs, notes, rests, dynamic markings (f, p, pp, mp/af, mf), articulation marks (accents, slurs), and fingerings. The lyrics are written above the vocal staves.

Time

16/3 - 90



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14