

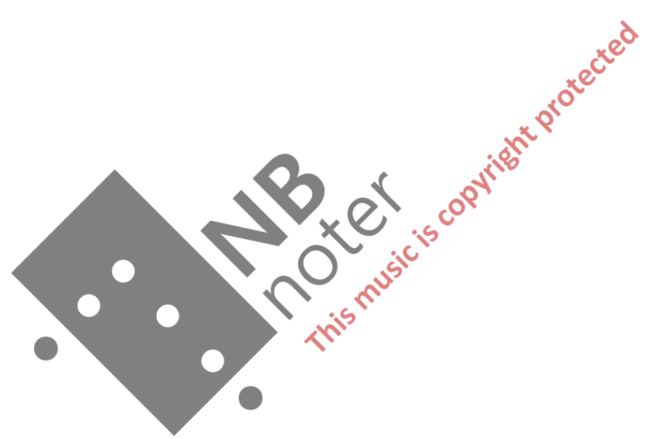
*Yngve Slettholm:*

# Tidevann

for mezzosopran og piano



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Til Hilde Torgersen og Kenneth Karlsson

*Yngve Slettholm:*

# Tidevann



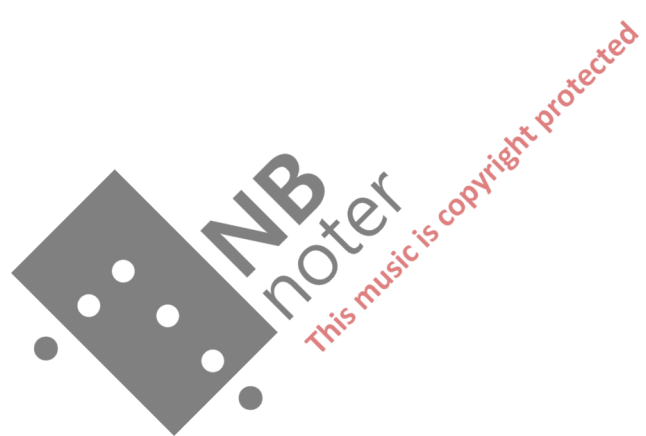
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for mezzosopran og piano

Komponert 1993

Spilletid 20'30"

Bestilt av Hilde Torgersen og Kenneth Karlsson  
med midler fra  
Det Norske Komponistfond



Tekster: Yngve Slettholm

# Tidevann

for mezzosopran og piano

Yngve Slettholm, 1993

Mezzo-sopran

♩ = 52

*pp* *p* *mf* *pp* *f* *pp* *mf* *pp*

ka m l m å n a r a m i l a r a ke vi sa h å n g

*mf* *pp* *f* *pp* *mf* *pp*

va na ry me m y dy ve ne l a m o ry ve m e my ra n av

*p* *pp* *mf* *pp* *pp* *mf* *pp* *f*

l a gra l e vy ne ha n å be n å n o re l a mo

*pp* *mf* *mf* *pp* *mf* *pp* *mf*

ng m te resi m å k k å m is e ret m ng

*pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

o ma l e ro n å ne b å n a he ny ve l ar ga

*p* *mf* *pp* *f* *pp* *mf*

l va n a ry me m e vy ro m a l e ne vy dy m e my na n av

*pp* *mf* *pp* *pp* *mp* *pp*

ng å ha si ve ka ra l i m a r å n å m l m ak

First system of musical notation. It consists of three staves: a vocal line in treble clef with a 7/4 time signature, and a piano accompaniment in grand staff (treble and bass clefs) with a 7/4 time signature. The piano part includes a dynamic marking of *pp* and various fingering numbers (3, 4, 3) and slurs. An *8va* marking is present above the piano part.

Second system of musical notation, continuing the piano accompaniment from the first system. It features complex fingering patterns including triplets (3), a quintuplet (5), and a quartet (4). An *8va* marking is present above the piano part. The instruction *(sempre ped.)* is written below the system.

Third system of musical notation, continuing the piano accompaniment. It features complex fingering patterns including a quartet (4) and triplets (3). A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the system.

Fourth system of musical notation. The vocal line begins with the lyrics "ko-" and "m". The piano accompaniment includes a dynamic marking of *pp* and various fingering numbers (3, 4, 3, 3). The system concludes with a final flourish.

8va

3 3 3 4 3 3

*pp* *ppp*

ko- m m

3 3 3 3

*pp*

sn- u deg al- dri

3 4 5 3

(sempre ped.)

(poco)

ti- l- ba- ke

(loco)

8va

*pp dim.* *ppp*

3 5

8vb

*pp* *3* *3*

i din stre-ben *m-ot*

*pp dim.* *ppp* *sim.*

(sempre ped.)

*3* *3* *3*

de- *n* ytt-ers-te ut- post mot nord

(sempre ped.)

*p* *4* *3* *mp* *3*

bær-er du ki-men til for-son-ing med det a-ll-tid

*mf*

(sempre ped.)

*4* *p* *5* *5*

vær-en-de kan du ba-re be-

*pp*

(sempre ped.)



ve- ges gjenn- om i- ld e- ll-

(sempre ped.)

er ell- er a- n- er du e- n

gjen- fø- del- se

(sempre ped.)

til sta- dig fjer- n- e ri- ker skal du brin- ge

(sempre ped.)

*pp*

ditt off-er i æ-re-frykt for det skap-te

(sempre ped.)

*p* *mp* *pp* *ff*

5 3 4 5

(con poco ped.)

*pp* *mf* *ff*

3 3 4 5

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*pp*

4 6 5 3

Sub---

*8va*

4 3

*pp*

*a* → *à no kana ra kâ m*

*ppp*

*à ro m*

*f p f p f p*

*ppp*

*(loco)*

*8vb*

*p*

*rit. ----- a tempo*

*pp*

*mf*

*(sempre ped.)*

*8va*

*8va*

*(sempre ped.)*

*mp*

(sempre ped.)

8vb

*pp*

*pp*

*mp*

*pp*

8va

*mp*

*pp*

*mi* *se*

(sempre ped.)

*mi* *m-i* *mi-* *se*

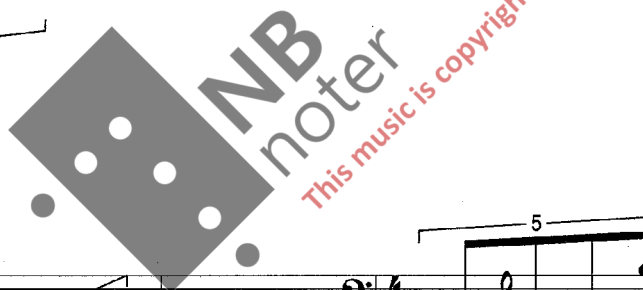
8vb

mi mi mi mi-se-re-re

*mf*

*ff* *pp* *mp* *p* *pp*

*ppp* *8va legato* *tr* *8va* *m-*



(sempre ped.)

(sempre ped.)



og av-mek-tig seg-ner om der

*mp*

*mf f*

*8va*

*8vb*

*(loco)*

ved regn-bu-ens fot

*f pp*

*mf pp*

*(loco)*

*f*

*8va*

*8vb*

n-år du fri fra slek-tens o-ver-

*mf pp mp*

*8va*

*mp*

*p*

*pp*

tre-del-ser ikk-e l-eng-er mak-ter of-re ell-er

*pp p*

*4*

*3*

*3*

*3*

(sempre ped.)

*p* *p*

e- l- ske og li- den- de ved Jor- dans bredd- er øns- ker at bø- ren skal

*mp* *pp*

(loco)

8va

*pp*

fø- res vi- de- re med an- dre kref- ter enn di- ne

*mp* *pp*

8va

*pp*

når

*mp* *pp*

8va

(sempre ped.)

*p*

du leng- ten- de

*mp* *pp*

8va



ser inn i Ka- naan er

(sempre ped.)

pp jeg der

*p* *f* *p*

8va  
sempre *f*

sempre *mp*

(sempre *pp*)

This system contains three staves. The top staff is in treble clef and begins with a dynamic marking of *f* and the instruction *sempre*. It features a melodic line with a sharp sign above the first note. The middle staff is in bass clef and starts with a dynamic marking of *mp* and the instruction *sempre*. The bottom staff is also in bass clef and contains complex rhythmic patterns with triplets and a dynamic marking of *pp* in parentheses. The system concludes with a repeat sign.

*pp*

*pp*

*a*

*a*

*mf*

This system consists of three staves. The top staff is in treble clef and features a melodic line with a dynamic marking of *pp* and an accent *a*. The middle staff is in bass clef and contains a melodic line with a dynamic marking of *pp* and an accent *a*. The bottom staff is in bass clef and contains complex rhythmic patterns with triplets and a dynamic marking of *mf*. The system concludes with a repeat sign.

*pp*

*pp*

*pp*

*a*

*a*

*a*

8va

(loco)

*p*

*pp*

This system consists of three staves. The top staff is in treble clef and features a melodic line with a dynamic marking of *pp* and an accent *a*. The middle staff is in bass clef and contains a melodic line with a dynamic marking of *pp* and an accent *a*. The bottom staff is in bass clef and contains complex rhythmic patterns with triplets and a dynamic marking of *pp*. The system concludes with a repeat sign.

*pp* *a* *pp* *a* *ppp* *m*

*morendo*

*8va*

*8va*