

In memoriam Morton Feldman

YNGVE SLETTMOLM:

POSSIBLE SELECTIONS



This music is copyright protected

for flute and orchestra

I N S T R U M E N T A T I O N :

Flute 1  
Flute 2  
Flute 3 (alternating with Piccolo 1)  
Flute 4 (alternating with Piccolo 2)  
Oboe  
English Horn in F  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon  
Double Bassoon

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Trombone 1  
Trombone 2  
Trombone 3 (bass)  
Tuba

Percussion, 4 players:  
1: Vibraphone 1, 4 Toms  
2: Vibraphone 2, Bass Drum, Chimes  
3: Vibraphone 3, Crotales, Timpani  
4: Side Drum, Glockenspiel, Marimba

FLUTE SOLOIST

1. Violins  
2. Violins  
Violas  
Cellos  
Basses

The score is transposed, i.e. not in C.

s.p. = sul ponticello  
s.t. = sul tasto

Composed 1987-88

Duration 24'30"

# POSSIBLE SELECTIONS

Yngve Slettholm

♩ = 48

Flutes 1,2  
3,4

Oboe

English Horn in F

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Double Bassoon

Horns in F 1  
2,3

Trumpets in C 1  
2,3

Trombones 1  
2,3

Tuba

Percussion (Vib.)  
(Vib.)  
(Vib.)  
(s.d.)

FLUTE SOLO

1. Violins

2. Violins

Violas

'Cellos

Basses

G.P.

♩ = 56

(20)

1  
2  
3  
4  
Ob.  
E.H.  
CL.  
Bs. CL.  
Bsn.  
D. Bsn.

1  
2,3  
1  
2,3  
1  
2,3  
Tu.  
1  
2  
3  
Vib.

FL. SOLO

1.Vl.  
2.Vl.  
Vla.  
Cl.  
Bs.

1  
2  
3  
4  
Fl.  
Ob.  
E.H.  
Cl.  
Bs.Cl.  
Bsn.  
D.Bsn.  
3Hrn.  
3Trp.  
1 Trb.  
2,3

1  
2  
3  
Vib.  
fast vib.  
medium vib.  
slow vib.  
pizz.

Fl. Solo

1.VL. div.  
Solo  
2.VL.  
Gli. all.  
Solo Vln.  
Gli. all.  
Cel. div.  
Bs. div.

CON sord.  
ppp  
Tutti div.  
CON sord.  
ppp  
pizz.



40

♩ = 48

1 FL. 2 FL. 2 Pic. Ob. E.H. Cl. B.S. Cl. 1 Horn 2 Horn 1 Trp. 2,3 Trp. 1 Vib. 2 Vib. 3

Handwritten musical score for measures 40-49. The score includes parts for Flute 1 and 2, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, and Violins 1, 2, and 3. The music is in 3/8 time with a tempo of 48 beats per minute. Dynamics include *f*, *ppp*, and *ppp*. Performance instructions include *tr* (trill) and *tr* (trill) for the Clarinet. The score shows various rhythmic patterns and articulations across the measures.

FL. Solo 1.Vl. 2.Vl. Vla. Cel. Bs.

Handwritten musical score for measures 50-59. This section features a Solo Flute part and a string quartet (Violin 1, Violin 2, Viola, and Cello). The Solo Flute part includes a trill and a tremolo. The string quartet parts are marked *unis.* (unison) and *arco*. Dynamics include *ppp* and *ppp*. Performance instructions include *tr* (trill) and *tr* (trill) for the Solo Flute. The score shows various rhythmic patterns and articulations across the measures.



♩ = 56

♩ = 96

50

1 Vib. 2 Vib. 3 Vib. FL. Solo

Handwritten musical score for measures 50-59. This section features a Vibraphone (Vib.) part and a Solo Flute part. The Vibraphone part is marked *motor off* and includes *medium vib.* and *slow vib.* instructions. The Solo Flute part includes a trill and a tremolo. Dynamics include *ppp* and *ppp*. Performance instructions include *tr* (trill) and *tr* (trill) for the Solo Flute. The score shows various rhythmic patterns and articulations across the measures.

2 Fl. 2 Pic. Ob. E.H. Cl. Bsn. D. Bsn. 1 Hrn. 2,3 1 Trp. 2,3 1,2 Trb. 3 Tu. Vib. 1, 2, 3 S.D. Fl. Solo

→ Toms  
→ Bass Drums  
→ Crotales

senza sord.

1. Vl. 2. Vl. Vla. Cel. Bs.

senza sord.





♩ = 56

80

2 Fl.  
E.H.  
Cl.  
Bs. Cl.  
1  
Hrn.  
3  
1  
Tpt.  
3  
1  
Ttb.  
3  
Tu.  
Toms  
Vib.  
Vib.  
S.D.

→ Crotales  
→ Glockenspiel

Vibraphone (motor) off  
p (ped.)

Handwritten musical notation for woodwinds, brass, and percussion.

Fl. Solo  
1.Vl.  
2.Vl.  
Vla.  
Cel.  
Bs.

Tutti con sord.  
arco con sord.  
arco con sord.  
Tutti pizz. unis. con sord.  
arco unis. s. pp

Handwritten musical notation for strings and flute solo.



90

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- 2 Fl. (Flute 2)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Vib. (Violin)
- Crot. (Cello)
- Glad. (Guitar)
- Fl. Solo (Flute Solo)
- 1. Vl. div. (Violin 1 division)
- 2. Vl. div. (Violin 2 division)
- Vla. div. (Viola division)
- Col. div. (Cello division)
- Bs. (Bass)

The score includes various musical notations such as notes, rests, dynamics (ppp, mf, p, f), articulation (accents, slurs), and performance instructions (Solo, Tutti, pizz., fast vib.). A large watermark "NMB-note.com" is visible across the center of the page, along with the text "This music is copyright protected".

1 FL. 2  
1 Picc. 2  
Ob.  
E.H.  
Cl.  
1 Trp. 2,3  
Vib.  
Vib. (medium vib.)  
Cym.  
Glock.  
Fl. Solo  
Solo (Vl.)  
1. Vl. 2. Vl. div.  
Vla. div.  
Cel. div.  
Bs.



(112)

(120)

♩ = 48

1 FL. 2 FL. Picc. 1/2 Ob. E.H. Cl. B♭. Cl. B♭. D.Bm.

Handwritten musical notation for the woodwind section. It includes parts for two flutes, piccolo, oboe, English horn, clarinet, bass clarinet, and bassoon. The notation features various dynamics such as *pp*, *ppp*, and *ppp*, along with articulation marks like *tr* and *tr*. There are also performance instructions like *Flutes* and *Flutes* with arrows.

1 Hrn. 2,3 Hrn. 1 Trp. 2,3 Trp. 1,2 Trb. 3 Trb. Tu. Vib. Vib. Crot. S.D.

Handwritten musical notation for the brass and percussion section. It includes parts for two horns, two trumpets, three trombones, a tuba, two vibraphones, a cymbal, and a snare drum. The notation includes dynamics like *mf*, *pp*, and *ppp*, and performance instructions such as *open*, *sim.*, and *snare off*.

Fl. Solo 1.Vl. 2.Vl. Vla. Cel. Bs.

Handwritten musical notation for the solo flute and string sections. It includes a solo flute part and parts for the first and second violins, viola, cello, and bass. The notation features dynamics like *ppp*, *pp*, and *pp*, along with performance instructions such as *Solo (con sord.)*, *Tutti senza sord.*, *pizz.*, *arco*, and *senza sord.*

E.H.  
 Cl.  
 Bs. Cl.  
 Bsn.  
 D. Bsn.  
 1 Horn.  
 2,3  
 1 Trp.  
 2,3  
 1 Trb.  
 2,3  
 Tu.  
 Vib.  
 Vib.  
 Crot.  
 S.D.

→ Vibraphone  
 → Glockenspiel

Fl. Solo  
 1. Vl.  
 2. Vl.  
 Vla.  
 Cel.  
 Bs.

pizz.  
 ord.  
 pizz. s.p.  
 mp (sub.)  
 p  
 ppp

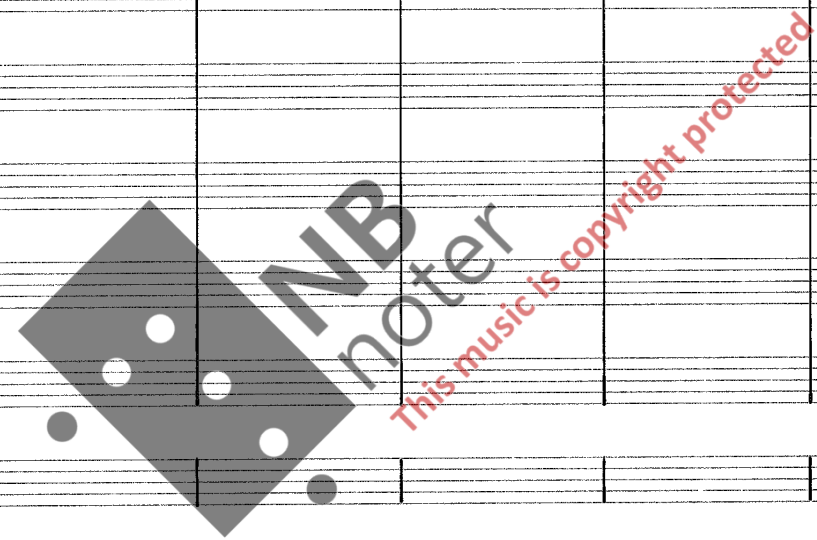
\*) Hold as long as possible without diminuendo.





♩ = 69

1,2 Fl.   
 3,4 Fl.   
 Ob.   
 E.H.   
 Cl.   
 Bsn.   
 1 Hrn.   
 2,3 Hrn.   
 1 Trp.   
 2,3 Trp.   
 Trb. 1   
 Tu.   
 Vib. 2   
 Fl. Solo   
 1.Vl.   
 2.Vl.   
 Vla.   
 Cel.   
 Bs.



\*) Long glissando - lasting the whole value of the first note

FL. 1-4

Ob.

E.H.

Cl.

D. Bsn.

1 Hrn. 2,3

Trp. 1

1 Trb. 2,3

Tu.

Vib. 3

Glock.

Fl. Solo

1.Vl.

2.Vl.

Vla.

Cel.

B.

Handwritten musical score for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ppp*, *pp*, *mf*, and *pp*, as well as performance instructions like *(muted)*, *fast vib.*, and *l.v.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

♩ = 56 (♩ = 112)

180

Ob.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$   $\text{pp}$

E.H.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$

Cl.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *trm*  $\text{pp}$

Bs.Cl.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$   $\text{pp}$

Bsn.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$   $\text{pp}$

D.Bsn.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$

1 Hrn.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$   $\text{pp}$

2,3 Hrn.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$

Trp.1  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *(muted)*  $\text{pp}$

1 Trb.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$

2,3 Trb.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$

Tu.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *(muted)*  $\text{pp}$

Fl. Solo  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$

1.Vl.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *pizz.*

2.Vl.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *(c.s.)*  $\text{pp}$

Vla.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$   $\text{pp}$

Cel.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *pizz.*

Bs.  $\text{B}\flat_5$   $\frac{3}{16}$   $\frac{5}{16}$  *arco*  $\text{pp}$

1,2 Fl. *ppp*

3,4 Fl. *ppp*

Ob. *ppp*

E.H. *ppp*

Cl. *ppp*

Bs. II *ppp*

Bsn. *ppp*

D.Bsn. *ppp*

1,2 Trp. *muted*

3,4 Trp. *ppp*

Tu. *ppp*

Glock. *ppp*

Fi. Solo *p*, *ppp*, *mf*, *pp (sub.)*, *f*, *mp*, *ppp (sub.)*

1.VI. *Solo arco*, *p*

2.VI. *ppp*

Vla. *ppp*

Cel. *ppp*

Bs. *ppp*

*con sord.*, *Tutti*, *arco div.*, *ppp*, *s.p.*, *ppp*

Handwritten musical score for a symphony orchestra. The score includes parts for Bsn., Hrn., Trp., Tpt., Tbn., Tuba, Glock., Fl. Solo, and strings (1.V., 2.V., Vla., Cel., Bs.). The music is written in a key with one flat and a 3/4 time signature. A tempo marking of  $\text{♩} = 48$  is present. The score features various dynamics such as *pp*, *mf*, *mp*, *ppp*, and *fff*, along with performance instructions like *open*, *muted*, *unis.*, *arco*, *pizz.*, *con sord.*, *s.p.*, *ord.*, *div.*, and *anis.*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. A circled number "200" is located above the Bsn. part.







FL.1

1 Picc.

2

Ob.

E.H.

Cl.

B♭ Cl.

Bsn.

D.Bsn.

1 Hrn

2,3

1 Trp.

2

3

1 Trb.

2

muted

muted

Fl. Solo

1.Vl.

2.Vl.

Vla.

Cel.

Bs.

pizz.

univ. s.t. IV

ppp

con sord.

ppp

240

1 Fl. 2 Fl. 1 Picc. 2 Picc. Ob. E.H. Cl. B.A. Bsn. D.Bsn. 1 Hrn. 2,3 Hrn. 1 Vib. 2 Fl. Solo 1.Vl. 2.Vl. Vla. Cel. Bs.

Handwritten musical score for a symphony orchestra, measures 235-245. The score includes parts for Flutes (1, 2), Piccolos (1, 2), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.A.), Double Bassoon (D.Bsn.), Horns (1, 2, 3), Vibraphone (1, 2), Flute Solo, Violins (1.Vl., 2.Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The music is in 3/8 time and features various dynamics like *ppp* and *motor off*. A watermark "M.B. Moter" is visible across the center of the page.

1 Fl. 1  
2 Fl. 2  
Picc. 1, 2  
Ob.  
E.H.  
Cl.  
Bs. Cl.  
Bsn.  
D. Bsn.

Flutes: *ppp*, *tr*, *pp*, *ppp*  
Piccolo: *ppp*, *ppp*  
Oboe: *ppp*  
Clarinet: *ppp*  
Bassoon: *ppp*

→ Flutes

1 Horn  
2, 3 Horn  
1 Trp.  
2, 3 Trp.  
1 Tob.  
2, 3 Tob.  
Tu.

Horn: *ppp*, *ppp*, *ppp*, *ppp*  
Trumpet: *ppp*, *ppp*, *ppp*  
Trombone: *ppp*, *ppp*, *ppp*  
Tuba: *ppp*

*muted*, *ppp*, *ppp*, *ppp*, *ppp*

*opens*, *ppp*, *ppp*, *ppp*

1 Vib.  
2 Vib.  
3 Vib.  
Glock.

Vibraphone: *ppp*, *ppp*, *ppp*, *ppp*  
Glockenspiel: *ppp*

*l.v.*, *ppp*, *ppp*, *ppp*, *ppp*

→ Chimes

Fl. Solo

*ppp*, *ppp*, *ppp*, *ppp*

1. Vl.  
2. Vl.  
Vla.  
Cel.  
Bs.

Violin: *ppp*, *ppp*  
Viola: *ppp*  
Cello: *ppp*  
Bass: *ppp*

*ord.*, *con sord.*, *ppp*, *ppp*, *ppp*

*con sord.*, *ppp*



1,2 Fl. 3,4

Ob.

E.H.

Cl.

Bs. II.

Bsn.

D. Bsn.

1 Hrn.

2,3 Hrn.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2,3 Trb.

Tu.

Vib. 1

Vib. 3

Fl. Solo

1. Vl.

2. Vl.

Vla.

Cell.

Bs.

1,2 Fl. 3,4 Ob. E.H. Cl. B.S. Bm. DBm.

1 Horn. 2,3

1 2 3 Trp.

1 2,3 Trb.

Tu.

Fl. Solo

1.Vl. 2.Vl. Vla. Cel. Bs.

1.2 Fl. 3.4 Ob. E.H. Cl. Bcl. Bsn. D.Bsn.

1. 2.3

1. 2. 3

1. 2.3

Tu.

Fl. Solo

1.Vl. 2.Vl. Vla. Cel. Bsn.





1,2 Fl. 3,4 Ob. E.H. Cl. Bsn. Bsn. D.Bsn.

→ Piccolos

Handwritten musical notation for woodwinds. Includes dynamics like *pp* and *ppp*. A watermark "MB noter" is visible.

1 Hr. 2,3 Trp. 1, 2, 3 Vib. 1, 2, 3 Glock.

Handwritten musical notation for brass and percussion. Includes dynamics like *pp*, *mp*, and *ppp*. A watermark "MB noter" is visible.

Fl. Solo

Handwritten musical notation for a flute solo, including trills and dynamic markings like *f*.

1.Vl. 2.Vl. Vla. Cel. B.

Handwritten musical notation for strings. Includes dynamics like *pp* and *f*.

Fl. 1,2  
 Picc. 1,2  
 Ob.  
 E.H.  
 Cl.  
 B♭.Cl.  
 B♭.Sn.  
 D.Bsn.

1  
 2,3  
 1  
 2  
 3  
 1  
 2,3  
 Tu.  
 1  
 2  
 3  
 Glock.

Fl. Solo

1.V.  
 2.V.  
 Vla.  
 Cel.  
 B♭.

1 FL. (1) *pp*

2 FL. (2) *pp*

1 Picc. *pp*

2 Picc. *pp*

Ob. *pp*

E.H. *pp*

Cl. *pp*

B♭ Cl. *pp*

B♭ Bassoon *pp*

D.Bassoon *pp*

1 Horn *mp*

2,3 Horn *pp*

1 Trumpet *pp*

2 Trumpet *pp*

3 Trumpet *pp*

1 Trombone *pp*

2,3 Trombone *pp*

Tuba *pp*

Vib. (hard rubber mallets)

Chimes

Crot. *pp*

S.D. *pp*

snare on

→ Glockenspiel

→ Timpani

Fl. Solo *pp*

1. Vl. *pp* *unis. arco* *legato*

2. Vl. *pp* *legato*

Vla. *pp* *ord. (40)* *div. in 2* *pp* *legato*

Cel. *pp* *arco* *pp* *div.* *pp*

Bs. *pp* *arco* *pp* *Solo* *pp* *pizz.*

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x) Change evenly between the given notes in an individual, not too fast tempo.



340

Ob.

B♭ Cl.

1 Trp.

2 Trp.

1 Trb.

2,3 Trb.

Vib. 1

Mar.

Fl. Solo

1. Vl.

2. Vl.

Vla.

Cell.

Bs.

x) Individual, relatively fast tempo

FL. 1,2  
Picc. 1,2  
Ob.  
E.H.  
Cl.  
Bs.Cl.  
Bsn.  
D.Bsn.

1 Hrn.  
2,3  
1 Trp.  
2  
1 Trb.  
2,3  
Tu.  
1 Vib.  
2  
Mar.

Fl. Solo  
1.Vl.  
2.Vl.  
Vla.  
Cel. Div.  
Bs.

1 Fl. 2 Fl. 1 Picc. 2 Picc. Ob. E.H. U. B.cll. Bsn. D.Bsn.

1 Hrn. 2,3 Hrn. 1 Trp. 2,3 Trp. 1,2 Trb. 3 Trb. Tu.

1 Vib. 2 Vib. Timp. Mar.

Fl. Solo

1.Vl. 2.Vl. Vla. Cel. Bs. div.

1 FL. 2  
1 Picc. 2  
Ob.  
E.H.  
Cl.  
Bassoon  
D. Bsn.

1 Horn 2,3  
1 Trp. 2,3  
Tuba  
Trombone

1 Vib. (motor) (off) 2 (fast vib.)  
Timp.  
Mar.

Fl. Solo

1.Vl. 2.Vl.  
Vla.  
cel. div.  
Bs. div.





FL. *trmn trmn*

E.H.

Cl.

B.Cl.

Bsn.

1,2 Hrn.

3

1 Trp.

2,3

1,2 Trb.

3

Tu.

1 Vib.

2

Temp.

Mar.

Fl. solo

1.Vl.

2.Vl.

Vla.

Cel.

Bs. div.

*mf* *ppp* *mf* *ppp* *trmn* *ppp* *f* *trmn*

*con sord.* *div.* *unis.* *con sord.* *con sord.* *arco st.* *ppp*

1  
2  
3  
4  
Ob.  
E.H.  
Cl.  
B♭ Cl.  
Bsn.  
D.Bm.  
1  
2,3  
1  
2,3  
1,2  
3  
1  
2  
Timp.  
Mar.  
Fl. Solo

1.Vl.  
2.Vl.  
Vla.  
Cel.  
Bs.

\* Individual change of bow, each with a slight marcato. \*\* See m. 323



