

Yngve Slettholm:

déjà vu



for symphonic band

Instruments:

Piccolo

1. Flutes

2. Flutes

Oboe

E♭ Clarinet

1. Clarinets in B♭

2. Clarinets in B♭

3. Clarinets in B♭

Bass Clarinet in B♭

Bassoon

1. Alto Saxophone in E♭

2. Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1. Trumpets in B♭

2. Trumpets in B♭

3. Trumpets in B♭

1. Cornet in B♭

2. Cornet in B♭

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trombones

2. Trombones

3. (Bass) Trombone

Baritones

Tubas

Timpanies

Percussion I (Crotales, Chimes)

Percussion II (Side Drum, Triangle, 4 Toms)

Percussion III (Tenor Drum, 2 Suspended Cymbals)

Percussion IV (Bass Drum, 2 Tam-tams, 5 Temple Blocks)

Duration 8'35"

Composed 1997-98

déjà vu

Yngve Slettholm, 1997-98

♩ = 120

This musical score is for the piece "déjà vu" by Yngve Slettholm, composed in 1997-98. It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked as ♩ = 120. The score is in 4/4 time and features a complex arrangement of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Cornets (1-2), Horns (1-2 and 3-4), Trombones (1, 2, and 3), Baritone, and Tubas. The percussion section includes Timpanies, Crotales, Side Drum, Tenor Drum, and Bass Drum. The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

6

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

11

Picc.

Fl. 1

Fl. 2

Ob.

E♭

Clar. 1

Clar. 2

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

pp *mp*

pp *mp*

pp *mp*

p

p

p

pp

mp

pp

Picc. 17

Fl. 1 2

Ob.

E♭ 1

Clar. 2 3

Bs.

Bsn.

Sax. T B

Trp. 1 2 3

Cm.

Hrn. 1-2 3-4

Trb. 1 2 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

mp

pp

mp

pp

mp

pp

pp

pp

mp

pp

mp

pp

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Detailed description: This page of a musical score covers measures 17 through 21. It features staves for a wide variety of instruments. The Piccolo and Flute 1 staves show intricate melodic lines with triplets and slurs. The Oboe, Eb Clarinet, and Clarinet 2 parts feature similar melodic material with many slurs and accents. The Bassoon and Bassoon/Baritone Saxophone parts provide a rhythmic and harmonic foundation. The Woodwind section includes three Trumpets and three Cornets, each playing chords and melodic fragments. The Horn section consists of 1-2 Horns and 3-4 Horns playing block chords. The Trombone section has three parts playing chords. The Baritone, Trombone, and Trombone parts have specific rhythmic patterns. The Timpani part shows a complex pattern of triplets and accents. The Crotales part features a rhythmic pattern with triplets. The Drum section includes Snare Drum, Tom Drum, and Bass Drum parts with various dynamics and rhythms.

22

Picc.

Fl. 1

Fl. 2

Ob. *pp* *p*

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T *pp*

Sax. B

Trp. 1 *pp* *mp* *mp*

Trp. 2 *pp* *mp* *mp*

Trp. 3 *pp* *mp* *mp*

Crn.

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

Trb. 1

Trb. 2

Trb. 3

Bar. (solo)

Tu. (solo)

Timp.

Crot.

S. D. *pp* *mp* *pp*

T. D. *pp* *mp* *pp*

B. D.



27

Picc.

Fl. 1

Fl. 2

Ob.

E♭

Clar. 1

Clar. 2

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

33

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Cm.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

40

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

47

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

57 Picc. Fl. 1 2 Ob. Eb Clar. 2 3 Bsn. A Sax. T B Trp. 1 2 3 Crn. Hrn. 1-2 3-4 Trb. 1 2 3 Bar. Tu. Timp. Croc. S. D. T. D. B. D.

63

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

S. D.

T. D.

B. D.

73

Picc.

Fl. 1

Fl. 2

Ob.

E♭

Clar. 1

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Cm.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

Tri.

T. D.

B. D.

90

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

95

Picc.

Fl. 1

Fl. 2

Ob.

E♭

Clar. 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

106

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

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Picc. (solo)

Fl. 1

Fl. 2

Ob.

E♭

Clar. 1

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Cm.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Eb Clarinet, Clarinets (1, 2, 3), Bassoon, Bassoon in A, Saxophones (Tenor and Baritone), Trumpets (1, 2, 3), Cornet, Horns (1-2 and 3-4), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Chimes, Triangle, Snare Drum, and Tom-tom. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'ANB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Cm.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

NB noter
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1) Fill the given duration with rapid note repetitions (individual tempo)

Picc. 1
Fl. 2
Ob.
Eb 1
Clar. 2
3
Bs.
Bsn.
A
Sax. T
B
1
Trp. 2
3
Cmn.
1-2
Hrn. 3-4
1
Trb. 2
3
Bar.
Tu.
Timp.
Chimes
Tri.
S. C.
Tam-t.

tutti *solo* *tutti*

(d.)

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Detailed description of the musical score: This page contains the musical score for measures 135-138. The score is for a full orchestra, including woodwinds (Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 2 and 3, Bassoon, Bassoon II, Saxophones Tenor and Baritone), brass (Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Horns 1-2 and 3-4, Baritone, and Tuba), and percussion (Timpani, Chimes, Triangle, Snare Drum, and Tom-tom). The woodwind and brass sections have various melodic lines, while the percussion section features rhythmic patterns and drum rolls. The score includes dynamic markings such as *tutti* and *solo*, and articulation marks like *(d.)* for drum rolls. The page number 135 is at the top left, and the page number - 25 - is at the bottom center.

142

Picc.

Fl. 1 (solo)

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

Picc. *tutti*

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

155

Picc.

Fl. 1

Fl. 2

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T.

Sax. B.

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Chimes

Tri.

S. C.

Tam-t.

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160 Picc. Fl. 1 2 Ob. Eb 1 2 Clar. 3 Bs. Bsn. A Sax. T B Trp. 1 2 3 Crn. Hrn. 1-2 3-4 Trb. 1 2 3 Bar. Tu. Timp. Chimes Tri. T. D. B. D.

166

Picc. 1 2

Fl. 1 2

Ob.

E♭ 1 2 3

Clar. 1 2 3

Bs.

Bsn.

A.

Sax. T. B.

Trp. 1 2 3

Crn.

Hrn. 1-2 3-4

Trb. 1 2 3

Bar.

Tu.

Timp.

Crot.

Toms

T. D.

B. D.

Picc.

1 Fl.

2 Fl.

Ob.

E♭

1 Clar.

2 Clar.

3 Clar.

Bs.

Bsn.

A

Sax. T

B

1 Trp.

2 Trp.

3 Trp.

Crn.

1-2 Hrn.

3-4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Bar.

Tu.

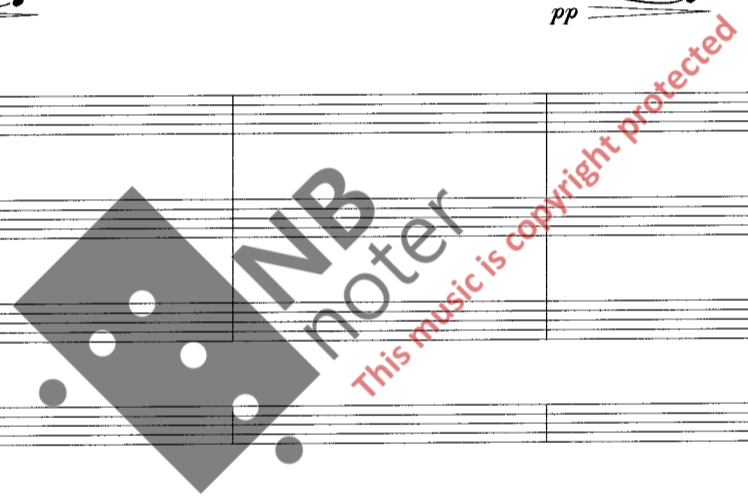
Timp.

Crot.

Toms

T. D.

B. D.



178

Picc.

1 Fl.

2 Fl.

Ob.

E♭

1 Clar.

2 Clar.

3 Clar.

Bs.

Bsn.

A 1. solo *ppp*

2. *pp*

3. *pp*

5. *pp*

1. solo *ppp*

Sax. T.

B.

1 Trp.

2 Trp.

3 Trp.

Crn.

1-2 Hrn.

3-4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Bar.

Tu.

Timp.

Crot. *pp*

Toms

T. D.

B. D.

190

Picc.

Fl. 1 *ppp* *solo*

Fl. 2

Ob.

E♭

Clar. 1 *solo* *ppp*

Clar. 2

Clar. 3

Bs.

Bsn.

A

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

Toms

T. D.

T. B.

ppp *soli*

ppp *soli*

ppp *soli*

ppp

ppp

ppp

ppp

ppp *5*

ppp *5*

ppp *5*

ppp *5*

197

Picc.

Fl. 1

Fl. 2

Ob.

E♭

Clar. 1

Clar. 2

Clar. 3

Bs.

Bsn.

A.

Sax. T

Sax. B

Trp. 1

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu.

Timp.

Crot.

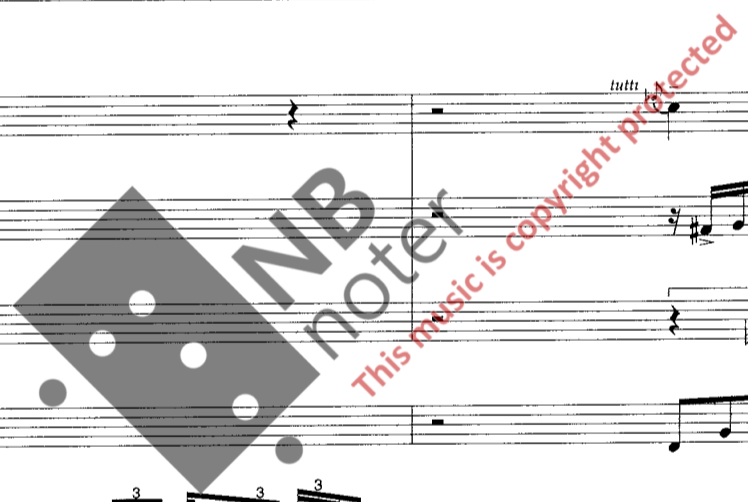
Toms

T. D.

T. B.

Picc. 1
Fl. 2
Ob. p 5:4
Eb
Clar. 1 2 3
Bsn. A B
Sax. T B
Trp. 1 2 3
Crn.
Hrn. 1-2 3-4
Trb. 1 2 3
Bar.
Tu. pp
Timp.
Chimes pp
Toms pp
T. D. mp pp
T. B. mp pp

This page of a musical score contains parts for various instruments. The Piccolo and Flutes parts are mostly silent. The Oboe has a melodic line starting with a *p* dynamic. The Clarinet and Bassoon parts feature intricate rhythmic patterns with triplets and sixteenth notes. The Saxophone section has melodic lines with triplets. The Trumpet parts include a *solo* section for the first trumpet and a *tutti* section for the second. The Horns play a rhythmic accompaniment. The Trombones, Baritone, and Tubas have a low, rhythmic line. The Timpani play a pattern of triplets. The Chimes play a melodic line with a *lu sempre* instruction. The Tom-toms play a complex rhythmic pattern. The Snare Drum has a melodic line with *mp* and *pp* dynamics.



Picc.

1

Fl.

2

Ob.

E♭

1

2

3

Clar.

Bs.

Bsn.

A

Sax.

T

B

1

2

3

Trp.

Crn.

1-2

3-4

Hrn.

1

2

3

Trb.

Bar.

Tu.

Timp.

Chimes

Toms

T. D.

T. B.

The musical score for page 208 includes parts for Piccolo, Flute 1 and 2, Oboe, Eb Clarinet 1, 2, and 3, Bassoon, Bassoonist, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Cornet, Horns 1-2 and 3-4, Trombone 1, 2, and 3, Baritone, Tuba, Timpani, Chimes, Tom-toms, Tom-tom Drum, and Bass Drum. The score features various dynamics such as *p*, *tutti*, *pp*, and *mp*, along with articulations like accents and slurs. It includes complex rhythmic patterns with triplets and sixteenth notes. A large watermark for 'NB noter' is present across the center of the page.

Picc. 1 Fl. 2 Ob. Eb 1 2 Clar. 3 Bsn. A Sax. T B 1 2 3 Crn. 1-2 3-4 Hrn. 1 2 3 Bar. Tu. Timp. Chimes Toms T. D. T. B.

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218

Picc. *pp*

Fl. 1 *p*

Fl. 2 *p*

Ob.

E♭ 1

Clar. 2

Clar. 3

Bs. *pp*

Bsn. *pp*

A. *pp* 1. solo *a2 tutti* *p*

Sax. T. *p*

Sax. B. *pp*

Trp. 1 *tutti*

Trp. 2

Trp. 3

Crn.

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tu. *pp*

Timp.

Chimes

Toms

T. D.

T. B.

Picc.

1 Fl.

2 Fl.

Ob.

1 Eb

2 Clar.

3 Clar.

Bs.

Bsn.

A

Sax. T

B

1 Trp.

2 Trp.

3 Trp.

Crn.

1-2 Hrn.

3-4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Bar.

Tu.

Timp.

Chimes

Toms

T. D.

T. B.

1. solo
pp

Picc.

1 Fl.

2 Fl.

Ob.

E♭

1 Clar.

2 Clar.

3 Clar.

Bs.

Bsn.

A

Sax. T

B

1 Trp.

2 Trp.

3 Trp.

Crn.

1-2 Hrn.

3-4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Bar.

Tu.

Timp.

Chimes

Toms

T. D.

T. B.

241

Picc.

1 Fl.

2 Fl.

Ob.

1 Eb

2 Clar.

3 Clar.

Bs.

Bsn.

A

Sax. T

B

1 Trp.

2 Trp.

3 Trp.

Crn.

1-2 Hrn.

3-4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Bar.

Tu.

Timp.

Crot.

Toms

T. D.

T. B.

Déjà vu

*Rammet av din lanse, Død
og kastet av hesten
reiser jeg meg atter i arenaen.
Men alt er stilt.
Jeg ser dem sitte, kledd i lystig grønt
med gullvinklet hovmod
bak den røde, fløyelstrukne barriere –
stille, uten en bevegelse
som innefrosset i den klare luft
med vimplers avmakt og trompeters
stumme rop.
En port glir langsomt opp.
Og jeg stryker hånden over pannen
undrende, forvirret søkende en glemt
erindring
som om alt har hendt meg en gang før.*

Paal Brekke

(fra "Løft min krone, vind fra intet", 1957)