

*Yngve Slettholm:*

# *Circular Fragment*



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for orchestra

**INSTRUMENTS:**

Piccolo (alt. Flute 3)  
2 Flutes  
Oboe  
English Horn  
Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
2 Bassoons

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

5 Timpanies

Percussion I:

Glockenspiel  
Marimba  
5 Temple Blocks  
Tenor Drum  
Tam-tam  
Tuned Gongs<sup>1)</sup>:



Percussion II:

Vibraphone  
Suspended Cymbal  
4 Toms  
Bass Drum  
Tuned Gongs<sup>1)</sup>:



1. Violins

2. Violins

Violas

Cellos

Basses

<sup>1)</sup>The tuned gongs should preferably be Javanese, non-tempered gamelan gongs (selection of kempurs and kenongs).

Score in C

Accidentals apply for a whole measure, but for one octave only.

Some parts contain quarter-tones:  $\sharp$  = raise by a quarter-tone     $\flat$  = lower by a quarter-tone

Thus, the beginning of a quarter-tone scale would be written like this: C  $\sharp$ C  $\sharp$ C  $\flat$ D D .....

If nothing else is specified, "muted" in the brass instruments means *straight mute*.

s.p.= sul ponticello

s.t.= sul tasto

Duration 21 minutes

Composed 1994-95

Commissioned by the Ultima Festival for the Norwegian Broadcasting Orchestra.  
Funded by the Department of Culture and the Norwegian Composers' Fund.

# Circular Fragment

Yngve Slettholm, 1995

♩ = 66

1

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. H. *f*

Cl. *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tu. *f*

Timp. *f* *l.v. sempre*

Perc. 1 *f* Glock. *f* *l.v. sempre*

Perc. 2 *f* 4 Toms *f*

Vln. 1 *f* *pizz.* *div.* *unis. arco* *s.p.* *pizz.* *div.*

Vln. 2 *f* *div.* *unis. arco* *s.t.* *div. ord.* *unis. ord.*

Vla. *f* *s.t.* *pizz.* *arco ord.*

Vc. *f* *pizz.* *arco* *pizz.* *arco*

Bs. *f* *pizz.*

7

Fl. 1

Fl. 2

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp.

Glock.

Toms

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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14

Picc. *mp* *p* *pp* *ppp*

Fl. 1 *mp* *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob. *mp* *p* *pp* *ppp* *p*

E. H. *p*

Cl. *mp* *p* *pp* *ppp* *pp*

Bs. Cl. *pp* *ppp* *mf*

Bsn. 1 *p* *pp* *ppp* *pp*

Bsn. 2 *pp* *ppp*

Trp. 1 *muted* *pp*

Trp. 2 *muted* *pp*

Trp. 3 *muted* *pp*

Trb. 1 *muted* *pp*

Trb. 2 *muted* *pp*

Trb. 3 *muted* *pp*

Tu. *pp*

Timp. *mp* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Glock. *pp* *p* *pp* *p* *pp* *p* *pp*

Toms *mp* *pp* *p* *pp* *mp* *p* *pp* *5p* *p* *pp* *mp* *pp*

Vln. 1 *arco s.t.* *p* *pp*

Vln. 2 *pizz.* *mf* *arco ord.* *pp*

Vla. *ord.* *pp* *pizz.* *pp*

Vc. *pizz.* *mp* *arco s.p.* *pp* *ord.*

Bs. *p* *pp*

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20

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Timp.

Glock.

Toms

Vc.

27

Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Timp.

Glock.

Toms

34

Cl.

Timp.

Glock.

♩ = 58

40

Picc.

Fl. 1

Ob.

E.H.

Cl.

Bs. Cl.

Bsn.

Trp. 1

Trb. 1, 2

Tu.

Timp.

Glock.

Gongs

1. Vln.

2. Vln.

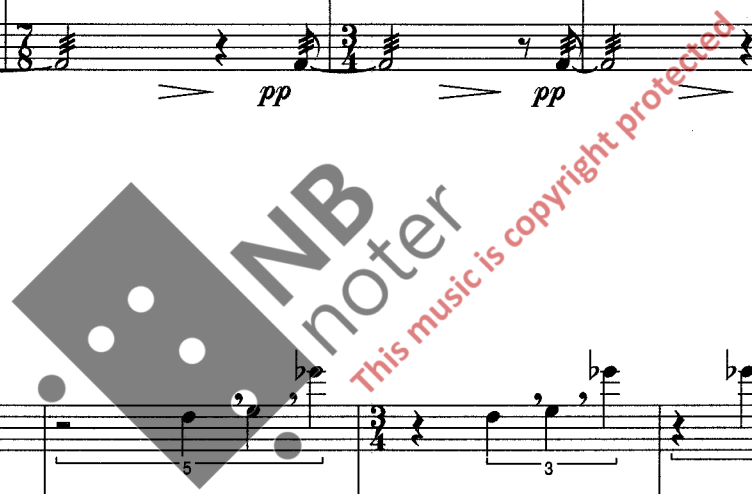
Vla.

Vc.

Bs.

pp > pp > pp >

Musical score for measures 47-53. The score includes parts for Fl. 1, Cl., Trb. 1, 2, Tu., Timp., Gongs, 1. Vln., 2. Vln., Vla., Vc., and Bs. The key signature is B-flat major, and the time signature is 4/4. The music features various dynamics including *pp* and *p*, and includes articulation marks like accents and slurs. The woodwinds play melodic lines with some triplet and sextuplet figures. The brass and strings provide harmonic support with sustained notes and rhythmic patterns.



Musical score for measures 54-59. The score includes parts for Fl. 1, Cl., Trp. 1, Trb. 1, 2, Timp., Gongs (Vibraphone), 1. Vln., 2. Vln., Vla., Vc., and Bs. The key signature is B-flat major, and the time signature is 4/4. The music continues with dynamics like *pp* and *p*. The woodwinds play melodic lines with triplet and sextuplet figures. The brass and strings provide harmonic support with sustained notes and rhythmic patterns. The string section includes markings for *arco s.t.* and *pp*.



♩ = 104

60

Picc. *pp* <sup>3</sup>

Fl. *pp*

Ob. *pp*

E. H. *pp*

Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1, 2 Hrn. *pp*

3, 4 Hrn. *pp*

Trp. *pp* (muted)

Trb. *pp* muted

Tu. *pp* >

Timp. *pp*

Glock. *pp* <sup>5.4</sup> *l.v. sempre*

Vib. *pp*

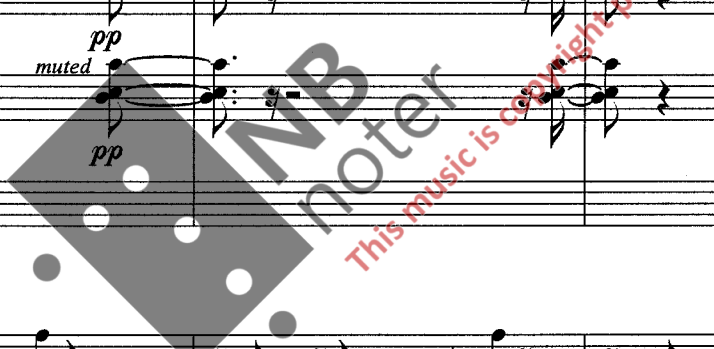
1. Vln. *pp*

2. Vln. *pp* <sup>3</sup> *pizz.*

Vla. *pp* *ord.*

Vc. *pp* *con sord.* *s.p.*

Bs. *pp* *pizz.* *arco*



65

Picc. *p* *pp*

Fl.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

1, 2

Hrn.

3, 4

Trp.

Trb.

Tu. *muted* *ppp*

Timp. *ppp*

Glock. *ppp* (Tam-tam) (Glock.)

Vib.

1. Vln. *pp*

2. Vln.

Vla.

Vc.

Bs. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ppp*

$\leftarrow \overset{3}{\curvearrowright} = \text{♪} \rightarrow$  (♩ = 78)

70

Picc. *pp*

Fl.

Ob.

E. H.

Cl.

Bs. Cl. *pp*

Bsn.

1, 2 Hrn. *pp*

3, 4 Hrn. *pp*

Trp. 1 *pp*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p* *pp*

Trb. 3 *p*

Tu. *p* *pp*

All horns: *pp*

Timp. *pp*

Glock. *pp*

Vib. *ppp* *lv*

1. Vln. *pp* *s.p.* *ord.* *pp*

2. Vln. *pp* *arco* *pp*

Vla. *s.t.* *pizz.* *pp*

Vc. *(s.p.)* *ord.* *pp*

Bs. *pizz.* *arco* *pizz.* *arco* *pp*

Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

1, 2

Hrn.

3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp.

1. Vln.

2. Vln.

Vla.

Vc.

Bs.

79

Picc. *mp* *pp*

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *mp* *pp*

Ob. *mp* *pp*

E. H. *mp* *pp*

Cl. *mp* *pp*

Bs. Cl. *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hrn. 1, 2 *p* *pp*

Hrn. 3, 4 *p* *pp*

Trp. 1 *pp* *pp*

Trp. 2 *p* *pp*

Trp. 3 *p* *pp*

Trb. 1 *pp* *pp*

Trb. 2 *pp* *pp*

Trb. 3 *pp* *pp*

Tu. *pp*

Timp. *pp*

Glock. 5:4 5:4

Vib.

1. Vln. *arco* *pp*

2. Vln. *pizz* *pp*

Vla. *ord.*

Vc. *arco s.p.*

Bs. *pizz.* *arco* *pizz.* *arco*

*pp*



83

$\leftarrow \overset{3}{\text{♩}} = \text{♩} \rightarrow (\text{♩} = 78)$

Picc. *p*

Fl.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

1, 2 Hrn.

3, 4 Hrn.

Trp. 1 *pp*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tu. *ppp* *p* *pp*

Timp. *ppp* *pp* *p*

Glock. (Tam-tam) *ppp* (Glock.)

Vib. *ppp*

1. Vln. *s.p.* *p* *pp* *ord.*

2. Vln. *arco* *p* *pp*

Vla. *s.l.* *p* *pizz.* *pp*

Vc. *(s.p.)* *p* *ord.* *pp*

Bs. *pizz.* *arco* *ppp* *p* *pizz.* *pp*

← ♩ = ♩<sup>3</sup> → (♩ = 104)

88

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. H.  
 Cl.  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 1, 2  
 Hrn.  
 3, 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Tu.  
 Timp.  
 Glock.  
 Vib.  
 1. Vln.  
 2. Vln.  
 Vla.  
 Vc.  
 Bs.

Musical score for page 13, measures 88-91. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophones 1 and 2, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Glockenspiel, Vibraphone, Violins 1 and 2, Viola, Violoncello, and Bass. The music is in 2/4 time and features various dynamics such as *mp*, *pp*, *p*, and *ppp*, along with articulations like *pizz.* and *arco*.

93

Picc. Fl. Ob. E. H. Cl. Bs. Cl. Bsn.

1, 2 Hrn. 3, 4 Trp. Trb. Tu.

Timp. Glock. Vib. 1. Vln. 2. Vln. Vla. Vc. Bs.

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*



♩ = 76

98

Picc. (Flute 3)

Timp. *(pp)* *mp* *pp*

1. vl. div. *senza sord.* *pp* *(con sord.)* *pizz.* *pp*

2. vl. div. *senza sord.* *arco* *pp*

Vla. div. *(con sord.)* *s.t.* *pizz.* *6* *p* *pp*  
*senza sord.* *pizz. s.t.* *arco s.t.* *6* *p* *pp*

Vc. div. *senza sord.* *(s.p.)* *pp* *pizz.* *arco s.p.* *pp* *pizz.* *3* *pp*  
*(con sord.)* *pizz.* *3* *mf* *p* *mp* *pizz. s.t.* *pizz. ord.* *p* *pp* *arco s.t.* *pp*

Bs. div. *senza sord.* *pp* *(con sord.)* *mp* *pp*

103

Timp.

Toms

1. vl. div.

2. vl. div.

Vla. div. in 4

Vc. div. in 4

Bs. div. in 4

*pp*

*arco s.p.*

*con sord.*

*pp*

*s.t.*

*arco ord.*

*pp*

*arco ord.*

*pp*

*con sord.*

*f*

*con sord.*

*pizz.*

*f*

*con sord.*

*arco*

*f*

*con sord.*

*pizz.*

*f*

*(con sord.)*

*arco ord.*

*f*

*(con sord.)*

*pizz. ord.*

*f*

*con sord.*

*f*

*con sord.*

*f*

*pizz.*

*f*

108

Musical score for page 108, featuring the following instruments and parts:

- Timp.**: Snare drum part with various rhythmic patterns.
- Toms**: Tom-tom drum part with a *f* dynamic.
- 1. vl. div. in 4**: First Violin part, divided into four staves, marked *(con sord.)* and *ord.*.
- 2. vl. div. in 4**: Second Violin part, divided into four staves, marked *(con sord.)* and *pizz.*.
- Vla. div. in 4**: Viola part, divided into four staves, marked *(con sord.)*.
- Vc. div. in 4**: Violoncello part, divided into four staves, marked *senza sord.* and *s.p.*.
- Bs. div. in 4**: Bassoon part, divided into four staves, marked *senza sord.* and *arco*.

The score includes various musical notations such as dynamics (*f*, *pp*, *ppp*), articulation (*ord.*, *pizz.*, *arco*), and performance instructions (*senza sord.*). A large watermark "IMB noter" is visible across the score, along with the text "This music is copyright protected".

113

Timp.

1. vl. div.

2. vl. div.

Vla. div.

Vc. div.

Bs. div.

Musical score for measures 113-118. The score includes parts for Timp., 1. vl. div., 2. vl. div., Vla. div., Vc. div., and Bs. div. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include mp, pp, p, and mf. Performance instructions include arco, pizz., sord., s.t., and ord. There are various articulations and fingerings indicated throughout the score.

119

♩ = 56

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Mar.

2. vl. div.

Musical score for measures 119-124. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Ob., Cl., Bs. Cl., Bsn. 1, Bsn. 2, Mar., and 2. vl. div. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 56. Dynamics include pp and p. Performance instructions include arco and pizz. There are various articulations and fingerings indicated throughout the score.

125

Fl. 1  
Fl. 2  
Fl. 3 (Piccolo)  
Ob.  
E. H.  
Cl.  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Mar.

♩ = 76

131

Fl. 1  
Fl. 2  
Cl.  
Bs. Cl.  
Bsn. 2  
Mar.  
1. vl. div.  
2. vl. div.  
Vla. div.  
Vc. div.  
Bs. div.

137

Mar.

Toms

1. vl. div.

2. vl. div.

Vla. div. in 4

Vc. div. in 4

Bs. div. in 4

8va

arco ord.

pp

pizz. s.t.

arco s.p.

pp

s.t.

(con sord.) arco s.t.

f

(con sord.) ord.

f

(con sord.) pizz.

f

con sord.

f

con sord. pizz.

f

arco ord.

pp

4:3

4

(con sord.)

f

(con sord.) pizz.

f

con sord. ord.

f

con sord. pizz.

f

con sord.

f

con sord. pizz.

f

pizz.

f

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142

Mar.

Toms

1. vl. div.

2. vl. div. in 4

Vla. div. in 4

Vc. div. in 4

Bs. div. in 4

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147

Mar. *mp* *pp* (Tam-tam)

1. vl. div. *pizz. s.t.* *pp* *arco* *pp* *mp*

2. vl. div. *pizz.* *pp* *arco ord.* *pp* *arco s.p.* *mf* *mp*

Vla. div. *arco* *pp* *s.t.* *pizz.* *p* *mp* *p*

Vc. div. *senza sord.* *arco s.t.* *p* *pizz.* *pp* *pp* *senza sord.* *arco ord.* *ppp* *ord.* *ppp*

Bs. div.



153  $\text{♩} = 48$

Ob. *pp* <sup>4:5</sup>

Trb. 3 *open* *pp*

Tam-t. (Tenor Drum) *pp*

Gongs *ppp*

1. VI.

2. VI.

Vla.

Vc. *unis.*

Bs. *senza sord.* *unis.* *ppp* (7th harmonic, G str.)



161

Fl. *tr* *pp tr* *tr* *tr*

Ob.

E. H.

Cl. *ppp*

Bsn. 1 *ppp*

Hrn. 1, 2 *pp* *ppp*

Trp. 1 (muted) *pp*

Timp.

Ten. Dr. *pp* *pp* *pp*

Gongs (Gongs) *ppp*

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

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5 3  
← = ♩ → (♩ = 80)  
168

5  
← = ♩ → (♩ = 50)

3  
← = ♩ → (♩ = 75)

Cl. *ppp*

Bs. Cl. *ppp*

Bsn. 1

Timp. 5 4

Gongs *ppp* (l. v. sempre)

Gongs (l. v. sempre)

1. VI. *con sord.* *unis.* 8va *pp*

2. VI.

Vla. *senza sord.* *unis.* 3 (5th harmonic, G str.) *ppp*

Vc.

Bs.

← = ♩ → (♩ = 50)  
172

← = ♩ → (♩ = 80)

← = ♩ → (♩ = 48)

Picc. *p*

E. H. *pp* *ppp*

Bs. Cl. *pp*

Tu. (muted) *pp*

Timp. 5 4 5 3 *ppp*

Gongs

Gongs

1. VI. (8va)

2. VI. *senza sord.* *div. col legno* 1) *pp* (sim.)

Vla.

Vc.

Bs.

1) 5 rapid notes (individuato tempo)

179

Fl. *tr* *pp*

Ob. *pp* 4

Bs. Cl. *pp* 5:3

Trp. 1 *pp* 5

Trp. 2, 3 *pp* (muted) 6

Trb. 1, 2 *pp* (muted) 3

Trb. 3 (open) 5 *pp*

Tu. *pp* 4

Timp. *pp* 3

Gongs (Temple Blocks) *pp* 5

Gongs (Toms) *pp* 5:3

1. VI. 8va

2. VI.

Vla.

Vc.

Bs. *pp*

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186

Picc. *p*

Ob. *pp*

E. H. *pp*

Bs. Cl. *pp*

Hrn. 1, 2 *ppp*

Hrn. 3, 4 *pp*

Trp. 1 *pp*

Trp. 2, 3

Trb. 1, 2

Trb. 3 *pp*

Tu. *p*

Timp. *pp*

T. Bl.

Toms *mf*  
*mp p pp*

1. VI.

2. VI.

Vla.

Vc.

Bs. *pizz.* *arco*

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♩ = 88

193

E. H.

Bs. Cl.

Hrn. 1  
*(muted)* *f* 3 3 3 3 3 3

Hrn. 2  
*(muted)* *f* 5.4 5.4 5.4 5.4 5.4 5.4

Hrn. 3  
*(muted)* *f* 7.6 7.6 7.6 7.6

Hrn. 4  
*(muted)* *f* 5.3 5.3 5.3 5.3

Trp. 1  
*(muted)* *f* 4 4 4 4 4 4

Trp. 2  
*(muted)* *f* 5.4 5.4 5.4 5.4

Trp. 3  
*(muted)* *f* 6 6 6 6 6 6

Trb. 1  
*(muted)* *f*

Trb. 2  
*(muted)* *f* 3 3 3 3 3 3

Trb. 3  
*(muted) (flutter)* *f*

Tu.  
*(muted)* *f*

Timp.

T. B.

Toms  
*mf* *mf* *mf* *mf*

1. VI.  
*(con sord.) s.t.* *f* 5.3 5.3 *pizz.* 3

2. VI.  
*con sord. arco s.p.* *f* 5.3 5.3

Vla.  
*con sord. s.t.* *f* 5.3 5.3

Vc.  
*con sord.* *f* 5.3 5.3

Bs.  
*con sord. div. s.p.* *f* 5.3 5.3

← 3 = ♩ → (♩ = 66)  
198

← 3 = ♩ → (♩ = 88)

Picc.

Fl. *mf* *p* *mf*

E. H. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bs. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2 (flutter)

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp.

T. B.

Toms *mf* *mf*

1. VI. *arco s.p. div.*

2. VI. *ord. div. 6* *pizz.* *arco s.p.* *unis.* *arco s.t.*

Vla. *pizz.* *arco s.p.* *unis.* *arco s.p.*

Vc. *div. arco s.p.* *pizz.* *ord. 6* *arco* *unis.* *arco s.t.*

Bs. *unis. pizz.* *arco ord.*

←  $\overset{3}{\curvearrowright}$  =  $\overset{3}{\curvearrowright}$  → (♩ = 66)

203

Picc. *p*

Fl.

E. H.

Cl.

Bs. Cl.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1 *pp*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp. *pp*

T. B.

Toms *mf*

1. Vl.

2. Vl.

Vla.

Vc.

Bs. *solo senza sord.* *pp*

208  $\leftarrow \overset{3}{\text{tr}} = \text{tr} \rightarrow (\text{♩} = 99)$   $\leftarrow \overset{3}{\text{tr}} = \text{tr} \rightarrow (\text{♩} = 66)$

Picc. *tr*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

Hrn. 4 *pp*

Trp. 1 *mp* *pp* *mp* *pp*

Trp. 2 *mp* *pp*

Trp. 3 *mp* *pp*

Trb. 1 *mp* *pp* *mp* *pp*

Trb. 2 *mp* *pp* *mp* *pp*

Trb. 3 *mp* *pp*

Tu. *mp* *pp*

Timp. *3*

T. B.

Toms

1. Vl.

2. Vl.

Vla.

Vc.

Bs. *tr* *4*





←  $\overset{3}{\curvearrowright} = \overset{3}{\curvearrowleft} \rightarrow$  ( $\text{♩} = 66$ ) ←  $\overset{3}{\curvearrowright} = \overset{3}{\curvearrowleft} \rightarrow$  ( $\text{♩} = 88$ )

220

Fl. 1, 2  
Ob.  
E. H.  
Bs. Cl.  
Bsn.

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tu.

Timp.  
T. B.  
Toms

1. VI.  
2. VI.  
Vla.  
Vc.  
Bs.

*p* *mf* *mp* *pizz.* *arco* *s.p.* *div.* *ord.* *unis.*

53 53 7.6 7.6 5.4 5.4 3 3 3 3 6 6 6 6 6 6 5.4 4 9 4 9

*mf* *mf*

♩ = 52

225

Fl. *ppp*

Hrn. 1 *ppp*

Hrn. 2 *ppp*

Hrn. 3 *ppp*

Hrn. 4 *ppp*

Trp. 1 *pp*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp. (S.D. sticks) *pp*

T. B. (Glockenspiel)

Toms (Gongs) *ppn*

1. VI. *arco* *s.t.*

2. VI.

Vla. *unis.* *arco* *s.t.*

Vc. *unis.* *pizz.*

Bs. *arco* *ord.*

*mf* *mf* *mf*



♩ = 76

235

1, 2 FL. *pp*

3 Ob. *pp*

E. H. *pp*

Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1, 2 Hrn. *pp*

3, 4 Hrn. *pp*

Trp. 1 *pp* *open b*

Trp. 2 *mf* *pp*

Trp. 3 *mf* *pp*

Trb. 1 *mf*

Trb. 2 *mf* *pp*

Trb. 3 *mf* *pp*

Tu. *pp* *open*

Timp. *pp*

Glock. *pp* (Gongs)

Gongs *f*

1. VI. *pp* *pizz.* *arco* *ppp* *pizz.*

2. VI. *pp* *pizz.* *arco s.t.* *ord.* *pizz.* *arco*

Vla. *senza sord.* *pp* *(s.t.)* *ord.* *pizz.* *arco* *pizz.*

Vc. *senza sord.* *pp* *pizz.* *arco* *pizz.* *arco s.p.* *pizz.*

Bs. *senza sord.* *pp* *pizz.* *arco* *s.p.* *pizz.* *arco ord.*

241

1,2 Fl.

3 Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

1,2 Hrn.

3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp.

Gongs

Gongs

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

*f*, *ff*, *senza sord.*, *arco*, *pizz.*, *arco*, *8va*, *arco*, *pizz.*, *arco*, *arco ord.*, *pizz.*, *arco*, *pizz.*, *arco*, *ff*

244

1, 2  
Fl.

3  
(Piccolo)

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp. (Timp. mallets)

Gongs (Bass Drum)

1. VI.

2. VI.

Vla.

Vc.

Bs.

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*NB noter*

249

Picc. *pp*

Fl. *pp*

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp. *ff marc.*

Gongs

B. D. *ff* (Gongs)

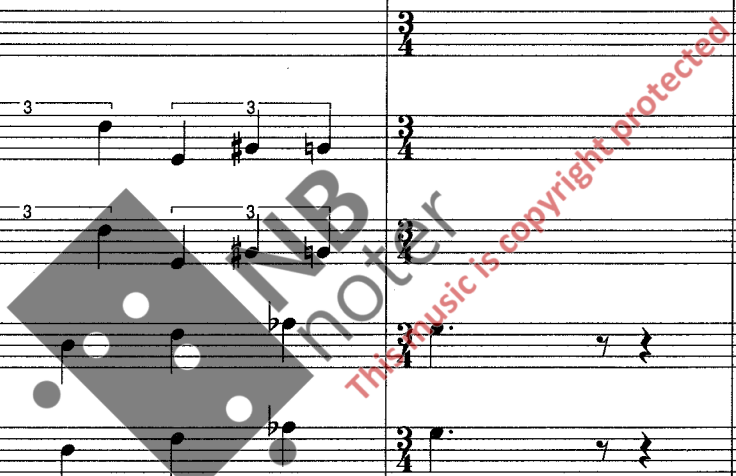
1. Vl. *ff pp*

2. Vl.

Vla. *ff pp*

Vc. *div.*

Bs. *pp*





$\overset{3}{\text{—}} \text{—} \text{—} = \text{—} \text{—} \text{—} (\text{♩} = 78)$

254

Picc.   
 Fl.   
 Ob.   
 E. H.   
 Cl.   
 Bs. Cl.   
 Bsn.

Hrn. 1   
 Hrn. 2   
 Hrn. 3   
 Hrn. 4   
 Trp. 1   
 Trp. 2   
 Trp. 3   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Tu.

Timp.   
 Gongs   
 Gongs

1. VI.   
 2. VI.   
 Vla.   
 Vc.   
 Bs.



← ♩ = ♩<sup>3</sup> → (♩ = 52)

♩ = 63

260

Picc.

Fl.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

1, 2

Hrn.

3, 4

Trp.

1, 2

Trb.

3

Tu.

Timp.

(Timp. mallets)

*ff marc.*

*p*

*f*

(Glockenspiel)

Tam-t.

*pp*

(Gongs)

*mf*

*lv*

B. D.

*ff*

1. Vln.

*ff marc.*

*div. s.t.*

*f*

*pp*

2. Vln.

*ff*

*div. >*

*f*

*tr*

*pp*

Vla.

*ff*

*5*

*marc.*

*div. s.p. >*

*f*

*pp*

Vc.

*ff*

*3*

*marc.*

*div. s.t.*

*f*

*pp*

Bs.

*ff*

*3*

*marc.*

*div. s.p.*

*f*

*pp*

267

Picc. *p* *f* *p* *f* *mf*

Fl. *p* *f*

Ob. *p* *f*

E. H. *p* *f*

Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

1, 2 Hrn. *fp* *f*

3, 4 Hrn. *fp* *f*

Trp. *p* *f* *a3 muted* *f*

1, 2 Trb. *p* *f*

3 Trb. *p* *f*

Tu. *p*

Timp. *p* *f* *p*

Glock. *p*

Gongs (Vibraphone) *p*

1. Vln. *pp* *pp* *pp* *pp*

2. Vln. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Bs. *pp* *pp* *pp* *pp*



274

Picc. *pp*

Fl.

Ob.

E. H.

Cl. *ppp* *p*

Bs. Cl. *pp* *mf* *p* *pp*

Bsn. 1 *pp* *mf* *p* *pp*

Bsn. 2 *p*

1, 2 Hrn.

3, 4

Trp. *p* *f* *mp* *pp*

1, 2 Trb.

3

Tu. *pp*

Timp. *ppp*

Glock.

Vib. *ppp*

1. Vln. *pp* *pp*

2. Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Bs. *pp* *pp* *pp*

281

Picc. *b*

E. H.

Tu.

Timp.

Vib.

1. Vln. *ord.* *pp*

2. Vln. *s.t.* *pp*

Vla. *s.t.* *pp*

Vc. *s.t.* *pp*

Bs. *pp*

288

Picc.

Fl. *a2* *pp*

Ob. *pp*

E. H. *p*

1, 2 Hrn. *a2* *pp* *mp*

3, 4 Hrn. *a2* *pp* *mp*

Tu.

Timp.

Vib. (Gongs)

1. Vln. *s.t.* *pp* *ord.* *pp*

2. Vln. *s.t.* *pp*

Vla. *ord.* *ppp* *pp*

Vc. *s.t.* *pp*

Bs. *pp*

295

Picc. Fl. Ob. E. H. Cl. Bs. Cl. Bsn. 1 Bsn. 2

Hrn. 1-3 4 Trp. 1, 2 3 Tu. Timp. Glock. Gongs

1. Vln. 2. Vln. Vla. Vc. Bs.

*mp* *mf* *pp* *p* *f* *pp* *cresc.*

301

Picc.

Fl.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

1-3

Hrn.

4

Trp.

1, 2

Trb.

3

Tu.

Timp.

Glock.

Gongs

1. Vln.

2. Vln.

Vla.

Vc.

Bs.

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♩ = 78

308

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p*

Ob. *p*

E. H. *p*

Cl. *pp*

Bs. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

1, 3 *a2*

Hrn. *pp*

2, 4 *p*

1, 2 *a2 (muted)*

Trp. *p*

3 *(muted)*

Trb. *p*

Tu. *p*

Timp. *pp*

Glock. *p*

S. C. *l.v.* (Vibraphone) *p* *l.v. sempre*

1. Vln. *con sord.* *unis.* *5:3* *s.p.* *ord.* *pp* *s.p.*

2. Vln. *con sord.* *unis.* *ord.* *pp*

Vla. *unis.* *s.t.* *pp*

Vc. *unis.* *pp*

Bs. *unis. pizz.* *pp* *arco ord.* *pp*





315

This musical score page (315) includes the following parts and markings:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1, 2**: Flutes, with various dynamics including *pp*.
- Ob.**: Oboe, with dynamics *p* and *pp*.
- E. H.**: English Horn, with dynamics *p* and *pp*.
- Cl.**: Clarinet, with dynamics *p* and *pp*.
- Bs. Cl.**: Bass Clarinet, with dynamics *pp*.
- Bsn. 1, 2**: Bassoons, with dynamics *p* and *pp*.
- Hrn. 1, 3**: Horns (1st and 3rd positions), with dynamics *pp*.
- Hrn. 2, 4**: Horns (2nd and 4th positions), with dynamics *p*.
- Trp. 1, 2**: Trumpets (1st and 2nd positions), with dynamics *p* and *pp*.
- Trp. 3**: Trumpet (3rd position), with dynamics *p* and *pp*.
- Trb.**: Trombone, with dynamics *p* and *pp*.
- Tu.**: Tuba, with dynamics *p*.
- Timp.**: Timpani, with dynamics *ppp*.
- Glock.**: Glockenspiel, with a *(Tam-tam)* marking.
- Vib.**: Vibraphone, with a *(sempre ped.)* marking.
- 1. Vln.**: Violin I, with dynamics *ppp*, *p*, and *ord.*
- 2. Vln.**: Violin II, with dynamics *pp* and *s.t.*
- Vla.**: Viola, with dynamics *pp*.
- Vc.**: Violoncello, with dynamics *p* and *pizz. div.*
- Bs.**: Double Bass, with dynamics *p*, *pp*, and *arco*.

The score features various musical notations such as triplets, slurs, and dynamic markings throughout the measures.

322

Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

1, 3

Hrn.

2, 4

1, 2

Trp.

3

Trb.

Tu.

Timp.

Tam-t.

Vib.

1. Vln.

2. Vln.

Vla.

Vc.

Bs.

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329

Picc. *pp*

Fl. 1

Fl. 2 *pp*

Ob. *p* *pp*

E. H.

Cl. *pp* *mp*

Bs. Cl. *pp* *p* *mp*

Bsn. 1 *pp* *p* *p*

Bsn. 2 *pp*

1, 3 Hrn. *p*

2, 4

1, 2 Trp. *p* *p*

3

Trb.

Tu.

Timp. *p* *p*

Tam-t. *ppp* *lv*

Vib.

1. Vln. *p*

2. Vln. *pizz.* *p*

Vla. *con sord.* *ord.* *pp*

Vc. *pizz. div.* *p* *unis.* *arco s.t.* *pp* *pizz.* *p*

Bs. *arco* *pp* *s.t. b.* *ord.* *s.t. b.*



341

Picc.

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *ppp*

E. H. *ppp*

Cl. *ppp*

Bs. Cl. *ppp*

Bsn. 1

Bsn. 2

Hrn.

Trp.

Trb. *cup mutes pp*

Tu. *ppp*

Timp.

Gongs

Gongs

1. Vln.

2. Vln.

Vla. *senza sord. solo ppp*

Vc. *con sord. div. 5<sup>ord.</sup> ppp*

Bs. *con sord. 5<sup>ord.</sup> ppp*

349

Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Hrn.

1

Trp.

2, 3

Trb.

Tu.

Timp.

Gongs

Gongs

1. Vln.

2. Vln.

solo

Vla.

gli altri

Vc.

Bs.

*cup mute*  
*(valves 123)*  
*ppp*  
*cup mutes*  
*ppp*

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**NB**  
**noter**



363

This page contains the musical score for measures 363 through 367. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- 1 Trp. (Trumpet 1)
- 2, 3 Trp. (Trumpets 2 and 3)
- Trb. (Trombone)
- Tu. (Tuba)
- Timp. (Timpani)
- Gongs (Gongs)
- 1. Vln. (Violin 1)
- 2. Vln. (Violin 2)
- solo Vla. (Solo Viola)
- gli altri (The others)
- Vc. (Violoncello)
- Bs. (Bass)

The score includes various musical notations such as dynamics (ppp, p, pp, unis., div.), articulation (muted), and performance instructions (S. D. sticks). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.





375

Fl. 1 *pp* *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp*

E. H. *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

Bs. Cl. *mf* *pp* *mf* *pp*

Bsn. 1 *mf* *pp* *mf* *pp*

Bsn. 2 *mf* *pp* *mf* *pp*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

1 Trp. *ppp*

2, 3 Trp. *ppp*

Trb.

Tu.

Timp. *pp* Timp. mallets

1. Vln. *s.p.* *p*

2. Vln. *arco* *p*

solo Vla. *con sord.* *s.t.* *p*

gli altri *p*

Vc. *unis.* *(s.p.)* *p*

Bs. *arco* *p*

380

The musical score on page 57 (numbered 380 in the top left) is written in 2/4 time. It includes parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob., E. H., Cl., Bs. Cl., Bsn. 1, Bsn. 2, Horns (1, 2 and 3, 4), Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tu., Timp., 1. Vln., 2. Vln., Vla., Vc., and Bs. The score is characterized by intricate woodwind passages, often featuring triplets and slurs. Dynamic markings are frequently used, including *mp*, *pp*, *p*, and *ppp*. Performance instructions such as "flutter" for flutes and "straight mute" for trumpets are included. The bottom of the page features a large, semi-transparent watermark that reads "MP Proter" with "All rights reserved" and "Musicians copyright protected" in smaller text.

385

This musical score page contains parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob., E. H., Cl., Bs. Cl., Bsn. 1, Bsn. 2, Hrns. 1,2 and 3,4, Trp. 1, 2, and 3, Trb. 1, 2, and 3, Tu., Timp., 1. Vln., 2. Vln., Vla., Vc., and Bs. The score is written in 2/4 time and includes various dynamic markings such as *pp*, *p*, *mp*, and *ppp*. It also features performance instructions like *arco*, *s.p.*, *ord.*, and *pizz.*. The page includes a large watermark for 'NB noter' and a red 'This music is copyright protected' notice.

Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Hrn. 1, 2

Hrn. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tu.

Timp.

1. Vln.

2. Vln.

Vla.

Vc.

Bs.

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Picc. *mp* *pp* *mp* *pp*

Fl. 1 *p* *pp* *mp* *pp* *p* *pp* *mp* *pp*

Fl. 2 *p* *mp* *pp* *p* *mp* *pp*

Ob. *mp* *pp* *mp* *pp* *mp* *pp*

E. H. *mp* *pp* *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *pp*

Bs. Cl. *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. 1 *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. 2 *mp* *pp* *mp* *pp* *mp* *pp*

Hrn. 1,2 *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Hrn. 3,4 *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Trp. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Trp. 2 *p* *p* *p* *p* *p* *p* *p* *p*

Trp. 3 *p* *p* *p* *p* *p* *p* *p* *p*

Trb. 1 *p* *pp* *p* *pp* *p* *pp*

Trb. 2 *p* *p* *p* *p* *p* *p*

Trb. 3 *p* *p* *p* *p* *p* *p*

Tu. *p* *p* *p* *p* *p* *p*

Timp. *pp* *p* *pp* *p* *pp* *p*

1. Vln. *arco* *s.p.* *ord.* *pizz.* *arco* *s.p.* *ord.* *pizz.*

2. Vln. *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pizz.* *arco s.t.* *pizz.* *arco s.t.* *pizz.* *arco s.t.*

Vc. *arco s.p.* *ord.* *s.p.* *pizz.* *arco s.p.* *ord.* *s.p.* *pizz.*

Bs. *p* *pp* *p* *pp* *p* *pp*

401

Picc. *mp* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *mp* *pp*

Ob. *mp* *pp*

E. H. *mp* *pp*

Cl. *mp* *pp*

Bs. Cl. *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hrn. 1,2 *pp*

Hrn. 3,4 *p* *pp*

Trp. 1 *pp* *pp*

Trp. 2 *p* *pp*

Trp. 3 *p* *pp*

Trb. 1 *pp*

Trb. 2 *p* *pp*

Trb. 3 *p* *pp*

Tu. *p* *pp*

Timp. *pp* *p*

1. Vln. *arco* *pp* *s.p.* *ord. o.* *pp* *pizz.* *pp*

2. Vln. *pp* *pp* *pp*

Vla. *pp* *pp* *arco s.t.* *pp*

Vc. *arco s.p.* *ord.* *pp* *s.p.* *pizz.* *pp*

Bs. *p* *pp* *p*

407

Picc. *mp* *pp*

Fl. 1 *p* *pp* *mp* *pp*

Fl. 2 *p* *mp* *mp* *pp*

Ob. *mp* *pp* *mp* *pp*

E. H. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp*

Bs. Cl. *mp* *pp* *mp* *pp*

Bsn. 1 *mp* *pp* *mp* *pp*

Bsn. 2 *mp* *pp* *mp* *pp*

1, 2 Hrn. *p* *pp* *p* *pp*

3, 4 *p* *pp* *p* *pp*

Trp. 1 *pp* *pp* *p* *pp*

Trp. 2 *p* *p* *p* *p*

Trp. 3 *p* *p* *p* *p*

Trb. 1 *pp* *pp* *p* *pp*

Trb. 2 *p* *pp* *p* *pp*

Trb. 3 *p* *pp* *p* *pp*

Tu. *p* *pp* *p* *pp*

Timp. *pp* *p* *p* *pp*

1. Vln. *arco* *pp* *s.p.* *ord.* *pizz.* *pp*

2. Vln. *p* *pp* *pp* *pp* *p* *pp*

Vla. *pp* *pp* *pizz.* *pp* *arco s.t.* *p* *pp*

Vc. *arco* *s.p.* *pp* *ord.* *pp* *s.p.* *p* *pp* *pizz.* *pp*

Bs. *p* *pp* *p* *pp*



← ♩ = ♩<sup>3</sup> → (♩ = 52)

413

Ob. *pp* *ppp*

Hrn. 1,2 *ppp* *muted*  
3,4 *ppp* *muted*

Trp. 1 *pp*  
Trp. 2 *pp*  
Trp. 3 *pp*  
Trb. 1 *pp*  
Trb. 2 *pp*  
Tu.

Gongs *pp* *l.v. sempre*  
Gongs *ppp*

1. Vln. *arco* *pp* *(con sord.)* *div. in 3 s.t.*  
2. Vln. *pp* *(con sord.)* *div. in 3 s.t.*  
Vla. *senza sord.* *ord.* *(5th harmonic, G str.)* *ppp*  
Vc. *senza sord.* *arco* *ppp*  
Bs. *senza sord.* *(7th harmonic, G str.)* *ppp*

419

Musical score for page 64, measures 419-422. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Timpani, Gong (Tam-tam), Gong (Gongs), Violin 1, Violin 2, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamic markings such as *pp*, *ppp*, and *(muted)*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

424

Picc.

Fl.

Ob.

E. H.

Cl. *pp*

Bs. Cl. *pp*

Bsn. 1 *ppp*

1, 2

Hrn. *pp.*

3, 4 *pp.*

Trp.

Trb.

Tu.

Timp.

Gongs *pp*

Gongs *5.3*

1. Vln. *pp* *ord. 8va unis.* *div. s.t.* *ppp* *unis. ord. 8va* *pp* *div. s.t.* *ppp*

2. Vln.

Vla.

Vc.

Bs.



430

Picc. *pp* *ppp*

Fl.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

1, 2 *ppp*

Hrn.

3, 4 *ppp*

Trp. *cup mutes* *ppp*

Trb. 1, 2 *open* *pp*

Tu.

Timp.

Gongs *ppp* *lv*

Gongs *ppp* *lv*

1. Vln.

2. Vln.

Vla. *pp*

Vc.

Bs. *con sord.* *pp*