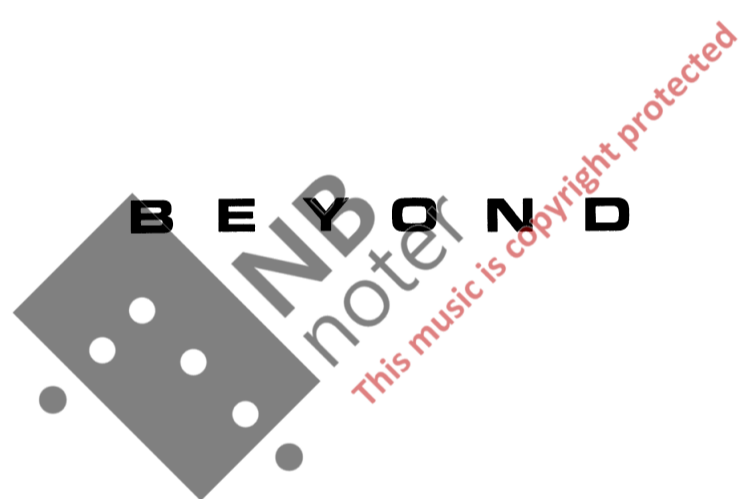


**yngve slettholm**



*for piano, percussion and two wind ensembles*

Composed 1990

Duration approx. 27 ½ minutes

**I N S T R U M E N T S :**

Wind ensemble I:

Piccolo  
2 oboes  
Clarinet (Bb)  
Soprano saxophone (Bb)  
Tenor saxophone (Bb)  
Baritone saxophone (Eb)  
2 bassoons  
2 horns (F)  
Baritone (Euphonium)  
Tuba

Wind ensemble II:

2 flutes  
3 clarinets (Bb)  
Alto saxophone (Eb)  
2 bass clarinets (Bb)  
Contra-alto clarinet (Eb)  
2 trumpets (Bb)  
2 trombones

Piano

Percussion:

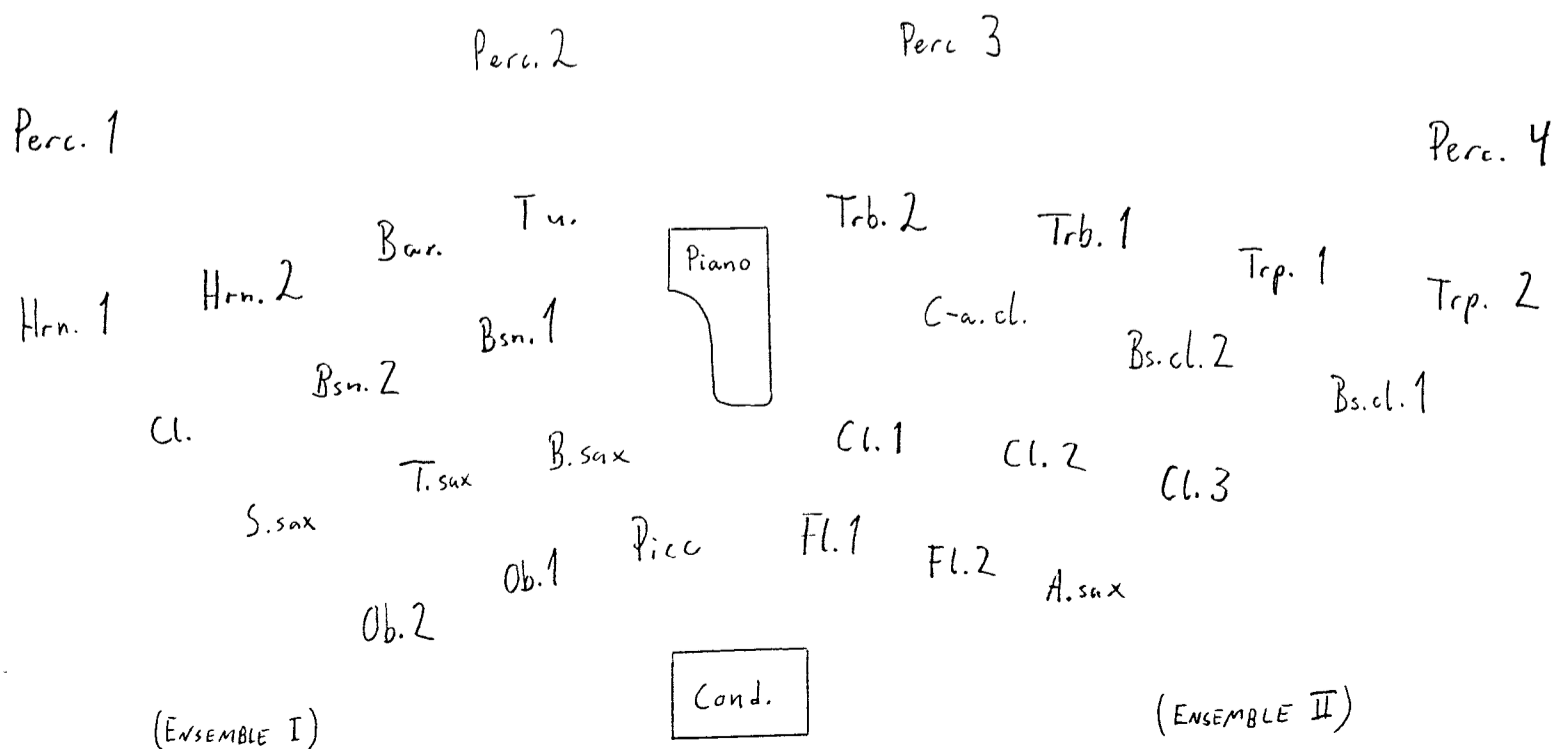
1st part: Very high gong  
Side drum  
Vibraphone  
3 timpanies  
2nd part: High gong  
Side drum  
Glockenspiel  
Vibraphone  
3rd part: Medium high gong  
Vibraphone  
4th part: Medium gong  
Glockenspiel  
Marimba  
2 timpanies

All parts are solo parts.

The score is written transposed, i.e. not in C.

Horns in bass clef sound a fifth below.

The ensembles should be arranged thus:



♩. = 112

(♩ = ♩)

Piccolo

Oboes 1 & 2

Clarinet, Bb

Sop. sax, Bb

Ten. sax, Bb

Bar. sax, Eb

Bassoons 1 & 2

Horns, F 1 & 2

Baritone

Tuba

Flutes 1 & 2

Clarinets, Bb 2 & 3

Alto sax, Eb

Bass clarinet, Bb 1 & 2

Corba-alto clar. Eb

Trumpets, Bb 1 & 2

Trombones

Piano

Timpani

Side drum

Glock.



Handwritten musical score for a symphony orchestra, page 10. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Saxophones (Sax.) including Soprano (S.sax), Tenor (T.sax), Baritone (B.sax), Bassoon (Bsn.), and Horns (Hrn.).
- Brass:** Trumpets (Trp.), Trombones (Trb.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Percussion (Perc.), and Timpani (Timp.).
- Piano:** Piano (Pno.).
- Other:** Glockenspiel (Glock.).

The score includes dynamic markings such as *mf*, *pp*, *mp*, and *ppp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark reading "INB noter" and "This music is copyright protected".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *f*. Time signatures of 12/8 and 3/4 are present. A large watermark "NB Proter" is visible across the middle of the page.

Handwritten musical score for the second system, continuing the composition with various rhythmic patterns and dynamic markings. The watermark "NB Proter" remains prominent in the center.

Handwritten musical score for the third system, including a section with specific performance instructions for gongs: "Very high gong", "High gong", "Medium high gong", and "Medium gong". Dynamic markings like *pppp* and *pp* are used. Time signatures of 12/8 and 3/4 are also present.

(♩=96)

Picc. 3/8

Ob. 3/8

Cl. 3/8

S.sax. 3/8

T.sax. 3/8

B.sax. 3/8

Bsn. 3/8

Hrn. 3/8

Bar. 3/8

Tu. 3/8

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *ppp* and *muted*.

Fl. 3/8

Cl. 3/8

A.sax. 3/8

Bs.cl. 3/8

Ca.d. 3/8

Handwritten musical notation for woodwinds and strings, including dynamics like *ppp*.

Trp. 3/8

Tib. 3/8

Handwritten musical notation for trumpets and trombones, including dynamics like *ppp*.

Pno 3/8

Handwritten musical notation for piano.

GONGS 3/8

Handwritten musical notation for gongs.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and chord diagrams. Chord diagrams include 5/16, 3/8, 5/8, and 3/8. A key signature change to B-flat is indicated.

Handwritten musical score for the second system, continuing the notation with various rhythmic values and chord diagrams. A large watermark 'MNB Proter' is visible across the center of the page.

Handwritten musical score for the third system, showing further musical notation and chord diagrams such as 5/16, 3/8, 5/8, and 3/8.

Handwritten musical score for the fourth system, primarily consisting of empty staves with some chord diagrams (5/16, 3/8, 5/8, 3/8) written in.

Handwritten musical score for the fifth system, featuring musical notation with first and second endings marked as '1.v.' and '2.v.'.

Pic.

Ob.

Cl.

S. sax

T. sax

B. sax

Bsn.

Hrn.

Bar.

Tu.

Fl.

Cl.

A. sax

Bs. cl.

Sa. cl.

Trp.

Trb.

Pno.

GONGS



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. A large watermark "IMB noter" is overlaid on the score.

Handwritten musical score for the second system, continuing the piece with various musical notations and a prominent watermark.

Handwritten musical score for the third system, showing further musical development with notes and rests.

Handwritten musical score for the fourth system, including a *ppp* dynamic marking and complex rhythmic patterns.

Handwritten musical score for the fifth system, concluding the piece with various musical notations and a *l.v.* marking.

Handwritten musical score for a symphony orchestra, page 70. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (P.c.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hm.), Baritone (Bar.), Trumpet (Trp.), Trombone (Tnb.).
- Brass:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.sax.), Bass Drum (Bs.d.), Snare Drum (S.a.d.).
- Strings:** Violin (Vib.), Viola (Vib.), Timpani (Timp.).
- Percussion:** Piano (Pno.).

The score includes dynamic markings such as *p*, *pp*, *ppp*, *mf*, *f*, *ff*, and *fff*. It also features performance instructions like "Open" for woodwinds and "fast vib." for violins. The notation includes notes, rests, and various musical symbols. A large watermark "NO COPY" is visible across the middle of the page.

Handwritten musical score for the first system, consisting of five staves. The music is in 3/8 time. The first four staves are grouped with a brace on the left. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. A large watermark "NB notet" is visible across the middle of the system.

Handwritten musical score for the second system, consisting of five staves. The music continues in 3/8 time. The first four staves are grouped with a brace on the left. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. A large watermark "NB notet" is visible across the middle of the system.

Handwritten musical score for the third system, consisting of five staves. The music continues in 3/8 time. The first four staves are grouped with a brace on the left. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. A large watermark "NB notet" is visible across the middle of the system.

Picc.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Ob.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Cl.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

S.sax  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

T.sax  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

B.sax  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Bsn.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Hrn.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Bar.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Tu.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$

Fl.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

A.sax  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Bs.d.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Trp.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Trb.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Pno.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Timp.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Vib.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Vib.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Timp.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f.*, *pp*, and *mf.*. The system includes time signature changes from 2/4 to 3/4 and 4/8.

Handwritten musical score for the second system, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring complex rhythmic structures and dynamic markings. A large watermark is visible across the center of this system.

Handwritten musical score for the fourth system, showing further development of the musical themes with dynamic markings.

Handwritten musical score for the fifth system, primarily consisting of rests and time signature changes.

Handwritten musical score for the sixth system, concluding with the instruction *motor aff.* and *pp sempre ped.* followed by a final rhythmic figure.

Picc. *ppp*

Ob. *ppp*

Cl.

S.sax *ppp*

T.sax *ppp*

B.sax *ppp*

Bsn.

Hrn.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Bar.

Tu.

Fl. *pp*

Cl.

A.sax *pp*

B.c.d.

Con.d.

Trp. *pp*

Trb. *pp*

Pno.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Trp. *pp*

Trb. *pp*

Pno.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Timp. *ppp*

Vib.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Vib.

Timp. *ppp*

Handwritten musical notation for page 120, measures 1-5. Includes piano (pp) and mezzo-piano (mp) dynamics, and notes with slurs.

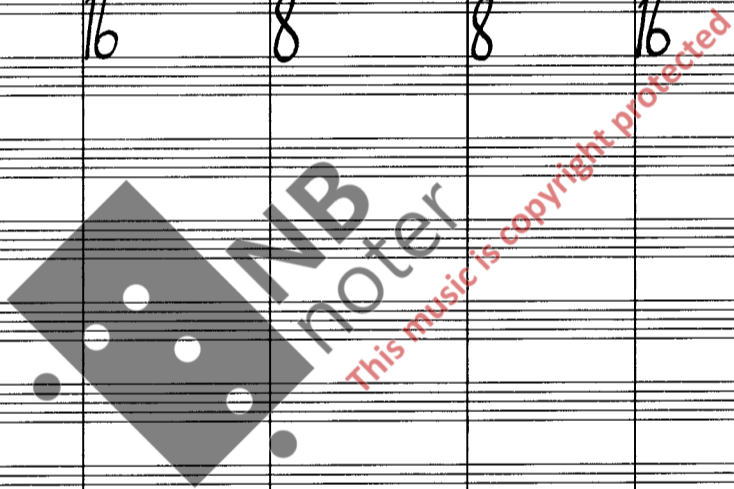
Handwritten musical notation for page 120, measures 6-10. Includes notes with slurs.

Handwritten musical notation for page 120, measures 11-15. Includes piano (pp) dynamics and notes with slurs.

Handwritten musical notation for page 120, measures 16-20. Includes piano (pp) dynamics and notes with slurs.

Handwritten musical notation for page 120, measures 21-25. Includes notes with slurs.

Handwritten musical notation for page 120, measures 26-30. Includes piano (pp) dynamics, notes with slurs, and a '(damp)' marking.



Handwritten musical score for a symphony orchestra, page 140. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Picc. (Piccolo):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Ob. (Oboe):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Cl. (Clarinet):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- S. Sax. (Soprano Saxophone):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- T. Sax. (Tenor Saxophone):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- B. Sax. (Baritone Saxophone):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).

**Brass:**

- Hrn. (Horn):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Bar. (Baritone):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Tu. (Trumpet):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Fl. (Flute):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Cl. (Clarinet):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- A. Sax. (Alto Saxophone):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Bs. d. (Bassoon):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Ca. d. (Cassidy):** Measures 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).

**Strings:**

- Trp. (Trumpet):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Trb. (Trumpet):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Pno. (Piano):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).

**Percussion:**

- Timp. (Timpani):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Vib. (Vibraphone):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Vib. (Vibraphone):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).
- Timp. (Timpani):** Measures 1-3 (7/16, 2/4, 3/4), 4-6 (2/4, 3/4, 3/8), 7-9 (2/4, 3/8, 3/4).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). A large watermark "MNB noter" is visible across the center of the page.



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *pp*. The first four measures contain melodic lines with slurs and ties. The fifth measure is a whole rest, and the sixth measure is a half rest.

Handwritten musical notation for the second system, consisting of a treble clef and a 3/8 time signature. It contains six measures of rests, with the first measure being a half rest and the subsequent five measures being whole rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The notation includes various rhythmic patterns and dynamic markings like *pp*. The first four measures contain melodic lines with slurs and ties. The fifth measure is a whole rest, and the sixth measure is a half rest.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The notation includes various rhythmic patterns and dynamic markings like *pp*. The first four measures contain melodic lines with slurs and ties. The fifth measure is a whole rest, and the sixth measure is a half rest.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The notation includes various rhythmic patterns and dynamic markings like *pp*. The first four measures contain melodic lines with slurs and ties. The fifth measure is a whole rest, and the sixth measure is a half rest.

Handwritten musical notation for the sixth system, consisting of a treble clef and a 3/8 time signature. It contains six measures of rests, with the first measure being a half rest and the subsequent five measures being whole rests.





Handwritten musical score for the first system, featuring a grand staff with piano and bass staves. The music includes a melodic line in the upper voice and a bass line. Dynamics include *pp* and *p*. A specific melodic fragment is marked *(ppp)*.

Empty musical staves for the second system.

Handwritten musical score for the third system, featuring a grand staff with piano and bass staves. The music includes a melodic line in the upper voice and a bass line. Dynamics include *pp*, *mf*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Empty musical staves for the fourth system.

Handwritten musical score for the fifth system, featuring a grand staff with piano and bass staves. The music includes a melodic line in the upper voice and a bass line. Dynamics include *pp*.

Handwritten musical score for the sixth system, featuring a grand staff with piano and bass staves. The music includes a melodic line in the upper voice and a bass line. Dynamics include *pp* and *pp* (no ped.).

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- S.sax** (Soprano Saxophone)
- T.sax** (Tenor Saxophone)
- B.sax** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Bar.** (Baritone)
- Tu.** (Tuba)
- Fl.** (Flute)
- Cl.** (Clarinet)
- A.sax** (Alto Saxophone)
- Bs.cl.** (Bass Clarinet)
- Ca.cl.** (Cello)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Pno.** (Piano)
- Vib.** (Vibraphone)
- Mar.** (Maracas)

The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. It also features performance instructions like *una corda* for the piano and *marked* for the trombone. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark "INB noter" is visible across the center of the page.

Handwritten musical score system 1. It features a grand staff with five staves. The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are some handwritten annotations and a large watermark in the center.

Handwritten musical score system 2. It features a grand staff with five staves. The time signature is 3/4. The notation is mostly blank, with some faint markings.

Handwritten musical score system 3. It features a grand staff with five staves. The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *pp*. There is a prominent watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score system 4. It features a grand staff with five staves. The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *pp*. There are some handwritten annotations and a large watermark in the center.

Handwritten musical score system 5. It features a grand staff with five staves. The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *pp*. There are some handwritten annotations and a large watermark in the center.

Handwritten musical score system 6. It features a grand staff with five staves. The time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *pp*. There are some handwritten annotations and a large watermark in the center.



Handwritten musical score for system 1. It features a grand staff with piano (p), violin (v), and viola (vi) parts. The piano part includes complex chordal textures with markings such as 7, 16, and 3/8. The violin and viola parts have melodic lines with dynamic markings like *sim.* and *sim. b<sub>2</sub>*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for system 2. It continues the grand staff with piano, violin, and viola parts. The piano part shows further chordal development with markings like 7, 16, and 3/8. The violin and viola parts continue their melodic lines. A large diagonal watermark reading "Copyright protected" is overlaid across the center of the system.

Handwritten musical score for system 3. This system includes a grand staff with piano, violin, and viola parts, as well as a separate staff for a double bass (db) part. The piano part features complex textures with markings like 7, 16, and 3/8. The double bass part has a simple melodic line with dynamic markings like *mf*.







Picc. 9 4 3 5 2 5  
 Ob. 16 4 4 8 4 8  
 Cl.  
 S.sax  
 T.sax  
 B.sax  
 Bsn.  
 Hon. 9 4 3 5 2 5  
 Bar. 16 4 4 8 4 8  
 Tu.  
 Fl. 9 4 3 5 2 5  
 Cl.  
 A.sax  
 B.s.cl.  
 Ca.d.  
 Trp. 9 4 3 5 2 5  
 Trb. 16 4 4 8 4 8  
 Pno. 9 4 3 5 2 5  
 Vib. 9 4 3 5 2 5  
 Vib. 16 4 4 8 4 8  
 Vib.  
 Glock.

The image displays a handwritten musical score for guitar, organized into six systems. Each system consists of a grand staff (treble and bass clefs) and a guitar-specific staff. The notation includes various musical elements:

- System 1:** Features a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The guitar staff shows a sequence of chords and melodic lines. Dynamics include *p* and *pp*.
- System 2:** Continues the piece with similar notation, including a 3/4 time signature and a 7/8 time signature. It includes a large watermark: "NB noter This music is copyright protected".
- System 3:** Shows more complex rhythmic patterns with 2/4, 3/4, 7/8, and 4/4 time signatures. The guitar staff uses many beamed notes and rests.
- System 4:** Features a key signature change to two sharps (F# and C#) and continues with 2/4, 3/4, 7/8, and 4/4 time signatures.
- System 5:** Further develops the piece with 2/4, 3/4, 7/8, and 4/4 time signatures.
- System 6:** The final system, maintaining the two-sharp key signature and using 2/4, 3/4, 7/8, and 4/4 time signatures.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Bs.), Bassoon in D (Bs.d.), Clarinet in A (Cl. A), and Glockenspiel (Glack.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.).
- Strings:** Violins (Vib.), Viola (Vib.), and Cello/Double Bass (Vib.).
- Percussion:** Snare Drum (Ssn.), Bass Drum (B.ssn.), and Cymbals (Cn.d.).
- Piano:** Piano (Pno.).

The score includes dynamic markings such as *ppp*, *f*, and *fz*, and performance instructions like *trassando*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and is set in a key signature with one flat (B-flat major or E-flat minor). The page number 260 is circled in the top right corner.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ppp*, *legato*, and *pp*. The score includes a large watermark reading "IMBater" and "This music is copyright protected".

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *pp* and *ppp*, and a section marked "trium".

Handwritten musical score for the third system, showing further musical notation and dynamic markings.

Picc. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Ob. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Cl. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

S. sax *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

T. sax *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

B. sax *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Bsn. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Hrn. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Bar. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Tu. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Fl. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Cl. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

A. sax *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Bs. cl. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Ca. cl. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Trp. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Tub. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Pno. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Timp. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Glack. *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8* *3/4* *7/8*

Handwritten musical score for the first system, featuring five staves. The notation includes dynamic markings such as *f* and *pp*, and includes a fermata over a note in the fifth measure. The system concludes with a 4/4 time signature and a 5/8 time signature.

Handwritten musical score for the second system, featuring five staves. The notation includes dynamic markings such as *pp* and *f*. The system concludes with a 4/4 time signature and a 5/8 time signature.

Handwritten musical score for the third system, featuring five staves. The notation includes dynamic markings such as *pp* and *f*. The system concludes with a 4/4 time signature and a 5/8 time signature.

Handwritten musical score for the fourth system, featuring five staves. The notation includes dynamic markings such as *pp* and *f*. The system concludes with a 4/4 time signature and a 5/8 time signature.

Handwritten musical score for the fifth system, featuring five staves. The notation includes dynamic markings such as *pp* and *f*. The system concludes with a 4/4 time signature and a 5/8 time signature.

Handwritten musical score for the sixth system, featuring five staves. The notation includes dynamic markings such as *pp* and *f*. The system concludes with a 4/4 time signature and a 5/8 time signature.

→ Long glissando  
-lasting the whole value of the first note

Picc.   
 Ob.   
 Cl.   
 S. sax   
 T. sax   
 B. sax   
 Bsn.   
 Horn.   
 Bar.   
 Tu.   
 Fl.   
 Cl.   
 A. sax   
 Bs. cl.   
 E. a. cl.   
 Trp.   
 Tbn.   
 Pno.   
 Timp.   
 Glock.   
 Vib.

*Handwritten musical notation for various instruments including Piccolo, Oboe, Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Flute, Alto Saxophone, Bass Clarinet, E-flat Clarinet, Piano, Timpani, Glockenspiel, and Vibraphone. Includes dynamic markings like f, pp, mp, and performance instructions like 'trumpet'.*





Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into systems, with time signatures changing from 4/4 to 3/4 and back to 4/4. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. There are also performance instructions like *Vib.* and *Fort vib.* written in the lower systems. A large watermark for "NB noter" is visible across the middle of the page, along with the text "This music is Copyright Protected".

Handwritten musical score for a full orchestra and piano. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (S. sax), Tenor Saxophone (T. sax), Bass Saxophone (B. sax), Bassoon (Bsn.), Horn (Hrn.), Baritone (Bar.), Trombone (Tbn.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. sax), Bass Clarinet (Bs. cl.), Contrabass Clarinet (C.a. cl.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pno.), Vibraphone (Vib.), Glockenspiel (Glack), Vibraphone (Vib.), and Maracas (Mar.).
- Key Features:**
  - Dynamic markings include *pp*, *mfpp*, and *pp*.
  - Articulation marks such as accents and slurs are present throughout.
  - A large watermark "NBNB notes" is overlaid on the middle section of the score.
  - A red watermark "This music is copyright protected" is also visible.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *mf*, *poco stacc.*, and *mf, poco stacc.*

Handwritten musical score for the second system, including a 3/4 time signature and dynamic markings like *mf, poco stacc.*

Handwritten musical score for the third system, featuring a 3/4 time signature and a large watermark reading "MB noter" with the text "This music is copyright protected" overlaid diagonally.

Handwritten musical score for the fourth system, including a 3/4 time signature and dynamic markings such as *mfpp* and *mfpp*.

Handwritten musical score for the fifth system, featuring a 3/4 time signature and dynamic markings like *f*.

Handwritten musical score for the sixth system, including a 3/4 time signature, dynamic markings like *f*, and performance instructions such as *Vib.* and *(Molto aff.)*.

Picc. Ob. Cl. S.sax T.sax B.sax Bsn. Horn. Bar. Tu.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Saxophones (S.sax, T.sax, B.sax), Bassoon (Bsn.), Horn (Horn.), Baritone (Bar.), and Trombone (Tu.). The notation features various rhythmic patterns, accidentals, and dynamic markings such as *mf, poco stacc.* and *mf, poco stacc.*

Fl. Cl. A.sax Bb.cl. Cor.cl. Trp. Trb.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.sax), Bass Clarinet (Bb.cl.), Cor Anglais (Cor.cl.), Trumpet (Trp.), and Trombone (Trb.). The notation features various rhythmic patterns, accidentals, and dynamic markings such as *mf, poco stacc.*, *mf, poco stacc.*, *mf, poco stacc.*, and *mf, poco stacc.*. There are also markings for *Open* and *trmn*.

Pno. Vib. Vib. Vib. Mar.

Musical score for Percussion instruments. The score includes parts for Piano (Pno.), Vibraphone (Vib.), and Maracas (Mar.). The notation features various rhythmic patterns, accidentals, and dynamic markings such as *mf, poco stacc.*

Musical score system 1, featuring a grand staff with multiple staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

Musical score system 2, continuing the notation from the previous system. It includes dynamic markings such as *mf, poco stacc.* and *mf, poco stacc.*, and a performance instruction *Open*. The system ends with a double bar line and a repeat sign.

Musical score system 3, featuring a grand staff with multiple staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

Picc.   
 Ob.   
 Cl.   
 S.sax   
 T.sax   
 B.sax   
 Bsn.   
 Horn.   
 Bar.   
 Tu.   
 Fl.   
 Cl.   
 A.sax   
 Bs.cl.   
 Ea.cl.   
 Trp.   
 Trb.   
 Pno.   
 Vib.   
 Vib.   
 Mar.   
 Glock.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *f*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the piece with melodic lines and accompaniment. It includes a 3/4 time signature and various note values.

Handwritten musical score for the third system, showing complex rhythmic patterns and dynamic changes. A large watermark is present in the center of this system.

Handwritten musical score for the fourth system, featuring melodic development and harmonic support. It includes a 3/4 time signature and various note values.

Handwritten musical score for the fifth system, showing melodic lines and accompaniment. It includes a 3/4 time signature and various note values.

Handwritten musical score for the sixth system, including the instruction *Mediana vib* and *pp*. It features melodic lines and accompaniment with various dynamic markings.

Handwritten musical score for a symphony orchestra, page 360. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Treble clef, notes in measures 4-6.
- Ob.** (Oboe): Treble clef, notes in measures 4-6.
- Cl.** (Clarinet): Treble clef, notes in measures 4-6.
- S. sax.** (Soprano Saxophone): Treble clef, rests.
- T. sax.** (Tenor Saxophone): Treble clef, rests.
- B. sax.** (Baritone Saxophone): Treble clef, rests.
- Bsn.** (Bassoon): Bass clef, notes in measures 4-6.
- Hrn.** (Horn): Treble clef, notes in measures 4-6.
- Bar.** (Baritone): Bass clef, rests.
- Tu.** (Trumpet): Bass clef, notes in measures 4-6.
- Fl.** (Flute): Treble clef, notes in measures 4-6.
- Cl.** (Clarinet): Treble clef, notes in measures 4-6.
- A. sax.** (Alto Saxophone): Treble clef, notes in measures 4-6.
- Bs. d.** (Bass Drum): Bass clef, notes in measures 4-6.
- T. a. d.** (Tom-tom Drum): Bass clef, notes in measures 4-6.
- Trp.** (Trumpet): Treble clef, notes in measures 4-6.
- Trb.** (Trombone): Bass clef, notes in measures 4-6.
- Pno.** (Piano): Treble clef, notes in measures 4-6.
- Vib.** (Vibraphone): Treble clef, notes in measures 4-6.
- Glock.** (Glockenspiel): Treble clef, notes in measures 4-6.
- Vib.** (Vibraphone): Bass clef, notes in measures 4-6.
- Mar.** (Maracas): Bass clef, notes in measures 4-6.

The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and time signature changes from 4/4 to 3/4. A large watermark "NB noter" is visible across the center of the page.



Handwritten musical score for the first system, measures 3-8. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *pp*, *f*, *mf*, and *f*. There are also some handwritten annotations like "5" and "8" above the staff.

Handwritten musical score for the second system, measures 3-8. This system is mostly blank, with only a few notes and rests visible in the first few measures. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical score for the third system, measures 3-8. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *pp*, *mp*, *mf*, and *f*. There are also some handwritten annotations like "5" and "8" above the staff. A large watermark "MP3 Boter" is visible across the page.

Handwritten musical score for the fourth system, measures 3-8. This system is mostly blank, with only a few notes and rests visible in the first few measures. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical score for the fifth system, measures 3-8. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *pp*, *f*, *mf*, and *f*. There are also some handwritten annotations like "5" and "8" above the staff.

Handwritten musical score for the sixth system, measures 3-8. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *pp*, *f*, *mf*, and *f*. There are also some handwritten annotations like "5" and "8" above the staff. The word "Motor off" is written in the first measure.

**Picc.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Ob.** *pp* *f*

**Cl.** *pp* *f*

**S. Sax.** *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**T. Sax.** *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**B. Sax.** *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Bsn.** *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**Hrn.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Bar.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Tu.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Fl.** *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Cl.** *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**A. Sax.** *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Bs. cl.** *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Trp.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Trb.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Pno.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Vib.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Glock.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Vib.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**Mar.** *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mp*.

Handwritten musical score for the second system, including a large watermark that reads "MP3.computer" and "This music is copyright protected". The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, showing rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, consisting of empty staves.

Handwritten musical score for the fifth system, featuring rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony orchestra, numbered 390. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- ob.** (Oboe)
- Cl.** (Clarinet)
- S.sax** (Soprano Saxophone)
- T.sax** (Tenor Saxophone)
- B.sax** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Bw.** (Bassoon/Wind)
- Tu.** (Tuba)
- Fl.** (Flute)
- Cl.** (Clarinet)
- A.sax** (Alto Saxophone)
- Bs.cl.** (Bass Clarinet)
- E.a.cl.** (E-flat Clarinet)
- Trp.** (Trumpet)
- Trb.** (Trumpet/Bass)
- Pno.** (Piano)
- Vib.** (Vibraphone)
- Glck.** (Glockenspiel)
- Mar.** (Maracas)

The score includes dynamic markings such as *pp*, *f*, *ppp*, and *tr*. It features a large watermark in the center that reads "MNB noter" and "This music is copyright protected". The page concludes with the page number "~47~".

Handwritten musical score for the first system, measures 1-10. The score is written on a grand staff with treble and bass clefs. The first two staves show chord diagrams for measures 1-10, with fret numbers (5, 3, 4, 9, 4, 7, 3, 5, 3, 4) and string numbers (8, 4, 8, 4, 8, 4, 8, 4, 8, 4). The third staff contains rhythmic notation with accents and slurs.

Handwritten musical score for the second system, measures 1-10. Similar to the first system, it shows chord diagrams and rhythmic notation. The fret numbers are 5, 3, 4, 9, 4, 7, 3, 5, 3, 4. The rhythmic notation includes slurs and accents.

Handwritten musical score for the third system, measures 1-10. This system includes a trill in the first staff of measure 1. The chord diagrams show fret numbers 5, 3, 4, 9, 4, 7, 3, 5, 3, 4. A large watermark 'NB noter' is visible across the middle of the system.

Handwritten musical score for the fourth system, measures 1-10. The chord diagrams show fret numbers 5, 3, 4, 9, 4, 7, 3, 5, 3, 4. The rhythmic notation includes slurs and accents.

Handwritten musical score for the fifth system, measures 1-10. This system features more complex rhythmic notation with slurs and accents. The chord diagrams show fret numbers 5, 3, 4, 9, 4, 7, 3, 5, 3, 4.

Handwritten musical score for the sixth system, measures 1-10. This system includes dynamic markings such as 'pp' and 'p'. The chord diagrams show fret numbers 5, 3, 4, 9, 4, 7, 3, 5, 3, 4. The rhythmic notation includes slurs and accents.

Picc. 3/4 3/8 3/4 5/8 3/4

Ob. 3/4 3/8 3/4 5/8 3/4

Cl. 7/8 pp

S.sax 7/8 pp

T.sax 7/8 pp

B.sax

Bsn.

Hrn. 3/4 3/8 3/4 5/8 3/4

Bar. 3/4 3/8 3/4 5/8 3/4

Tu. 3/4 3/8 3/4 5/8 3/4

Fl. 3/4 3/8 3/4 5/8 3/4

Cl. 3/4 3/8 3/4 5/8 3/4

A.sax 3/4 3/8 3/4 5/8 3/4

Bs.cl. 3/4 3/8 3/4 5/8 3/4

E.a.d. 3/4 3/8 3/4 5/8 3/4

Trp. 3/4 3/8 3/4 5/8 3/4

Trb.

Pno. 3/4 3/8 3/4 5/8 3/4

S.D. 3/4 3/8 3/4 5/8 3/4

Vib. 3/4 3/8 3/4 5/8 3/4

Vib. 3/4 3/8 3/4 5/8 3/4

Mar. 7/8 p - pp

Handwritten musical score for the first system, featuring piano (p.) and pianissimo (pp) dynamics. The notation includes notes and rests across several staves.

Handwritten musical score for the second system, including dynamic markings such as *f*, *p*, and *pp*. The notation shows melodic lines and accompaniment.

Handwritten musical score for the third system, which is highly detailed with complex chordal textures and dynamic markings like *f*, *mf*, and *pp*. A large watermark is visible across this section.

Handwritten musical score for the fourth system, featuring piano (p.) and pianissimo (pp) dynamics. The notation includes notes and rests across several staves.

Handwritten musical score for the fifth system, including the instruction *una corda al fine* and *pp, legato*. The notation shows a specific musical texture.

Handwritten musical score for the sixth system, including dynamic markings such as *pp*, *p*, and *pp*. The notation shows melodic lines and accompaniment.

Picc. 5/8 3/4 7/8 3/4 2/4

Ob. 5/8 3/4 7/8 3/4 2/4

Cl.

S. sax

T. sax

B. sax

Bsu.

Hrn. 5/8 3/4 7/8 3/4 2/4

Bar.

Tu.

Fl. 5/8 3/4 7/8 3/4 2/4

Cl.

A. sax

Br. cl.

Co. cl.

Trp. 5/8 3/4 7/8 3/4 2/4

Tub.

Pno. 5/8 3/4 7/8 3/4 2/4

S.D.

Vib.

Vib.

Mus.

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Handwritten musical score for strings, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The time signature changes from 3/4 to 5/8 in measure 2, and back to 3/4 in measure 3. The key signature is one sharp (F#).

Handwritten musical score for strings, measures 5-8. The score continues with dynamic markings such as *p*, *mf*, *f*, and *pp*. The time signature remains 3/4.

Handwritten musical score for strings, measures 9-16. This section features dense, rhythmic patterns with frequent sixteenth and thirty-second notes. A large watermark "Proter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for strings, measures 17-20. The notation includes dynamic markings like *open*, *mf, marc.*, and *mf, marc.*. The time signature is 3/4.

Handwritten musical score for strings, measures 21-24. The score shows a transition to a 5/8 time signature in measure 21, followed by a return to 3/4 in measure 22. The key signature changes to one flat (F).

Handwritten musical score for strings, measures 25-28. The score concludes with sustained notes and dynamic markings like *p* and *mf*. The time signature is 3/4.

Picc. 3/4 5 9 3

Ob. 3/4 8 16 4

Cl. 3/4 5 9 3

S. sax 3/4 5 9 3

T. sax 3/4 5 9 3

B. sax 3/4 5 9 3

Bsn. 3/4 5 9 3

Hrn. 3/4 5 9 3

Bar. 3/4 5 9 3

Tu. 3/4 5 9 3

Fl. 3/4 5 9 3

Cl. 3/4 5 9 3

A. sax 3/4 5 9 3

Bscl. 3/4 5 9 3

Car. cl. 3/4 5 9 3

Trp. 3/4 5 9 3

Tub. 3/4 5 9 3

Pno. 3/4 5 9 3

S.D. 3/4 5 9 3

Vib. 3/4 5 9 3

Vib. 3/4 5 9 3

Mar. 3/4 5 9 3

*Watermark: NMB notetaker.com copyright protected*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes dynamic markings such as *p* and *f*, and includes time signature changes to 3/8, 3/4, 5/8, and 3/4.

Handwritten musical score for the second system, continuing the piece with various rhythmic patterns and dynamic markings like *mf* and *f*. Time signatures include 3/8, 3/4, 5/8, and 3/4.

Handwritten musical score for the third system, which is highly dense with complex rhythmic figures and many notes. It features a variety of dynamic markings including *mf*, *f*, and *pp*. Time signatures are 3/8, 3/4, 5/8, and 3/4.

Handwritten musical score for the fourth system, showing rhythmic patterns and notes with dynamic markings such as *f* and *mf*. Time signatures are 3/8, 3/4, 5/8, and 3/4.

Handwritten musical score for the fifth system, featuring rhythmic patterns and notes with dynamic markings like *f* and *mf*. Time signatures are 3/8, 3/4, 5/8, and 3/4.

Handwritten musical score for the sixth system, concluding the piece with notes and rests. It includes dynamic markings such as *p* and *pp*. Time signatures are 3/8, 3/4, 5/8, and 3/4.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tbn.), Trumpet (Trp.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsd.), Contrabassoon (Ca. d.), Trombone (Tbn.), Trumpet (Trp.), Piano (Pno.), Vibraphone (Vib.), and Maracas (Mar.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*). It also features time signatures (e.g., 5/8, 3/4, 2/4) and repeat signs. A large watermark for "INB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *mf* (non dim), *f*, *pp*, and *mf*. Fingerings are indicated with numbers 1-5. The system concludes with a large number '5' above an '8'.

Handwritten musical score for the second system, continuing the piece. It features a grand staff with treble and bass clefs, including notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The system ends with a large number '5' above an '8'.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The notation is dense with notes and rests. A large watermark 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The system concludes with a large number '5' above an '8'.

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The system ends with a large number '5' above an '8'.

Handwritten musical score for the fifth system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings like *f*, *mf*, and *p*. The system concludes with a large number '5' above an '8'.

Handwritten musical score for the sixth system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The system ends with a large number '5' above an '8'.

Picc.   
 Ob.   
 Cl.   
 S. sax   
 T. sax   
 B. sax   
 Bsn.   
 Hrn.   
 Bar.   
 Tu.   
 Fl.   
 Cl.   
 A. sax   
 B. cl.   
 C. a. cl.   
 Trp.   
 Trb.   
 Pno.   
 S.D.   
 Vib.   
 Vib.   
 Mar.

This page contains a handwritten musical score for a large orchestra. The instruments listed on the left are Piccolo, Oboe, Clarinet, Saxophone (Soprano, Tenor, Baritone), Bassoon, Horn, Baritone Saxophone, Trombone, Trumpet, Flute, Clarinet, Alto Saxophone, Bass Clarinet, Contrabass Clarinet, Trombone, Trumpet, Piano, Snare Drum, Vibraphone, Vibraphone, and Maracas. The score is written in a single system with multiple staves for each instrument. It includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mf, f). There are also some performance instructions like '3/4' and '5/8' written above the staves. A large watermark 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for a string quartet. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music consists of rhythmic patterns with stems and flags, and some notes with accidentals. The time signature is 3/4. There are dynamic markings such as *mf* and *f*. The piece concludes with a fermata over the final notes.

Handwritten musical score for a string quartet. The score is written on four staves. It features more complex rhythmic patterns, including some sixteenth notes and beams. The time signature is 3/4. Dynamic markings include *mf*, *f*, and *pp*. The piece ends with a fermata.

Handwritten musical score for a string quartet. The score is written on four staves. It contains dense rhythmic textures with many sixteenth and thirty-second notes. The time signature is 3/4. Dynamic markings include *mf*, *f*, and *pp*. The piece concludes with a fermata.

Handwritten musical score for a string quartet. The score is written on four staves. It features rhythmic patterns with stems and flags. The time signature is 3/4. Dynamic markings include *mf* and *f*. The piece ends with a fermata.

Handwritten musical score for a string quartet. The score is written on four staves. It consists of rhythmic patterns with stems and flags. The time signature is 3/4. Dynamic markings include *mf* and *f*. The piece concludes with a fermata.

Handwritten musical score for a string quartet. The score is written on four staves. It features rhythmic patterns with stems and flags. The time signature is 3/4. Dynamic markings include *mf*, *f*, and *pp*. The piece concludes with a fermata.

Picc.   
 Ob.   
 Cl.   
 S. sax   
 T. sax   
 B. sax   
 Bsn.   
 Hrn.   
 Bar.   
 Tu.   
 Fl.   
 Cl.   
 A. sax   
 B. cl.   
 C. a. cl.   
 Trp.   
 Trb.   
 Pno.   
 S.D.   
 Vib.   
 Vib.   
 Mar.   
 GONGS   
 Musical score with various instruments and dynamics like ppp, pp, mf, f, and markings like 'truncated' and 'Muted'.

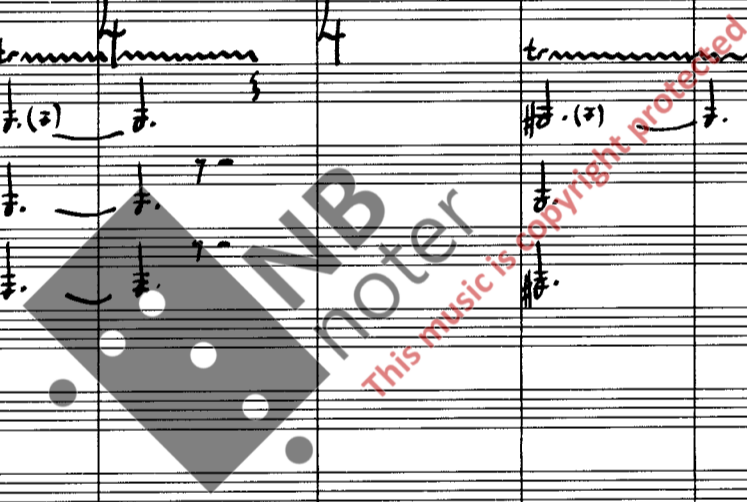


This image shows a page of handwritten musical notation for piano. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves containing treble clefs and the last three containing bass clefs. The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *mf* (mezzo-forte). There are also some performance instructions like *ppp* and *mf* written in a smaller font. The middle system features a grand staff (treble and bass clefs) with a piano part and a lower staff with a bass clef. The bottom system consists of two staves, both with bass clefs. The notation is dense and includes many slurs and ties. A large, semi-transparent watermark is overlaid on the middle section of the page, reading "NB noter" and "This music is copyright protected".

Picc.   
 Ob.   
 Cl.   
 S.sax   
 T.sax   
 B.sax   
 Bsn.   
 Horns   
 Bar.   
 Tu.

Fl.   
 Cl.   
 A.sax   
 Bs. cl.   
 Ca. cl.   
 Trp.   
 Trb.

Pno.   
 GONGS   
 Timp.



Handwritten musical score on ten staves. The top staff contains a sequence of notes with slurs. The middle section features a large watermark "NB noter" and "This music is copyright protected" diagonally across the staves. The bottom section contains more complex notation, including chords, bass clef parts, and various musical notations like "pp", "tr", and "l.v."