

Yngve Slettholm:

# Air I



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for clarinet solo

Duration 9 minutes

Composed 1991



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Clarinet

$\text{♩} = 48$

*niente*  $\langle p \rangle$  *ppp*  $\rangle p$  *ppp*  $\langle mp$   $\rangle p$

*ppp*  $\langle mf$   $\rangle p$   $\rangle ppp$   $p$  *pp* *ppp*  $p$  *pp* *ppp*

$\langle ppp$   $\rangle p$  *pp* *ppp* *ppp*  $p$  *ppp*  $\langle mp$   $\rangle$

*mf*  $pp$   $\rangle pp$   $\rangle ppp$   $\rangle p$  *mf*  $\rangle ppp$  *mf*  $p$   $\rangle pp$  *mf*  $\rangle ppp$

$p$  *pp* *ppp* (*ppp*)  $p$  *ppp* *mf* *ppp*  $\langle mf$   $f$   $ppp$   $\langle mp$   $\rangle$

*mf*  $\rangle pp$   $\rangle ppp$   $\rangle p$   $f$   $mp$   $\rangle pp$   $\rangle f$   $\rangle mf$

$\langle f$   $\rangle mf$  *pp*  $\rangle ppp$

$\text{♩} = 63$

Musical score for a single melodic line, consisting of eight staves. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with *pp*, followed by *p*, *ppp*, and *f*. Includes a trill (*tr*) and a 4:3 ratio marking.
- Staff 2:** Features a trill (*tr*), *ff*, *pp*, and *ppp*. Includes a 3:3 ratio marking.
- Staff 3:** Includes a trill (*tr*) and a 3:3 ratio marking.
- Staff 4:** Starts with *ppp*, followed by *pp*, *ppp*, and *f*. Includes a trill (*tr*) and a 5:5 ratio marking.
- Staff 5:** Starts with *pp* and *f*, followed by *ff*. Includes a trill (*tr*) and 5:3 ratio markings.
- Staff 6:** Starts with *p*, followed by *ppp* and *pp*. Includes a 5:4 ratio marking.
- Staff 7:** Starts with *f* and *ff*. Includes a trill (*tr*), a 4:3 ratio marking, a *rit.* marking, a 5:4 ratio marking, and a tempo marking of  $\text{♩} = 52$ .

The score is marked with various dynamics: *pp*, *p*, *ppp*, *f*, *ff*, *ppp*, *pp*, *f*, *pp*, *ppp*, *pp*, *ppp*, *f*, *ff*.

Technical markings include trills (*tr*), triplets (3), and various ratios (4:3, 5:4, 5:3, 5:5).

Musical notation on a single staff. It begins with a 4:3 interval, followed by a 5:4 interval, and then a 6:5 interval. The dynamics are marked *mf* and *ff*. There are trills and triplets indicated.

Musical notation on a single staff. It features a 5:4 interval and a 5:3 interval. The dynamics include *fff* and a "flutter" marking. A trill is also present.

♩ = 72

Musical notation on a single staff. It includes a 5:3 interval and a 3:2 interval. Dynamics are marked *sub.p*, *p*, *mf*, *pp*, *mf*, and *f*. There are accents and slurs.

Musical notation on a single staff. It features a 5:4 interval and a 3:2 interval. Dynamics include *ff*, *p*, *pp*, and *mf*. There are triplets and slurs.

Musical notation on a single staff. It includes a *rit.* (ritardando) marking and a tempo change to 52. Dynamics are marked *p*, *pp*, and *ppp*. There are slurs and a trill.

Musical notation on a single staff. It features a 3:2 interval and a 5:4 interval. Dynamics include *mf*, *ppp*, *mp*, *pp*, and *f*. There are slurs and a trill.

Musical notation on a single staff. It includes a 3:2 interval and a 3:2 interval. Dynamics are marked *p* and *ppp*. There are slurs and a trill.